

Reasonable Alternatives Meeting Report

Tuesday, September 19, 2018

EXECUTIVE SUMMARY

The Carolina Crossroads I-20/26/126 Corridor Project Reasonable Alternatives Public Information Meeting was held Tuesday, September 19, 2017 at the Columbia Conference Center in Columbia from 12:00 to 7:00 p.m. The meeting was held in an open house format. A total of 340 attendees signed in at the meeting. The Sign-In Sheets are included in **Appendix A**. An online meeting was held in conjunction with the Reasonable Alternatives Public Information Meeting and was available from September 5 through October 19, 2017. A total of 3,774 individuals participated in the online meeting. A total of 173 comments were received as a result of the Reasonable Alternatives Public Information Meeting.

MEETING OVERVIEW

Doors to the Columbia Conference Center officially opened at 12:00 p.m. As each attendee entered the meeting, s/he was greeted by project team members, asked to sign in, and given a project handout. The attendees were then directed to a screening room where an eight minute video explaining the process and screening matrix used to identify the proposed Reasonable Alternatives. When the project video concluded attendees were directed to the Main Ballroom directly across the hall where project team members would answer questions and explain the proposed Reasonable Alternatives in greater detail with the use of touchscreen smart boards. Four GIS stations were also available to attendees with specific questions relating to property. Right-of-Way stations and an environmental screening station were available for attendees to engage project team members with relevant questions. Video stations were available to provide information on noise, project development and project history. In addition, translators were in attendance for both Spanish-speaking and hearing impaired participants. The video stations included closed captioning for hearing impaired participants, as well as headphones for listening to the audio.

The following project team members attended the meeting in a variety of roles including smart board display stations, floater, and translator. Groups of attendees were directed to the Main Ballroom where they were able to interact with project team members, ask questions and view Representative Alternatives 1 and 5 on touchscreen smart boards. Floaters generally assisted as needed and helped with attendees who had specific questions about the NEPA process, funding, traffic data, etc. Project team members were identifiable by nametags worn on lanyards.

Staff			
Brian Klauk – SCDOT	Chad Long – SCDOT	Adrienne Sanders – SCDOT	Jackie Galloway – SCDOT
Chris Cooper – SCDOT	David Kelly – SCDOT	Adam Humphries – SCDOT	John Boylston – SCDOT
Jen Necker – SCDOT	Siobhan Gordon – SCDOT	Chris Lacy – SCDOT	Melissa Jackson – SCDOT
Ed Frierson – SCDOT	Eddie Flanders – SCDOT	Henry Phillips – SCDOT	Hugh Haddock – SCDOT
Jason Riley – SCDOT	Jennita Sumter-Jacobs – SCDOT	Joey McIntyre – SCDOT	Josh Meetze – SCDOT
Keith Powell – SCDOT	Kim McCray – SCDOT	Ladd Gibson – SCDOT	Laurie Mazzell – SCDOT

Mark Walker – SCDOT	Nicole Riddle – SCDOT	Stephen Tosco – SCDOT	Tara Koon – SCDOT
Alex Bennett – SCDOT	Mark Walker – SCDOT	Barry Mattox – SCDOT	Tevia Brown – SCDOT
Wayne Upchurch – SCDOT	Michelle Herrell – FHWA	Shane Belcher – FHWA	Theresa McClure – HDR
Jesica Mackey – HDR	Shannon Meder – HDR	David Kinard – HDR	Jennifer Schwaller – HDR
Robert Flagler – HDR	Benjamin Burdette – HDR	Josh Fletcher – HDR	Lee Tupper – HDR
Phillip Hutcherson – HDR	Blair Wade – HDR	David Kerns – HDR	Erin Slayton – HDR
Jennifer Pearson – HDR	Renee Mulholland – HDR	Michael Darby – HDR	Lou Raymond – Mead & Hunt
Matt DeWitt – Mead & Hunt	Rob Hamzy – Mead & Hunt	Dan Moses – Mead & Hunt	Zac Verhage – Mead & Hunt
Berry Still – Mead & Hunt	Raymond Hamilton – Mead & Hunt	Zack Haney – Mead & Hunt	Sheri Williamson – STV
Kathryn Curry – STV	Rob Dubnicka – STV	Susan Paschal – STV	Jennifer Mathis – STV
Adam Freeman – STV	Teowonna Clifton – DESA	Julie Hussey – Civic Communications	

Project Maps

Six touchscreen smart boards were set up on either side of the Main Ballroom displaying Representative Alternatives 1 and 5. Four GIS stations were available to answer questions and provide information to attendees as needed.

Meeting Materials

A variety of informational materials were developed to educate attendees about the corridor, the range of alternatives, recommended Reasonable Alternatives, and interchange design options. In addition to the materials listed below, an online meeting was developed and launched on September 5, 2017. The online meeting contained all of the information that was available at the Reasonable Alternatives Public Information Meeting. The online meeting was available on demand until the close of business on October 19, 2017.

Meeting materials included:

- o Reasonable Alternatives Magazine Handout (Appendix B)
- o Reasonable Alternatives Video
- o Interactive Reasonable Alternatives Maps (Appendix B)
- o Noise Video
- o Project Process Video
- o NEPA/Environmental Station
- o Project Comment Form (Appendix B)
- o Comment Boxes
- o Laptop GIS Stations

- o Project Sign-In Sheet (Appendix A)
- o Staff Nametags

OUTREACH

Notification

Prior to the Reasonable Alternatives Public Information Meeting, the public involvement team coordinated messaging and public notification about the event with regional media outlets. Notification methods included project emails, website announcements, legal advertisement in the local newspaper, signage on the roadways along the corridor, social media announcements, and press releases. The forms of communication below were used to notify the public of the in-person and online Reasonable Alternatives Public Information Meetings. Copies of the documents (except for the project website and social media announcements) can be found under **Appendix C:**

- o Email Invitation
 - o Sent to all email addresses in the stakeholder database (1,518)
- o Email Reminder
 - o Sent to all email addresses in the stakeholder database (1,518)
- o Postcard
 - o Mailed to all addresses in the stakeholder database (12,523)
- o Pop Up Events
 - o The project team participated in one Pop Up Event prior to the public meeting and three after the public meeting to engage and inform the public. The events included:
 - 39th Annual Jubilee Festival - Saturday, September 16, 2017
 - Irmo Okra Strut – Saturday, September 30, 2017
 - First Thursdays on Main Street - Thursday, October 5, 2017
 - Soda City on Main Street – Saturday, October 7, 2017
- o Newsletter
 - o Mailed to all addresses in the stakeholder database (12,523)
- o Paid Advertisement
 - o Legal ad ran in The State newspaper on September 4 and September 11, 2017.
- o Press Releases
 - o Distributed through SCDOT Communications on September 5, 2017. Press release can be found at <http://info.scdot.org/PressRelease/Lists/Posts/Post.aspx?ID=2539>.
- o Project Website
 - o Updated to promote the meeting and new online meeting.
- o Project Hotline
 - o Updated to promote the meeting.
- o Social Media
 - o Facebook and Twitter updates
 - o Two Facebook live videos were posted during the Public Meeting to inform the public and encourage participation in the in-person meeting and the online meeting.
 - To date both video posts have reached a combined 7,200 people and generated 792 engagements.

- o A Facebook ad ran from September 17-October 18, 2017 and reached 33,588 people and generated 55,954 impressions.
- o A Facebook event was created on September 5 and advertised on September 18
 - The event advertisement reached 5,326 people and generated 87 responses.
- o The following Facebook posts were boosted to raise awareness of the public and online meeting.
 - Looking forward to seeing you at our public meeting tomorrow to discuss fixes to Malfunction Junction! Drop-in anytime from Noon-7pm at the Columbia Conference Center. For more details, please visit our website! www.scdotcarolinacrossroads.com #Driveto2019
 - (9/18 – 9/19) 2,627 people reached with 70 engagements.
 - Couldn't make the #SCDOTCrossroads Reasonable Alternatives Public Meeting on September 19th? Information is available online! www.scdotcarolinacrossroads.com #ChangesComing #Driveto2019
 - (9/22 – 9/29) 3,041 people reached with 52 engagements
 - TODAY is the last day to submit your comments on the #SCDOTCrossroads Reasonable Alternatives! Share your feedback by clicking the comment button in the online meeting. www.SCDOTCarolinaCrossroads.com/onlineMeeting
 - (10/19) – 2,612 people reached.
- o Elected Officials Letter & Email
 - o The Elected Officials Letter was mailed to state and local elected officials (101)
 - o The Elected Officials Email was sent to state and local elected officials (48)
- o Spanish flier
 - o An 11x17 Spanish flier was posted in six locations, listed below, throughout the greater Columbia area.
 - Hispanic Connections, Inc.
 - SC Commission for Minority Affairs – Hispanic/Latino Affairs
 - Consortium for Latino Immigration Studies
 - Catholic Charities of the Midlands
 - USC International Community
 - International Friendship Ministries
- o English flier
 - o An 11x17 English flier was distributed to twelve locations, listed below, throughout the greater Columbia area.
 - Richland County Recreation facilities
 - City of Columbia Parks and Recreation facilities
 - Richland County Libraries
 - Columbia Housing Authority – posted in larger communities and elderly high-rises
- o Billboards
 - o Two digital and three print billboards were leased in Columbia.
 - o Billboard 1 (I-26 north of Greystone Boulevard) received 201,055 impressions per spot
 - o Billboard 2 (I-20 east of Broad River) received 398,852 weekly impressions
 - o Billboard 3 (Highway 378 east of I-26) received 97,540 weekly impressions
 - o Billboard 4 (I-26 @ Jamil Road) received 462,881 weekly impressions
 - o Total Weekly Impressions received – 1,160,328

Press Coverage

A press release was sent to local and regional contacts at newspapers, TV and radio stations and distributed through SCDOT Communications on September 5, 2017. The following coverage was generated by the release:

Press Coverage			
News Item	Channel/Outlet	Media Type	Post Date
<u>Tired of 'Malfunction Junction' congestion? It's future becoming clearer</u>	WBTV, WISTV	Online Article	9/5/2017
<u>Here's how state officials plan to fix Malfunction Junction</u>	The State	Online Article & Video	9/5/2017
<u>SCDOT to offer alternatives for improving 'Malfunction Junction'</u>	Columbia Business Journal, SC Biz News	Online Article	9/6/2017
<u>SCDOT to host 'Reasonable Alternatives Public Information Meeting' on I-20/26/126 Corridor Project</u>	Cola Daily	Online Article	9/6/2017
<u>Plans offer hope for a smoother Malfunction Junction</u>	The Post & Courier	Online Article	9/10/2017
SCDOT to host information meeting on I-20/26/126	<u>The Northeast News, Cayce-West Columbia News, Irmo News</u>	Online Article	9/11/2017
<u>Hate your commute through Columbia's Malfunction Junction? It may get a lot faster</u>	The State	Online Article & Video	9/19/2017
<u>Proposed Fixes for Malfunction Junction Would Cost A Man His Home</u>	WLTX 19	Online Article & Video	9/19/2017

<u>SCDOT Giving Residents a Chance to Help Solve the 'Malfunction Junction' Problem</u>	ABC Columbia	Online Article & Video	9/19/2017
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Social Media Activity

Efforts to engage the public and stakeholders on social media were successful leading up to and following the public meetings. Those efforts included project Facebook and Twitter accounts used to publicize the meeting.

- 682 followers on Facebook were generated as a result of publicizing the project, Community Kickoff Meeting, Scoping Meeting, Alternatives Meeting, and the Reasonable Alternatives Public Information meeting. To date, 348,930 impressions related to the Carolina Crossroads I-20/26/126 Corridor Project have been tracked.
- 202 followers on Twitter contributed to increased activity related to the project. This activity led to 13,543 impressions on Twitter during the outreach period to date.

ONLINE MEETING AND SOCIAL MEDIA DEMOGRAPHICS

Social media produced 963 followers between Twitter, Facebook, and Instagram. Of these social media followers, 682 follow the Carolina Crossroads project on Facebook. While the team did not actively track the demographics of these followers, age and gender statistics were able to be pulled from Facebook and Twitter.

- Facebook
 - 58% of followers are female.
 - 59% of followers are between the ages of 35 – 44.
 - Women between the ages of 45 – 54 are the leading force among Facebook followers.
- Twitter
 - 68% of followers are male.
 - 73% of followers are between the ages of 25 – 54.
 - Men between the ages of 25 – 34 appear to be the leading force among Twitter followers.

COMMENTS OVERVIEW

To collect feedback during the open house, comment forms were made available at the sign-in table and on tables in the Ballroom. The comment form asked for contact information and provided space for the comment itself. Comment forms could be submitted during the open house meeting or mailed following the meeting. Project team members staffed six smart boards that displayed Representative Alternatives 1 and 5 and guided attendees through both alternatives. A total of 173 comments were received as a result of the Reasonable Alternatives Public Information Meeting. The majority of the comments (76) were submitted via the project email. The chart below provides a summary of how comments were received. The comments are included in **Appendix D**.

Comments Received via:

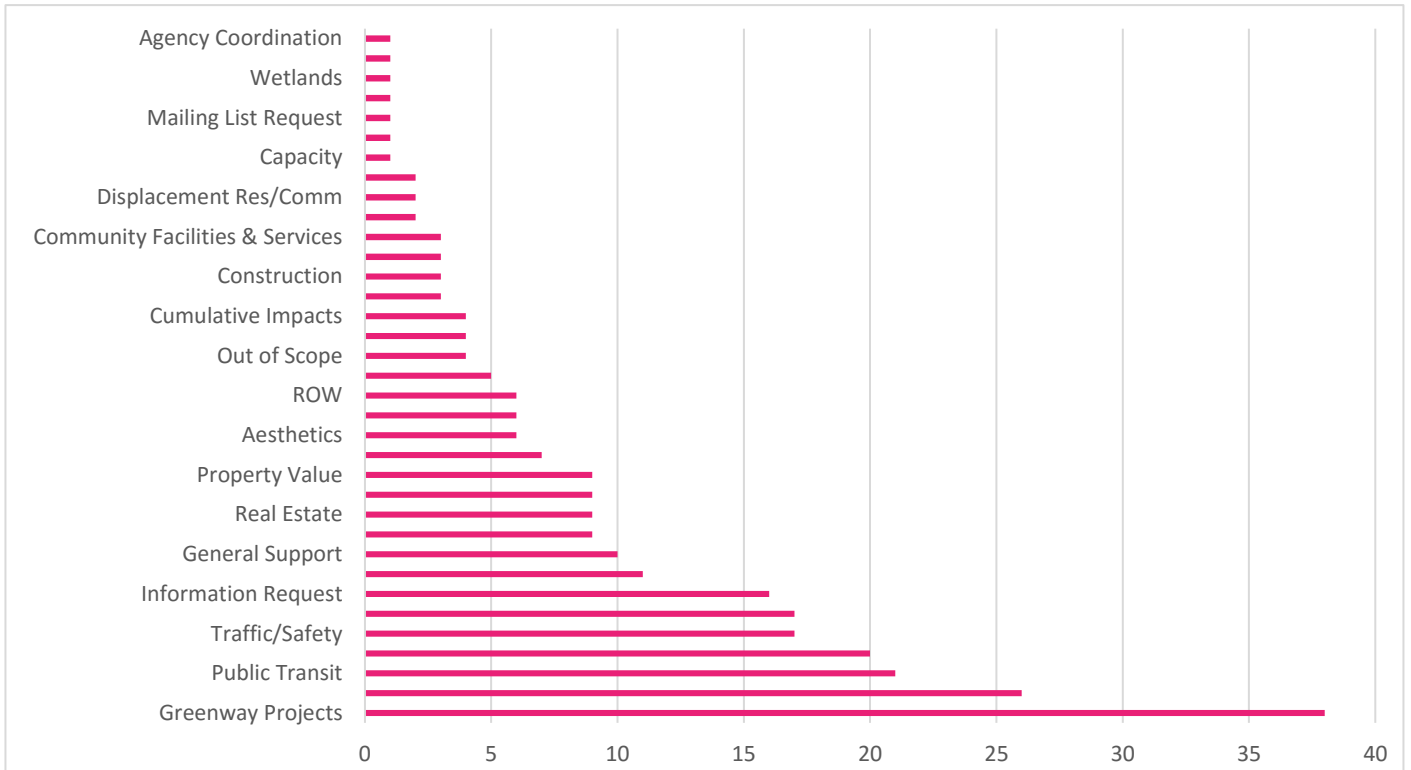


- Comment Form
- Web Comment Form
- Email
- Letter
- Hotline

Comment Topics

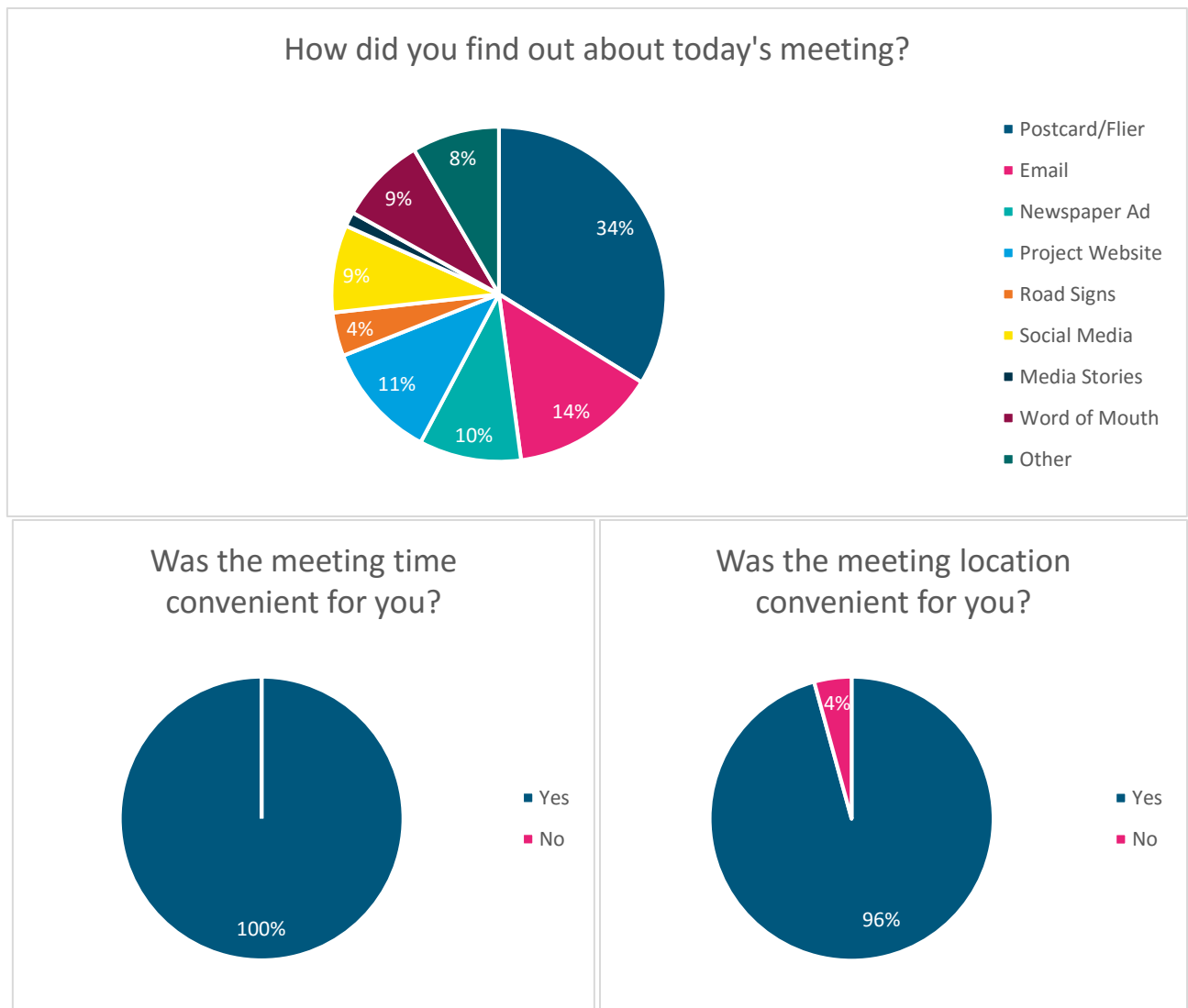
The comments received covered a variety of topics including:

- Aesthetics
- Alternatives
- Community Facilities & Services
- Conservation
- Public Transit
- Flooding/Floodplains
- Public Involvement
- General Support
- Mobility
- Noise
- Representative Alternative 1
- Representative Alternative 5
- Property Value
- Biking and Pedestrians
- Traffic Safety
- Wetlands



Exit Survey Overview

An exit survey was created to measure and analyze the public’s thoughts and opinions on the public meeting format. A total of 47 attendees participated in the exit survey. Responses were collected by team members on iPads as attendees were leaving the meeting. Respondents were asked about the convenience of the meeting time and location, if the meeting materials were helpful, what meeting materials and resources they used and other questions to gauge the success and effectiveness of the meeting format. Below is a summary of key data from the exit survey. The full results can be found in **Appendix E**.



Appendix A – Sign-In Sheets



Sign-in Sheet

Carolina Crossroads Reasonable Alternatives Public Meeting

September 19, 2017

Contact Information	Notification & Demographic Information (Optional)			Photo Release	
	How were you notified about the meeting?	Gender	Age Range		Race/Ethnicity
Name <u>Peter Nyikos</u> + <u>Seto</u> Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Alexis Frazier</u> Organization (if applicable) <u>ABC Columbia</u>	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>John Walsh</u> Organization (if applicable) <u>MBI</u>	<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
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For Office Use Only: # _____ of # _____
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Sign-in Sheet

Carolina Crossroads Reasonable Alternatives Public Meeting

September 19, 2017

Contact Information	Notification & Demographic Information <i>(Optional)</i>			Photo Release	
	How were you notified about the meeting?	Gender	Age Range		Race/Ethnicity
Name <i>Bern Cognata</i> Organization <i>(if applicable)</i>	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Bern Cognata</i> Organization <i>(if applicable)</i>	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
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Carolina Crossroads Reasonable Alternatives Public Meeting

September 19, 2017

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	How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Cole Pierce</i> Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Max Pierce</i> Organization (if applicable)	<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input checked="" type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Scott Newman</i> Organization (if applicable) <i>USC</i>	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>MICHAEL OSWALD</i> Organization (if applicable) <i>USC</i>	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

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Sign-in Sheet

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September 19, 2017

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	How were you notified about the meeting?	Gender	Age Range		Race/Ethnicity
Name <i>Javier Pascua</i> Organization (if applicable) <i>FERRONIAL DOROMAN US</i>	<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
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Name <i>Austin Porgason</i> Organization (if applicable) <i>VSC</i>	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
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Name Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

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Sign-in Sheet

Carolina Crossroads Reasonable Alternatives Public Meeting

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Contact Information	Notification & Demographic Information (Optional)			Photo Release	
	How were you notified about the meeting?	Gender	Age Range		Race/Ethnicity
Name <i>Bryant Reing</i> Organization (if applicable) <i>USC</i>	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Christopher Miller</i> Organization (if applicable) <i>USC</i>	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Tom Ricciannelli</i> Organization (if applicable) <i>NYS DOT</i>	<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

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Sign-in Sheet

Carolina Crossroads Reasonable Alternatives Public Meeting

September 19, 2017

Contact Information	Notification & Demographic Information (Optional)				Photo Release
	How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Sydney Rosenblum</i> Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Robert White</i> Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Jess Zaft</i> Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

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Sign-in Sheet

Carolina Crossroads Reasonable Alternatives Public Meeting

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Contact Information	Notification & Demographic Information (Optional)			Photo Release	
	How were you notified about the meeting?	Gender	Age Range		Race/Ethnicity
Name <i>Shane Smith</i> Organization (if applicable) <i>USC</i>	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Stephen Gilchrist</i> Organization (if applicable) <i>Richland County Planning Commission</i>	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other <i>Added to database</i>				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

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Sign-in Sheet

Carolina Crossroads Reasonable Alternatives Public Meeting

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Contact Information	Notification & Demographic Information <i>(Optional)</i>			Photo Release	
	How were you notified about the meeting?	Gender	Age Range		Race/Ethnicity
Name <i>Chip Land</i> Organization (if applicable)	<input checked="" type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Sam <i>Sam</i> Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Brian Tolbert</i> Organization (if applicable) <i>Fluor Enterprises</i>	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



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Contact Information	Notification & Demographic Information (Optional)			Photo Release	
	How were you notified about the meeting?	Gender	Age Range		Race/Ethnicity
Name <i>William Campbell</i> Organization (if applicable) <i>USC</i>	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>Class Dr. Lee Tupper</i>				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>HEATHER CAIRNS</i> Organization (if applicable) <i>RC Planning Comm</i>	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>Letter</i>				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Benjamin Cognata</i> Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Benjamin Cognata</i> Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

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Sign-in Sheet

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Contact Information	Notification & Demographic Information (Optional)				Photo Release
	How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>BRICE VILAN HART</i> Organization (if applicable) <i>DAVIS & FLOYD</i>	<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Robert P. Peele</i> Organization (if applicable) <i>owner of Property</i>	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Lawrence Brace</i> Organization (if applicable) <i>Property owner</i>	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Kelly McCormick</i> <i>Amanda Harris</i> Organization (if applicable) <i>CEES, INC.</i>	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



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	How were you notified about the meeting?	Gender	Age Range		Race/Ethnicity
Name <u>Pamela Greenlaw</u> Organization (if applicable) <u>John Bachman Group</u> <u>Sierra Club</u> <u>(in the Midlands)</u>	<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name _____ Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>D</u> Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>MATT LIFSEY</u> Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

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First Name	Last Name	Suffix	Email Address	Email Address 2	Address 1	Address 2	City	State	Postal Code	Phone Number	Source	In Attendance	Photo Release
Thomas	Alexis		talex@bellsouth.net								CCM	Y	Y
THOMAS RICHARD BASSETT & JULIA MARILYN	ALEXANDER										CCM	Y	Y
Williams	Axon		william.axon@neel-schaffer.com								CCM	Y	Y
Diane	Barnes		dbarnes99@gmail.com								X	Y	Y
Michael	Basthoffer		michastb@att.net								Y	Y	Y
Nathan	Berensbrok		nabert@att.net								Y	Y	Y
David	Bilster		dbilster@att.net								Y	Y	Y
Betty	Black		bblack10@bellsouth.net								CCM	Y	Y
GARY A & MARY HEATHER	BOYD										Mailing List	Y	Y
CHARLES B & KATHERINE F	BURNSON										CCM	Y	Y
Thad	Burnson		brunsonm@tdsmth.com								X	Y	Y
Nancy	Canady		Donabac@gmail.com								CCM	Y	Y
Kevin	Coat		kecoatc13@gmail.com								Y	Y	Y
Benny	Clark		clarkb@bellsouth.net								CCM	X	X
Christopher	Clason		chrif@chapinc.com								Y	Y	Y
Kaye	Coble		kayecble@att.net								CCM	Y	Y
Andy	Cook		cookandy@yahoo.com								CCM	X	Y
William	DANIELSON		billdanielson@stapac.com								X	Y	Y
Margaret	Danko										CCM	X	Y
Ann	Dawson		dawsonann@att.net								CCM	X	Y
LeTana	Dennis		ltdennis.dennis@theokanetee.net								Y	Y	Y
Michelle	Dickerson		mdickerson@westcolumbiac.gov								CCM	Y	Y
Lisa	Dietrich		lsdietr@gmail.com								CCM	Y	Y
Michelle	Draper		mdraper@schob.com								X	Y	Y
JOSEPH K JR	EAST										CCM	Y	Y
Tony	Edwards		edwards@egov.us								Y	Y	Y
Charles	Elkazar		celkazar@gmail.com								Y	Y	Y
BEVERLY G	ELMORSE		736p@elmorse@gmail.com								CCM	Y	Y
MEREDITH ETAL	EVANS		johnevans@yahoo.com								Mailing List	Y	Y
James	Fisher		jim.fisher@stantec.com								Y	Y	Y
David	Fischer		dfischer@brunsonconstruction.com								Y	Y	Y
DOUGLAS E & KAREN	FOREMAN		sofman@bellsouth.net								Mailing List	Y	Y
William	Firth										Y	Y	Y
Christina	ford		christina.ford@att.net								Y	Y	Y
Marlene	Gantt		marlenegant@gmail.com								CCM	Y	Y
Lawrence	Garris		lgarris@att.net								Y	Y	Y
Mary Ann	Gilbert		smagilbert@aol.com								Y	Y	Y
COFFI LLC	GLDA										Mailing List	Y	Y
Elisett	Gleason		agleason@gmail.com								Y	Y	Y
Robert L	Grady										Y	Y	Y
Marvin and Joy	Gobbie		marvin@gobbie@att.net								CCM	Y	Y
David	gorley		dgorley@att.net								Y	Y	Y
Mike	Greely		mgreely@hshhealth.org								CCM	Y	Y
Lashiba	Green		greenl@stapac.com								CCM	Y	Y
Mike	Green		mgreen@westcolumbiac.gov								CCM	Y	Y
Kevin	Grindstaff		Kevin.grindstaff@gmail.com								CCM	Y	Y
Richard	Haabert		rhaabert@att.net								Y	Y	Y
ROBERT A JR & SUSAN K	HAWFIELD										Mailing List	Y	Y
Robert J & Genine S	Hayden		jerri.s.hayden@gmail.com; rhaydens94@att.net								CCM	Y	Y
Tony	henricks		henricks_james@gmail.com								Y	Y	Y
Mike	Hill		mhill@schob.com								X	Y	Y
Danny	Hood		danny@thehoodteam.com								Y	Y	Y
Karen	Hood		karen@thehoodteam.com								Y	Y	Y
Steve	JACKSON DEVELOPMENT ASSOCIATES LLC										Mailing List	Y	Y
Christine	Jease										CCM	Y	Y
Richard & Christine	Jease		rjease@aol.com								CCM	Y	Y
Gerri	Jobis		gjobis@americarivers.org								Y	Y	Y
LEWIS & CHERY HENA DEAS	JOHNSON										CCM	Y	Y
Skip	Johnson		skip.johnson@threeokanetee.net								CCM	Y	Y
CHAD	Johnson										Y	Y	Y
Jerry	Jones										CCM	Y	Y
Chery	Jones		joviane@bellsouth.net								Y	Y	Y
David	Jones		davidjones@russellandjffloat.com								CCM	Y	Y
Scott	Jones		scott@americanforalisc.com								Y	Y	Y
Ronald M & Jean E	Kendall										CCM	Y	Y
Fredy	Kicklighter		kicklighter@gmail.com								CCM	X	+2
Doree & Marje	Kisak		kisak@mindspring.com								CCM	X	Y
Jim	Knox		jim.knox@att.net								Y	Y	Y
James and Frances	KUSHAK ANDREW K & MICHELE C										Mailing List	Y	Y
Brook	Labadie										Y	Y	Y
Pauline	Lafory		brook.lafory@we.com								CCM	Y	Y
CLIFTON J & WANDA G	LEBLANC		leblanc_cif@vaio.com								Mailing List	Y	Y
Mark	Leider										CCM	Y	Y
OWEN LR & JEANETTE B	LIVINGSTON										Mailing List	Y	Y
Jerry	Lucas		jlucas@att.net								CCM	Y	Y
James C.	Matthews		jmatthews02@att.net								CCM	Y	Y
Ruthy	McClam		rjm@mcclam.net								CCM	Y	Y
Jerry	McGhee		jerriemcghee@att.net								CCM	Y	Y
Jim	McGhee		jerriemcghee@att.net								CCM	Y	Y
margaret	McKeech		ohng@aol.com								Y	Y	Y
Maggan	McNeill		mmcneil@att.net								Y	Y	Y
PHILIP C & SHIRLEY A	NETZ		sarnet@att.net								CCM	Y	Y
David	Montgomery		boylk4_dmg@gmail.com								CCM	Y	Y
Margaret	Moore		pmhwa@gmail.com								Y	Y	Y
PATRICK & KATRENA	Moore										Y	Y	Y
Nadezha	Monzoza										Y	Y	Y
Steve	Nanson										Y	Y	Y
FREDRIC R & RANDI O	OLAFSON										Mailing List	Y	Y
Karen	Owen		karen@chapinc.com								Y	Y	Y
David	Pavela		dpavela@att.net								Y	Y	Y
George	Park		gpark@att.net								CCM	Y	Y
Andrew	Park		andypark@aol.com								CCM	X	Y
Jack & Mary	Peterson		lizclown@mac.com								CCM	X2	Y
Penny	Peterson		onecent7@att.net								CCM	X	n
Roy	Phillips		uiclar7@att.net								CCM	Y	Y
Michelle	Pitts		pittme@scdot.org								CCM	X	Y
Dave and Teresa	Rader		drader@vaio.com								CCM	Y	Y
Joe	Rath		lrath@att.net								CCM	Y	Y
Keith	Riddle										CCM	Y	Y
Chris	Rissakis		chrissakis@bellsouth.net								Y	Y	Y
JAMES H JR & MARSHA A	RUMMEL DAVID S & MARY GAY										Mailing List	Y	Y
JULE W	SANSONETTI		sansonj@att.net								Mailing List	Y	Y
Shane	SELLERS										CCM	Y	Y
Ragland	Shaugnessy		shaugnessy@columbiac.net								CCM	X	Y
Laraine and Ronald	Simmons		ramsimmons@comcast.net								CCM	Y	Y
Mike	Slice		rosv77@att.net								CCM	Y	Y
Francis	Sonefeld		1797cav@att.net								CCM	Y	Y
Rick Day	Spiers		scspiers@gmail.com								Mailing List	Y	Y
Lucia & John	STANFELD CALVIN L & DEBRA K										Y	Y	Y
Terry	Stantch		stantch@att.net								Y	Y	Y
ceyle	Steele		*213.213207; carolinasteele@att.net								Mailing List	Y	Y
Mary	STEVEN L ANTRAY & LUCINDA E BOWMAN SURVIVORSHIP										Y	Y	Y
Ray	STRIDLAND										Y	Y	Y
Dale	STROUD RYAN J & JULIE A										Mailing List	Y	Y
S Anne	stroupe		mlstroupe@att.net								Y	Y	Y
Ned	Traque		mltraque@gmail.com								CCM	Y	Y
Scott Jones	Thomas	Sc.	raythomas1218@gmail.com								CCM	Y	Y
ceci	Thompson		dthompson@bellsouth.net								CCM	Y	Y
Jerry and Janie	Walker		ajwalker@att.net								CCM	Y	Y
T & L EUNICE LORICK	Wallace		newwallace@att.net								CCM	Y	Y
Janie White	Waller		janiewaller@att.net								CCM	Y	Y
Shan and Tracy	WALTON		scott@americanforalisc.com								Mailing List	Y	Y
Onardall	WELDON MALL										CCM	X	Y
Gary & Christi	Whetstone		ccclwhetstone@att.net								CCM	X	Y
Tucker	WILLIAM H SUBER JR A/N/A & JUNE S SUBER A/N/A /T/W/S										Mailing List	Y	Y
Marlyn and duanne	Williams		fanow50@gmail.com; lfweluth@gmail.com								CCM	Y	Y</

Appendix B – Meeting Materials

Welcome

On behalf of the Carolina Crossroads project team we thank you for taking the time to attend this meeting.

Located in the heart of South Carolina, the I-20/26/126 Corridor is the crossroads of the state economy and serves as the major hub for the Midlands' commuters, travelers, and commerce. In addition to being a main route in and out of Columbia, I-26 is a thoroughfare for travelers headed to the coast and mountains for recreation, and a major cargo route between Lowcountry ports and Upstate manufacturers. The I-20/26/126 Carolina Crossroads project is the number one interstate priority in South Carolina. SCDOT is planning to have a contractor ready to work on the construction of the project starting in 2019.

In the fall of 2016, the Carolina Crossroads project team presented 49 design options at each of the 12 different interchanges along the corridor and three off-alignment alternatives. These preliminary alternatives were being evaluated on the ability to meet the primary purpose and need of this project by improving local mobility and enhancing traffic operations. The purpose of this meeting is to provide an update on the results of this analysis and get your input on the holistic representative alternatives that are being recommended for further development as Reasonable Alternatives in the Draft Environmental Impact Statement.

Project Benefits:



Travel time savings



Emissions cost savings



Travel time reliability



Freight inventory cost savings



Vehicle operating cost savings



Pavement maintenance cost savings



Accident cost savings

Purpose and Need:

Primary Purpose and Need



Secondary Needs



Improve freight mobility



Improve safety in the corridor



Improve system linkages

Schedule:

Key Project Milestones												
Project Initiation	Community Kick-off Meeting	Scoping & Initial Environmental Studies Notice of Intent	Public Scoping Meeting	Preliminary Interchange Alternatives	Begin Development of Draft Environmental Impact Statement (DEIS)	Alternatives Public Information Meeting	Development and Screening of Representative Alternatives	We are here Reasonable Alternatives Public Information Meeting	Public Hearing on DEIS and Recommend Preferred Alternative	Final Environmental Impact Statement (FEIS) Record of Decision (ROD)	Procurement of Contractor & Begin Right of Way Acquisition	Project Delivery/ Construction
March 2015	May 12, 2015	July 2015	September 10, 2015	2015-2016	July 2016	October 4, 2016	October 2016 - Summer 2017	Summer 2017	Early 2018	Fall 2018	2019	2019 & beyond
Anticipated Date												

Screening Process

The project team has identified and developed alternatives through information derived from previous traffic studies, stakeholder working groups, public meetings and comments to identify and develop the alternatives.



Preliminary & Level 1A Screening:

Preliminary Screening included evaluating the range of alternatives:



Not all of these options have moved forward for additional analysis. Transportation System Management, Transportation Demand Management and additional Mass Transit Options did not move forward. As a standalone alternative, these options would not meet the primary purpose and need of improving local mobility and enhancing traffic operations. However, elements of these strategies may be incorporated into the recommended Preferred Alternative.

A detailed traffic analysis was conducted for the following three options suggested by the public: 1 construction of the Northern alignment; 2 widening of Broad River Road; and, 3 widening of St. Andrews Road.

None of these options would effectively reduce traffic congestion on I-26 or improve mobility. These alternatives also would not result in improved safety, improved freight mobility, or improved system connections.

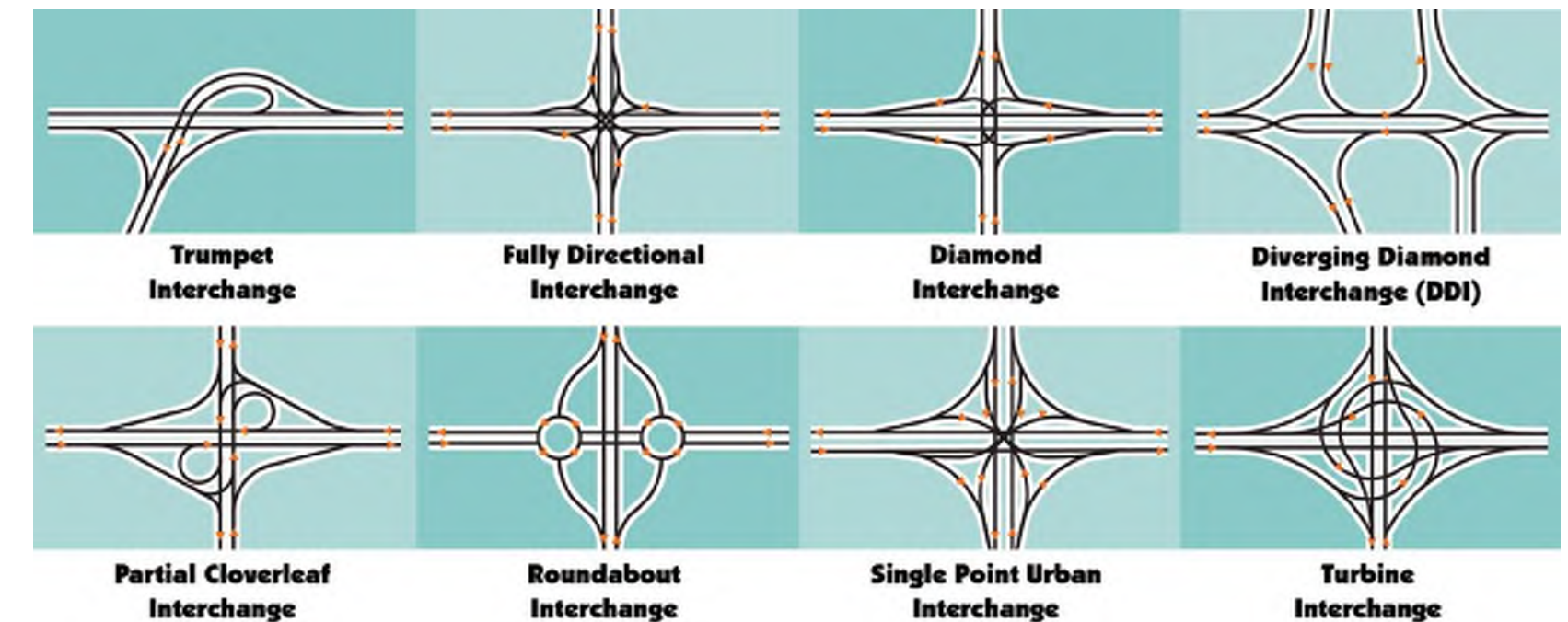
That leaves the “make changes to the existing I-20/26/126 corridor” and “no build alternative” as the only alternatives that were carried forward from the preliminary range of alternatives.



Level 1A Screening evaluated 49 Different Interchange Designs:

The next step in the screening process included the evaluation of the 49 different interchange design options that were presented to the public in the fall of 2016. Since the majority of the traffic congestion and safety concerns occur at or near the interchange locations along the I-20/26/126 corridor, the Project Team opted to initially focus on the interchange locations by developing potential interchange improvement options for each of the 12 interchanges located in the corridor.

The Project Team developed potential interchange alternatives from common interchange types. These include the following, or variations of the following:



Level 1A Screening uses five screening criteria. Namely, would the interchange design option:

- 1 Reduce the number of conflict points being experienced by users of the mainline and/or the crossing roadway?
- 2 Improve the Level-of-Service operations on the mainline?
- 3 Improve the connections from the mainline?
- 4 Reduce geometric deficiencies currently on the mainline and/or crossing roadway?
- 5 Result in the interchange being under, at, or over capacity in the design year of 2040?

In addition, using the criteria above and public input helped to determine which interchange designs made it through to the next step of the alternative screening process.

So, which interchange design alternatives have been selected to move forward and how were they analyzed together in one system?

Using the various interchange options that passed the Level 1A screening, the Project Team developed holistic alternatives so that interchange options could be analyzed together in one system improvement alternative. These are called “Representative Alternatives”. Nine Representative Alternatives that encompass the entirety of the project corridor were developed and evaluated in the Level 1B screening process against the no build alternative.

Let's explore the nine Representative Alternatives and the Level 1B screening results in more detail:

Representative Alternative

01

Key Features Include:

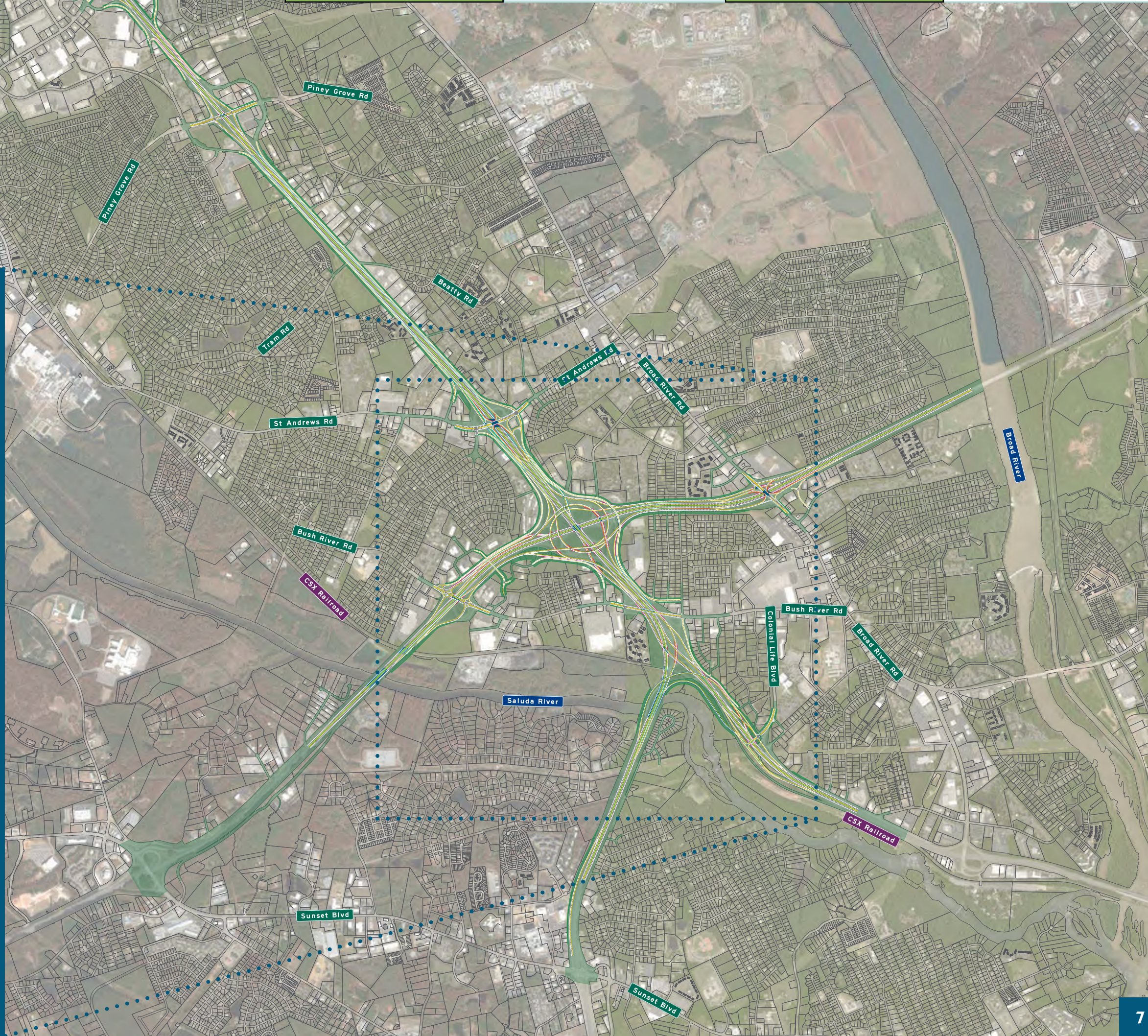
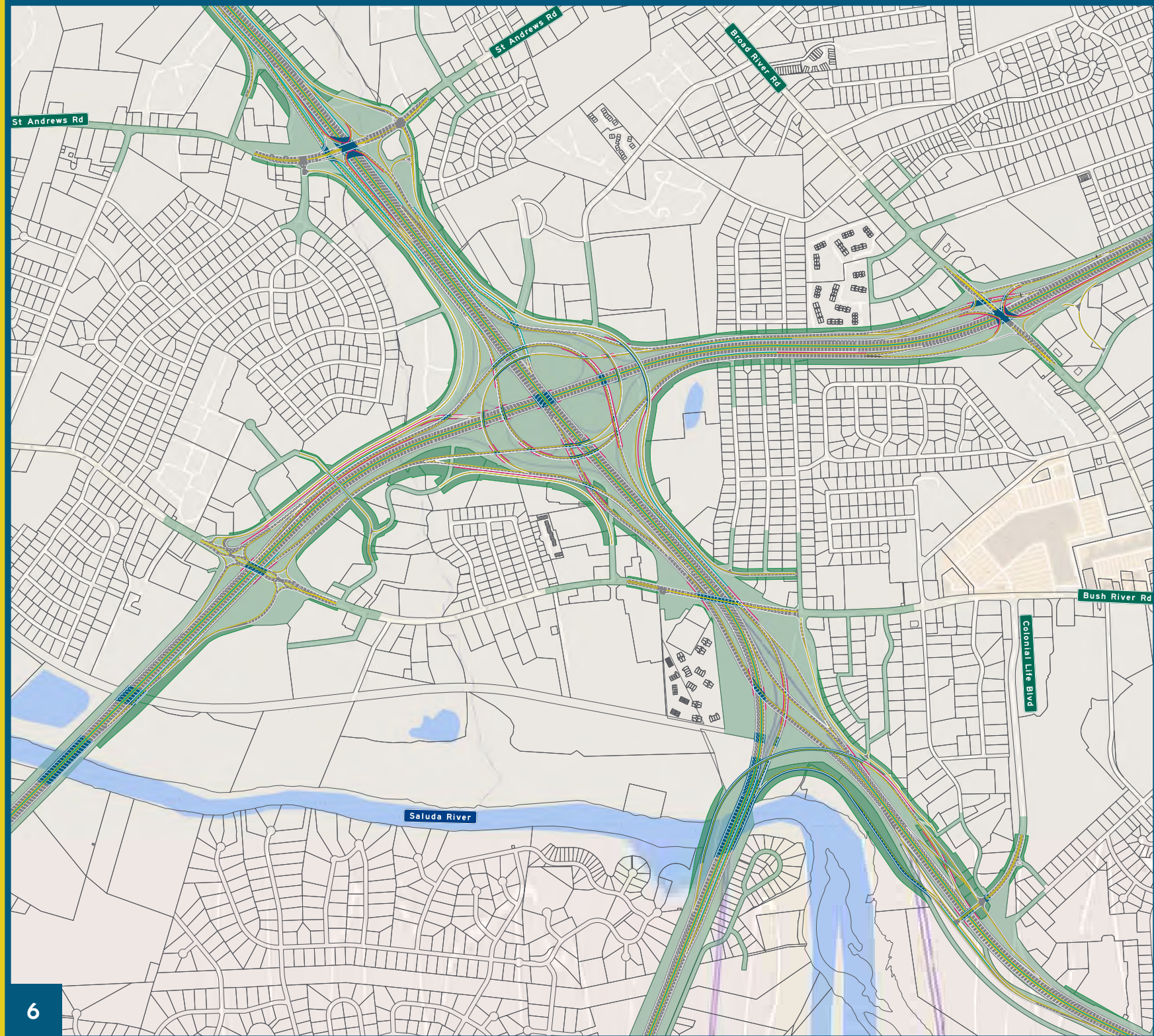
- The proposed turbine interchange at the I-26 and I-20 junction, which eliminates all loop ramps in the interchange.
- Widening I-26 with one additional lane in each direction from US 176/Broad River Road to I-126.
- New collector-distributor lanes.
- The elimination of the existing interchange at I-26 and Bush River Road. By removing the direct connection between Bush River Road and I-26, traffic conflict points and weaving maneuvers between Bush River Road and the I-20/I-26 interchange would be eliminated.
- Traffic that normally would have used Bush River Road at I-26 would now use the interchange at Colonial Life Boulevard that will be reconfigured to provide access to each direction of I-126.
- Interchange improvements at each interchange from Harbison Boulevard to US 378 on I-26; from Bush River Road to Broad River Road on I-20; and from I-26 to Colonial Life Boulevard on I-126.

This alternative was retained for additional analysis because it reported one of the greatest improvements in traffic metrics over the no build alternative. It shows overall highly improved level of service, reduced travel times, higher average through speeds within the corridor and eliminates dangerous geometric deficiencies such as weaving movements, left exits, and substandard ramps.



CRITERIA

1	What level of improvement does this have on traffic and operations (Level of Service)?			2	What level of improvement does this have on Travel Time?		
	HIGH	MEDIUM	LOW		HIGH	MEDIUM	LOW
3	What level of improvement does this have on Speed?			4	Does this reduce or eliminate geometric deficiencies?		
	HIGH	MEDIUM	LOW		YES	NO	
5	Is this carried forward to Level 2 Screening?			6	Is this carried forward in the DEIS?		
	YES	NO			YES	NO	



Representative Alternative

02

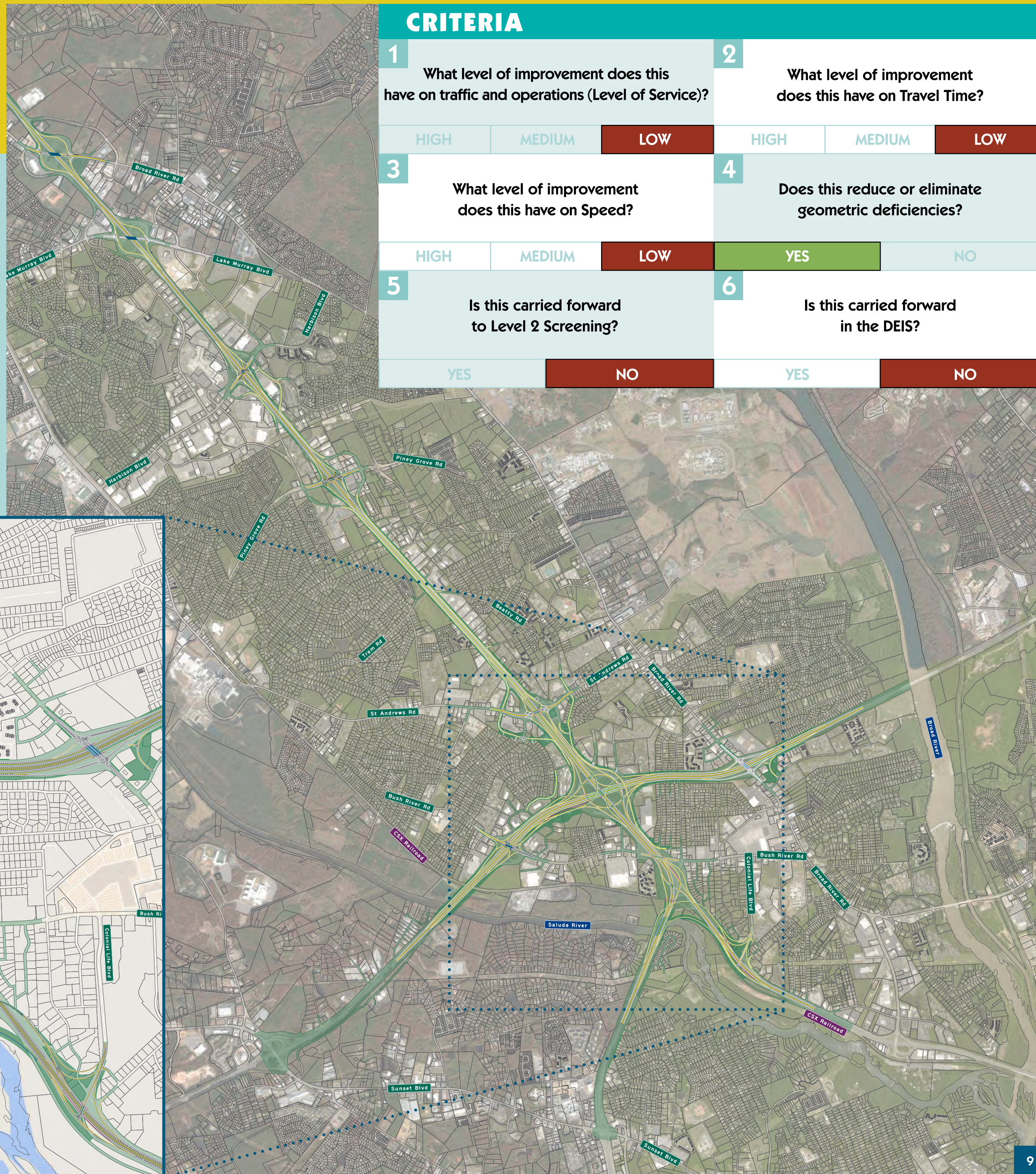
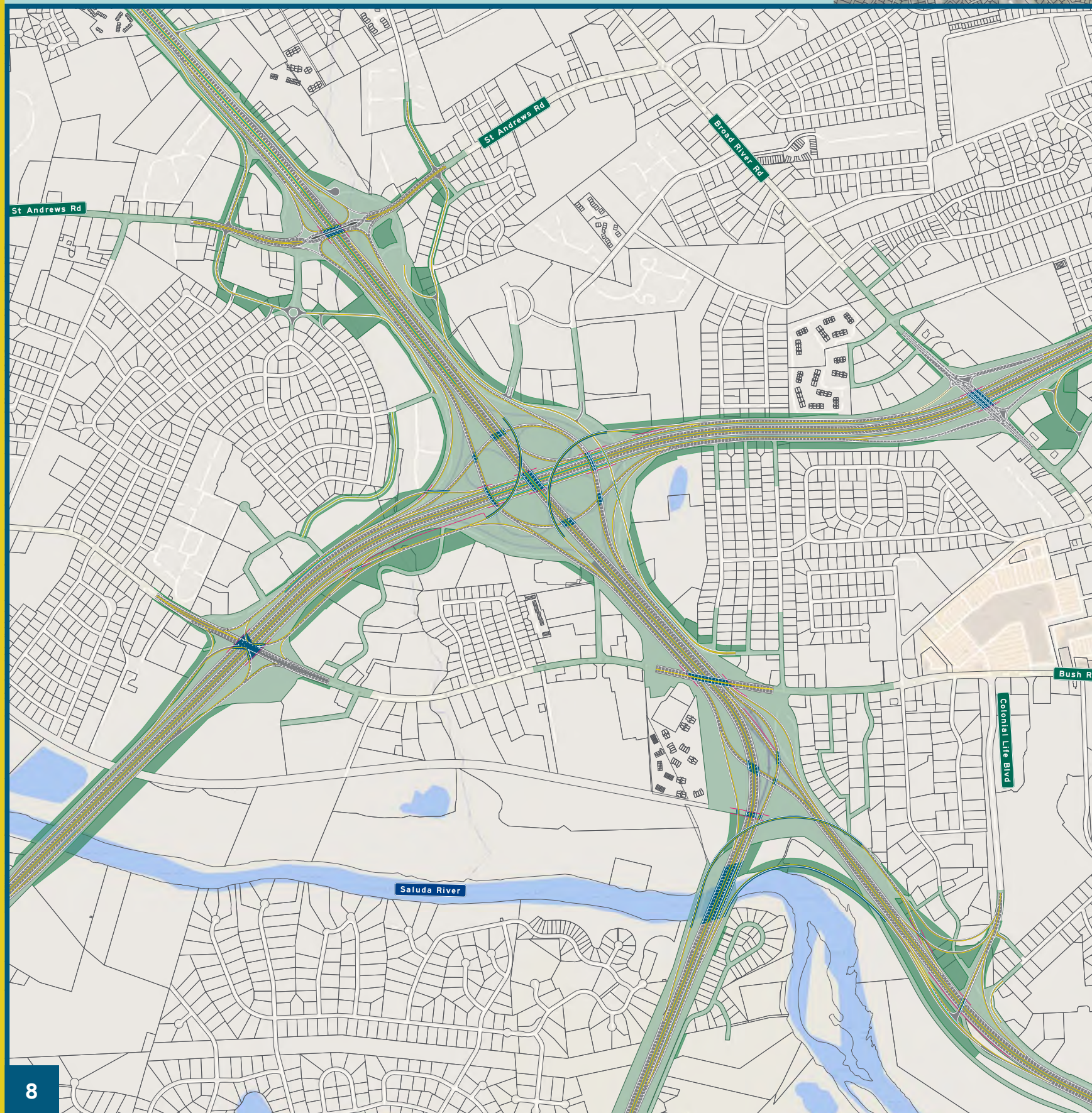
Key Features Include:

- The proposed directional interchange with interior rights at the I-26 and I-20 junction, which eliminates all loop ramps in the interchange.
- Includes the widening of I-26 with one additional lane in each direction from US 176/Broad River Road to I-126.
- New collector-distributor lanes
- Proposed new local roadway connections between I-126 and US 176/Bush River Road
- Interchange improvements at each interchange from: Harbison Boulevard to US 378 on I-26; from Bush River Road to Broad River Road on I-20; and from I-26 to Colonial Life Boulevard on I-126.
- Proposed new local roadway connections would be provided between I-126 and US 176/Bush River Road.
- The elimination of the existing interchange at I-26 and Bush River Road.

This alternative was eliminated because it showed the least improvement in level of service and performance when compared to the no build alternative.

CRITERIA

1	What level of improvement does this have on traffic and operations (Level of Service)?			2	What level of improvement does this have on Travel Time?		
	HIGH	MEDIUM	LOW		HIGH	MEDIUM	LOW
3	What level of improvement does this have on Speed?			4	Does this reduce or eliminate geometric deficiencies?		
	HIGH	MEDIUM	LOW		YES	NO	
5	Is this carried forward to Level 2 Screening?			6	Is this carried forward in the DEIS?		
	YES	NO			YES	NO	



Representative Alternative

03

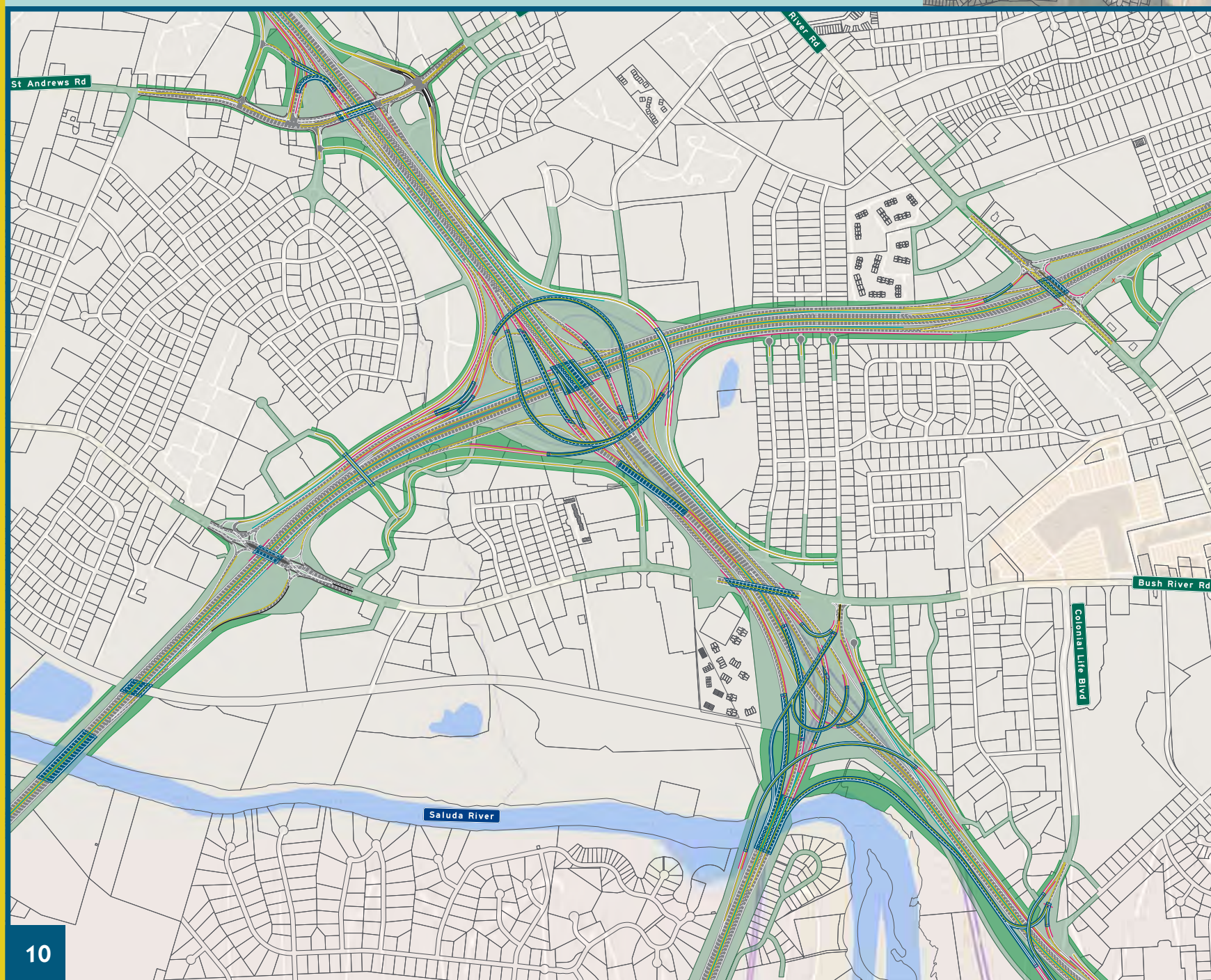
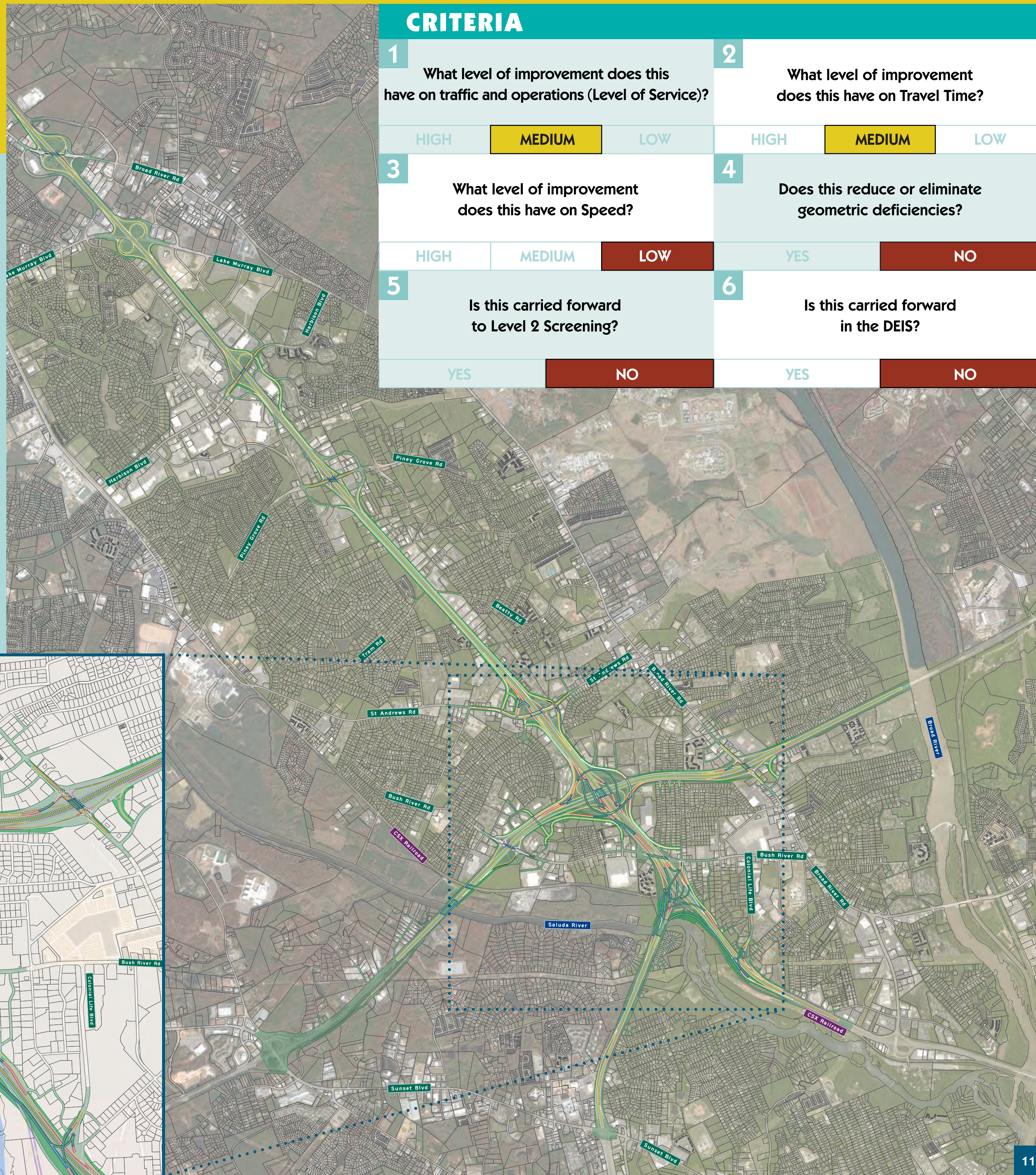
Key Features Include:

- The widening of I-26 with one additional lane in each direction from US 176/Broad River Road to I-126
- New collector-distributor lanes.
- Interchange improvements at each interchange from: Harbison Boulevard to US 378 on I-26; from Bush River Road to Broad River Road on I-20; and from I-26 to Colonial Life Boulevard on I-126.
- A proposed turbine interchange at the I-26 and I-20 junction along with braided ramps that cross over each other through the middle of the proposed turbine interchange.
- The complete re-design of the existing interchange at I-26 and Bush River Road.
- The existing I-26 interchange at Broad River Road would convert to a diverging diamond interchange and this alternative would replace the existing I-20 and I-26 bridges over the railroad line and on I-126 approaching the Riverbanks Zoo.
- A connector bridge over I-20 between Bush River Road and I-26 is proposed to provide local network connectivity over I-20 without direct access to the freeway.

This alternative was eliminated because it had a moderate improvement over the no build and below average improvement when compared to the other alternatives. Travel time improvement projections through the corridor are marginal. Speed improvement through the corridor is moderate and traffic projections actually show a decrease in average travel speeds on I-20 and stay the same on I-126 resulting in a worsened overall condition.

CRITERIA

1	What level of improvement does this have on traffic and operations (Level of Service)?			2	What level of improvement does this have on Travel Time?		
	HIGH	MEDIUM	LOW		HIGH	MEDIUM	LOW
3	What level of improvement does this have on Speed?			4	Does this reduce or eliminate geometric deficiencies?		
	HIGH	MEDIUM	LOW		YES	NO	
5	Is this carried forward to Level 2 Screening?			6	Is this carried forward in the DEIS?		
	YES	NO			YES	NO	



Representative Alternative

04

Key Features Include:

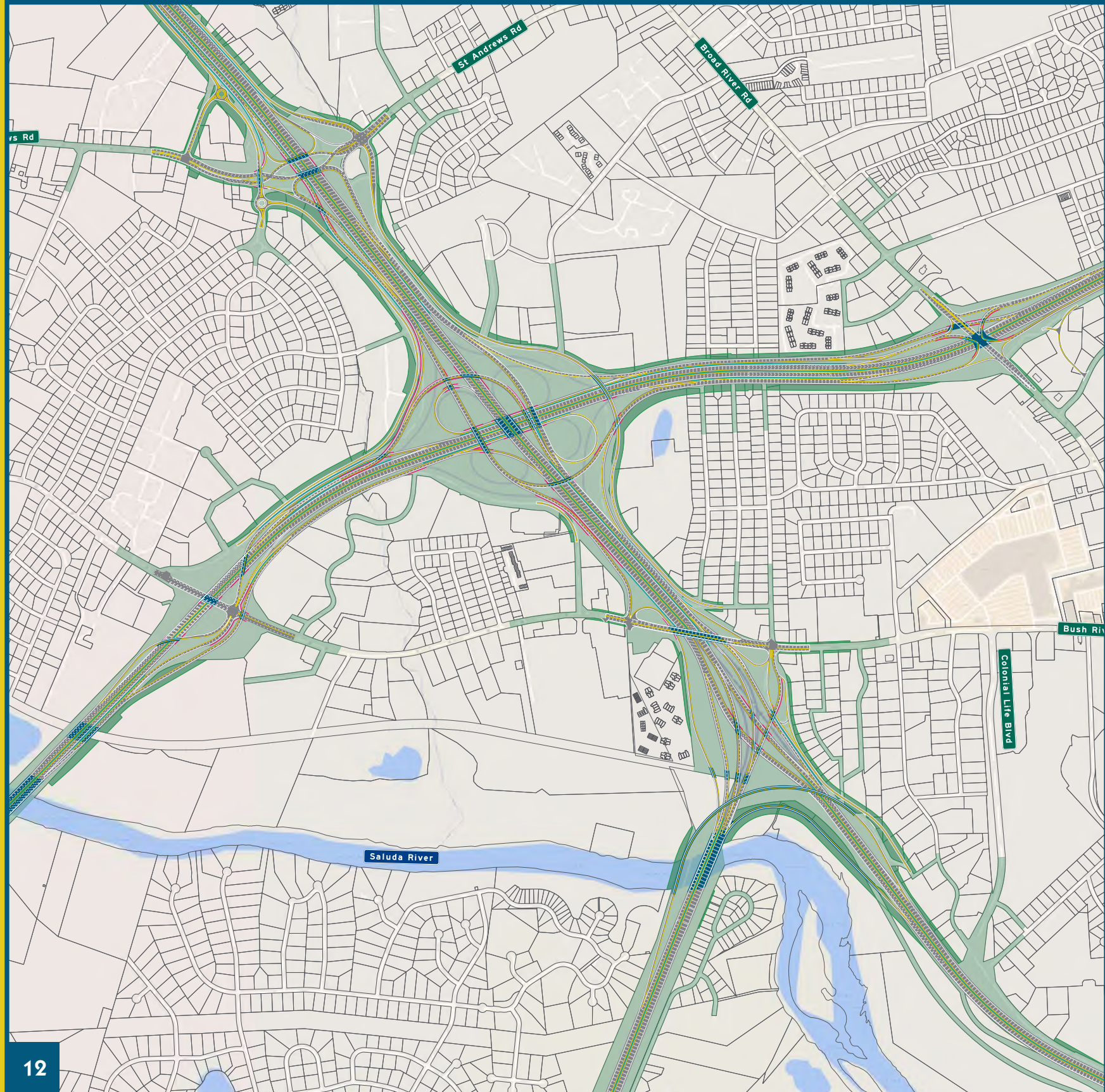
- The widening of I-26 with one additional lane in each direction from US 176/Broad River Road to I-126, new collector-distributor lanes, new local roadway connections between I-126 and Bush River Road.
- Interchange improvements at each interchange from: Harbison Boulevard to US 378 on I-26; from Bush River Road to Broad River Road on I-20; and from I-26 to Colonial Life Boulevard on I-126.
- The proposed semi-directional interchange with two loop ramps at the I-26 and I-20 junction.
- The modification of the existing interchange at I-26 and Bush River Road. Instead, the existing flyover would be re-constructed from I-126 westbound to I-26 eastbound, and access to I-26 from I-20 would be provided by the I-20/Bush River Road interchange to the proposed I-26 and Bush River Road interchange.

While this alternative operates above average for overall level of service and performance, it was eliminated because significant safety and weaving issues, experienced today, with the existing condition would not be resolved.



CRITERIA

1 What level of improvement does this have on traffic and operations (Level of Service)?	2 What level of improvement does this have on Travel Time?
HIGH MEDIUM LOW	HIGH MEDIUM LOW
3 What level of improvement does this have on Speed?	4 Does this reduce or eliminate geometric deficiencies?
HIGH MEDIUM LOW	YES NO
5 Is this carried forward to Level 2 Screening?	6 Is this carried forward in the DEIS?
YES NO	YES NO



Representative Alternative

05

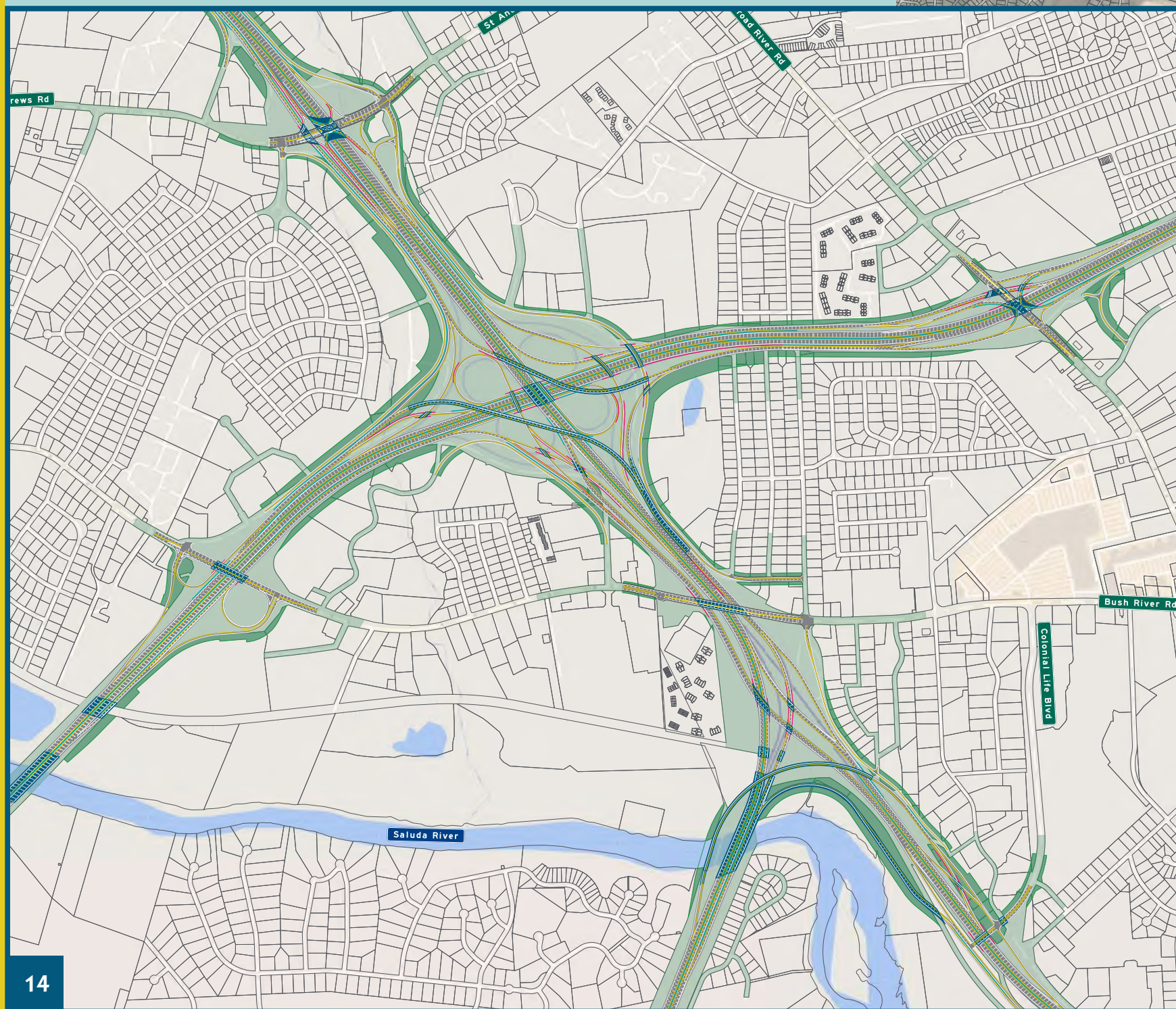
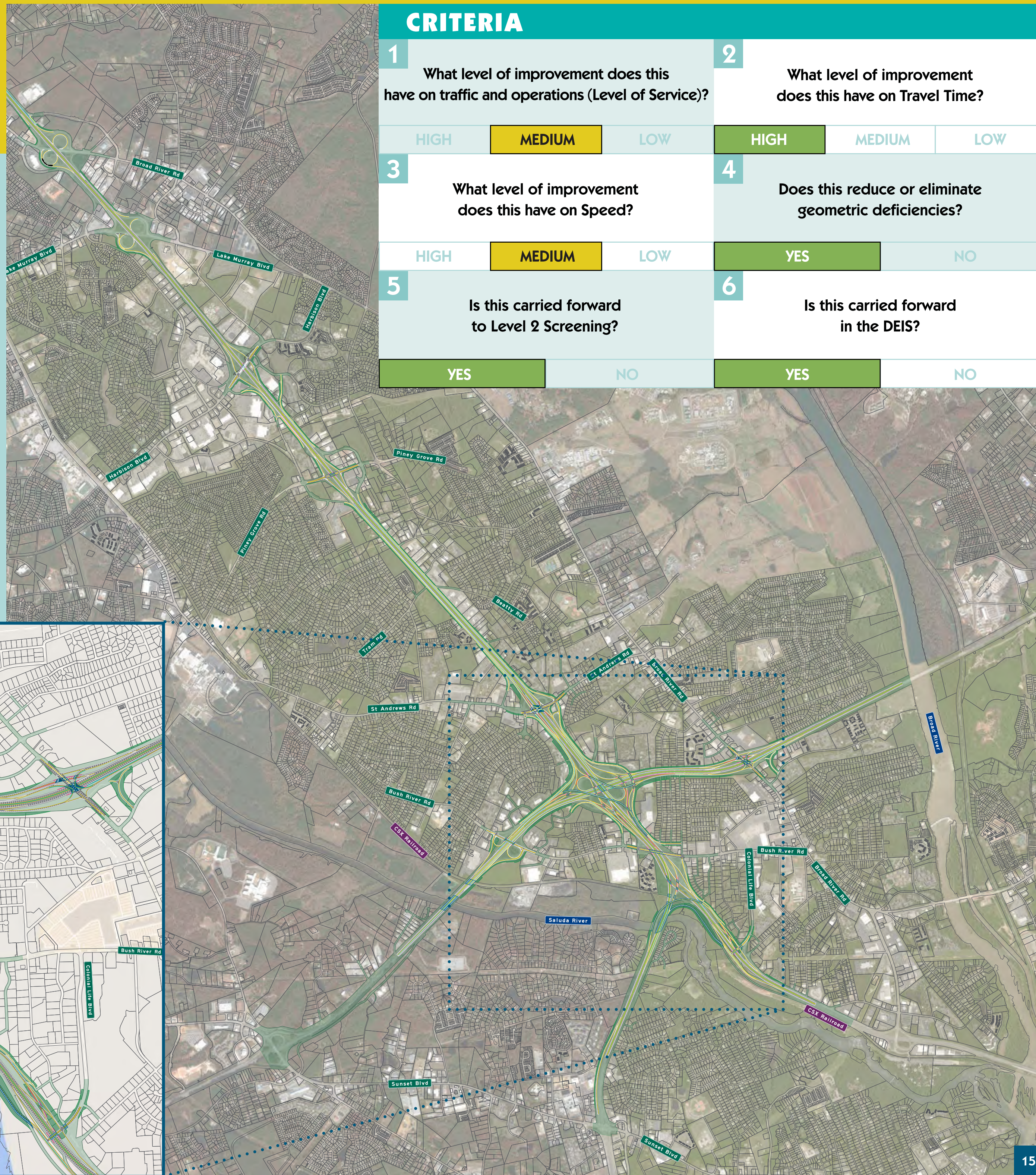
Key Features Include:

- The widening of I-26 with one additional lane in each direction from US 176/Broad River Road to I-126.
- New collector-distributor lanes.
- Interchange improvements at each interchange from: Harbison Boulevard to US 378 on I-26; from Bush River Road to Broad River Road on I-20; and from I-26 to Colonial Life Boulevard on I-126.
- The proposed turbine directional interchange at the I-26 and I-20 junction, which eliminates 2 loop ramps and reconfigures the other loop ramps in the interchange. A proposed turbine directional interchange consists of three roadway levels that traverse around a central bridge. The third level is the directional ramps from I-26 to I-20.
- The elimination of the existing interchange at I-26 and Bush River Road and instead providing access to Bush River Road from the full-access interchange at Colonial Life Boulevard. By removing the direct connection between Bush River Road and I-26, traffic conflict points and weaving maneuvers between Bush River Road and the I-20/I-26 interchange would be eliminated, thereby reducing traffic congestion/disruption and improving traffic flow on I-26.

This alternative was retained for additional analysis because it shows significant improvement to travel time and corrects geometric deficiencies while moderately improving overall level of service and speed through the corridor.

CRITERIA

1	What level of improvement does this have on traffic and operations (Level of Service)?			2	What level of improvement does this have on Travel Time?		
	HIGH	MEDIUM	LOW		HIGH	MEDIUM	LOW
3	What level of improvement does this have on Speed?			4	Does this reduce or eliminate geometric deficiencies?		
	HIGH	MEDIUM	LOW		YES	NO	
5	Is this carried forward to Level 2 Screening?			6	Is this carried forward in the DEIS?		
	YES	NO			YES	NO	



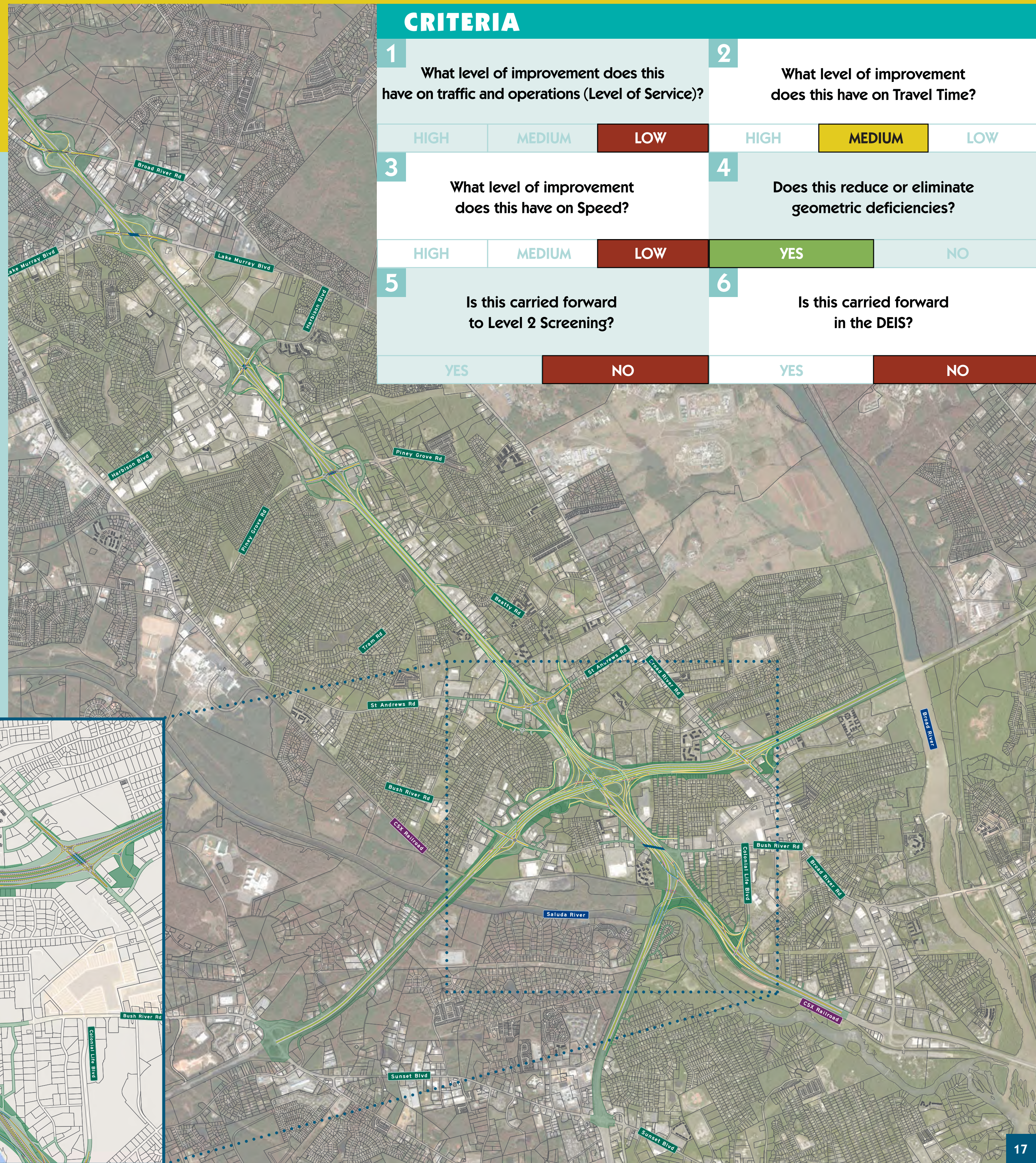
Representative Alternative

06

Key Features Include:

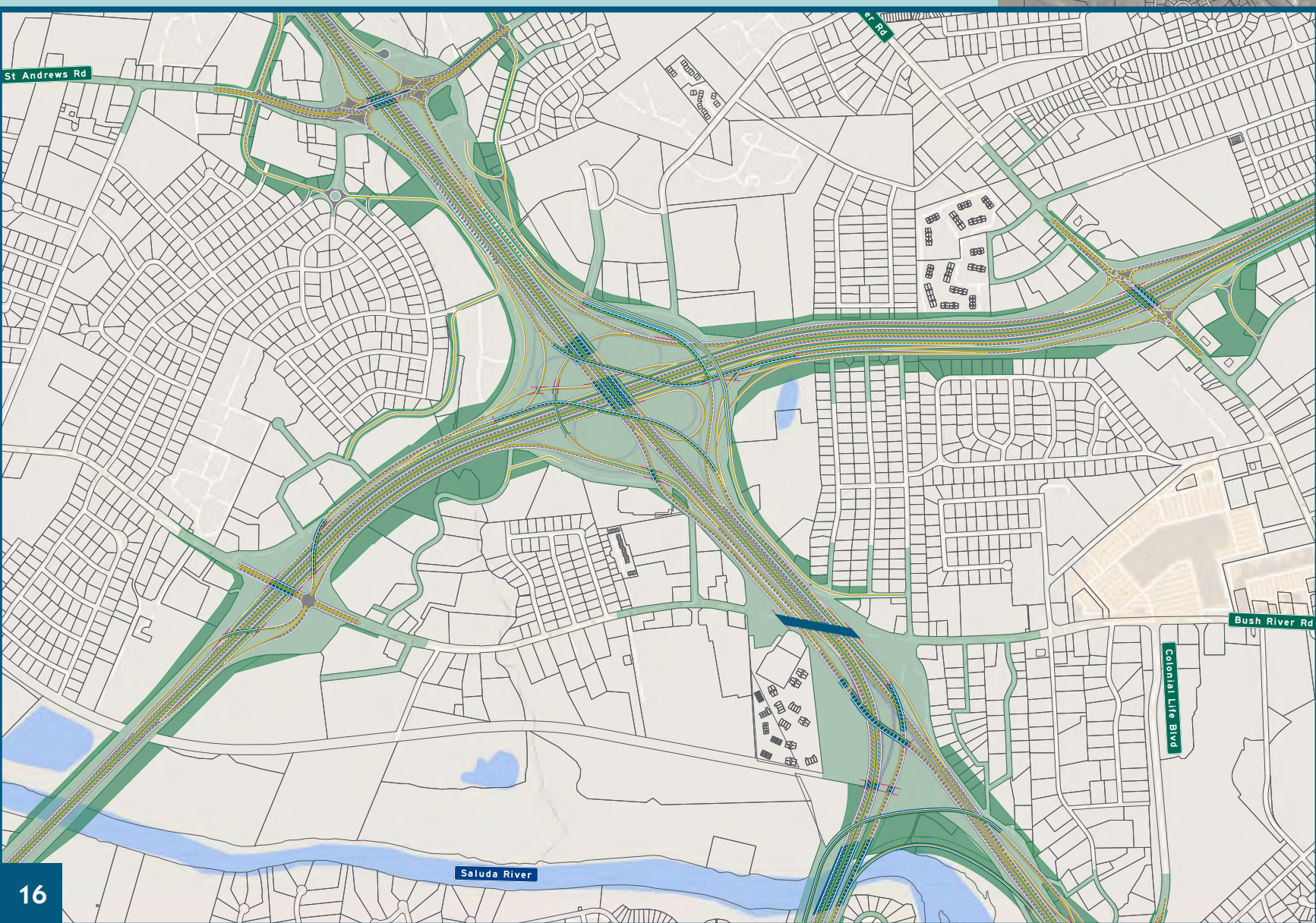
- The widening of I-26 with one additional lane in each direction from US 176/Broad River Road to I-126, new collector-distributor lanes, new local roadway connections between I-126 and Bush River Road.
- Interchange improvements from at each interchange from: Harbison Boulevard to US 378 on I-26; west of Bush River Road to Broad River Road on I-20; and from I-26 to Colonial Life Boulevard on I-126. Additionally, a proposed new interchange would be added at I-126 and Colonial Life Boulevard.
- Proposed new local roadway connections would be provided between St. Andrews Road and Bush River Road so that traffic does not need to travel through the interchange of I-26 and I-20.
- The proposed collector-distributor lanes on I-20 eastbound and I-20 westbound west of Bush River Road would require a wider new I-20 bridge over the Saluda River.
- A proposed directional interchange with a loop and ramp from I-20 westbound to I-26 eastbound at the I-26 and I-20 junction.
- The elimination of the existing interchange at I-26 and Bush River Road and instead providing access to Bush River Road from the full-access interchange at Colonial Life Boulevard. The proposed improvements to the existing I-26 and I-126 interchange, would require new I-26 bridges over the Saluda River.
- The elimination of the loop ramps for left-turning vehicles and conversion of three existing I-26 interchanges (Broad River Road, Piney Grove Road, and St. Andrews Road) to diverging diamond interchange (DDI) configurations.

This alternative was eliminated because it had a moderate improvement over the no build and below average improvement when compared to the other alternatives. Travel time and speed improvement projections through the corridor are marginal. Traffic projections actually show a decrease in average travel speeds.



CRITERIA

1	What level of improvement does this have on traffic and operations (Level of Service)?			2	What level of improvement does this have on Travel Time?		
	HIGH	MEDIUM	LOW		HIGH	MEDIUM	LOW
3	What level of improvement does this have on Speed?			4	Does this reduce or eliminate geometric deficiencies?		
	HIGH	MEDIUM	LOW		YES	NO	
5	Is this carried forward to Level 2 Screening?			6	Is this carried forward in the DEIS?		
	YES	NO			YES	NO	



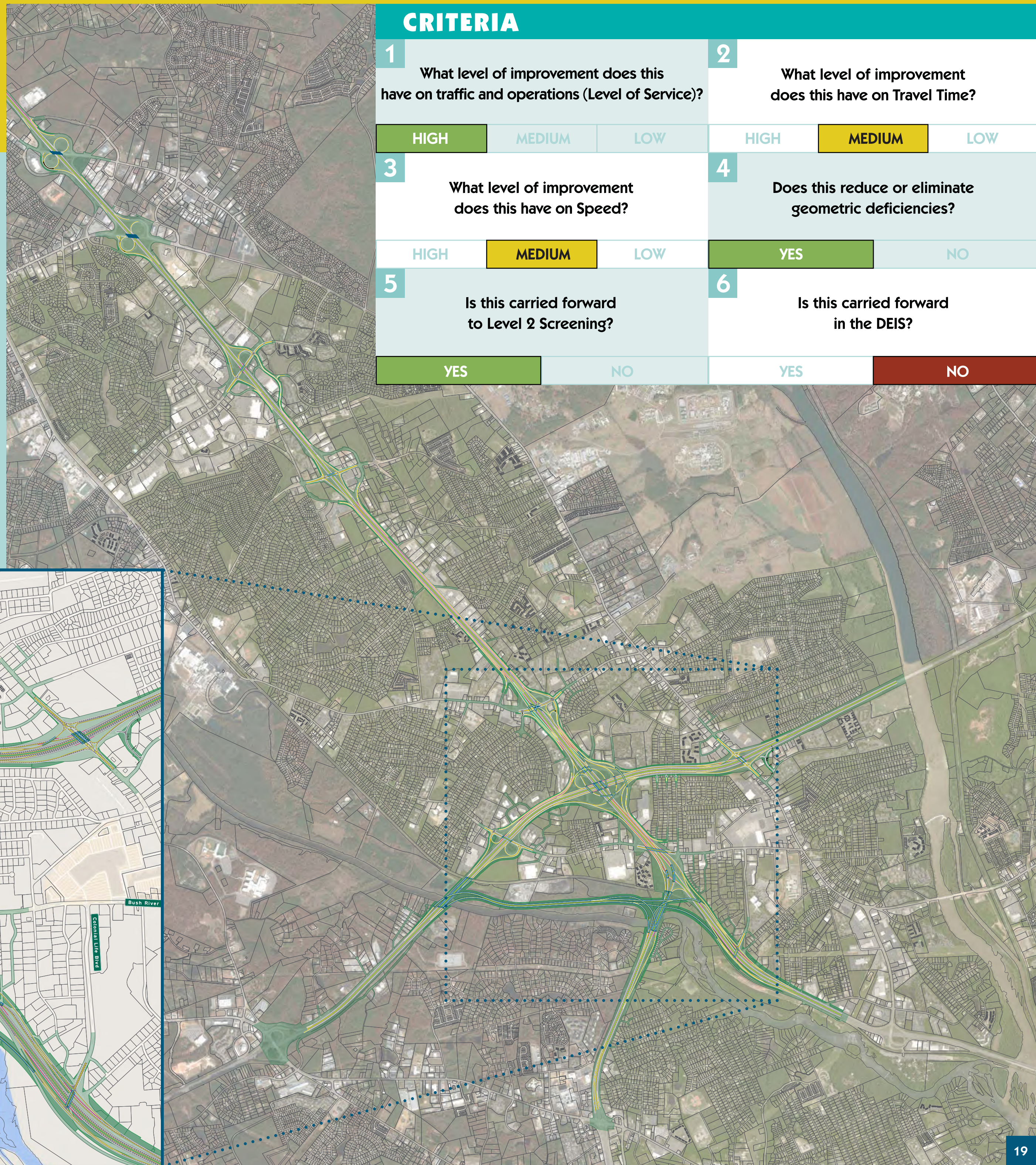
Representative Alternative

07

Key Features Include:

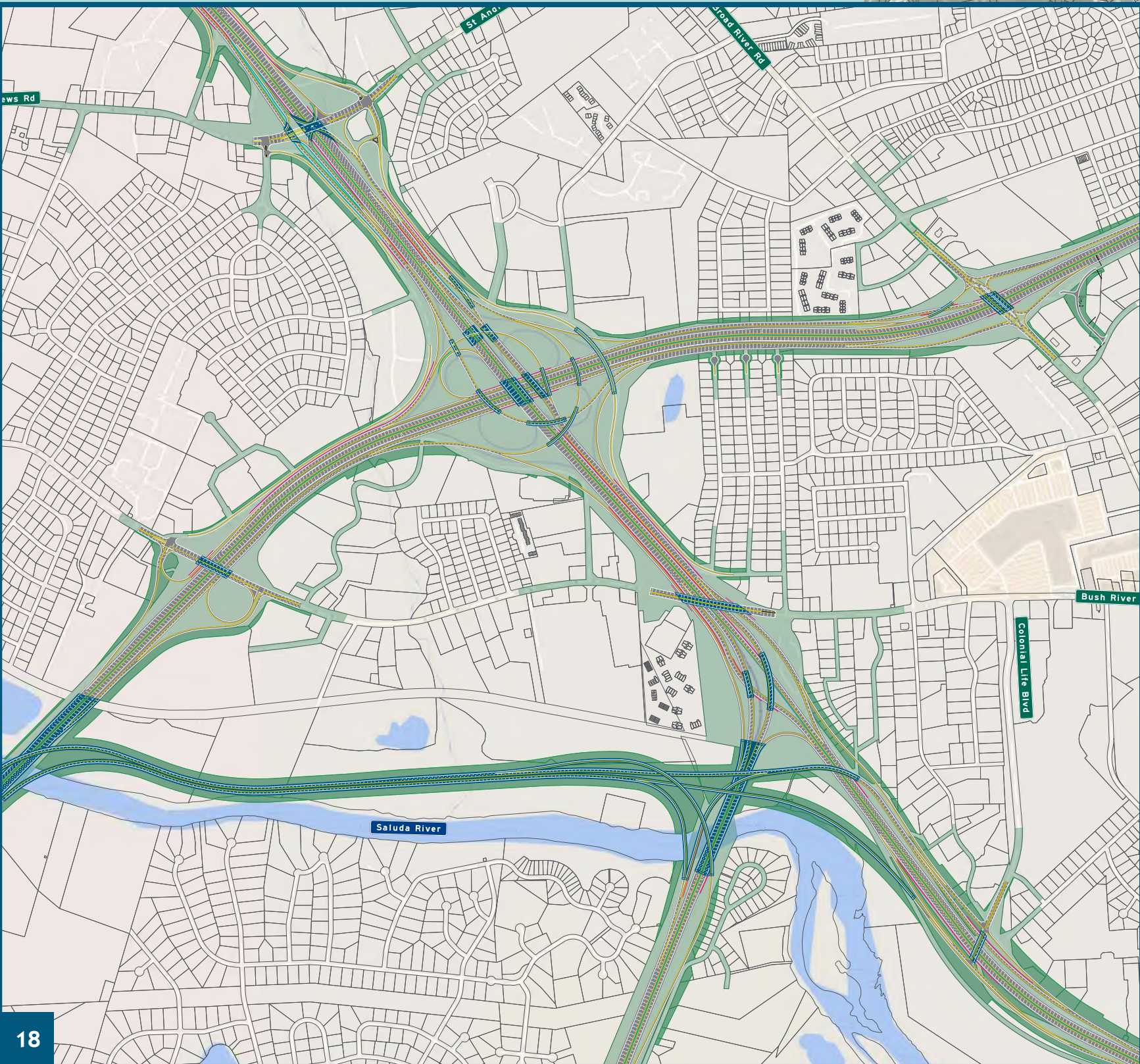
- The widening of I-26 with one additional lane in each direction from US 176/Broad River Road to I-126.
- New collector-distributor lanes, and interchange improvements at each interchange from: Harbison Boulevard to US 378 on I-26; from Bush River Road to Broad River Road on I-20; and from I-26 to Colonial Life Boulevard on I-126.
- A proposed new interchange would be added at I-126 and Colonial Life Boulevard and a new offset interchange via ramp highway would be proposed paralleling the Saluda River.
- The proposed directional interchange with a loop from I-20 westbound to I-26 eastbound at the I-26 and I-20 junction as well as a new location four-lane ramp highway extending from I-20 west of Bush River Road to I-26 just south of the I-26/I-126 interchange.
- The elimination of the existing interchange at I-26 and Bush River Road providing access to a revised I-126 at Colonial Life Blvd interchange.

This alternative was retained for additional analysis because it significantly improves overall operational performance due to the direct connection of I-126 with I-20; reduced merge/diverge points on I-26; improved the existing roadway with more driver friendly designs; it deviates traffic volumes from portions of the mainline and intersections; and minimizes traffic disruptions.



CRITERIA

1	What level of improvement does this have on traffic and operations (Level of Service)?			2	What level of improvement does this have on Travel Time?		
	HIGH	MEDIUM	LOW		HIGH	MEDIUM	LOW
3	What level of improvement does this have on Speed?			4	Does this reduce or eliminate geometric deficiencies?		
	HIGH	MEDIUM	LOW		YES	NO	
5	Is this carried forward to Level 2 Screening?			6	Is this carried forward in the DEIS?		
	YES	NO			YES	NO	



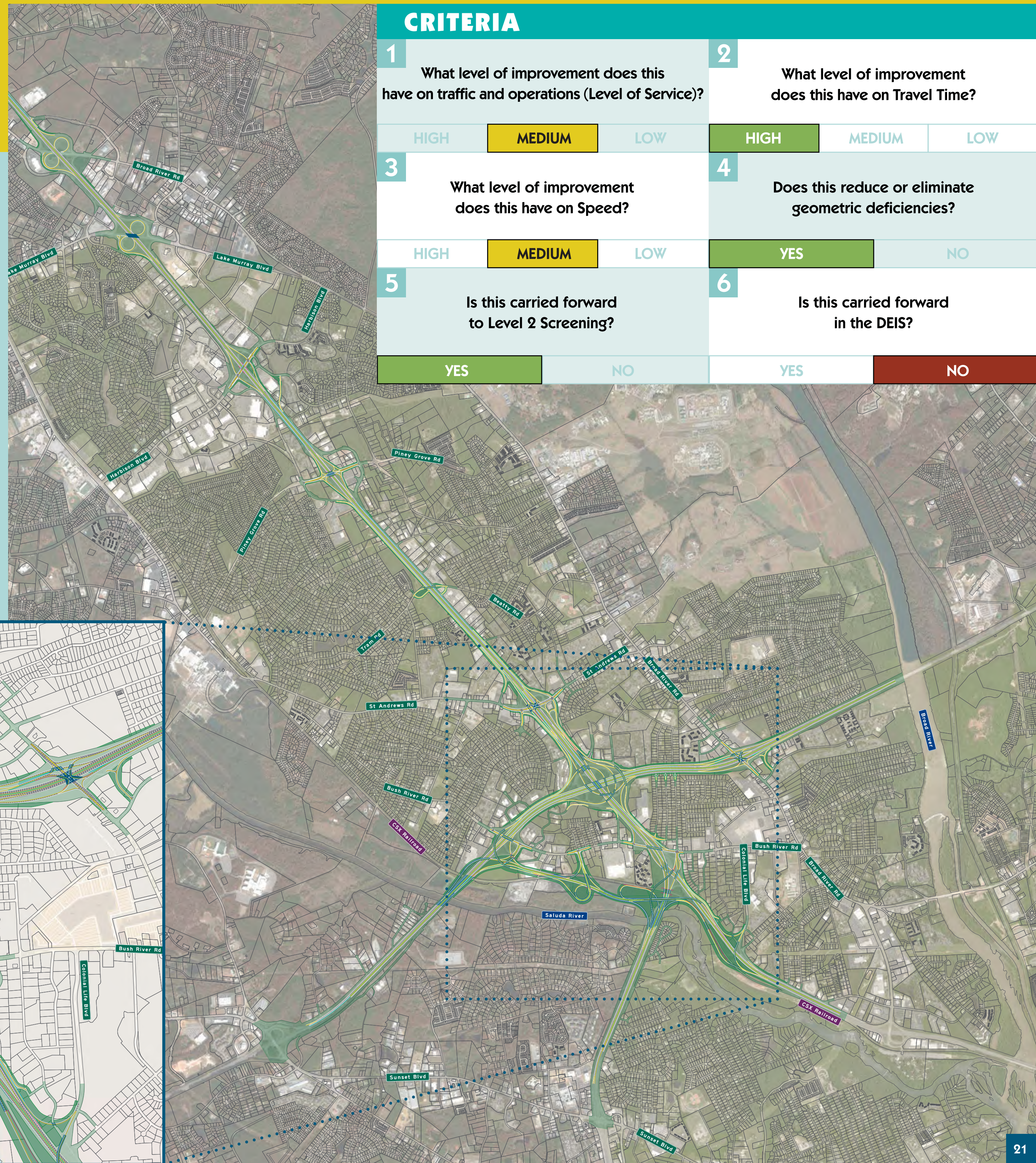
Representative Alternative

08

Key Features Include:

- The widening of I-26 with one additional lane in each direction from US 176/Broad River Road to I-126, new collector-distributor lanes, and interchange improvements at each interchange from: Harbison Boulevard to US 378 on I-26; from Bush River Road to Broad River Road on I-20; and from I-26 to Colonial Life Boulevard on I-126.
- A proposed new interchange would be added at I-126 and Colonial Life Boulevard and a new offset interchange via ramp highway would be proposed paralleling the Saluda River.
- Includes a new location four-lane roadway (east-west) extending from I-20 west of Bush River Road to I-26 just south of the I-26/I-126 interchange with a new interchange at Bush River Road. The new location east-west roadway parallel to the Saluda River provides connections between I-20 and I-26 without having to travel through the proposed directional interchange at I-20 and I-26.
- The modification of the existing interchanges of Bush River Road at I-26 and I-20. The existing I-26 westbound to I-126 eastbound ramp would be relocated south of its current location. Access to I-126 from I-20 would be provided by the new location roadway interchange.

This alternative was retained for additional analysis because it provides a moderate improvement to operational performance, significant improvement to the overall travel through the corridor. The addition of a connection to Bush River Rd as a feature of the new alignment connecting I-126 and I-20, and removal of connections to the mainlines, are contributors to the improvement.



CRITERIA

1 What level of improvement does this have on traffic and operations (Level of Service)?	2 What level of improvement does this have on Travel Time?
HIGH MEDIUM LOW	HIGH MEDIUM LOW
3 What level of improvement does this have on Speed?	4 Does this reduce or eliminate geometric deficiencies?
HIGH MEDIUM LOW	YES NO
5 Is this carried forward to Level 2 Screening?	6 Is this carried forward in the DEIS?
YES NO	YES NO

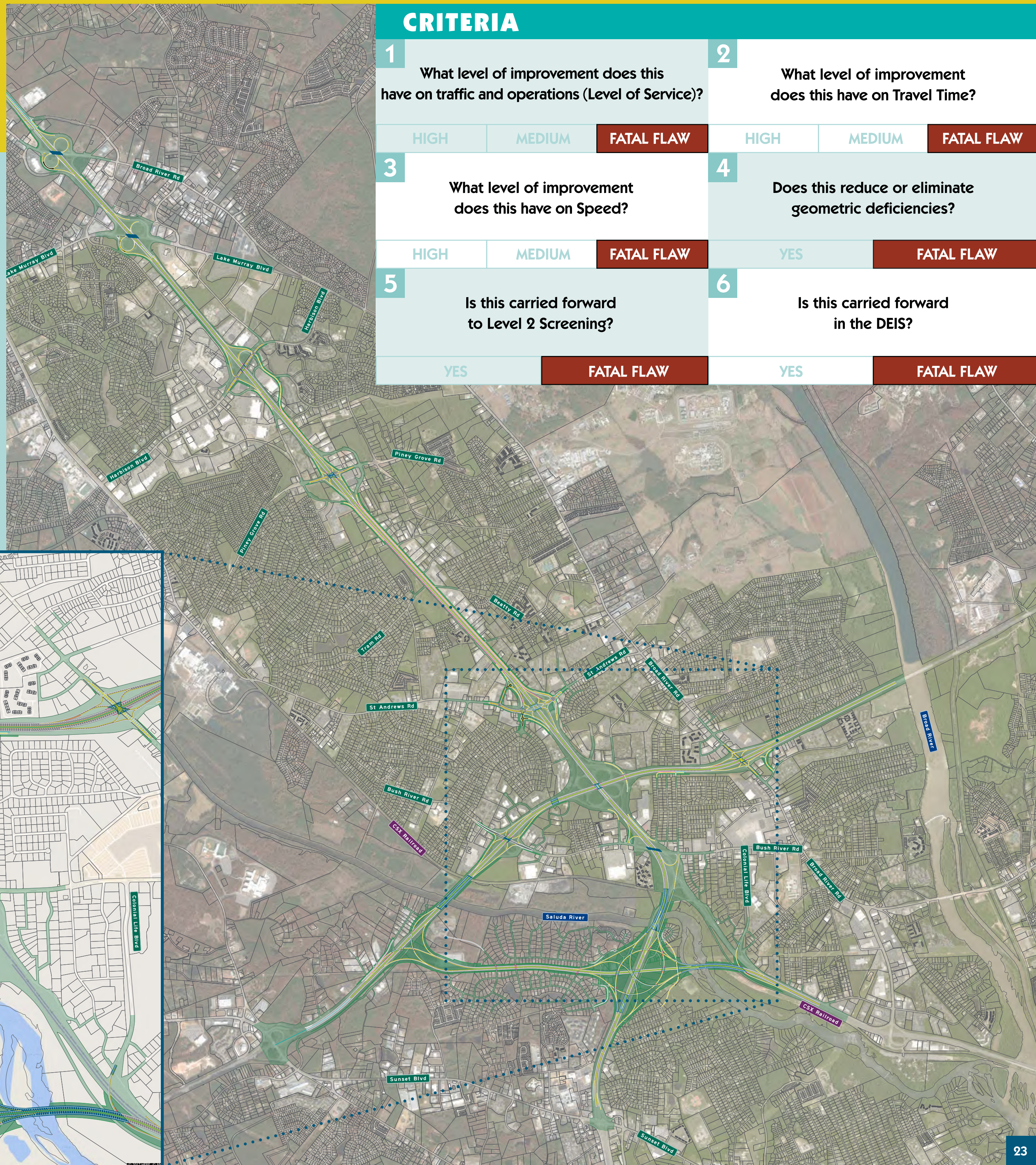
Representative Alternative

09

Key Features Include:

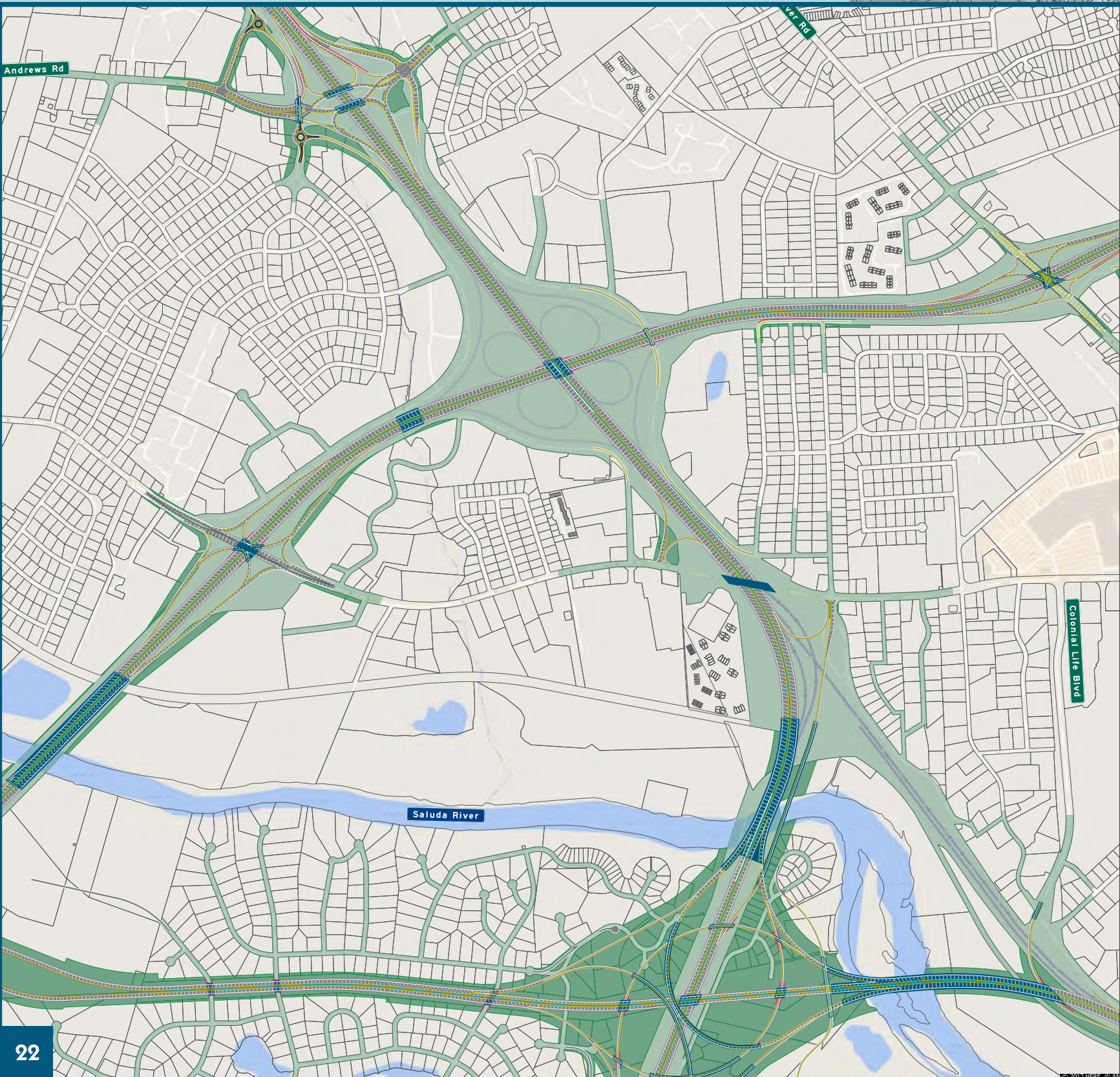
- The widening of I-26 with one additional lane in each direction from US 176/Broad River Road to I-126 and interchange improvements at each interchange from: Harbison Boulevard to US 378 on I-26; from US 378 to Broad River Road on I-20; and from I-26 to Colonial Life Boulevard on I-126.
- A proposed new interchange would be added at I-126 and I-26 and a new location I-126 would be proposed paralleling south of the Saluda River along with the elimination of the existing cloverleaf interchange at the I-20 and I-26 junction.
- The elimination of the existing cloverleaf interchange at the I-20 and I-26 junction and proposed new interchange at I-126 and I-26 along with a proposed new location four-lane freeway between I-20 and I-126.
- The modification of the existing interchange at I-26 and Bush River Road. Additionally, I-20 traffic can access I-126 via the new location east-west roadway.

This alternative was eliminated because it was deemed fatally flawed in terms of its ability to meet purpose and need due to critical traffic choke points in the design that could not be resolved.



CRITERIA

1	What level of improvement does this have on traffic and operations (Level of Service)?			2	What level of improvement does this have on Travel Time?		
	HIGH	MEDIUM	FATAL FLAW		HIGH	MEDIUM	FATAL FLAW
3	What level of improvement does this have on Speed?			4	Does this reduce or eliminate geometric deficiencies?		
	HIGH	MEDIUM	FATAL FLAW		YES		FATAL FLAW
5	Is this carried forward to Level 2 Screening?			6	Is this carried forward in the DEIS?		
	YES		FATAL FLAW		YES		FATAL FLAW



Screening:

	RA 01	RA 02	RA 03	RA 04	RA 05	RA 06	RA 07	RA 08	RA 09
Level 1B Screening Results									
Improvement on Traffic and Operations (Level of Service)	HIGH	LOW	MEDIUM	MEDIUM	MEDIUM	LOW	HIGH	MEDIUM	LOW
Improvement to Through Travel Time	HIGH	LOW	MEDIUM	HIGH	HIGH	MEDIUM	MEDIUM	HIGH	LOW
Improvement to Through Speed	HIGH	LOW	LOW	HIGH	MEDIUM	LOW	MEDIUM	MEDIUM	LOW
Reduces or Eliminates Geometric Deficiencies	YES	YES	NO	NO	YES	YES	YES	YES	NO
Carried Forward in Level 2 Screening	YES	NO	NO	NO	YES	NO	YES	YES	NO

These four representative alternatives were carried forward in the Level 2 screening process. See the table below for details.

	RA 01	RA 05	RA 07	RA 08	
Level 2 Screening Results					
How many properties does this alternative impact?	Full Acquisitions	42	36	61	44
	Partial Acquisitions	228	245	251	237
How many acres of wetlands does this alternative impact?	Total Acres	3.35	3.13	12.67	9.7
	% High Quality	22%	24%	32%	39%
How many linear feet of streams are impacted?	Total Linear Feet	15,084	14,859	15,477	18,116
	% High Quality	9%	8%	14%	19%
How many acres of floodplains are crossed?	Total Acres	50.05	50.33	98.19	88.14
	% Zone AE Floodway	36%	35%	34%	47%
What is the estimated project cost? (billions)	\$1.46	\$1.54	\$1.95	\$1.97	
How many acres of public open space and parks are impacted?	0.4	0.65	1.3	0.35	
Does this meet local/ regional land use plans?	YES	YES	NO	NO	
Improvement on Traffic and Operations (Level of Service)	HIGH	MEDIUM	HIGH	MEDIUM	
Improvement to Through Travel Time	HIGH	HIGH	LOW	HIGH	
Improvement to Through Speed	HIGH	MEDIUM	MEDIUM	MEDIUM	
Reduces or Eliminates Geometric Deficiencies	YES	YES	YES	YES	
Carried Forward to Level 3 Screening – DEIS	YES	YES	NO	NO	

Representative Alternative 1 moves forward, see page 6-7

Representative Alternative 5 moves forward, see page 14-15

Representative Alternatives 7 and 8 are eliminated

In summary, a total of nine Representative Alternatives were compared against the No Build and five representative alternatives were eliminated. Four representative alternatives (RA1, RA5, RA7, and RA8) were carried forward into Level 2 screening for additional analysis.

In the level 2 screening process each of the remaining Representative Alternatives were then evaluated in comparison to each other for property impacts, wetlands impacts, stream/river impacts, floodplain impacts, the degree for which the primary purpose and need was met, consistency with city, county, or regional transportation or land-use plans, and overall project costs.

Following completion of Level 2 screening and review of the outputs, natural breaks in the data were apparent. Specifically:

Representative Alternative 7 – Highest property impacts, highest wetlands impacts, second highest impacts to streams/riders, highest impacts to floodplains from construction of new alignment alternative within the Saluda River floodway, second most expensive.

Representative Alternative 8 – Second highest property impacts including significant impact to businesses along Bush River Road, second highest wetlands impacts, highest impacts to streams/riders, second highest impacts to floodplains from construction of new alignment alternative within the Saluda River floodway, most expensive.

Based on the impact results, Representative Alternatives 7 and 8 have been eliminated. Reasonable Alternatives recommended to be carried forward into the DEIS are Representative Alternatives 1, 5, and the No Build Alternative. The next steps will be to get input from the public, stakeholders, and agencies on these Representative Alternatives, and develop the Reasonable Alternatives that will be studied in greater detail in the DEIS.



NEPA - Environmental Impact Statement (EIS)



NEXT STEPS: SCDOT plans to complete the Draft Environmental Impact Statement (DEIS) in early 2018. An Environmental Impact Statement (EIS) is a document required by the National Environmental Policy Act (NEPA) to promote informed decision-making by federal, state and local agencies by making “detailed information concerning significant environmental impacts” available to both agency leaders and the public. The DEIS will evaluate how well each of the reasonable alternatives meets the purpose and need of the project. Impacts to homes or businesses will not be fully determined until a Preferred Alternative has been selected. Reasonable Alternatives will be evaluated in the Draft Environmental Impact Statement (DEIS). A public hearing on the DEIS is anticipated for early 2018 and a Preferred Alternative will be presented.

Are you going to impact my home or business?

Right-of-way (ROW) acquisition is not anticipated to begin until late 2019. At that time, should ROW be required, SCDOT will work with affected property owners based on third-party property valuations and according to the Uniform Relocation Assistance and Real Property Acquisition Policies Act of 1970 (http://www.fhwa.dot.gov/real_estate/uniform_act/). Fair market value is the estimated value of a property based on what a reasonable person would pay in a voluntary transaction. Also, our online brochure, *Highways and You*, can help answer questions about the process if property acquisition is needed.

(<http://www.scdot.org/doing/technicalPDFs/rightOfWay/HighwaysandYou.pdf>).

In extraordinary cases or emergency situations, SCDOT may request and the Federal Highway Administration (FHWA) may authorize the acquisition of a particular property or a limited number of properties within the proposed highway corridor prior to completion of processing the final EIS. These requests will be handled on a case by case basis.

Why are you proposing the removal of the Bush River Road interchange at I-26 in both of the Representative Alternatives?

By removing the direct connection between Bush River Road and I-26, traffic conflict points and weaving maneuvers between Bush River Road and the I-20/I-26 interchange would be eliminated, thereby reducing traffic congestion/disruption and improving traffic flow on I-26. However, people will have an improved access to destinations along Bush River Road through the proposed full Colonial Life Boulevard interchange with I-126 and at the existing interchange of Bush River Road and I-20.

Project Quick Facts:

19 Bridges	12 Interchanges	14 Interstate (miles)
166 Roadway (Lane miles)	134k AADT (Between St. Andrews & I-20)	

What is the cost of the project?

As the #1 statewide interstate priority, SCDOT plans to fund this project for construction using a blended funding approach that combines a Federal-Aid Interstate Program, as well as leveraging new revenue streams approved by the Legislature in 2016. On June 8, 2016, Act 275 was signed which will provide essential funding to roadway and bridge projects throughout the state, including funding to deliver the Carolina Crossroads I-20/26/126 Corridor Project. The project is expected to cost between \$1.3 and \$1.5 billion. The project budget was estimated using a detailed cost and schedule risk assessment. As alternatives are refined and analyzed, the project team will continue to monitor risks and project cost estimates.

Public Participation Stats

Public Meetings 03	Online Meetings 03	Attendees for In-Person Meetings 430
Participants for Online Meetings 13,900	Comments Total Between All Meetings 1,545	



#ChangelsComing



Contact us:



www.SCDOTCarolinaCrossroads.com



1-800-601-8715



info@CarolinaCrossroadsSCDOT.com



Look for us on social media!



@scdotcrossroads



SCDOTCrossroads



SCDOT Carolina Crossroads



Si necesita ayuda para traducir al idioma español al participar en este proyecto, por favor envíenos un correo electrónico a info@CarolinaCrossroadsSCDOT.com

Title VI of the Civil Rights Act of 1964

SCDOT will take reasonable steps to ensure that no person shall, on the ground of race, color, or national origin, be excluded from participation in, be denied the benefit of, or be subjected to discrimination under any program or activity receiving federal financial assistance.

Appendix D – Comments



South Carolina
Department of Transportation

REASONABLE ALTERNATIVES PUBLIC INFORMATION MEETING COMMENT SHEET

Comments are due by October 19, 2017

CAROLINA CROSSROADS I-20/26/126 CORRIDOR PROJECT RICHLAND AND LEXINGTON COUNTIES

NAME

Mr, Mrs, Ms, Mr & Mrs
(Please choose one:)

RICH HAGBERG

MAILING ADDRESS

159 KING GEORGE WAY

29210

Street/Route

City

State

Zip Code

PHONE NUMBER

803.873.3170

COMMENTS

PLEASE CONSIDER ADDING A RIGHT-TURN LANE
ON JAMIL ROAD AT THE PINEY GROVE ROAD
INTERSECTION

PINEY GROVE

JAMIL ROAD

MWG EXISTING
POWER POLES,
CONSTRUCT RETAINING WALL
(MINIMAL PROPERTY ACQUISITION)

Mail Comments to:



SCDOT Midlands Regional Production Group

C/O Brian Klauk

PO Box 191

Columbia, SC 29202-0191

Or make verbal comments by phone: 800-601-8715

Or email to: info@CarolinaCrossroadsSCDOT.com

NOTE: Information provided, including name and address, will be published and is subject to disclosure under the Freedom of Information Act.



South Carolina
Department of Transportation

REASONABLE ALTERNATIVES PUBLIC INFORMATION MEETING COMMENT SHEET

Comments are due by October 19, 2017

CAROLINA CROSSROADS I-20/26/126 CORRIDOR PROJECT RICHLAND AND LEXINGTON COUNTIES

NAME

Mr, Mrs, Ms, Mr & Mrs
(Please choose one!)

Rich HAGBERG

MAILING ADDRESS

159 KING GEORGE WAY COLUMBIA SC 29210
Street/Route City State Zip Code

PHONE NUMBER

803.873.3170

COMMENTS

AS A FORMER LAND SURVEYOR (EXTENSIVE BOUNDARY, TOPOGRAPHIC WORK, & CONSTRUCTION SURVEYING) I HAD A GREAT DEAL OF FRUSTRATION WORKING WITH OLDER ROUTE BASELINES THAT MOST LIKELY WERE RUN WITH A TRANSIT & CHAIN.

IT MAY BE A GOOD IDEA TO UTILIZE GPS TO ESTABLISH FRESH VALUES ON EXISTING BASELINE CONTROL, OTHERWISE THE ERROR IN THE BASELINE, BOTH HORIZONTAL AND VERTICAL CAN BE VERY GREAT EVEN IN RELATIVELY SHORT DISTANCES. IF STARTING ON TWO SETS OF MONUMENT AND CLOSING ON ANOTHER SET OF KNOWN POINTS THE ERROR IS A COUPLE OF FEET THE GROUND CREWS MUST WORK & BALANCE "EXCESSIVE SLOP" INTO THEIR

Mail Comments to:



SCDOT Midlands Regional Production Group
C/O Brian Klauk
PO Box 191
Columbia, SC 29202-0191
Or make verbal comments by phone: 800-601-8715
Or email to: info@CarolinaCrossroadsSCDOT.com

CONTROL AND THIS SLOWS PROGRESS AS IT AFFECTS ALL THING

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CONNECTED WITH THIS CONTROL



South Carolina
Department of Transportation

REASONABLE ALTERNATIVES PUBLIC INFORMATION MEETING COMMENT SHEET

Comments are due by October 19, 2017

CAROLINA CROSSROADS I-20/26/126 CORRIDOR PROJECT RICHLAND AND LEXINGTON COUNTIES

NAME

Mr, Mrs, Ms, Mr & Mrs Donald G. Jones

(Please choose one:)

MAILING ADDRESS 341 Karin Stone Road Columbia SC 29203
Street/Route City State Zip Code

PHONE NUMBER _____

COMMENTS Phillip & Jennifer were very helpful (R1)
in explaining the plan in detail to my satisfaction. It
should be a great improvement to area traffic.

Mail Comments to:



SCDOT Midlands Regional Production Group
C/O Brian Klauk
PO Box 191
Columbia, SC 29202-0191

Or make verbal comments by phone: 800-601-8715
Or email to: info@CarolinaCrossroadsSCDOT.com

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Department of Transportation

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CAROLINA CROSSROADS I-20/26/126 CORRIDOR PROJECT RICHLAND AND LEXINGTON COUNTIES

NAME

Mr. Mrs. Ms, Mr & Mrs

(Please choose one:)

MAILING ADDRESS

Danny ~~Star~~ Hood

530 Wild Duck Ct. Chapin 29036

Street/Route

City

State

Zip Code

PHONE NUMBER

803-730-4884

COMMENTS

Looks Great. — Option #1
Get it going!!!

Mail Comments to:



SCDOT Midlands Regional Production Group

C/O Brian Klauk

PO Box 191

Columbia, SC 29202-0191

Or make verbal comments by phone: 800-601-8715

Or email to: info@CarolinaCrossroadsSCDOT.com

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South Carolina
Department of Transportation

9/19/2017

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CAROLINA CROSSROADS I-20/26/126 CORRIDOR PROJECT RICHLAND AND LEXINGTON COUNTIES

NAME

Mr, Mrs, Ms, Mr & Mrs

(Please choose one:)

MAILING ADDRESS

Jude Peck
1845 Woodvalley Dr Columbia SC 29212
Street/Route City State Zip Code

PHONE NUMBER

803-553-2806

COMMENTS

Thank you for this well prepared
Presentation with such knowledgeable staff
who are kind and considerate in addition
to being competent.
Also appreciated are the various other
options for learning more.

Mail Comments to:



SCDOT Midlands Regional Production Group

C/O Brian Klauk

PO Box 191

Columbia, SC 29202-0191

Or make verbal comments by phone: 800-601-8715

Or email to: info@CarolinaCrossroadsSCDOT.com

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CAROLINA CROSSROADS I-20/26/126 CORRIDOR PROJECT RICHLAND AND LEXINGTON COUNTIES

NAME

Mr, Mrs, Ms, Mr & Mrs
(Please choose one:)

KAREN Hood

MAILING ADDRESS

530 Wild Duck Cr Chapin SC 29036
Street/Route City State Zip Code

PHONE NUMBER

803-730-9877

COMMENTS

Let's get started w/RA at today!!

Mail Comments to:



SCDOT Midlands Regional Production Group
C/O Brian Klauk
PO Box 191
Columbia, SC 29202-0191

Or make verbal comments by phone: 800-601-8715
Or email to: info@CarolinaCrossroadsSCDOT.com

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CAROLINA CROSSROADS I-20/26/126 CORRIDOR PROJECT RICHLAND AND LEXINGTON COUNTIES

NAME

Mr, Mrs, Ms, Mr & Mrs
(Please choose one:)

Lewis + Cheryl Johnson

MAILING ADDRESS

41 Forestgate Court Columbia SC 29212
Street/Route City State Zip Code

PHONE NUMBER

803 781-7229

COMMENTS

R5; ~~don't~~ consider height for young and senior
drivers. Consider speed between R1 + R5 for accidents
~~R1~~ We favor R1 over R5

Mail Comments to:



SCDOT Midlands Regional Production Group
C/O Brian Klauk
PO Box 191
Columbia, SC 29202-0191
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CAROLINA CROSSROADS I-20/26/126 CORRIDOR PROJECT RICHLAND AND LEXINGTON COUNTIES

NAME

Mr, Mrs, (Ms), Mr & Mrs
(Please choose one:)

Julie Sellers

MAILING ADDRESS

151 West Court Columbia SC 29212

Street/Route City State Zip Code

PHONE NUMBER

803-240-6803

COMMENTS

1. At the Lake Murray Blvd exit on I-26 coming from Columbia, there is a dangerous situation. For those who want to go to Cracker Barrel, one of the two hotels, Walgreens, Kite Aid, or Publix, they have to cross three lanes to get to the left turn lane for Kinley Rd. * While you are flipping up the big exchange, could you extend it and put in a two-lane left turn? Since traffic backs up in the turn lane, the procedure would give room for more cars to be in line.

Mail Comments to:

SCDOT Midlands Regional Production Group

C/O Brian Klauk

PO Box 191

Columbia, SC 29202-0191

Or make verbal comments by phone: 800-601-8715

Or email to: info@CarolinaCrossroadsSCDOT.com



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I don't know of a solution for getting across the three lanes quickly. Going up to the Broad River exit is not a viable option.



South Carolina Department of Transportation

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REASONABLE ALTERNATIVES PUBLIC INFORMATION MEETING COMMENT SHEET

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CAROLINA CROSSROADS I-20/26/126 CORRIDOR PROJECT RICHLAND AND LEXINGTON COUNTIES

NAME

Mr, Mrs, (Ms) Mr & Mrs
(Please choose one:)

MAILING ADDRESS

PHONE NUMBER

COMMENTS

Jukei Sellers
151 West Court Columbia SC 29212
803-240-6813

2. The number of lanes of Broad River Rd needs to be addressed. I am sure that the problems stem from having three separate projects, none of which worked quite so well. Therefore there are two relatively short sections of Broad River Rd: (1) between I-26 intersection paving and the intersection paving for the shopping at Kennerly and (2) between the intersection paving and the intersection with Lake Murray Drive. * While you are paving the I-26-Broad River Rd intersection, would you extend it to pave

Mail Comments to:

SCDOT Midlands Regional Production Group
C/O Brian Klauk
PO Box 191
Columbia, SC 29202-0191



Or make verbal comments by phone: 800-601-8715
Or email to: info@CarolinaCrossroadsSCDOT.com

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four lanes in the two two-lane sections. As of now, there is a huge traffic buildup between Lake Murray Blvd and Kennerly Rd.

REASONABLE ALTERNATIVES PUBLIC INFORMATION MEETING COMMENT SHEET

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CAROLINA CROSSROADS I-20/26/126 CORRIDOR PROJECT RICHLAND AND LEXINGTON COUNTIES

NAME

Mr, Mrs, Ms, Mr & Mrs
(Please choose one:)

MAILING ADDRESS

PHONE NUMBER

COMMENTS

Julie Sellers
151 West Court Columbia S.C. 29212
803-240-6813

3. The engineer Jrey at the station I went to said he would speak to maintenance tomorrow about this situation. I'm sure he will, but just in case he forgets -
**There need to be a hospital sign on I-26 just before it splits with I-126. There is no indication that a hospital (Lexington) is just down the road maybe one or two miles at most. If they have not stopped at Parkridge Hospital, they may need a larger emergency than it has. Lexington*

Mail Comments to:

SCDOT Midlands Regional Production Group
C/O Brian Klauk
PO Box 191
Columbia, SC 29202-0191
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Hospital has one. Also the added time to get to Baptist or Providence could mean the difference between life and death.



South Carolina
Department of Transportation

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REASONABLE ALTERNATIVES PUBLIC INFORMATION MEETING COMMENT SHEET

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CAROLINA CROSSROADS I-20/26/126 CORRIDOR PROJECT RICHLAND AND LEXINGTON COUNTIES

NAME

Mr, Mrs, Ms, Mr & Mrs
(Please choose one:)

MAILING ADDRESS

PHONE NUMBER

COMMENTS

Julie Silleas
151 West Court Columbia SC 29212
803-240-6813

4. I believe I saw such on the smart board presentation, but I want to make sure that the Harbison - I-26 interchange will be "dipped." At present, there are no right turn lanes to get on I-26 and on Woodcross Drive and on Saturn Pkwy - all going north on Harbison Blvd from Harbison shopping. Going south of Harbison, the two lanes going straight across the bridge need to be restored and a right turn lane added for getting

Mail Comments to:



SCDOT Midlands Regional Production Group
C/O Brian Klauk
PO Box 191
Columbia, SC 29202-0191
Or make verbal comments by phone: 800-601-8715
Or email to: info@CarolinaCrossroadsSCDOT.com

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on I-26 going toward Spartanburg. So - lots of right turn lanes and probably some left turn and two go straight lanes everywhere



South Carolina
Department of Transportation

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CAROLINA CROSSROADS I-20/26/126 CORRIDOR PROJECT RICHLAND AND LEXINGTON COUNTIES

NAME

Mr Mrs, Ms, Mr & Mrs
(Please choose one:)

PRESTON E SMITH

MAILING ADDRESS

1635 MORNINGHILL DR, COLUMBIA, SC 29210

Street/Route

City

State

Zip Code

PHONE NUMBER

803.422.2601

COMMENTS

I AM ASTONISHED AT THE AMOUNT OF GOOD WORK THAT HAS ^{BEEN} DONE ON THIS PROJECT. I WOULD LIKE TO EXPRESS MY PREFERENCE FOR ALTERNATIVE 1 SINCE IT APPEARS TO BE A SUPERIOR ALTERNATIVE ~~BY~~ IN TERMS OF TRAFFIC FLOW, TRAFFIC SPEED AND COST. I WOULD ALSO LIKE TO THROW MY SUPPORT BEHIND THE INSTALLATION OF STREET LIGHTING ALONG THIS CORRIDOR. LIGHTING GREATLY ENHANCES NIGHT TIME SAFETY SINCE DRIVERS WILL BE BETTER ABLE TO SEE THEIR SURROUNDINGS WHILE NAVIGATING A COMPLICATED STRETCH OF ROAD.

Mail Comments to:



SCDOT Midlands Regional Production Group

C/O Brian Klauk

PO Box 191

Columbia, SC 29202-0191

Or make verbal comments by phone: 800-601-8715

Or email to: info@CarolinaCrossroadsSCDOT.com

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South Carolina
Department of Transportation

REASONABLE ALTERNATIVES PUBLIC INFORMATION MEETING COMMENT SHEET

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CAROLINA CROSSROADS I-20/26/126 CORRIDOR PROJECT RICHLAND AND LEXINGTON COUNTIES

NAME

Mr/Mrs/Ms, Mr & Mrs
(Please choose one:)

DAUCIE Morrow

MAILING ADDRESS

215 BLACKHAWK Terrace W. Col, SC 29169
Street/Route City State Zip Code

PHONE NUMBER

803-926-7977

COMMENTS

*When you get to the ~~sign~~ signage stage -
~~best~~ in addition to overhead
signs directing traffic to the correct lanes,
it would be an incredible benefit
to paint the interstate signage onto
the pavement on the proper lane
so the driver would easily be able
to select the correct lane well
ahead of reaching the "turn" area.
We have used such signage in other cities
and can honestly say that this type
pavement signage makes correct lane selection
so much easier and safer.*

Mail Comments to:

SCDOT Midlands Regional Production Group

C/O Brian Klauk

PO Box 191

Columbia, SC 29202-0191

Or make verbal comments by phone: 800-601-8715

Or email to: info@CarolinaCrossroadsSCDOT.com



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*Joey McIntyre was extremely helpful —
D Morrow*



South Carolina
Department of Transportation

REASONABLE ALTERNATIVES PUBLIC INFORMATION MEETING COMMENT SHEET

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CAROLINA CROSSROADS I-20/26/126 CORRIDOR PROJECT RICHLAND AND LEXINGTON COUNTIES

NAME

Mr, Mrs, Ms, Mr & Mrs
(Please choose one:)

Kaye Coble

MAILING ADDRESS

225 Tartan Rd Col SC 29212
Street/Route City State Zip Code

PHONE NUMBER

(803) 798-6865

COMMENTS

Think the SCDOT has done a Great
job with this project. Making sure
the public is aware of all the
in's & out's & what will work & what
will not -

Thanks!

Mail Comments to:



SCDOT Midlands Regional Production Group

C/O Brian Klauk

PO Box 191

Columbia, SC 29202-0191

Or make verbal comments by phone: 800-601-8715

Or email to: info@CarolinaCrossroadsSCDOT.com

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CROSSROADS HIGHWAY PROJECT

PROBLEM:

The merging of traffic from I-26 (Charleston) and I-126 (Columbia) West bound; the weaving of traffic from lane to lane to interchange between I-26 and I-20; and the injection of local traffic all in a short span of roadway.

The terrain, river and railroad are additional items that complicate the solution.

SOLUTION:

I have no overall solution to the problem, but I have comments based on my observations of highways in other areas such as Charleston, SC, Atlanta, GA and Great Britain

COMMENTS:

1. Solve the problem in its present right-of-way location without building entirely new road ways in different locations.
2. Separate interstate thru traffic from local traffic with barricades limiting (Combining) the number of access and exit points between thru and local traffic.(I-26 Charleston- Goose Creek area and I-526 area)
3. Add more lanes as needed.
4. Extend multiple lanes further to the west in both traffic directions
5. Go three dimensional with more elevated highways. (Charleston Cooper River bridge project exists and access points to bridge)
6. In Great Britain they have an interesting interstate interchange which seems to require less space than our cloverleaf design. They elevate one roadway over the other as we do but they put an elevated traffic circle between them. The interchange of traffic takes place on the traffic circle. Both interstate roadways are connected to traffic circle by 8 straight lane access and exit ramps

Ronald Slice
200 Siskin Lane
West Columbia, SC
803-445-1285



South Carolina
Department of Transportation

REASONABLE ALTERNATIVES PUBLIC INFORMATION MEETING COMMENT SHEET

Comments are due by October 19, 2017

CAROLINA CROSSROADS I-20/26/126 CORRIDOR PROJECT RICHLAND AND LEXINGTON COUNTIES

NAME

Mr, Mrs, Ms, Mr & Mrs
(Please choose one:)

R. M. Pierce

MAILING ADDRESS

211 Holly Ridge Ln West Columbia SC 29169
Street/Route City State Zip Code

PHONE NUMBER

803 939 9150

COMMENTS

Still a big supporter of the northern connector from I-26 → I-27. The land needed to construct a connector is only going to cost more and be harder to acquire as the population moves north of I-20. A connector also lengthens the "life" of any improvement made to I-20 by a lot → i.e. - \$1B improvement on I-20/I-26 will go many more years into the future if the connector exists. Also think the connector should connect at or above I-26/Broad River Rd.

Mail Comments to:



SCDOT Midlands Regional Production Group
C/O Brian Klauk
PO Box 191
Columbia, SC 29202-0191
Or make verbal comments by phone: 800-601-8715
Or email to: info@CarolinaCrossroadsSCDOT.com

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South Carolina
Department of Transportation

REASONABLE ALTERNATIVES PUBLIC INFORMATION MEETING COMMENT SHEET

Comments are due by October 19, 2017

CAROLINA CROSSROADS I-20/26/126 CORRIDOR PROJECT RICHLAND AND LEXINGTON COUNTIES

NAME

Mr, Mrs, Ms, Mr & Mrs DOUGLAS M TOBEY

(Please choose one:)

MAILING ADDRESS 177 BLACK CREEK LN TRAD SC 29063
Street/Route City State Zip Code

PHONE NUMBER 803-749-3549

COMMENTS HARBISON BLVD / I-26W INTERCHANGE -
MAKE AN A+B INTERCHANGE. THIS WAY THE
I-26W TO HARBISON BLVD W KEEPS MOVING - NO LIGHT.
ALSO ADD ANOTHER LANE FROM I-26W TO HARBISON BLVD W
RAMP TO COLUMBIANA DR. NEW LANE S/B/E RIGHT
ONLY INTO COLUMBIANA DR.

SEE BACK

Mail Comments to:



SCDOT Midlands Regional Production Group

C/O Brian Klauk

PO Box 191

Columbia, SC 29202-0191

Or make verbal comments by phone: 800-601-8715

Or email to: info@CarolinaCrossroadsSCDOT.com

NOTE: Information provided, including name and address, will be published and is subject to disclosure under the Freedom of Information Act.



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NAME

Mr, Mrs, Ms, Mr & Mrs
(Please choose one:)

Benny F. Clark

MAILING ADDRESS

P.O. Box 211039 Col. S.C. 29221
Street/Route City State Zip Code

PHONE NUMBER

803-622-9886

COMMENTS

My office is located at ~~at~~ 1515 Burnette Dr.
Col. S.C. Based on the info I reviewed today the
subject office building is being made worthless.
With the increased traffic and noise no work can be
accomplished in this little triangle Δ

Tks for listening

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(Please choose one:)

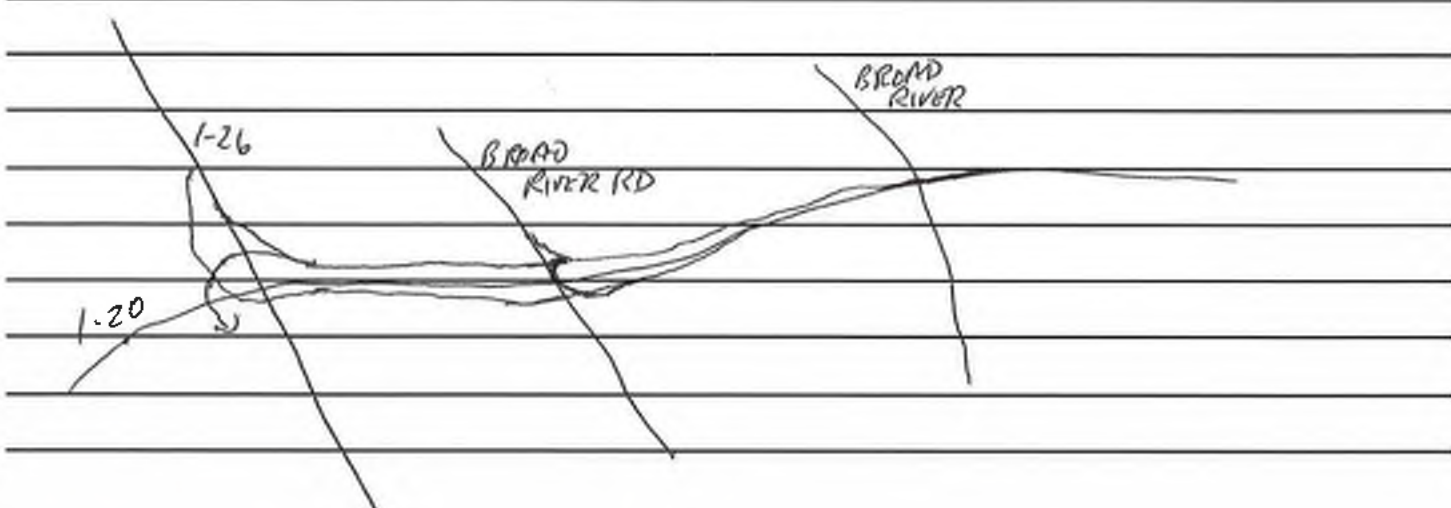
MAILING ADDRESS 133 BLACK CREEK LN IRAD SC 29063
Street/Route City State Zip Code

PHONE NUMBER 803-749-3549

COMMENTS

I-20 W TO EXIT ON I-26 W + BROAD RIVER RD.

START THESE EXITS RIGHT AFTER THE RIVER, INCLUDING A
BARRIER BETWEEN THE EXIT + I-20W.



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NAME

Mr, Mrs, Ms, Mr & Mrs
(Please choose one:)

JAMES C. MATTHEWS

MAILING ADDRESS

201 SPARTAN DRIVE COLUMBIA SC 29212

Street/Route

City

State

Zip Code

PHONE NUMBER

803 834-3589

COMMENTS

I-20 changed off of BUSH RIVER RD GOING TO FLORENCE ADDING LEFT ENTRANCE TO FLORENCE WILL CAUSE THOSE THAT USED TO GO RIGHT TO GO LEFT A TRAFFIC LITE FOR TRAFFIC COMING FROM THE OPPOSITE WAY WILL CAUSE MANY ACCIDENTS

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NAME

Mr, Mrs, Ms, Mr & Mrs

(Please choose one:)

MAILING ADDRESS

Mr. Samuel H. Schueb
2519 Stratford Rd Colg SC 29204
Street/Route City State Zip Code

PHONE NUMBER

850 - 597 - 0338

COMMENTS

It is unconscionable not to include a transit component in this plan. Planning models suggest any new capacity will be consumed in 5-7 years w/ billions of dollars spent. Atlanta & Charlotte have already demonstrated the folly of this strategy. Adding transit capacity can be done much more inexpensively if transit lanes (aka HOV/HOT/transit) are included in the project. OBVIOUSLY in a state that does not already have high quality transit people are not going to ask for it in these meetings but DOT staff who look @ other communities should be able to see the value in having transit. At least allow transit in the shoulders.

Mail Comments to:



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PO Box 191
Columbia, SC 29202-0191

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NAME

Mr, Mrs, Ms, Mr & Mrs

(Please choose one:)

MAILING ADDRESS

JERRY L. WILLIAMS

1710 HOLLY HILL DR WEST COLUMBIA SC 29169

Street/Route

City

State

Zip Code

PHONE NUMBER

COMMENTS

REALTORS ~~STAND~~ TOOK TOO MUCH OF
JOEY'S TIME - OTHER PROPERTY OWNERS
HAVE / DESERVE QUESTIONS ANSWERED /

Mail Comments to:



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C/O Brian Klauk

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NAME

Mr. Mrs, Ms, Mr & Mrs
(Please choose one:)

JAMES C. MATTHEWS

MAILING ADDRESS

201 SPARTAN DR. COLA SC 29712
Street/Route City State Zip Code

PHONE NUMBER

803 834-3589

COMMENTS

ATTENDE 9-19 PRESENTATION AND FELT IT WAS
VERY HARD TO FOLLOW.

Mail Comments to:



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NAME

Mr, Mrs, Ms, Mr & Mrs
(Please choose one)

Heather Boyd

MAILING ADDRESS

711 Pine Spring Rd Charleston SC 29410

PHONE NUMBER

803-318-1060

COMMENTS

The SCDOT has made making improvements to roadways, traffic moving faster & more efficiently more of a priority than my home & neighborhood staying the same. We have lived there since ~~1999~~ 1999 - love the neighborhood - my street - neighbors - home - yard - it's perfect - Because of this - we are looking to move - Because of this my home value is ↓↓ on a downward slope.

I am not happy - angered - what if this was your neighborhood?

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NAME

Mr. Mrs, Ms, Mr & Mrs
(Please choose one:)

Hungry Man

MAILING ADDRESS

Street/Route

City

State

Zip Code

PHONE NUMBER

COMMENTS

*Add more Waffle Houses at
each intersection*

Have a good day

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