

Appendix O—Public Involvement Materials

O-1 Stakeholder Groups

O-2 Public Meeting Summaries

Appendix O-1—Stakeholder Groups

Appendix O: Public Involvement Materials



1 Federal Representatives

Senator Lindsey Graham (R)

Senator Tim Scott (R)

Congressman Joe Cunningham – District 1 (D)

Congressman Joe Wilson (R) – District 2

Congressman Jeff Duncan (R) – District 3

Congressman William Timmons (R) – District 4

Congressman Ralph Norman (R) – District 5

Congressman James “Jim” Clyburn (D) – District 6

Congressman Tom Rice (R) – District 7

2 State Elected Officials

Governor Henry McMaster

Lt. Governor Pamela Evette

3 Senate

Ronnie Cromer (District 18)

John L. Scott, Jr. – Richland (District 19)

Richard Harpootlian – Lexington & Richland (District 20)

Darrell Jackson – Richland (District 21)

Mia S. McLeod – Kershaw & Richland (District 22)

Katrina Frye Shealy – Lexington (District 23)

A. Shane Massey (District 25)

Nikki G. Setzler – Lexington (District 26)

4 House of Representatives

Chris Wooten – Lexington (District 69)

Wendy Brawley – Richland (District 70)

Nathan Ballentine – Lexington & Richland (District 71)

Seth Rose – Richland (District 72)

Christopher R. “Chris” Hart – Richland (District 73)

J. Todd Rutherford – Richland (District 74)

Kirkman Finlay III – Richland (District 75)

Leon Howard – Richland (District 76)

Kambrell Garvin – Richland (District 77)

Beth E. Bernstein – Richland (District 78)

Ivory Torrey Thigpen – Richland (District 79)

Jimmy C. Bales – Richland (District 80)

Chip Huggins (District 85)

Paul Rawl Calhoon (District 87)

McLain R. “Mac” Toole (District 88)

Appendix O: Public Involvement Materials



Micah Caskey (District 89)

5 Local Public Agencies

City of Columbia

Richland County

Lexington County

Town of Irmo

City of West Columbia

Town of Chapin

Town of Lexington

Central Midlands Council of Government

6 Columbia Elected Officials

Mayor Steve Benjamin

Councilman Sam Davis

Councilwoman Tameika Isaac Devine

Councilman Howard Duvall, Jr.

Councilman Edward McDowell, Jr.

Councilman Moe Baddourah

Councilman Daniel J. Rickenmann

7 Richland County Elected Officials

Councilman Bill Malinowski – District 1

Councilwoman Joyce Dickerson – District 2

Councilman Yvonne McBride – District 3

Councilman Paul Livingston – District 4, Chair

Councilwoman Allison Terracio – District 5

Councilman Joe Walker – District 6

Councilman Gwendolyn Kennedy – District 7

Councilman Jim Manning – District 8

Councilwoman Calvin “Chip” Jackson – District 9

Councilman Dalhi Myers – District 10, Vice-Chair

Councilman Chakisse Newton – District 11

8 Richland County Planning Commission

Commissioner Stephen Gilchrist

Commissioner Heather Cairns

Commissioner Wallace Brown Sr.

Commissioner C. David Tuttle

Commissioner Chui Ping Karen Yip

Commissioner Prentiss McLaurin

Commissioner Ed Greenleaf

Commissioner Beverly Frierson

Appendix O: Public Involvement Materials



Commissioner Mettauer Carlisle

9 Town of Irmo Elected Officials

Mayor Hardy King

Mayor Pro-Tem Mark Pouliot

Councilman Barry A. Walker, Sr.

Councilwoman Kathy Condom

Councilman Julius Waites

10 City of West Columbia Elected Officials

Mayor Bobby Horton

Council Member Mickey Pringle – District 5

Councilman Mike Green – District 1

Council Member Jimmy Brooks – District 6

Council Member Trevor Bedell – District 2

Council Member Erin P. Porter – District 7

Councilwoman Casey J. Hallman – District 3

Council Member Teddy Wingard – District 8

Mayor Pro-Tem Temus C. “Tem” Miles, Jr. – District 4

11 Town of Chapin Elected Officials

Mayor David W. Knight

Councilman Leland Teal

Mayor Pro-Tem Mike Clonts

Councilman Al Koon

Councilwoman Kay Hollis

12 Town of Lexington Elected Officials

Mayor Steve MacDougall

Council Member Steve Baker

Mayor Pro-Tem Hazel Livingston

Council Member Todd Carnes

Council Member Kathy Maness

Council Member Ron Williams

Council Member Todd Lyle

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13 Lexington County Council

Councilman Scotty “Scott” Whetstone – District 1

Councilman Paul Lawrence “Larry” Brigham, Jr. – District 2, Vice Chairman

Councilman Darrell Hudson – District 3

Councilwoman Debra “Debbie” Summers – District 4, Chairman

Councilman Bobby Keisler – District 5

Councilwoman Erin Long Bergeson – District 6

Councilwoman Beth Carigg– District 7

Councilman Glenn Conwell – District 8

Councilman M. Todd Cullum – District 9

14 Community Advocacy Groups

Transportation Association of South Carolina

Palmetto Cycling Coalition

Carolina Wildlife Care

Columbia Audubon Society

Congaree Riverkeeper

Keep the Midlands Beautiful

Richland County Conservation Commission

Sierra Club, South Carolina Chapter

South Carolina Wildlife Federation

Ducks Unlimited

South Carolina Alliance to Fix Our Roads (SCFOR)

West Columbia Beautification Foundation

Harbison State Forest

15 Business Community

Columbia Chamber of Commerce

Lexington Chamber of Commerce

South Carolina Chamber of Commerce

North Columbia Business Association

Five Points Association

Central Carolina Economic Development Association

Greater Chapin Chamber of Commerce

Development/Property Management Entities

Midlands Authority for Conventions, Sports, & Tourism

South Carolina Trucking Association

New Carolina: South Carolina's Council on Competitiveness

South Carolina Economic Developers' Association (SCEDA)

Lexington County Economic Development Department

West Columbia Chamber of Commerce

Appendix O: Public Involvement Materials



Columbia Metro Convention/ Visitor Bureau

Greater Columbia Civil War Alliance

Greater Irmo Chamber of Commerce

Lexington County Recreating & Aging Commission

Riverbanks Zoo and Botanical Gardens

Corporation for Economic Opportunity

Columbia Mall area

16 Civic Organizations

Central Carolina Community Foundation

Chapin We Care Center

Columbia YMCA

Kiwanis Carolina

Lions Club

Knights of Columbus

Affordable Housing Coalition of South Carolina

Richland Sertoma Club

Irmo Library

Saint Andrews Regional Library

First Church of Nazarene

Ashland United Methodist Church

Friendship AME Church

New Spring Church: Columbia Campus

Broad River Church

Abundant Life Outreach Ministry

St. Andrews Evangelical Church

Church-Christ North Columbia

Christian Life Church

St. Andrews Middle School

Remington College – Columbia Campus

ITT Technical Institute – Columbia Campus

ECPI University

Strayer University Columbia Campus

Sandel Elementary School

Seven Oaks Elementary School

Leaphart Elementary School

Dutch Fork Elementary School

Dutch Fork Middle School

Dutch Fork High School

Harbison West Elementary School

Irmo High School

Columbia High School

Crossroads Middle School

Irmo Middle School

Irmo Elementary School

Able South Carolina

South Carolina Hispanic Outreach

University of South Carolina

River Alliance

Appendix O: Public Involvement Materials



Rotary Club

South Carolina Sheriff's Association

Palmetto Health Hospital

League of Women Voters

17 Neighborhood Associations

Arsenal Hill Neighborhood Organization

Lincoln Park Community

Barhamville Estates Neighborhood Organization

Lyon/Martin/Waverly Community Council

Belvedere Community Organization

Lyon Street Neighborhood

Bethel-Bishop-Chappell Organization

Martin Luther King Neighborhood

Booker Washington Heights Organization

Pinehurst Community Council

Celia Saxon Neighborhood

Quail Hollow

Community Improvement Cooperative Council

Quail Hollow Village

Coalition of Downtown Neighborhoods

Quail Ridge

Colonial Heights Neighborhood Organization

Richland County Neighborhood Council

Colonial Park Neighborhood Organization

River's Edge

Colonial West Neighborhood Organization

Robert Mills Historic Neighborhood

Colony Community Organization

Skyland Neighborhood Association

Downtown Neighborhood Association

The Gates at Quail Hollow

Edgewood Neighborhood Floral Club

Watermark Homeowner's Association

Eva P. Trezevant Neighborhood Organization

Westover Acres

Granby Hill Alliance

Whaley Street Neighborhood

Highland Park Civic Club

Harbison Neighborhood Association

Historic Waverly Neighborhood Council

Lake Quail Valley Neighborhood Association

Jones McDonald Community Club

Appendix O: Public Involvement Materials



18 Utilities

City of Columbia Water & Sewer

Alpine Utilities

Bush River Utilities

West Columbia

SCE&G Power – Transmission & Distribution
SCE&G Gas

AT&T

South Carolina DOT ITS

Time Warner Cable

19 Transportation Related Organizations

Central Midlands RTA

The COMET

Checker Yellow Cab

Capitol City Cab

Blue Ribbon Taxi

Five Points Taxi Van

Hoffman Travel

Columbia Shuttle Service

MegaBus

20 Additional Hispanic Outreach Groups

Hispanic Connections, Inc.

Hispanic Leadership Council

21 Additional Disabled Population Outreach Groups

Experience Works

South Carolina Commission for the Blind

Appendix O-2—Public Meeting Summaries

Community Kickoff Meeting Report

Tuesday, May 12, 2015

EXECUTIVE SUMMARY

The Carolina Crossroads I-20/26/126 Corridor Project Community Kickoff Meeting was held Tuesday, May 12 at Seven Oaks Elementary School in Columbia from 5:00 to 7:00 p.m. The meeting was held in an open-house format and presentations were given at 5:30 and 6:30 p.m. A total of 157 attendees signed in at the meeting. The Sign-In Sheets are included in **Appendix A**. An online meeting was held in conjunction with the kickoff meeting and was available from May 12th through May 27th. A total of 214 individuals participated in the online meeting.

MEETING OVERVIEW

Doors to the Seven Oaks Elementary School gymnasium officially opened at 5:00 p.m., but attendees started arriving as early as 4:30 p.m. and were allowed to enter. As each attendee entered the meeting, s/he was greeted by project staff and given a project handout and comment form. The attendees were given a brief overview of the meeting format and were reminded that presentations would occur at 5:30 and 6:30 p.m. Groups of attendees were guided through the meeting boards by a project team member acting as a tour guide. Other team members were stationed around the meeting room to answer specific questions and to be available to attendees who were not participating in a guided tour.

The following project team members attended the meeting in a variety of roles including tour guide, floater and translator. Groups of attendees were taken through the displays by tour guides who gave an overview of the project and answered questions. Floaters generally assisted as needed and helped with attendees who had specific questions about the NEPA process, funding, traffic data etc. Project team members were identifiable by name tags worn on lanyards.

Name	Organization	Role
Brian Klauk	SCDOT	Media Spokesperson
Heather Robbins	SCDOT	NEPA Representative, Noise Process Questions, Media Spokesperson
Randy Williamson	SCDOT	Floater
Ed Frierson	SCDOT	Tour Guide
Henry Phillips	SCDOT	Tour Guide
Betty Gray	SCDOT	Sign-in

Casey Lucas	SCDOT	Tour Guide
Darlene Broughton	SCDOT	Tour Guide
Shane Belcher	FHWA	Floater
David Kinard	HDR	Floater
Shannon Meder	HDR	NEPA Representative/Floater
Jennifer Schwaller	HDR	NEPA Representative/Tour Guide
Theresa McClure	HDR	Meeting Manager
Krista Lee	HDR	Survey
Stephanie Borders	HDR	Meeting Manager/Tour Guide
Christel Allen	A ²	Social Media/ Photography
Julie Hussey	Civic Communications	Media Management
Teowonna Clifton	DESA	Sign-in/ Translation
Rob Hamzy	Mead & Hunt	Elected Officials
Matt DeWitt	Mead & Hunt	Tour Guide
Dan Moses	STV	Design Rep/Floater
Rob Dubnicka	STV	Traffic Representative/Floater
Susan Paschal	STV	Community Characterization

Katie Curry	STV	Community Characterization
Translators Teresa DelValle – Spanish Translator Glendia Boon – Sign Language		

Display Board and Project Maps

Two sets of project display boards were set up on either side of the meeting space. Two tables with were set up to gather information from participants. A Community Characterization Study table was supported by project team staff who talked to participants about their neighborhoods and businesses and other features that will be considered as part of the EIS. The Community Characterization Study will characterize the social and cultural composition of the project area by delineating general community boundaries and the location of residential, commercial, and shared use areas and presenting local demographic information, economic data, social and cultural histories, and land use plans. The second table included a large NEPA Study Area Map and attendees were asked to write potential issues and identify landmarks on the map to assist the project team as environmental studies and surveys begin.

An additional table was set up for attendees who might be interested in participating in a Noise Advisory Board for the project. Members of the NAB will help provide noise-related information and concerns about the project corridor and help disseminate project information related to the noise analysis being performed for the Carolina Crossroads I-20/26/126 Corridor Project. A total of five (5) people signed up for the NAB at the meeting.

Project Survey and Video

Participants had the option of taking a short project survey on their use of the corridor using an iPad at tables set up adjacent to the project display boards, or by filling out a form. A total of 68 individuals participated in the survey. This number includes surveys taken at the time of the in-person meeting and surveys taken through the online meeting. A project video that gave an overview of the project and process was set up near the display boards and set on a continuous loop.

Formal Presentations

Formal presentations were given by SCDOT Program Manager, Brian Klauk and SCDOT Environmental Manager, Heather Robbins at 5:30 and 6:30 p.m. The presentation included an overview of the Environmental Impact Statement process and NEPA.

A sign language translator stood at the front of the room and translated the presentation for the hearing impaired. The presentation included a live version of the survey questions mentioned previously. Participants

used their phones to respond to the questions about their use of the Carolina Crossroads Corridor via text polling. Results were shown live as part of the presentation.

Meeting Materials

A variety of informational materials were developed to educate attendees about the corridor and upcoming Environmental Impact Statement. In addition to the materials listed below, an online meeting was developed and launched on May 12, 2015. The online meeting contained all of the information that was available at the kickoff meeting and included video introductions by the Program Manager, Brian Klauk and Environmental Manager, Heather Robbins. The online meeting was available on demand until the close of business on May 27, 2015. Meeting materials included:

- Display Boards - see **Appendix B** for copies of meeting materials.
 - o Welcome & Team Introduction
 - o Project Area Map & Study Corridor
 - o Corridor Facts, Project Goals and Benefits
 - o Project Schedule & Phasing
 - o National Environmental Policy Act
 - o Environmental Impact Statement
 - o Get Involved/Stay Informed
- Presentation
- Project Survey
- Community Characterization Map
- Project Area Map
- Project Overview Video
- Project Handout
- Project Comment Form
- Project Sign-In Sheet

OUTREACH

Notification

Prior to the public meeting, the public involvement team coordinated messaging and public notification about the event with regional media outlets. Notification methods included project emails, website announcements, a legal ad and press releases. The forms of communication below were used to notify the public of the kickoff meeting. Copies of the documents (except for the Project website, Twitter messages and Facebook updates) can be found under **Appendix C**:

- o Email Invitation
 - o Sent to all email addresses in the stakeholder database (131)
- o Postcard
 - o Mailed to all addresses in the stakeholder database (3264)

- o Paid Advertisement
 - o Legal ad ran in The State on April 27, 2015
- o Press Releases
 - o Distributed via project media list on Monday, April 27, 2015 and through SCDOT Communications on April 29, 2015
- o Project Website
 - o Updated to promote the meeting
- o Social Media
 - o Facebook and Twitter updates
- o Elected Officials Letter
 - o 96 letters were mailed to state and local elected officials

Press Coverage

A press release was sent to local and regional contacts at newspapers, TV and radio stations and distributed via the project media list on Monday, April 27, 2015 and through SCDOT Communications on April 29, 2015. The following coverage was generated by the release:

News Item	Channel/Outlet	Media Type	Post Date
Officials Post Link to Malfunction Junction Meeting	ABC Columbia	Online Article	5/14
SCDOT holds first public meeting for 'Malfunction Junction' project	ColaDaily.com	Online Article	5/13
SC DOT looking to make Malfunction Junction Function	TheTandD.com	Online Article	5/12
Drivers Give Input during 'Malfunction Junction' Meeting	WLTX 19	Online Video	5/12
SC DOT looking to make Malfunction Junction function	Aiken Standard	Online Article	5/12
SC DOT Looking To Fix Malfunction Junction	WLTX 19	Online Article	5/12
Malfunction Junction to Get Makeover Using Driver Input	WLTX 19	Online Article	5/12
Drivers dream of fixes for Malfunction Junction	The State	Online Article	5/12
S.C. DOT looking to make Malfunction Junction function	Independent Mail	Online Article	5/12

3 things to know as you head out the door	Wistv.com	Online Video	5/12
<u>SC agency using new (and nicer) name for Malfunction Junction</u>	The Buzz	Online Article	5/2
<u>Is there a solution for Malfunction Junction?</u>	CapeGazette.com	Online Article	5/1
<u>SCDOT Schedules community meeting on /04/30/scdot-schedules-community-me</u>	ColaDaily.com	Online Article	4/30
<u>Community Meeting on Malfunction Junction Planned</u>	WLTX 19	Online Article	4/29
<u>Study, meetings begin for possible ory/28907322/study-meeting</u>	WISlv	Online Article	4/27

Media Coverage of the Meeting

The media outlets listed below attended the meeting and/or conducted interviews earlier in the day at SCDOT Headquarters with Brian Klauk and/or Heather Robbins.

- WACH
- WIS
- WLTX
- WOLO
- The State
- Cola Daily

Social Media Activity:

Efforts to engage the public and stakeholders on social media were successful leading up to and following the public meetings. Those efforts included a project Facebook page and Twitter to publicize the meeting.

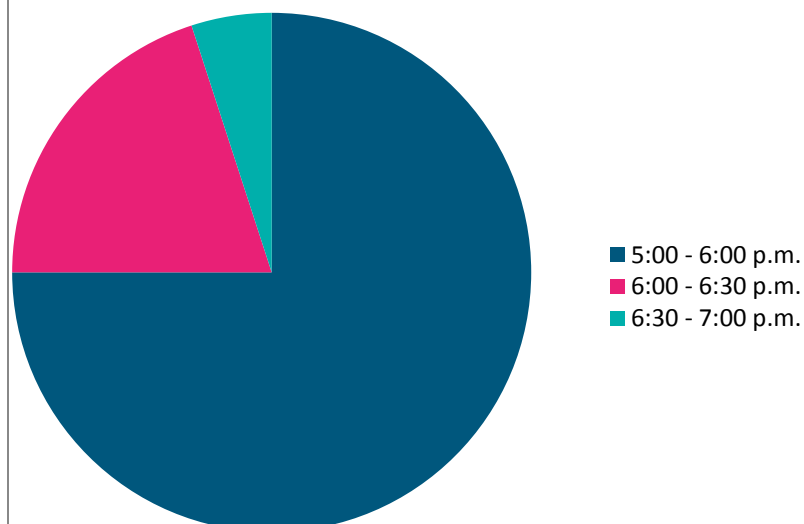
- 190 followers on Facebook were generated as a result of publicizing the project and the Community Kickoff Meeting. As of June 11, 2015, 61,929 impressions related to the Carolina Crossroads have been tracked.
- Twitter contributed to increased activity related to the kickoff. This activity led to 378,191 impressions on Twitter during the outreach period.

Most Shared/Commented/Liked Viewed
Join the conversation! We want your input, your comments are part of the decision-making process!

MEETING DEMOGRAPHICS

As attendees signed in, they were asked to provide information about how they learned about the meeting, their age, race and gender. Although 157 people entered their names on the sign-in sheet, not every person completed the sheet or provided answers to every question. The following demographics are based on the information received but should not be considered as statistically accurate.

Attendee Arrival

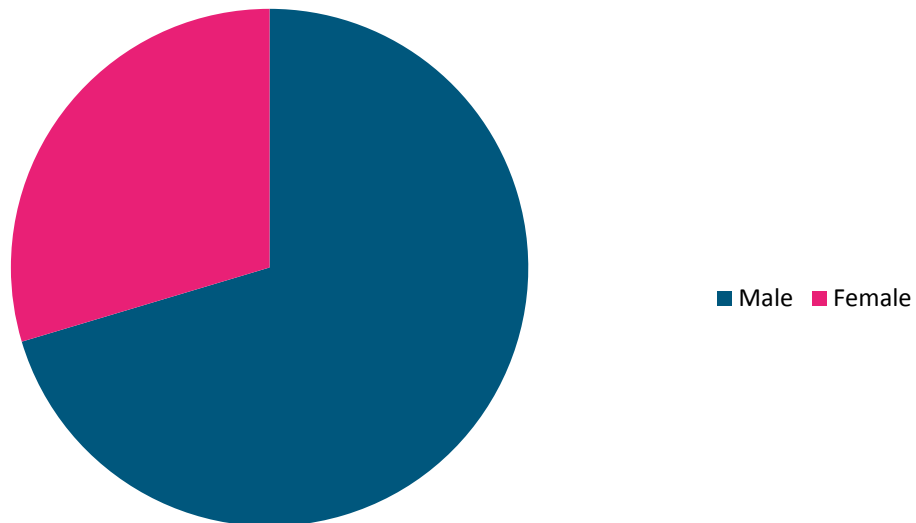


Notification

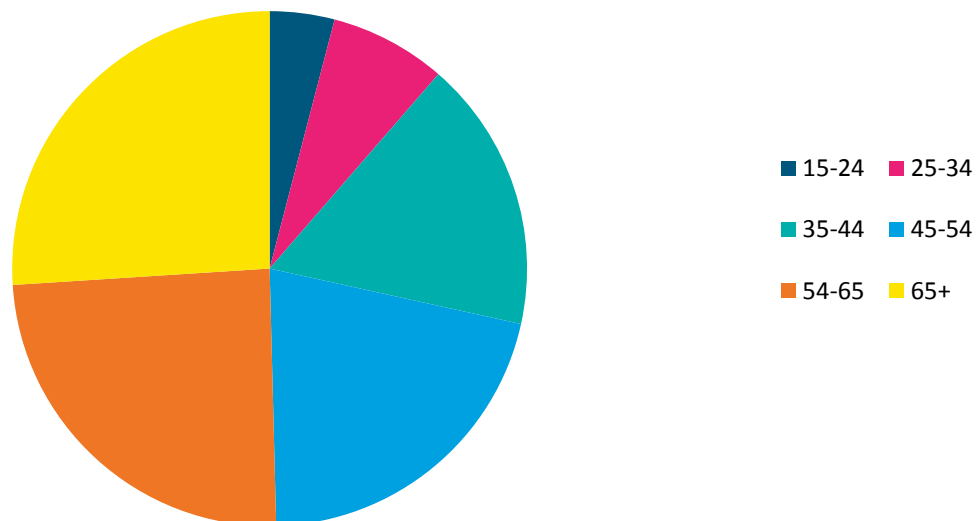
* Several who checked the Other box wrote highway/road signs...



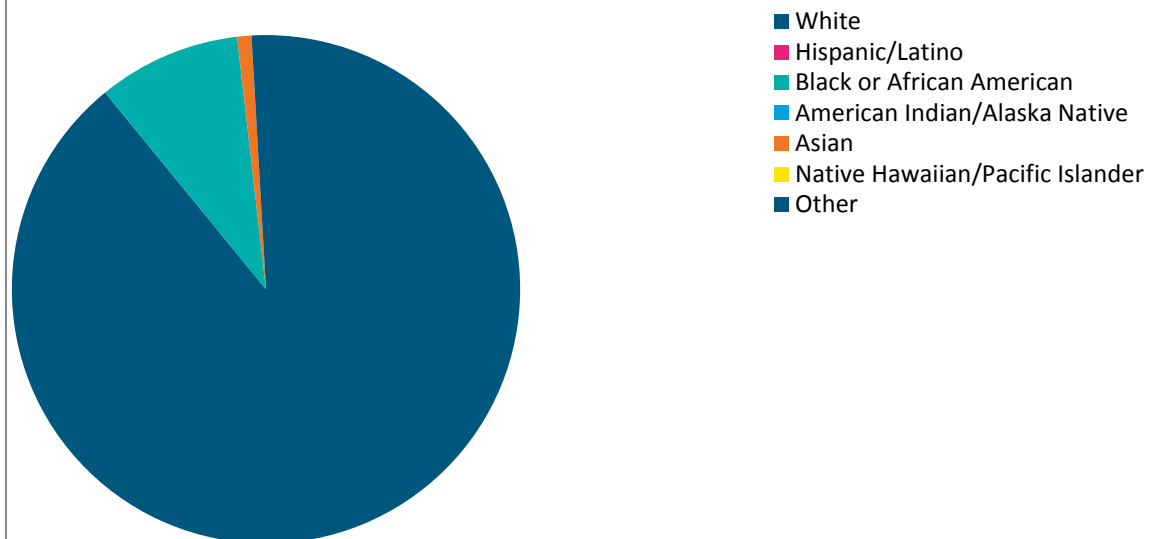
Demographics-Gender



Demographics-Age Range



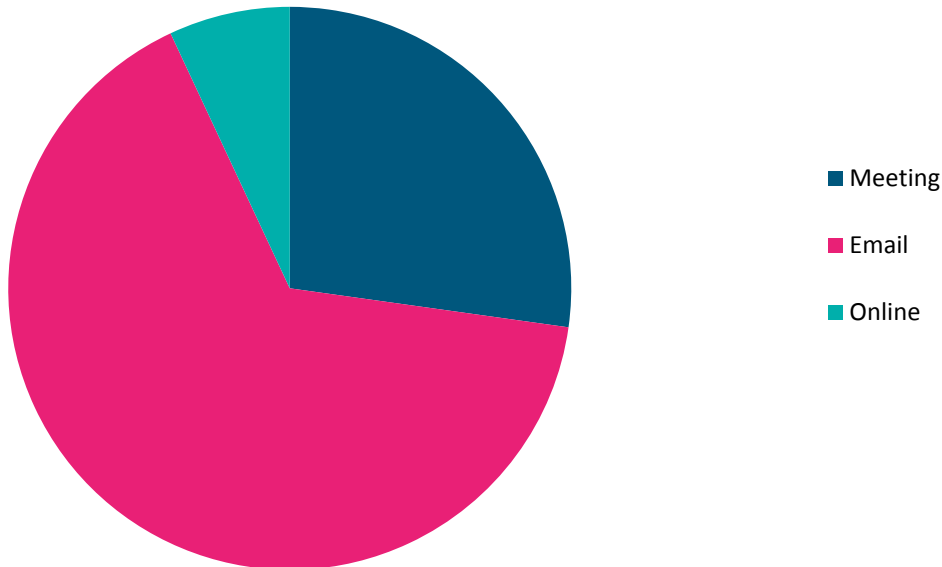
Demographics-Ethnicity



COMMENTS OVERVIEW

To collect feedback during the open house, comment forms were made available at the sign-in table and in the meeting room. The comment form asked for contact information and provided space for the comment itself. Comment forms could be submitted during the open house meeting or mailed following the meeting. Comments are also being collected via the online public meeting. Team members staffing the meeting also took notes from conversations they had with stakeholders. We received a total of 158 comments as a result of the Community Kickoff Meeting. The majority, 111, were submitted via email.

How Comments Were Received



Comment Topics

The comments received covered a variety of topics including:

- Alternatives
- Schedule
- Noise
- Congestion
- Signage
- Cost
- Safety
- Agency Coordination
- Impacts to wetlands and waterways
- Impacts to residents and commercial property
- Public involvement

The comments and responses to comments are included in **Appendix D**.

Staff Meeting Notes and Observations

Project Team Members also took notes during the meeting to document their conversations with attendees. The following table includes the topics raised by stakeholders at the Community Kickoff Meeting.

Staff	Notes
Staff Member #1	<ul style="list-style-type: none"> • Engage rail/commerce • Use railroads for people commuter trains
Staff Member 2	<ul style="list-style-type: none"> • Why is it taking so long?
Matt Dewitt	<ul style="list-style-type: none"> • Caused drain on CGOG • Lester Lane & Gale
Jennifer Schwaller	<ul style="list-style-type: none"> • Attendee noted that he heard the traffic guy on the radio refer to the corridor as Carolina Crossroads instead of Malfunction Junction! • Attendee concerned about corridor becoming a toll road • Attendee mentioned we should consider light rail from Harbison to downtown; also through HOV lanes could be beneficial

Staff Member #3	<ul style="list-style-type: none"> • Lived in my neighborhood since 1978 and am interested in the impacts to my neighborhood • How do I address my concerns about my specific community early in the process?
Staff Member #4	<ul style="list-style-type: none"> • Woodland Hills: concerned about increased traffic using Woodland Hills from St. Andrews Road to Bush River Road during and after construction • I-26 outer connector from I-26 to I-77 follows City water line – Geology Road over to I-77 • Noise is a major concern • People using side roads as short cuts • Bridge going across river around Piney Woods
Henry Phillips	<ul style="list-style-type: none"> • Property values – wants a better understanding. Wants to remodel but is afraid • Loop around Columbia feasible • Involve business community in decision • Social media presentation sucked – don't do it • Historical data about I-20/26/126 • Other better project updates
Ed Frierson	<ul style="list-style-type: none"> • Too many government regulations • Need flyovers and beltway around northwest side of the city • Extend the project further out • Need to elevate the highway • Need warning signs in advance of interchange • Want the project to start ASAP • Tiffany Boyce of Greater Irmo Chamber of Commerce business card attached to notes
Staff Member #5	<ul style="list-style-type: none"> • Additional off-ramp lanes • Lower speed limit • Better lighting in corridor • Fernando Williams (CMCOG) • 3 year study is too long • Columbia has a failed infrastructure • Bigger city review ->Charlotte • Only USC growing • Keep traffic flowing • City of Columbia police officers during traffic – limit stops

Shannon Meder	<ul style="list-style-type: none"> • This project should have been done two years ago • Skyview Terrace at 26/20 Morning Hill: Can hear highway noise significantly even now! • Bojangles (Bush River Rd) – owner is concerned about eminent domain • Will the 2011 study information be used? • Signage throughout corridor is terrible • Include rail in design
Julie Hussey	<ul style="list-style-type: none"> • I don't understand why we are putting \$1 billion in the port not putting it into the roadway • We shouldn't do something up here when other assets are in two counties but not the roads there • If you are going to put money down there, this should be on the need to match future funds • Why are we doing this when the priority should be where the businesses coming to town are in other places? • It is sadly needed here but those people didn't even get these projects on their wish list • If you are not going to do the project don't waste the money studying it when we don't have the money to build it • Misappropriation of funds causes the state problems • 10 years population in the area is going to change so much that this won't matter •
Stephanie Borders	<ul style="list-style-type: none"> • Frustration at spending money on a study rather than project • Congestion has hurt economy – look at BMW. Forced to use rail because roads are so congested. Wonders if other industry has done the same or located elsewhere because of it • Consider an alternate route that bypasses the area • Concern that floodplain really isn't because of the dam. Upset about paying flood insurance in an area with a dam and thinks it will also limit project alternatives
Additional comments overheard in conversations	<ul style="list-style-type: none"> • The venue worked very well. • The room layout was effective overall. • Consider asking adjacent church if we could use their parking lot for overflow. Perhaps create more signage for parking areas if we use the church parking lot.

	<ul style="list-style-type: none">• One person requested traffic data
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APPENDIX A – Sign-In Sheets



Sign-in Sheet
Carolina Crossroads Community Kickoff Meeting
May 12, 2015

2

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name J.J. Gentry Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Reginald Simmons Organization (if applicable) Central Midlands Council of Governments		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

For Office Use Only: # 1 of # 37
Entered into DB on _____ by _____



Sign-in Sheet
Carolina Crossroads Community Kickoff Meeting
May 12, 2015

5

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Tom Weeks		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other Road sign				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Gay Winter Gayle Roundbush		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input checked="" type="checkbox"/> Other Road sign sent me to the website				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Jeff Carroll		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other Sign				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Seth Dunnagan		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other Personal invite				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



Sign-in Sheet
Carolina Crossroads Community Kickoff Meeting
May 12, 2015

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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Chris Watson Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Deedra Roberts Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Kari Pepper McKeane Organization (if applicable) The Justin Pepper Foundation		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input checked="" type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Maria Williams Organization (if applicable)		<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>freelance</i>				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

For Office Use Only: # 3 of # 37
Entered into DB on _____ by _____



Sign-in Sheet
Carolina Crossroads Community Kickoff Meeting
May 12, 2015

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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Bill Gray</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Wayne Shiver</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input checked="" type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>WIS app</i>				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Andrew Peck</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Oscar N. Edwards</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

For Office Use Only: # 4 of # 37
Entered into DB on _____ by _____



Sign-in Sheet
Carolina Crossroads Community Kickoff Meeting
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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Andrew G Sullivan</i>		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Teresa Rader</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable) <i>Dave</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Judy Jordan</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Marcus Steele</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>Sign on Interstate Ramp</i>				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						



Sign-in Sheet
Carolina Crossroads Community Kickoff Meeting
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Contact Information	Notification & Demographic Information (Optional)				Photo Release
	How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Gordon S. Deane Mary E. Deane Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Rafael Bort Organization (if applicable) CMEOG	<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name JACK HAMILTON Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name J.D. Harrison Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other newspaper				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

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Entered into DB on _____ by _____



Sign-in Sheet
Carolina Crossroads Community Kickoff Meeting
May 12, 2015

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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Phil & Sandy McDowell		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Nathan Ballentine		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input checked="" type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Paul Edwards	Organization (if applicable) Sloan Construction Co.	<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name KARL J. MEIER	Organization (if applicable) COLUMBIA FIRE	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

For Office Use Only: # 7 of # 37
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Sign-in Sheet
Carolina Crossroads Community Kickoff Meeting
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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Mike Stack</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						
Name <i>Kimberly Thomas</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						
Name <i>Marti Badell</i>		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input checked="" type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						
Name <i>TIM GRIMES</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable) <i>WOODLAND HILLS CIVIC ASSN.</i>						

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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <u>David Jones</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Andrew Smith</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Derek Riley</u>		<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Curtis Murphy</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<u>SIG</u>			<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



Sign-in Sheet
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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Robert C. ELLENburg		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Julius T. Williams		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Mark Ward		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Elizabeth Houston Fitzpatrick		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other sign on key				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



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Contact Information	Notification & Demographic Information (Optional)				Photo Release
	How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Gretchen Dillon-Sauer Organization (if applicable) SCUSEC	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other friend / signs				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Alex Morgan Organization (if applicable) Thomas + Hutton	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name JIM ROWAN Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Kathy Weeks Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name STEVE PATEL Organization (if applicable) BEST WESTERN		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name TONY CRAVIC Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input checked="" type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Maeye Smith Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name ROGER SMITH Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Kamela Senat</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>Sign</i>				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>ZACK MURPHY</i> Organization (if applicable)		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input checked="" type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>DAVID CROCKER</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input checked="" type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other <i>Radio sign</i>				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Robert L. Butts</i> Organization (if applicable)		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <u>Benny Clark</u> Organization (if applicable) <u>BCE Enterprises</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input checked="" type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Tommy Shiver</u> <u>NINA Shiver</u> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Ernie Yarbrough</u> Organization (if applicable) <u>Ernie Yarbrough Insurance Agency</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Lester Bedenbaugh</u> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>G. Deans</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>G. Scott Deans</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>M. Eubanks</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Jackie Yarbrough & Jerry</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



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Contact Information	Notification & Demographic Information (Optional)				Photo Release
	How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <u>Darold & Margie Klaut</u> Organization (if applicable)	<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Sharon Shirah</u> Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Joan Weaver</u> Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Jim Weaver</u> Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Leslie Yasinsac</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>sign on hwy</i>				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Ken Corbett</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>Road Sign</i>				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>John Seydlitz</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Scott Hibbs</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>Road Sign</i>				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



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Contact Information	Notification & Demographic Information (Optional)				Photo Release
	How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Gary + Christi Skull</i> Organization (if applicable) <i>I.D. Investment Co. Inc</i>	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Tim Anderson</i> Organization (if applicable)	<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input checked="" type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>org</i>				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>LowAnne Gelunz</i> Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Leon Brunson</i> Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <u>Chris Gossett</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>JERRY SCHNETZER</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Rob Perry</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Patrick McGowan</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Angela L Harris Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name MARQUE WHITTLE Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name FRANK WHITTLE Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name RICHARD COBLE Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Sandra Priestino Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other street sign				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Eric Dickey Organization (if applicable)		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Charles D Gossett Organization (if applicable) Midlands Transit Riders Assoc.		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input checked="" type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Sarah & Todd Lewis Organization (if applicable) Quail Hollow Villages HOA		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <u>John Paolucci</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable) <u>Columbia Fire Dept.</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>BRANNAN Taylor</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable) <u>COA F.D.</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name ACD	Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other Free way TV				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Tiffany Boyce Heitzman	Organization (if applicable) Irmo Chamber of Commerce	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other com				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Erica + Michael Jones	Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name	Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name MARK FUGE Organization (if applicable) PINE GLEN CRIME WATCH IRMO CHAPIN REC CENTER R.C.		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other ROAD SIGNS				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name D. WATSON Johnson Organization (if applicable)		<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Jacqueline Van Beseen Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Steve Nalley Organization (if applicable)		<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



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Contact Information	Notification & Demographic Information (Optional)				Photo Release
	How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name LESTER J. BLACKWELL Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Marie H. McGowan Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Rita Warner Organization (if applicable)	<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Lil Wood Organization (if applicable) Advisory Committee	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Miriam Oravec</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>sign on interstate</i>				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>David Beaty</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Arlene Dinsicola</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input checked="" type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Rick Diller</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name MARY Balbach Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name DAVE ROSDAHL Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name CECIL Whitstone Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Joyce PAUL DANCIE Morrow Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other WORD OF MOUTH				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Ned Wallace</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>SIGN</i>				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Mike Sonefeld</i> Organization (if applicable) <i>Irmo Fire District</i>		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Barbara Waldman</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>SIGN</i>				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Richard H. Jesse</i> <i>Christine A. Jesse</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name M/M Jim McGehee		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Carla Wadsworth		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier Highway <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Frank Bedell		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input checked="" type="checkbox"/> Social Media <input checked="" type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Ben Maylin		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input checked="" type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



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Contact Information	Notification & Demographic Information (Optional)				Photo Release
	How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <u>Willie A. Carter</u> Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Sam Vause</u> Organization (if applicable) <u>Intel Corp.</u>	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>MARCIA HAMILL</u> Organization (if applicable) <u></u>	<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <u>road sign</u>				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>GOLAM MOINUDDIN</u> Organization (if applicable) <u>STV Inc</u>	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input checked="" type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <u>RALPH ADDLIFE</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input checked="" type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Henley Ellis</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>E. Chetwood Matthew Valencia</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Joe Rath</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Steve Wilson</i> * Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Ferdinand Williams</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>Billboard/sign</i>				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Jenni Connor Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Chris Sellers Organization (if applicable) Cda. Fire Dept		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Jude Peck Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input checked="" type="checkbox"/> Other Road Signs				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Richard Able Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Robert Mason</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input checked="" type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>James Vivian Hill</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input checked="" type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Nolita Clarkson</i> <i>Eugene Clarkson</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Jim Carter</i> Organization (if applicable) <i>QVCA</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other <i>Sign</i>				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <u>Scott Munney</u>	Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <u>Road sign</u>				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Lee Taylor</u>	Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Jonathan Kirkwood</u>	Organization (if applicable)	<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Jackie + Darrell Bates</u>	Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Caroline Shaffer</i> Organization (if applicable)		<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>DAVE ELKIN</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Renee Shaffer</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Tim McCaskill</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

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Contact Information	Notification & Demographic Information (Optional)				Photo Release
	How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>C. Hedges</i> Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Lee Carter</i> Organization (if applicable) <i>Col. Carter & Co. Inc.</i>	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Michelle Lyerly</i> Organization (if applicable) <i>Sevin Oaks Elem School</i>	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>At my school</i>				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Brian Hunter</i> Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>Signage on I-26</i>				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

APPENDIX B – Meeting Materials

Display Boards

- Welcome & Team Introduction
- Project Area Map & Study Corridor
- Corridor Facts, Project Goals and Benefits
- Project Schedule & Phasing
- National Environmental Policy Act
- Environmental Impact Statement
- Get Involved/Stay Informed

- Presentation
- Project Survey
- Community Characterization Map
- Project Overview Video
 - Add link
- Project Handout
- Project Comment Form
- Project Sign-In Sheet

The Carolina Crossroads Project Team Welcomes You



Brian Klauk
SCDOT
Program Manager



Heather Robbins
SCDOT
Environmental Manager



Patrick Tyndall
FHWA
Environmental Oversight



David Kinard
Consultant
Program Manager

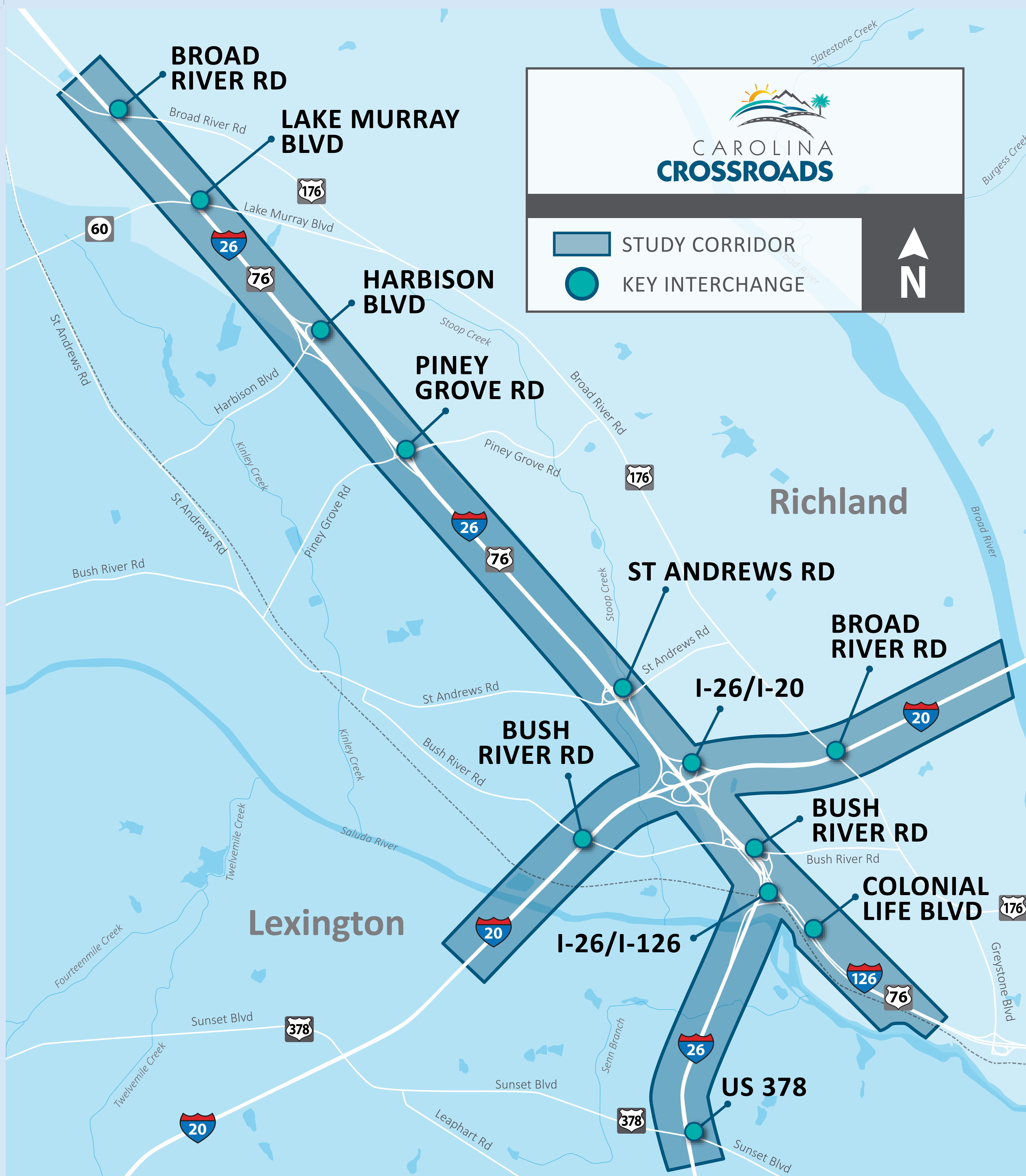
We're here to:

- Introduce you to the Carolina Crossroads I-20/26/126 Corridor Project
- Provide information on the process and schedule for the project
- Explain how you can stay informed and get involved

3 **+** **12** **=**

INTERSTATES **KEY INTERCHANGES**

CAROLINA CROSSROADS



Carolina Crossroads is a State Priority

- Developed initially in the 1950s and no longer meets current traffic demands
- Major hub for Midlands' commuters, travelers and commerce

The I-20, I-26 and I-126 interstate corridor is the crossroads of the state's economy.



Corridor Facts



19 Bridges



12 Interchanges



14 Interstate Miles



166 Roadway Lane Miles

Project Goals



Reduced Congestion



Improved Traffic Operations



Increased Safety



Increased Capacity

Additional Benefits



Improved Freight Mobility



Job Creation



Reduced Emissions



Other Benefits

Project Phasing



PHASE 1:
Notice of Intent (NOI)
to prepare an EIS
and Scoping



PHASE 2:
Compare alternatives
and prepare a Draft EIS
and a Final EIS

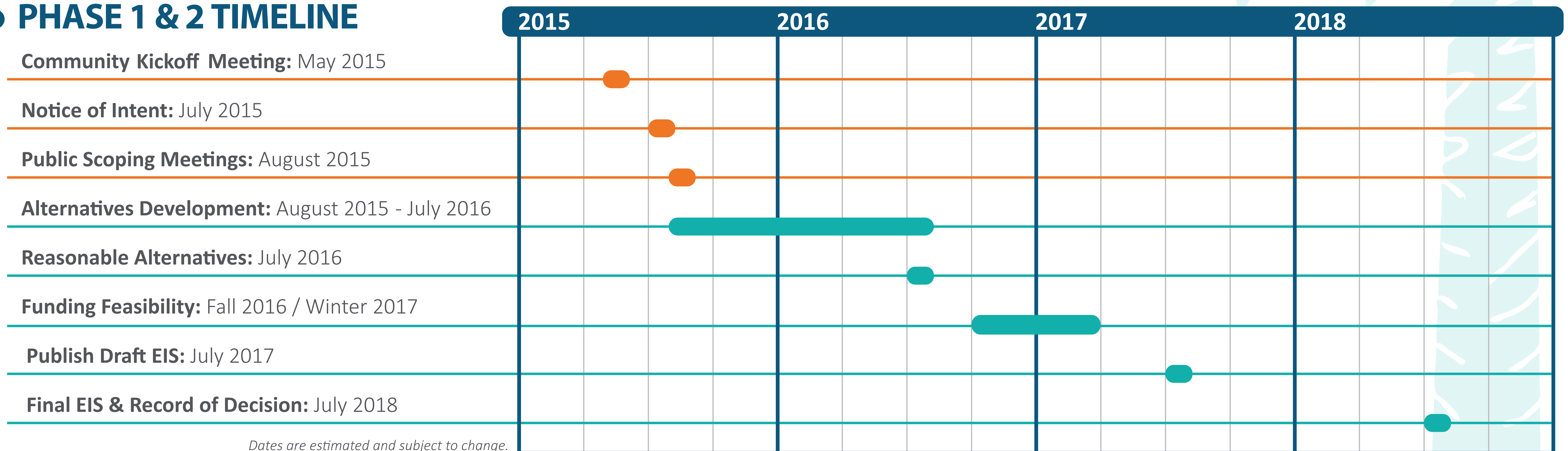


PHASE 3:
Project Delivery/
Construction



36 Months: July 2015–July 2018

PHASE 1 & 2 TIMELINE





National Environmental Policy Act

- An Environmental Impact Statement (EIS) is required by NEPA and is administered by FHWA
- Provides for informed decision-making
- Includes partners in the process
- Considers a wide variety of factors



Environmental Impact Statement (EIS)

EIS PROCESS

- Gathers information on existing conditions:
 - » Natural Resources
 - » Human Environment
 - » Physical Resources
- Considers a range of reasonable alternatives.
- Analyzes the potential impacts on existing conditions resulting from the alternatives.
- Complies with other applicable environmental laws and executive orders.

ENVIRONMENTAL STUDIES



Threatened/endangered species



Wetlands and streams



Water quality



Air quality



Historic and cultural sites



Social and economic resources



Noise environs

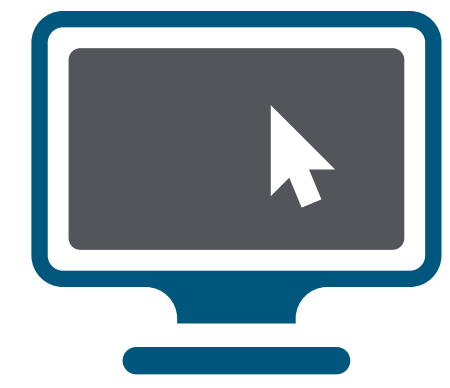


Community impacts



Get Involved & Stay Informed

There are a number of ways to be involved with the project:



Visit the project website:

www.SCDOTCarolinaCrossroads.com



Email us:

info@CarolinaCrossroadsSCDOT.com



Call us:

1-800-601-8715



Follow us:





CAROLINA **CROSSROADS**

Community Kickoff Meeting

May 12, 2015

Project Team



Brian Klauk
SCDOT
Program Manager



Heather Robbins
SCDOT
Environmental Manager



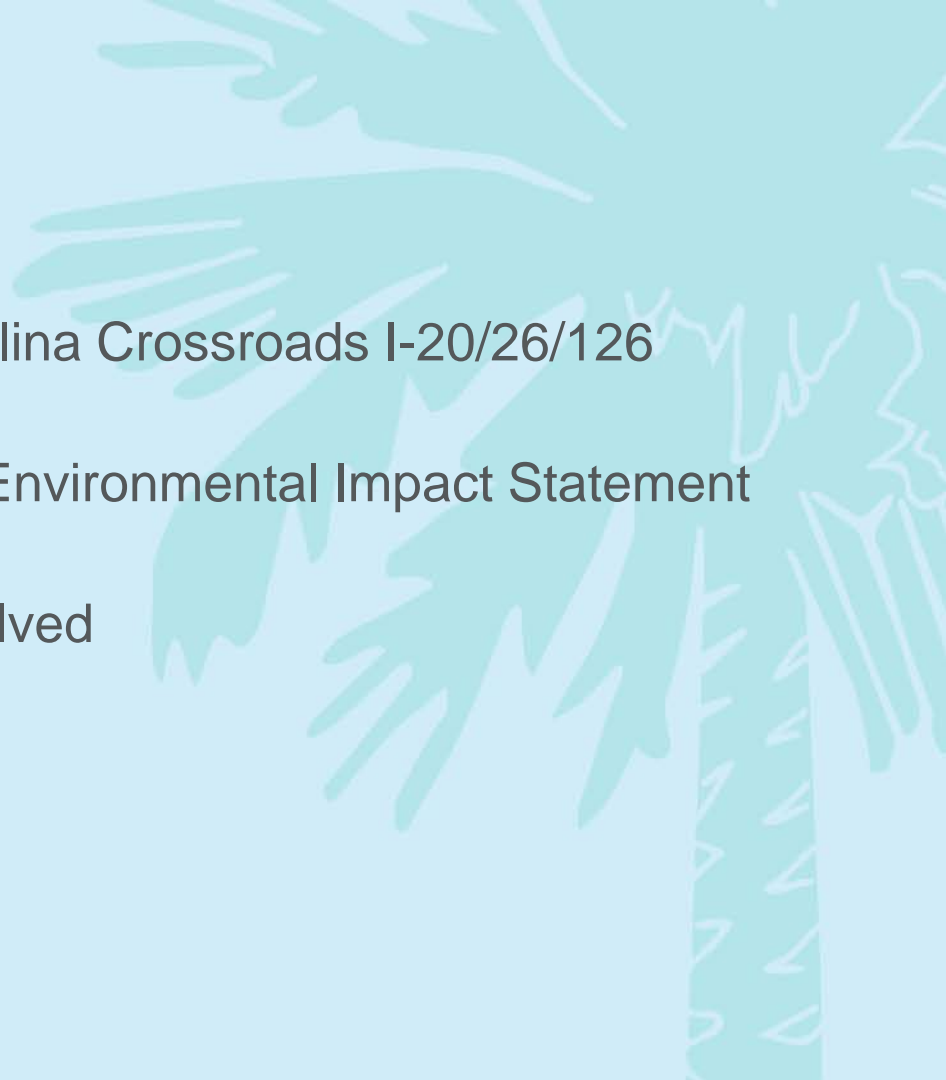
Patrick Tyndall
FHWA
Environmental Oversight



David Kinard
Consultant
Program Manager

Goal of Today's Meeting

- To leave:
 - Understanding more about the Carolina Crossroads I-20/26/126 Corridor Project
 - Knowing what to expect during the Environmental Impact Statement process
 - Understanding how you can be involved

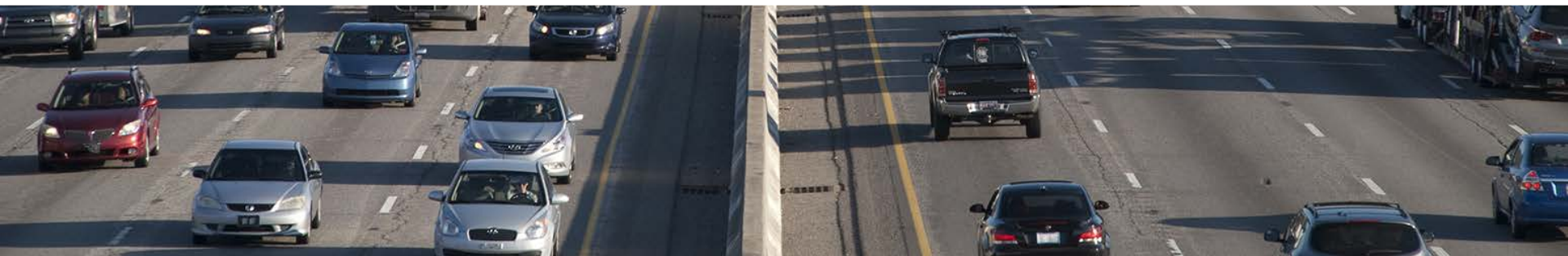




3 + 12 =

INTERSTATES

KEY INTERCHANGES



How long have you lived in the Columbia area?

- a. Less than a year
- b. One year to four years
- c. Five to nine years
- d. 10 to 25 years
- e. 25 years+
- f. My lifetime

TEXT POLLING

- Get out your phones
- Text TO: 22333



Your poll will show here

1

Install the app from
pollev.com/app

2

Make sure you are in
Slide Show mode

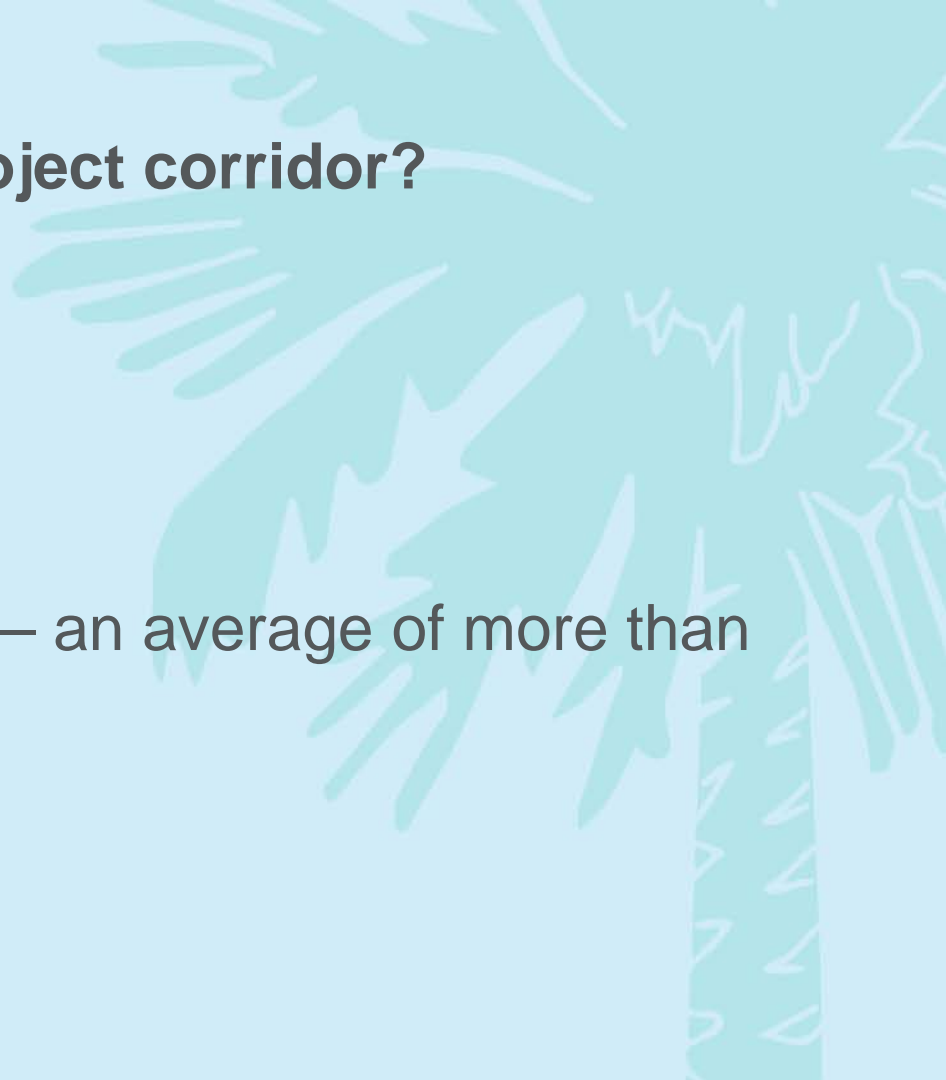
Still not working? Get help at pollev.com/app/help
or

[Open poll in your web browser](#)



How often do you drive the project corridor?

- a. I try to avoid it at all costs
- b. Very rarely
- c. Once a day
- d. Twice a day or more
- e. It is my primary thoroughfare – an average of more than twice a day every day
- f. Only on the weekends





Your poll will show here

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pollev.com/app

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Slide Show mode

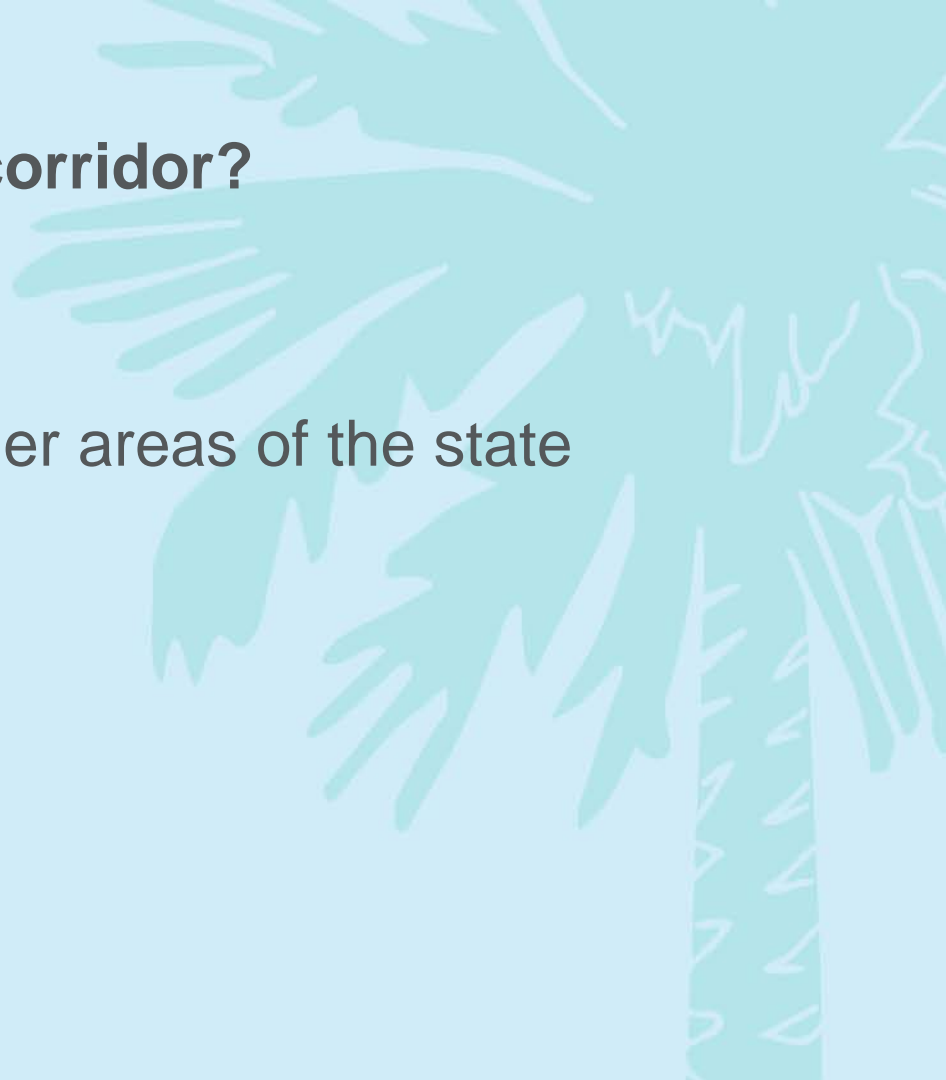
Still not working? Get help at pollev.com/app/help
or

[Open poll in your web browser](#)



Why do you drive the project corridor?

- a. I work near the corridor
- b. I live near the corridor
- c. I use the corridor to get to other areas of the state
- d. It is my primary thoroughfare
- e. All of the above





Your poll will show here

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pollev.com/app

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Make sure you are in
Slide Show mode

Still not working? Get help at pollev.com/app/help
or

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What is the longest time you have been stuck in the congestion within in the corridor?





Your poll will show here

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Slide Show mode

Still not working? Get help at pollev.com/app/help
or

[Open poll in your web browser](#)





Bridges



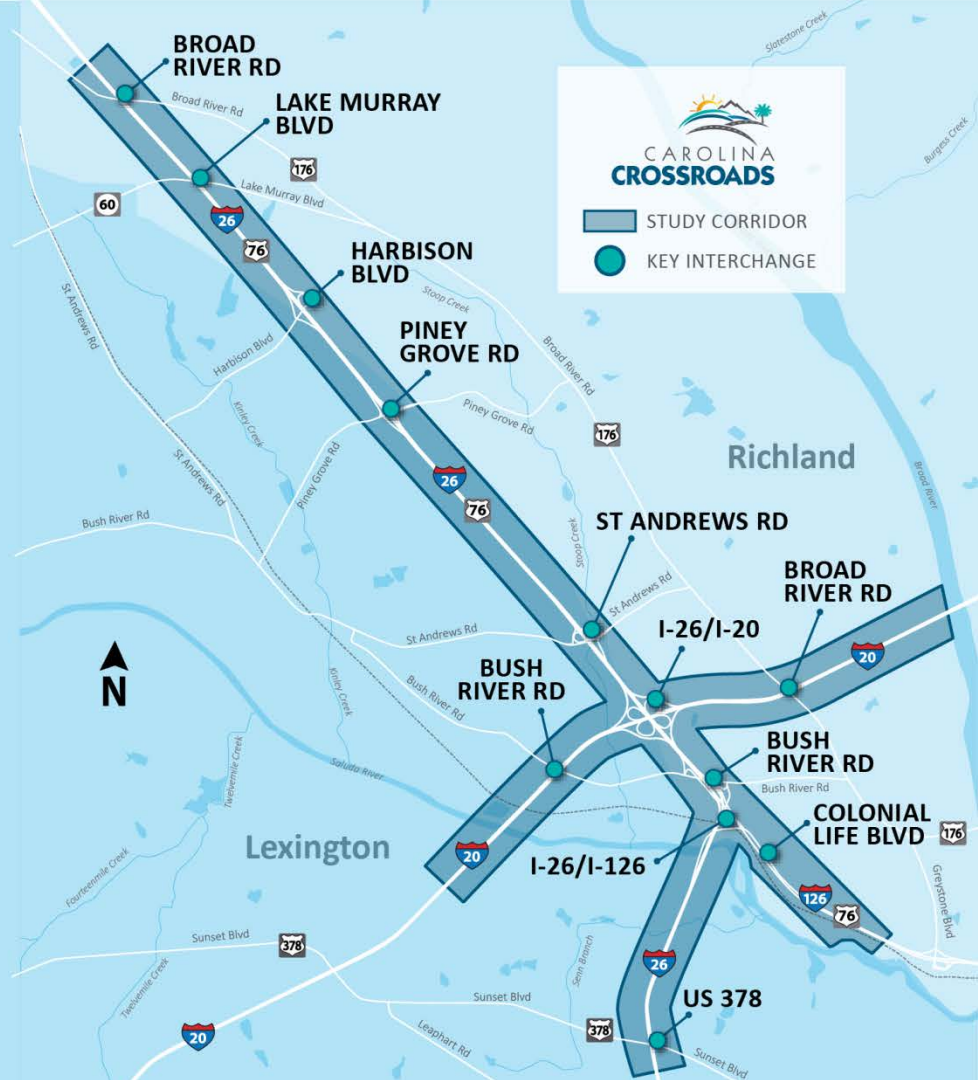
Interchanges



Interstate
(miles)



Roadway





Project Goals



Reduced
Congestion



Improve Traffic
Operations



Increased
Safety



Increased
Capacity



Additional Project Benefits



Improved
Freight Mobility



Job
Creation



Reduced
Emissions

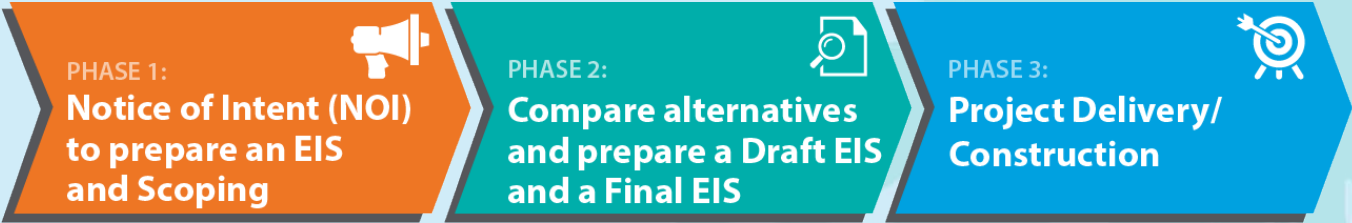


Other
Benefits

Project Phasing

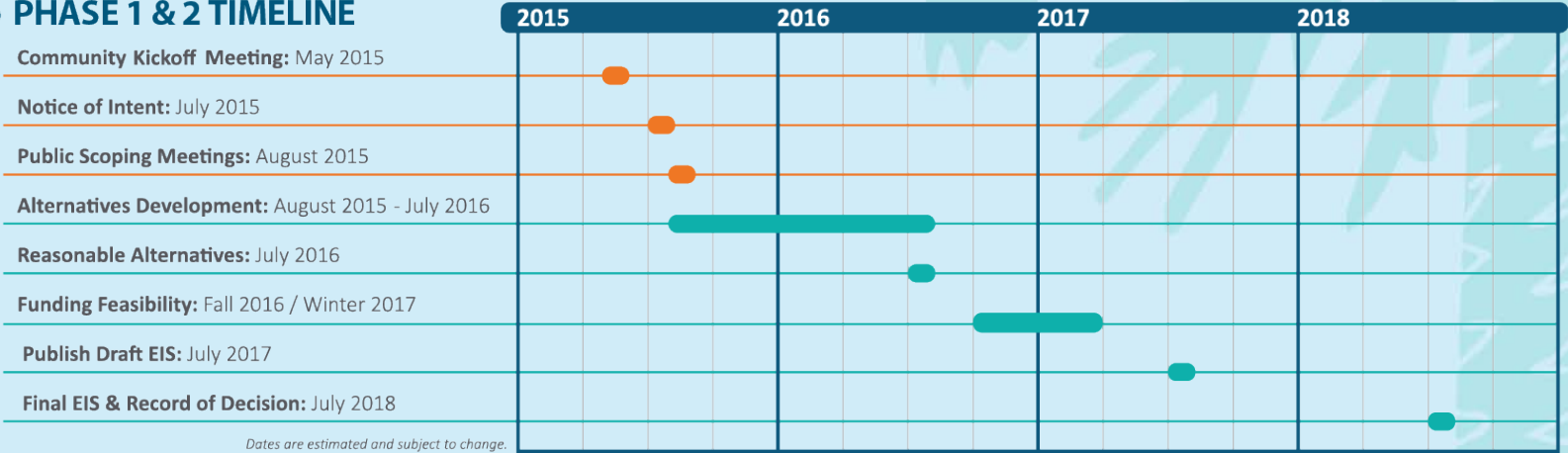


WE ARE HERE



36 Months: July 2015–July 2018

PHASE 1 & 2 TIMELINE



Dates are estimated and subject to change.

National Environmental Policy Act



Environmental Impact Statement (EIS)

EIS PROCESS

- Gathers information on existing conditions:
 - Natural Resources
 - Human Environment
 - Physical Resources
- Considers a range of reasonable alternatives.
- Analyzes the potential impacts on existing conditions resulting from the alternatives.
- Complies with other applicable environmental laws and executive orders.



Threatened/endangered species



Wetlands and streams



Water quality



Air quality



Historic and cultural sites



Social and economic resources



Noise environs



Community impacts

What is your preferred way to get community news?

- a. Morning TV
- b. Radio during commute
- c. Radio during the day
- d. Newspaper
- e. Evening TV news
- f. Social Media – Facebook, Twitter, Etc.
- g. Websites/internet
- h. Friends





Your poll will show here

1

Install the app from
pollev.com/app

2

Make sure you are in
Slide Show mode

Still not working? Get help at pollev.com/app/help
or

[Open poll in your web browser](#)



Public information & engagement





Outreach Summary

- Community Kickoff Meeting
Attendees: 158
- Online Meeting
Participants: 113
- Project Website
Participants: 580
- Total Comments Received: 136
 - 86 web comments
 - 42 in-person meeting comment forms
 - 1 hotline comment
 - 7 project email comments
- Survey Participants: 60

Outreach Summary Continued

▪ Twitter

- Impressions to date:
377,304
- Number of Tweets to date:
41
- Followers to date: 49

▪ Facebook

- Impressions to date:
60,627
- Number of Posts(likes):
70
- Followers to date: 182

Community Kickoff Survey Questions

How long have you lived in the Columbia area?

- ☐ less than a year
- ☐ 1 to 4 years
- ☐ 5 to 9 years
- ☐ 10 to 25 years
- ☐ 25 years+
- ☐ my lifetime

How often do you drive the project corridor?

- ☐ I try to avoid it at all costs
- ☐ Very rarely
- ☐ Once a day
- ☐ Twice a day or more
- ☐ It is my primary thoroughfare – an average of more than twice a day, every day
- ☐ Only on the weekends

Why do you drive the project corridor?

- ☐ I work near the corridor
- ☐ I live near the corridor
- ☐ I use the corridor to get to other areas of the state
- ☐ It is my primary thoroughfare
- ☐ All of the above

What is your preferred way to get community news?

- ☐ Morning TV
- ☐ Radio during commute
- ☐ Radio during the day
- ☐ Newspaper
- ☐ Evening TV news
- ☐ Social Media – Facebook, Twitter, etc.
- ☐ Websites/internet
- ☐ Friends

What is the longest time you have been stuck in the congestion within in the corridor?

Date:

Name:

Street Address:

City, State, Zip:

Phone:

Email:

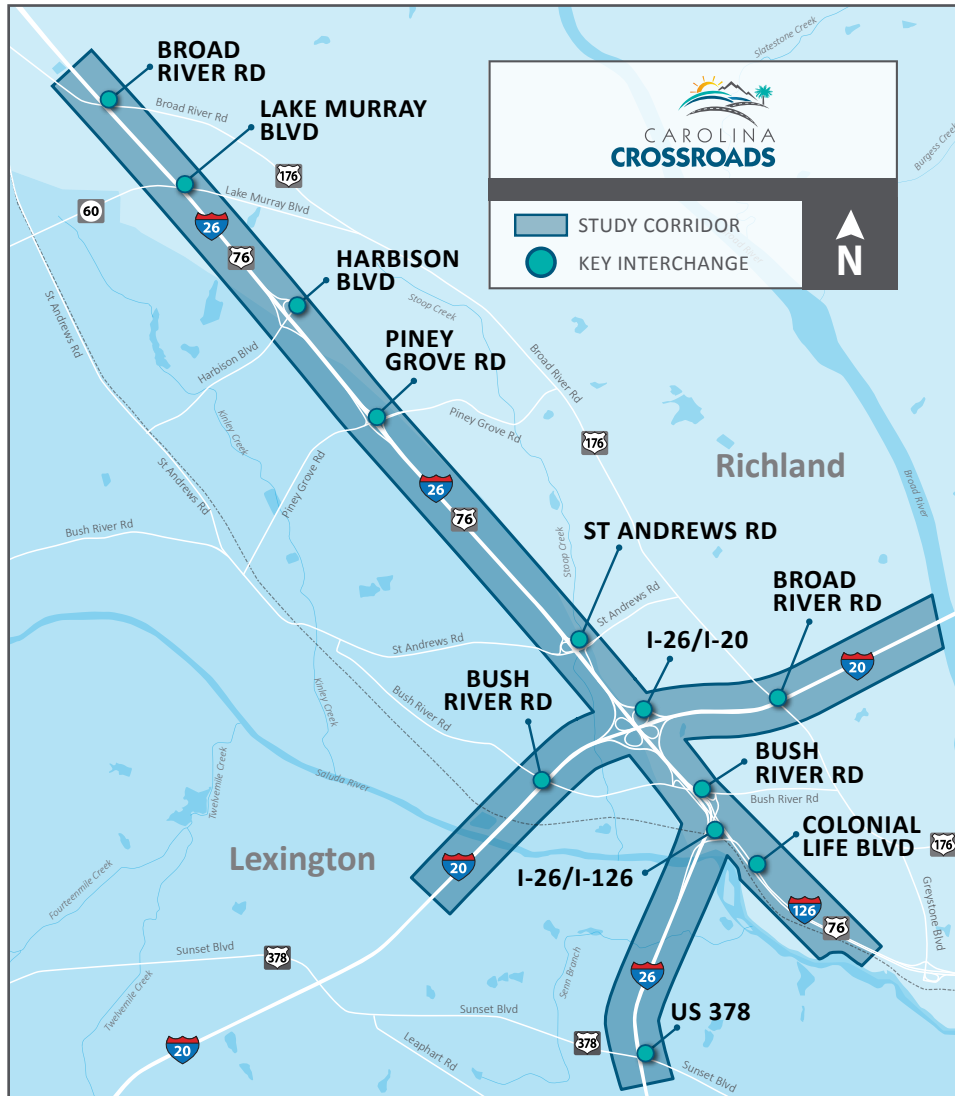
Please fold here, fasten with tape, stamp, and mail. No envelope necessary. Do not staple.

Place
Stamp
Here

SCDOT Midlands Regional
Production Group
C/O Brian D. Klauk, P.E.
PO Box 191
Columbia, SC 29202-0191

Project Fact Sheet

Carolina Crossroads – I-20/26/126 Corridor Project
Lexington and Richland Counties, South Carolina



To date, the I-20/26/126 Corridor is generally defined as I-20 from the Saluda River to the Broad River, I-26 from U.S. 378 to Broad River Road, and I-126 from Colonial Life Boulevard to I-26.



Project Overview

3

INTERSTATES

+

12

KEY INTERCHANGES

=







Carolina Crossroads is a State Priority

Located in the heart of South Carolina, the I-20, I-26 and I-126 interstate corridor is the crossroads of the state economy and serves as the major hub for the Midlands' commuters, travelers, and commerce. In addition to being a main route in and out of Columbia, I-26 is a thoroughfare for travelers headed to the coast and mountains for recreation, and a major cargo route between Lowcountry ports and Upstate manufacturers.

The Carolina Crossroads I-20/26/126 Corridor Project will play a critical role for South Carolina – if implemented it would improve mobility and safety in one of the most congested highway corridors in the state.

The I-20, I-26 and I-126 interstate corridor is the crossroads of the state's economy.

Corridor Facts

-  **19** Bridges
-  **12** Interchanges
-  **14** Interstate Miles
-  **166** Roadway Lane Miles

Project Goals

-  Reduced Congestion
-  Improved Traffic Operations
-  Increased Safety
-  Increased Capacity

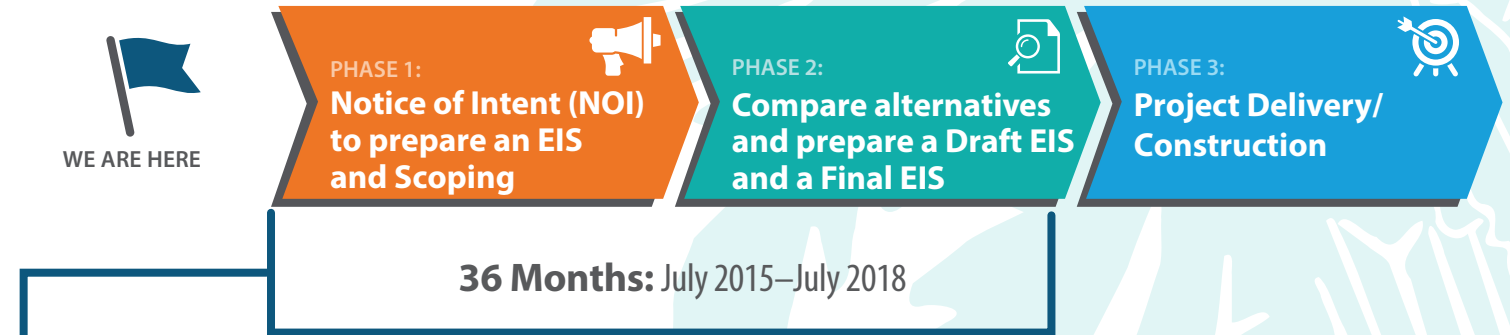
Additional Benefits

-  Improved Freight Mobility
-  Job Creation
-  Reduced Emissions
-  Other Benefits

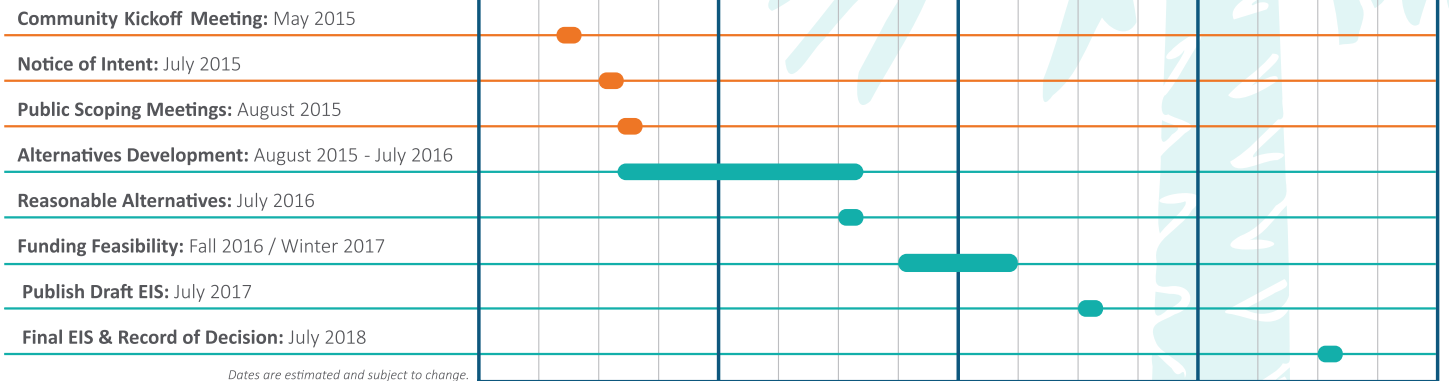


Project Phasing

In order to address the existing and anticipated traffic volumes, SCDOT, in cooperation with FHWA, intends to develop an Environmental Impact Statement that will promote informed decision making in the development of a solution to reduce congestion, improve traffic operations, increase safety and increase capacity. This process will take approximately 36 months.



PHASE 1 & 2 TIMELINE



The project website

www.SCDOTCarolinaCrossroads.com

is a great way to get the latest information about the project and process including public meetings and events.

Have a question?



Email us:

info@CarolinaCrossroadsSCDOT.com



Call us:

1-800-601-8715



Follow us:

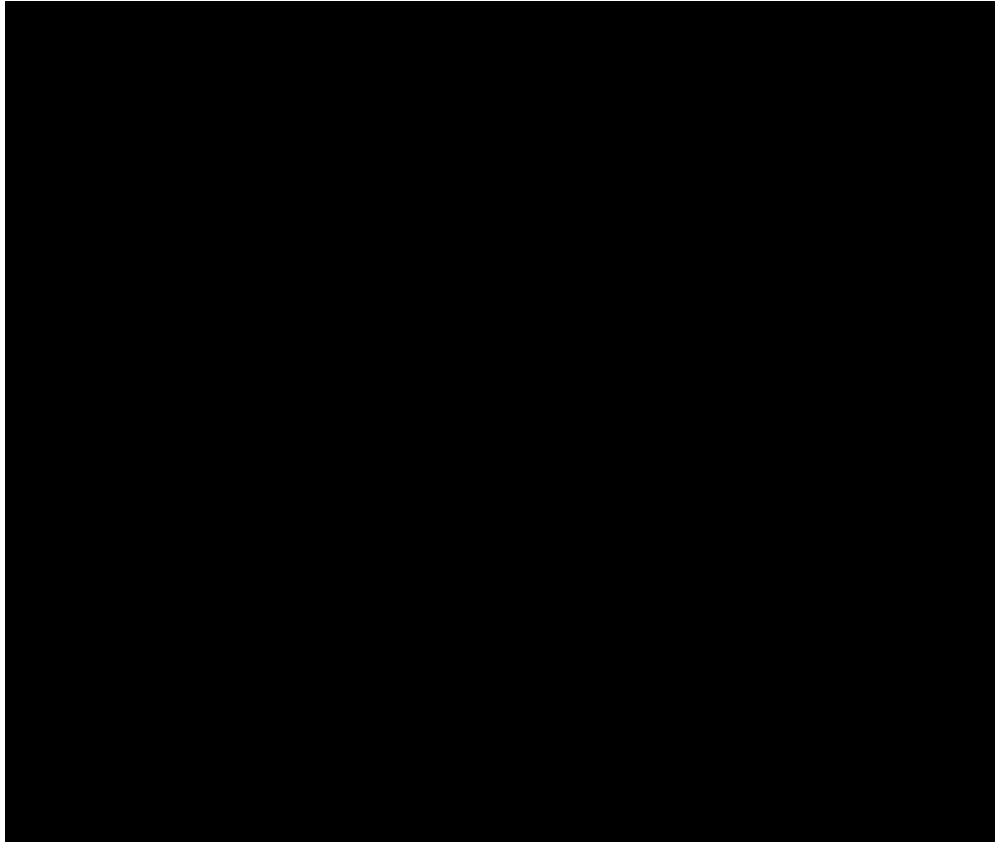




NOTE: Information provided, including name and address, will be published and is subject to disclosure under the Freedom of Information Act.

APPENDIX C – Outreach Materials

From: info@carolinacrossroadsscdot.com
To: info@carolinacrossroadsscdot.com
Bcc:



Subject: CAROLINA CROSSROADS I-20/26/126 CORRIDOR PROJECT COMMUNITY MEETING

Dear Carolina Crossroads Stakeholder,

You are invited to attend a Community Kickoff Meeting for the Carolina Crossroads I-20/26/126 Corridor Project. The Carolina Crossroads Project will play a critical role for South Carolina. If implemented, it would improve mobility and safety in one of the most congested highway corridors in the state.

Join us and learn how you can have a role in setting the region's vision of interstate travel in the corridor.

Date: May 12, 2015
Time: 5:00 p.m. - 7:00 p.m.
Location:
Seven Oaks Elementary School
2800 Ashland Rd
Columbia, SC 29210

Attend anytime between 5:00 and 7:00 p.m. Presentations will be at 5:30 and 6:30 p.m.

Can't attend the meeting in person? Join the online meeting anytime between May 12th and May 27th by visiting www.SCDOTCarolinaCrossroads.com.

Have a question?

Call us at: 1-800-601-8715

Email us: info@CarolinaCrossroadsSCDOT.com

Follow us on Facebook or Twitter

<https://www.facebook.com/SCDOTCarolinaCrossroads>

[@SCDOTCrossroads](#)

Sincerely,

Brian D. Klauk, PE, ENV SP
Carolina Crossroads Program Manager
SC Department of Transportation

News Release

April 27, 2015

Contact:

Brian D. Klauk, P.E.

Carolina Crossroads Program Manager

803-737-5051

Klaukbd@scdot.org

FOR IMMEDIATE RELEASE

SCDOT kicks off the Carolina Crossroads (I-20/26/126) Corridor Study

(Columbia, SC – April 2015) — In order to address the existing and anticipated traffic volumes, SCDOT, in cooperation with FHWA, intends to develop an Environmental Impact Statement that will promote informed decision making in the development of a solution to reduce congestion, improve traffic operations, increase safety and increase capacity within the Carolina Crossroads I-20/26/126 Corridor.

SCDOT invites the public to learn about the Carolina Crossroads I-20/26/126 Corridor Project by attending a Community Kickoff Meeting.

Date	Time	Location	Address
May 12, 2015	5:00 – 7:00 p.m.	Seven Oaks Elementary School	2800 Ashland Rd. Columbia, SC 29210

The public is invited to attend anytime during the kickoff meeting. Formal presentations will occur at 5:30 p.m. and 6:30 p.m. Maps showing the project area and a schedule will be available for public review and the project team will be available to discuss the project process.

Public involvement will be important throughout the project as SCDOT begins to identify alternatives that help fulfill our vision of providing a world-class, 21st century, multimodal transportation system that enables the Palmetto State to continue to grow our economy, enhance our communities, and improve our environment.

Located in the heart of South Carolina, the I-20, I-26 and I-126 Corridor is the crossroads of the state economy and serves as the major hub for the Midlands' commuters, travelers, and commerce. In addition to being a main route in and out of Columbia, I-26 is a thoroughfare for travelers headed to the coast and mountains for recreation, and a major cargo route between Lowcountry ports and Upstate manufacturers.

As an interstate corridor initially developed in the 1950s, the design of I-20, I-26 and I-126 does not meet current demands, and access ramps to and from each interstate consistently become congested. Finding an up-to-date solution has become a statewide priority.

For more information, visit the project website at www.SCDOTCarolinaCrossroads.com.

If you can't attend the meeting in person, you can attend the online meeting anytime between May 12th and May 27th by clicking the Get Involved tab on the website.

If you would like to share your comments, you can leave a message on the Project Hotline Number at 1-800-601-8715 or email us at info@CarolinaCrossroadsSCDOT.com. Written comments can be mailed to:

Carolina Crossroads I-20/26/126 Corridor Project
C/O Brian Klauk, P.E.
Program Manager
Midlands Regional Production Group
P.O. Box 191
Columbia, SC 29202

The meeting location is ADA accessible. Persons in need of a sign language interpreter, an assistive listening device, large print or Braille material, or other accommodation to participate should contact Ms. Heather Robbins at 803-737-1399. For the hearing impaired, please call 855-GO-SCDOT for assistance.

Title VI of the Civil Rights Act of 1964

SCDOT will take reasonable steps to ensure that no person shall, on the grounds of race, color, or national origin, be excluded from participation in, be denied the benefit of, or be subjected to discrimination under any program or activity receiving federal financial assistance.

###



CAROLINA CROSSROADS

I-20/26/126 Corridor Project

SCDOT Midlands Regional
Production Group
c/o Brian D. Klauk, PE
SCDOT Program Manager
PO Box 191
Columbia, SC 29202-0191

Community Kickoff Meeting

May 12, 2015

5:00-7:00 p.m.

Seven Oaks
Elementary School
Columbia, SC





Community Kickoff Meeting

The South Carolina Department of Transportation invites you to learn about the Carolina Crossroads I-20/26/126 Corridor Project by attending a Community Kickoff Meeting. The project will play a critical role for South Carolina to improve mobility and safety in one of the most congested highway corridors in the state.

Join us

Date: May 12, 2015
Time: 5:00-7:00 p.m. Formal presentations at 5:30 & 6:30 p.m.
Location: Seven Oaks Elementary School
 2800 Ashland Rd
 Columbia, SC 2920

Can't make the meeting?

Between May 12th and May 27th you can attend an online meeting at your convenience by visiting www.SCDOTCarolinaCrossroads.com.

For more information

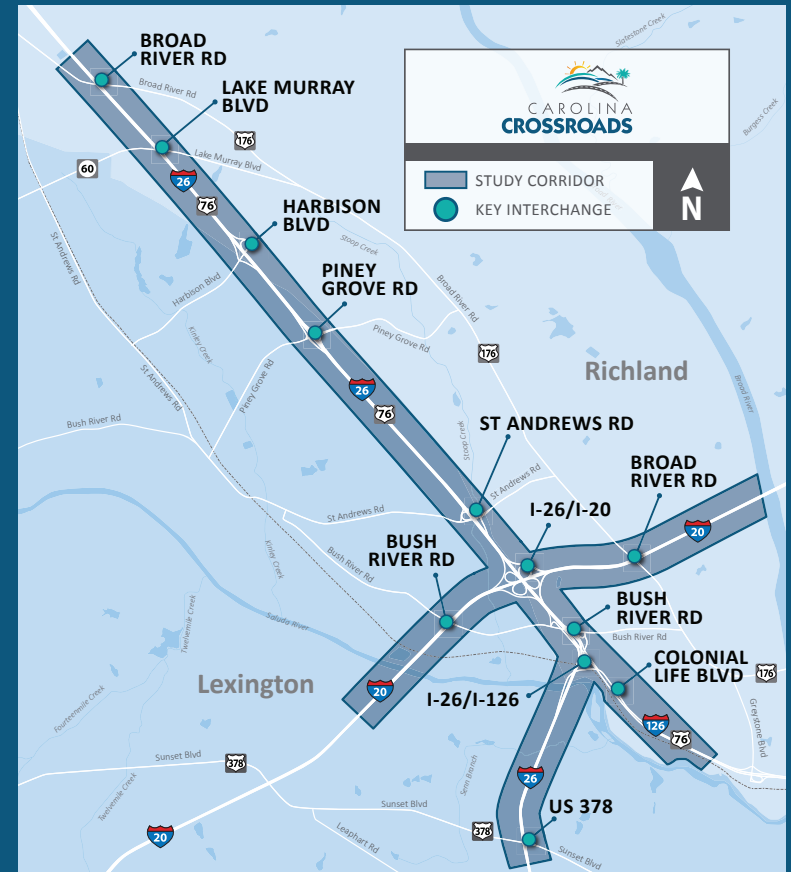
 Visit our project website: www.SCDOTCarolinaCrossroads.com

 Email us at: info@CarolinaCrossroadsSCDOT.com

 Call us at: 1-800-601-8715

 Follow us on Facebook or Twitter:
<https://www.facebook.com/SCDOTCarolinaCrossroads>

 @SCDOTCrossroads



The meeting location is ADA accessible. Persons in need of a sign language interpreter, an assistive listening device, large print or Braille material, or other accommodation to participate should contact Ms. Heather Robbins at 803-737-1399. For the hearing impaired, please call 855-GO-SCDOT for assistance.

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SCDOT will take reasonable steps to ensure that no person shall, on the ground of race, color, or national origin, be excluded from participation in, be denied the benefit of, or be subjected to discrimination under any program or activity receiving federal financial assistance.



Your Input Matters!

TELL US HOW TO IMPROVE THE CAROLINA CROSSROADS.

You are invited to a Community Kickoff Meeting for the Carolina Crossroads Project!

As an interstate corridor developed in the 1950s, the design of I-20, I-26 and I-126 does not meet current demands, and access ramps to and from each interstate consistently become congested. Finding an up-to-date solution has become a statewide priority.

Attend the project kickoff meeting anytime between 5:00 and 7:00 p.m.

Join Us!

Date: May 12, 2015

Time: 5:00-7:00 p.m.

Formal Presentations at 5:30 & 6:30 p.m.

Location: Seven Oaks Elementary School
2800 Ashland Rd
Columbia, SC 29210

Can't Make the Meeting?

Between May 12th and May 27th you can attend an online meeting at your convenience by visiting www.SCDOTCarolinaCrossroads.com.

For More Information



Visit our project website: www.SCDOTCarolinaCrossroads.com



Email us at: info@CarolinaCrossroadsSCDOT.com



Call us at: 1-800-601-8715



Follow us on Facebook or Twitter:

<https://www.facebook.com/SCDOTCarolinaCrossroads>



[@SCDOTCrossroads](https://twitter.com/SCDOTCrossroads)

The meeting location is ADA accessible. Persons in need of a sign language interpreter, an assistive listening device, large print or Braille material, or other accommodation to participate should contact Ms. Heather Robbins at 803-737-1399. For the Hearing Impaired, please call 855-GO-SCDOT for assistance.

Title VI of the Civil Rights Act of 1964 SCDOT will take reasonable steps to ensure that no person shall, on the ground of race, color, or national origin, be excluded from participation in, be denied the benefit of, or be subjected to discrimination under any program or activity receiving federal financial assistance.

Community Kickoff

Carolina Crossroads – I-20/26/126 Corridor Project
Lexington and Richland Counties, South Carolina



Project overview

The Carolina Crossroads I-20/26/126 Corridor Project will play a critical role for South Carolina – if implemented it would improve mobility and safety in one of the most congested highway corridors in the state.

Join us and learn how you can have a role in setting the region's vision of interstate travel in the corridor.



Community Kickoff Meeting

Date: May 12, 2015

Time: 5:00 p.m. – 7:00 p.m.

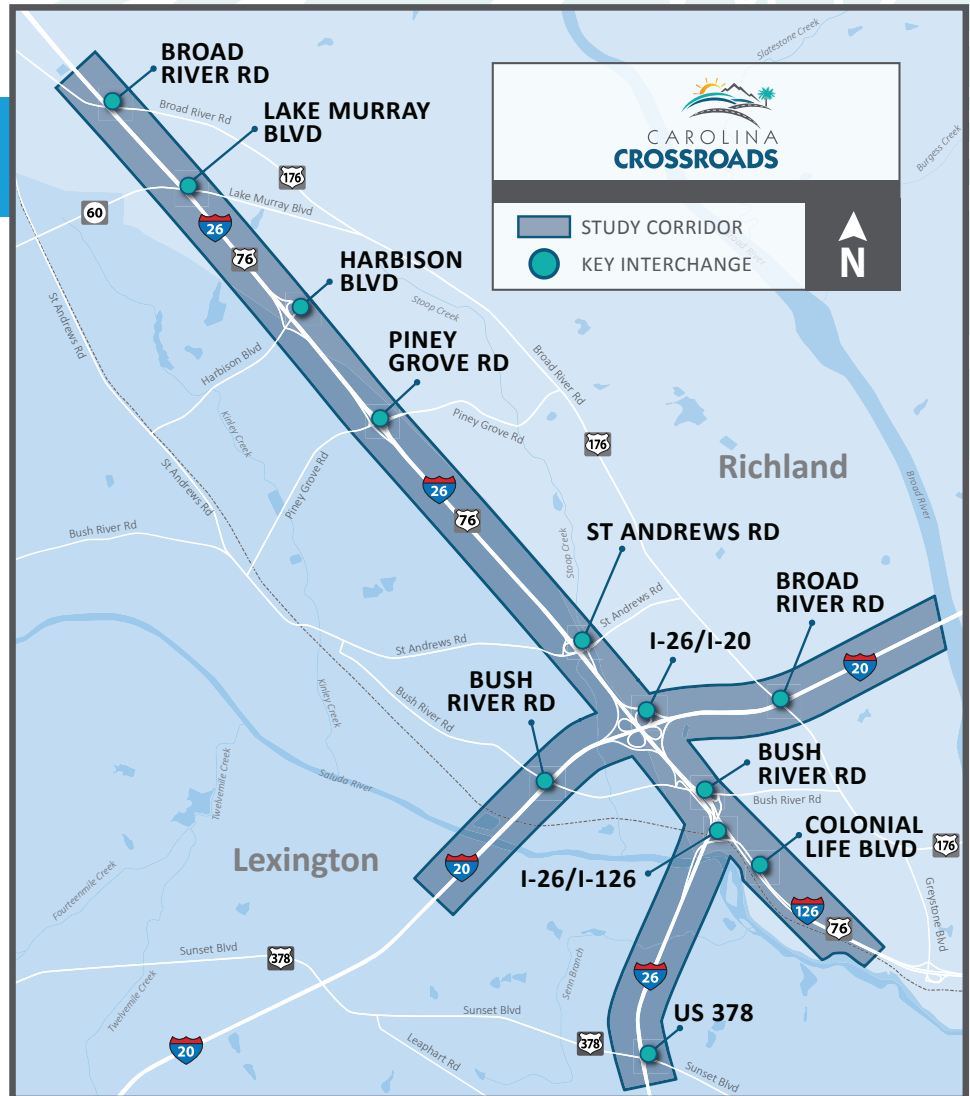
Location: Seven Oaks

Elementary School
2800 Ashland Rd
Columbia, SC 29210

Attend anytime between 5:00 and 7:00 p.m. Presentations will be at 5:30 p.m. and 6:30 p.m.

Can't attend the meeting in person?

Join the online meeting between May 12th and May 27th by visiting www.SCDOTCarolinaCrossroads.com.



To date, the I-20/26/126 Corridor is generally defined as I-20 from the Saluda River to the Broad River, I-26 from U.S. 378 to Broad River Road, and I-126 from Colonial Life Boulevard to I-26.

Have a question?



Visit our project website: www.SCDOTCarolinaCrossroads.com



Email us at: info@CarolinaCrossroadsSCDOT.com



Call us at: 1-800-601-8715



Follow us on Facebook or Twitter:

<https://www.facebook.com/SCDOTCarolinaCrossroads>



@SCDOTCrossroads



April 28, 2015

The Honorable Lindsey Graham
United States Senate
290 Russell Senate Office Building
Washington, DC 20510-4003

RE: Community Kickoff Meeting on May 12, 2015
Carolina Crossroads I-20/26/126 Corridor Improvement Project
Lexington and Richland Counties – Project ID P027662

Dear Senator Graham:

Thanks to funding made available through Act 98 and leveraged through financing by the South Carolina State Transportation Infrastructure Bank (SCTIB), the South Carolina Department of Transportation (SCDOT) is now able to begin developing an Environmental Impact Statement for the I-20, I-26 and I-126 Interstate Corridor. As you are well aware, it is the crossroads of the state economy and serves as the major hub for the Midlands' commuters, travelers, and commerce. The Carolina Crossroads I-20/26/126 Corridor Project will play a critical role for South Carolina. If implemented, it would improve mobility and safety in one of the most congested highway corridors in the state.

As a part of the National Environmental Policy Act process, SCDOT in cooperation with the Federal Highway Administration will engage the community to help complete a rigorous environmental analysis and preliminary engineering effort that reflects the region's vision of interstate travel in the corridor.

We are beginning the public involvement process with a Community Kickoff Meeting:

Date: May 12, 2015
Time: 5:00-7:00 p.m. – Formal Presentations at 5:30 & 6:30 p.m.
Location: Seven Oaks Elementary School
2800 Ashland Road
Columbia, South Carolina 29210

The public can attend anytime during the kickoff meeting. Maps showing the project area and a schedule will be available for review, and the project team will answer questions and take input. We have also created a project website at www.SCDOTCarolinaCrossroads.com.



The official project scoping meetings will be scheduled this summer. An overview of the anticipated schedule is as follows:

- Project Initiation: March 2015—Started
- Begin Field Data Collection: April 2015—Started
- Started Stakeholder Meetings: April 2015
- Community Kickoff Meeting: May 12, 2015
- Notice of Intent: July 2015
- Public Scoping Meetings: August 2015
- Alternatives Development: August 2015 – July 2016
- Reasonable Alternatives: July 2016
- Funding Feasibility: Fall 2016 / Winter 2017
- Publish Draft EIS: July 2017
- Final EIS and Record of Decision: July 2018

We hope to see you at the Community Kickoff Meeting or at some of the elected officials updates we will be having over the next 12 months. If you have any questions, please do not hesitate to contact me at 803-737-5051 or KlaukBD@scdot.gov.

Sincerely,



Brian D. Klauk, P.E.
Carolina Crossroads Program Manager

Enclosed: Project Fact Sheet

CC: Ron Patton, P.E., Chief Engineer for Design and Traffic Engineering
Bryan Jones, P.E., District One Engineering Administrator
Mitchell Metts, P.E., Director of Preconstruction
Randy Young, P.E., Midlands Regional Production Engineer
Heather Robbins, AICP, Environmental Manager

Meeting Notes

Date: Tuesday, May 19, 2015

Project: Carolina Crossroads Project Overview

Subject: Carolina Crossroads SAC Meeting 2

Attendance: Craig Gossett, Craig Hess, Rick Todd, Chuck Whipple, Kerry Powers, Sgt Chris Shelton, Chief Mike Sonefeld, Dan Mann, Lil Mood, Clifford Bourke, Michael Dawson, Bill Ellen, Emily Lawson, Shane Belcher, Emily Lawson, David Kinard, Theresa McClure, Benjamin Burdette, Julie Hussey, Rob Hamzy, Heather Robbins, Brian Klauk, Tracy Miller

Agenda

12:00 p.m. – PI Team set-up
12:15 p.m. – Team arrival
12:45 p.m. – Doors open
1:00 p.m. – Meeting begins
2:00 p.m. – Meeting Ends
2:20 p.m. – Team Debrief
2:30 p.m. – Depart Facility

SAC Input:

- Chris Gossett—he thinks the list of purpose and needs presented in the presentation is good with its recognition of congestion and safety. Weaves in and out are horrible.
 - o Has there been any other input on expanding the study area to include a northern connector?
 - Heather Robbins responded it will have to be considered. Not sure how far it will go based on the purpose and need, but it is an option that will have to be considered.
 - o Heather then asked “Where would people like to see northern connector terminate?”—(Chris Gossett) Killian near 77 was the study area years ago, not sure where it ties back into 26
 - In regards to purpose and need, is it regional mobility or just for the corridor and then that will help evaluate the project?
- Heather helped the group by defining “System linkages” and other technical terms including weaving, freeway, and flyover.
- Lil Mood – goals are great but typically she sees a very limited scope as to what alternatives are even seriously considered. Too much is dismissed out of hand. There is an existing rail that follows the entire

corridor. There is data for years that says it's feasible. Every solution is not more asphalt. Admits there is something that needs to be done for the roads, please don't close eyes to other parts of solutions.

- Chris Shelton –Every moment I-26 sits still in one location it backs up in other locations and then in turn we get more secondary collisions.
 - o Incident signage is a big thing. Large number of sign boards posted, but they need to go further out –The existing sign boards seem to be where the accidents are happening and not where they can effectively warn motorists of the dangers ahead.
 - o In Lexington there are 4 - 500 traffic incidents a month, On I-26 it's usually 5 – 10 a day. High traffic periods such as the mornings and afternoons increases chances of traffic incidents.
 - o Look at where traffic diverts to when there are accidents. Currently if the corridor is shut down, it shuts Columbia down. It can be incredibly difficult to set up a detour due to the restrictions and limited options for traffic flow.
 - o Was that ever the idea of going completely around Columbia.
- Mike Soenfeild - Broad River and St. Andrews becomes impassable and gridlocked for emergency vehicles if there's an incident on the corridor. Need to look not just at the corridor but also what feeds into it. Think about what is affected when the corridor breaks. Look wide enough at what feeds into it and what causes it.
- Dan Mann – agrees there are no alternatives when something goes wrong. Really think that the outside roads should be looked at too.
- Joe Jones – Just looking at the areas he's in, it seems that all of the roads leading into I-26 and 20 need to be expanded too. Can't just look at the main roads. Frequently the exit off 26 to Lexington is backed into the interstate. Does not think that only expanding the corridor would fix the problem. Need to convince businesses to go on flex time so not everyone is leaving at 5pm every night.
- Rick Todd – Agrees that FHWA and SCDOT know what's going on. Agrees with what was shown on the slide and presented by others.
 - o Effect on trucking association members – costs time fuel money, safety. Car drivers don't yield to the trucks or understand the operational challenges of the drivers. Need for more driver education.
 - o Many trucking vehicles are simply passing through, not commuting, so no discretion when they can come through.
 - o If the trucks don't have to be there during rush hour they won't be there during rush hour.
 - o Not a lot of route flexibility.
- Craig H – if you make the arteries bigger, more people will go through it, so need more arteries. North connector, flyover etc. What about double express lanes?
- Lil – Could you consider a flyover covering the whole thing for an express type lane?
- Clifford – the biggest issue is weaving. Southeastern Freight tries to route drivers away, but it is an absolute nightmare trying to deal with cars weaving.
 - o Going from his Southeastern Freight facility to the upstate – they don't make that run until the evening. During day time operation they run city routes and they just try to stay away from the corridor in general. Keep their trucks on secondary roads and routes

- Would SCDOT be open to doing a presentation for a large group if requested?
 - Response to question was - Yes, but ideally after the public meetings as that may answer most of the questions.
- Kerry Powers – Traversing the corridor was the most stressful part of her day. Safety is the biggest concern. The weaving is unbelievable.
 - Is there any consideration for HOV lanes? It encourages people to carpool and have less cars
- Chuck Whipple – Driver education is a component of it.
 - 4 cars stacked across the lanes there will cause congestion no matter the road design. Be respectful of trucks, bikes, etc. that alone could ease some of the congestion faced across the midlands
- General Statements:
 - Direct link to the convention Center (off hand/joking comment)
 - What about adding Bike or Pedestrian lanes? I-26 acts like a barrier
- Lil Mood – Busses would help get some cars off the road. The one thing the busses can't solve is they are still stuck in the same traffic as everyone else, but if there was an HOV lane it could utilize that.
 - Light rail means you need an outside power-source...third rail or cable overhead. Too expensive. You could have commuter rails that use existing infrastructure. Better word is to simply state "Rail"
- General Statements:
 - Direct link to the convention Center (off hand/joking comment)
 - What about adding Bike or Pedestrian lanes? I-26 acts like a barrier
 - Why do you have to drive to Columbia to get to I-77

Scoping Meeting Report

Thursday, September 10, 2015

EXECUTIVE SUMMARY

The Carolina Crossroads I-20/26/126 Corridor Project Scoping (Public Input) meeting was held Thursday, September 10th at Seven Oaks Elementary School in Columbia from 5:00 to 7:00 p.m. The meeting was held in an open house/tour guide format and a presentation was given at 5:30. A total of 87 attendees signed in at the meeting. The Sign-In Sheets are included in **Appendix A**. An online meeting was held in conjunction with the scoping meeting and was available from August 27th through September 25th. A total of 962 individuals participated in the online meeting. A total of 63 comments were received as a result of the Scoping (Public Input) meeting, 40 of which were submitted via the online web comment form.

MEETING OVERVIEW

Doors to the Seven Oaks Elementary School gymnasium officially opened at 5:00 p.m., however attendees started arriving as early as 4:30 p.m. and were allowed to enter. As each attendee entered the meeting, s/he was greeted by project staff and given a project handout and comment form. The attendees were given a brief overview of the meeting format and were reminded that a presentation would occur at 5:30 p.m. Groups of attendees were guided through the meeting boards by a project team member acting as a tour guide. Other team members were stationed around the meeting room to answer specific questions and to be available to attendees who were not participating in a guided tour.

The following project team members attended the meeting in a variety of roles including tour guide, floater and translator. Groups of attendees were taken through the displays by tour guides who gave an overview of the project and answered questions. Floaters generally assisted as needed and helped with attendees who had specific questions about the NEPA process, funding, traffic data etc. Project team members were identifiable by name tags worn on lanyards.

Team Members Present		
Name	Organization	Role
Brian Klauk	SCDOT	Media Spokesperson
Heather Robbins	SCDOT	NEPA Representative/Floater Media Spokesperson
Tracy Miller	SCDOT	Tour Guide
Randy Young	SCDOT	Floater

Nicole Riddle	SCDOT	Tour Guide
Siobhan Gordon	SCDOT	Tour Guide
Betty Gray	SCDOT	Sign-in
Casey Lucas	SCDOT	Tour Guide
Darlene Broughton	SCDOT	Tour Guide
Shane Belcher	FHWA	Floater
Alice Travis	FHWA	Floater
David Kinard	HDR	Floater
Shannon Meder	HDR	NEPA Representative/Floater
Theresa McClure	HDR	Meeting Manager
Benjamin Burdette	HDR	Tour Guide
Blair Wade	HDR	Tour Guide
Julie Hussey	Civic Communications	Media Management
Teowonna Clifton	DESA	Sign-in/ Translation
Rob Hamzy	Mead & Hunt	Elected Officials
Matt DeWitt	Mead & Hunt	Tour Guide
Dan Moses	STV	Design Representative/Floater

Rob Dubnicka	STV	Traffic Representative/Floater
Bryan Jones	SCDOT	Floater
Melissa Rider	HDR	Floater
Hisham Abdelaziz	HDR	Floater
Jennifer Necker	SCDOT	Tour Guide
Melissa Jackson	SCDOT	Floater
Adam Humphries	SCDOT	Tour Guide
Translators Cecelia Rodriguez – Latino Communications Community Development Corp. Sonya Baird – SC School for the Deaf and Blind		

Display Board and Project Maps

Two sets of project display boards, on easels, were set up on either side of the meeting space. Two tables were set up to gather information from participants. The tables included a large NEPA Study Area Map and attendees were asked to write potential issues and identify landmarks on the map to assist the project team in environmental studies and surveys. At the end of each display board set there was a pair of flip charts which the public or tour guides could use to lead a discussion and gather feedback about purpose and need and/or alternatives.

An additional table was set up for attendees who might be interested in participating in a Noise Advisory Board (NAB) for the project. This table was positioned next to a poster board describing the requirements and duties of the NAB and included a television showing the noise study video on a loop with subtitles turned on. Members of the NAB will help provide noise-related information and concerns about the project corridor and help disseminate project information related to the noise analysis being performed for the Carolina Crossroads I-20/26/126 Corridor Project. A total of fifteen (15) people signed up expressing interest in joining the NAB at the meeting. The members of the NAB will be determined at a later date.

Formal Presentations

Formal presentations were given by SCDOT Special Programs Manager, Brian Klauk and SCDOT NEPA Division Manager, Heather Robbins at 5:30 p.m. The presentation included a brief overview of the Environmental Impact Statement process and NEPA, but concentrated on the purpose and need, the purpose of scoping, examples of

alternatives to be considered, project schedule, and strong encouragement for public involvement and feedback.

A sign language translator stood at the front of the room and translated the presentation for the hearing impaired.

Meeting Materials

A variety of informational materials were developed to educate attendees about the corridor, the upcoming Environmental Impact Statement, purpose and need, and scoping. In addition to the materials listed below, an online meeting was developed and launched on August 27, 2015. The online meeting contained all of the information that was available at the scoping meeting and included video introductions by the SCDOT Special Programs Manager, Brian Klauk and NEPA Division Manager, Heather Robbins. The online meeting was available on demand until the close of business on September 25, 2015.

Meeting materials included:

- Display Boards - see **Appendix B** for copies of meeting materials.
 - o Welcome & Introduction
 - o Corridor History
 - o Corridor Study Area and Map
 - o Anticipated Schedule
 - o Scoping overview
 - o Purpose and Need Overview
 - o Introduction to Alternatives
 - o Noise Advisory Board Information
 - o Public Involvement Contact Information
- NEPA Study Area Map (Appendix B)
- Presentation (Appendix B)
- Noise Study Video and Equipment
- Noise Advisory Board Sign-In Sheet
- Project Area Map
- Project Handout (Appendix B)
- Project Comment Form (Appendix B)
- iPads With Lock Cases for Comments
- Project Sign-In Sheet (Appendix A)
- Staff Nametags
- Flip Charts

OUTREACH

Notification

Prior to the public meeting, the public involvement team coordinated messaging and public notification about the event with regional media outlets. Notification methods included project emails, website announcements, a legal advertisement in the local newspaper, signage on the roadways in the corridor, social media announcements, and press releases. The forms of communication below were used to notify the public of the in-person and online scoping (public input) meetings. Copies of the documents (except for the press releases, project website, social media announcements, and elected officials letter) can be found under **Appendix C:**

- o Email Invitation
 - o Sent to all email addresses in the stakeholder database (750)
- o Postcard
 - o Mailed to all addresses in the stakeholder database (1,892)
 - o Mailed to all addresses that are potentials for Noise Advisory Board (1,630)
- o Paid Advertisement
 - o Legal ad ran in The State on August 27, 2015
- o Press Releases
 - o Distributed through SCDOT Communications on August 27, 2015. Press release can be found at <http://info.scdot.org/PressRelease/Lists/Posts/Post.aspx?ID=2053>
- o Project Website
 - o Updated to promote the meeting
- o Project Hotline
 - o Updated to promote the meeting
- o Social Media
 - o Facebook and Twitter updates
 - o Facebook ad run from September 18th – 25th, reached 52,519 people.
- o Elected Officials Letter
 - o Mailed to state and local elected officials (202)

Press Coverage

A press release was sent to local and regional contacts at newspapers, TV and radio stations and distributed through SCDOT Communications on August 27, 2015. The following coverage was generated by the release:

Press Coverage			
News Item	Channel/Outlet	Media Type	Post Date
SC Department of Transportation to Hold Public Meeting Regarding	SCNow.com	Online Article	8/27/15

Corridor Project			
Nearby Roads Might Be Improved to Ease Jams at Malfunction Junction	TheState.com	Online Article	9/10/15
SC DOT Holds Public Meeting on Traffic Input I-26 Corridor	ABC Columbia	Online Article	9/10/15
SCDOT Wants Suggestions From Commuters for Malfunction Junction Restructuring	WISTV	Online Article	9/10/15

Media Coverage of the Meeting

Representatives from the media outlets listed below attended the meeting and/or conducted interviews earlier in the day at SCDOT Headquarters with Brian Klauk and/or Heather Robbins.

- CBS
- ABC

Social Media Activity

Efforts to engage the public and stakeholders on social media were successful leading up to and following the public meetings. Those efforts included project Facebook and Twitter accounts used to publicize the meeting.

- 258 followers on Facebook were generated as a result of publicizing the project, Community Kickoff Meeting, and Scoping Meeting. To date, 137,729 impressions related to the Carolina Crossroads have been tracked.
- Twitter contributed to increased activity related to the project. This activity led to 389,897 impressions on Twitter during the outreach period to date.

Online Video

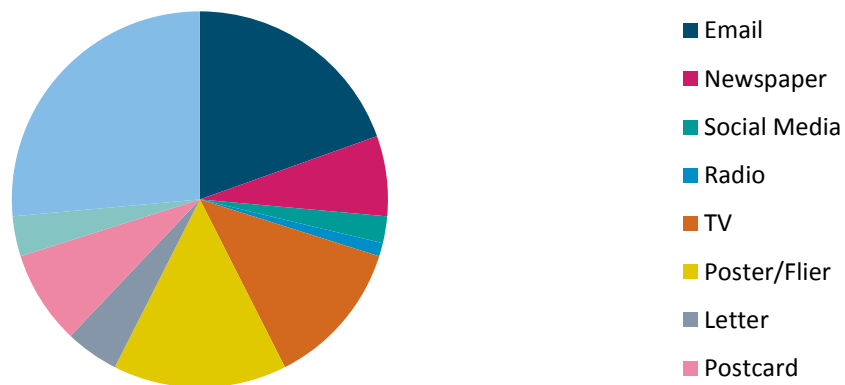
There were six different online videos available to the public. These included 'Welcome', 'History', 'Scoping', 'Purpose & Need', 'Alternatives', and 'Get Involved' videos. Of these videos, 220 visitors watched the 'Welcome' video and 59 of the visitors watched the 'Get Involved' portion. This accounts for a play rate average of approximately 80%.

IN-PERSON MEETING DEMOGRAPHICS

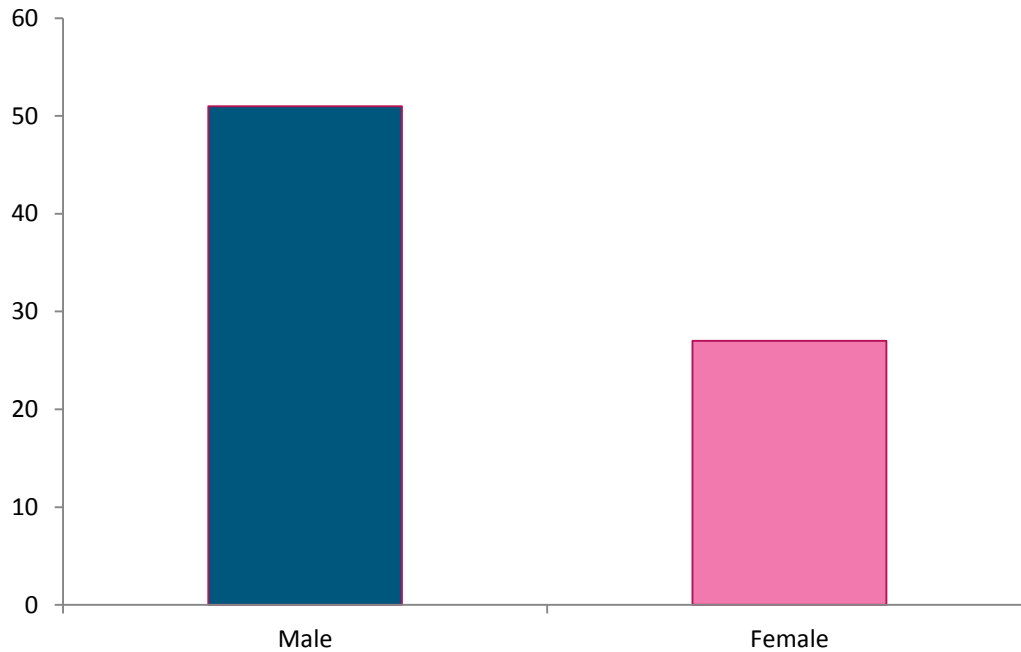
As attendees signed in, they were asked to provide information about how they learned about the meeting, their age, race and gender. Although 87 people entered their names on the sign-in sheet, not every person completed the sheet or provided answers to every question while some attendees provided multiple answers

for single questions. All responses are accounted for in the following demographics graphs. When answering “how were you notified of the meeting” many checked the “other” box and then handwrote in that it was due to the signs placed on key points in the corridor. These charts are based on the information received but should not be considered as statistically accurate.

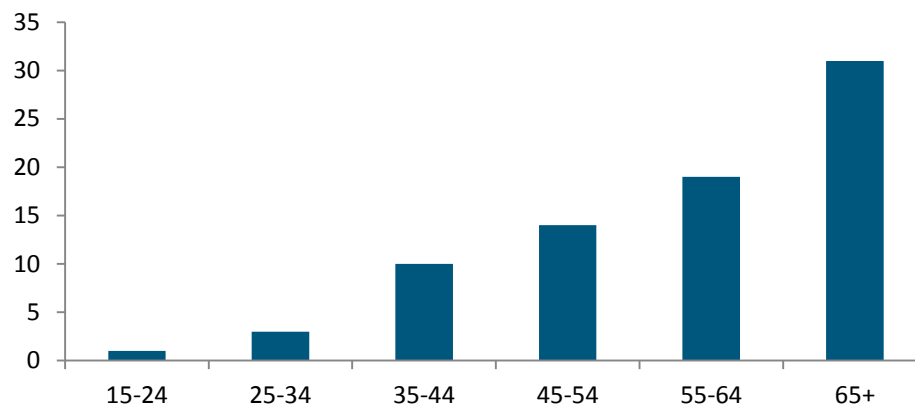
How Was the Public Notified of the Meeting?



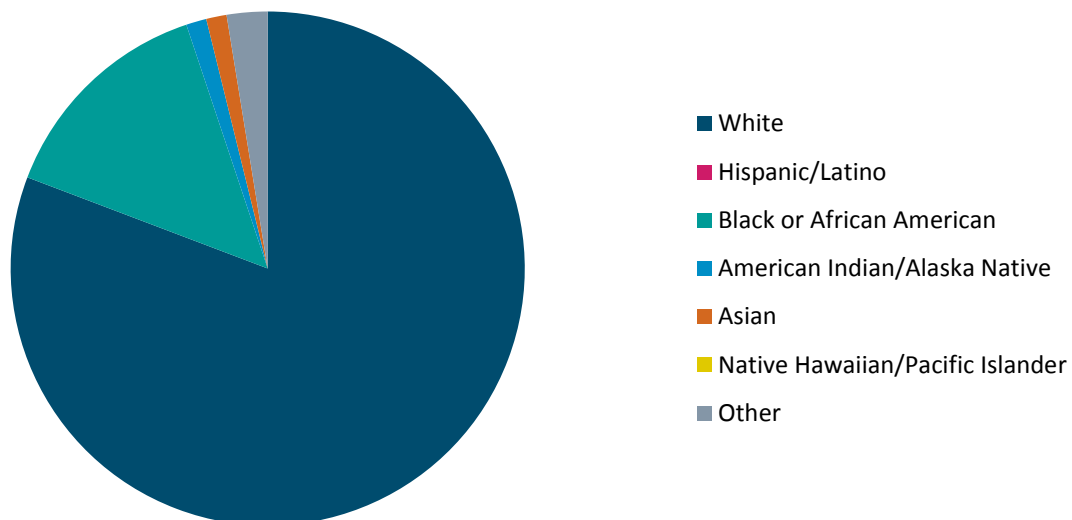
Attendees Breakdown: Male or Female?



What Range of Age Groups were Present at the Meeting?

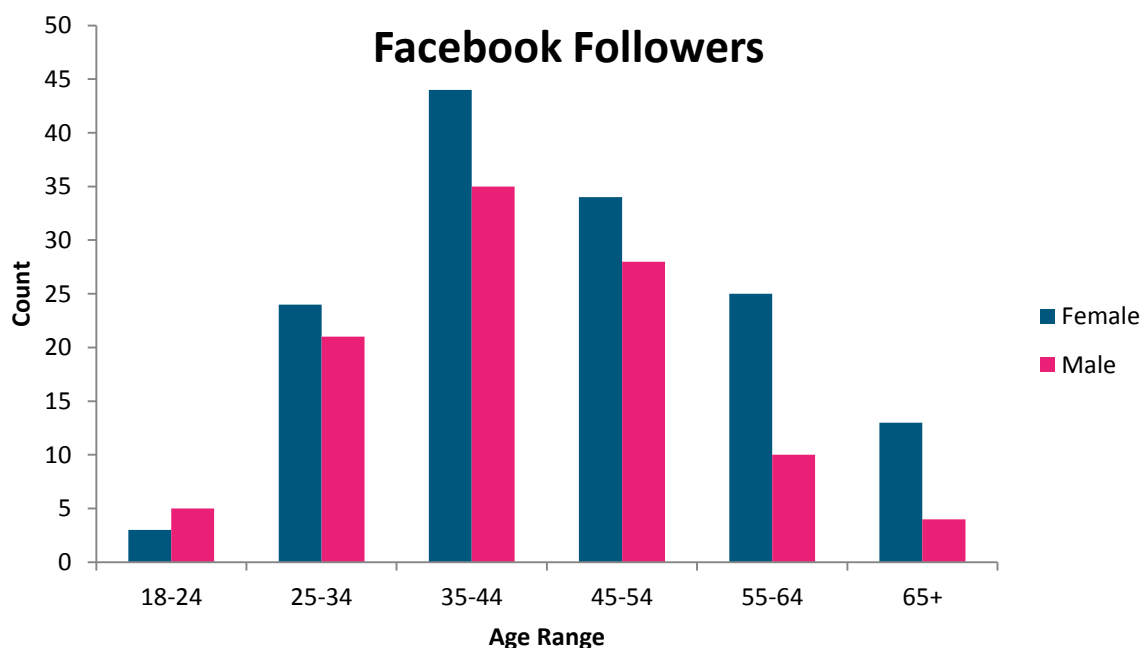


What Race/Ethnicities Were Represented at the Meeting?



ONLINE MEETING AND SOCIAL MEDIA DEMOGRAPHICS

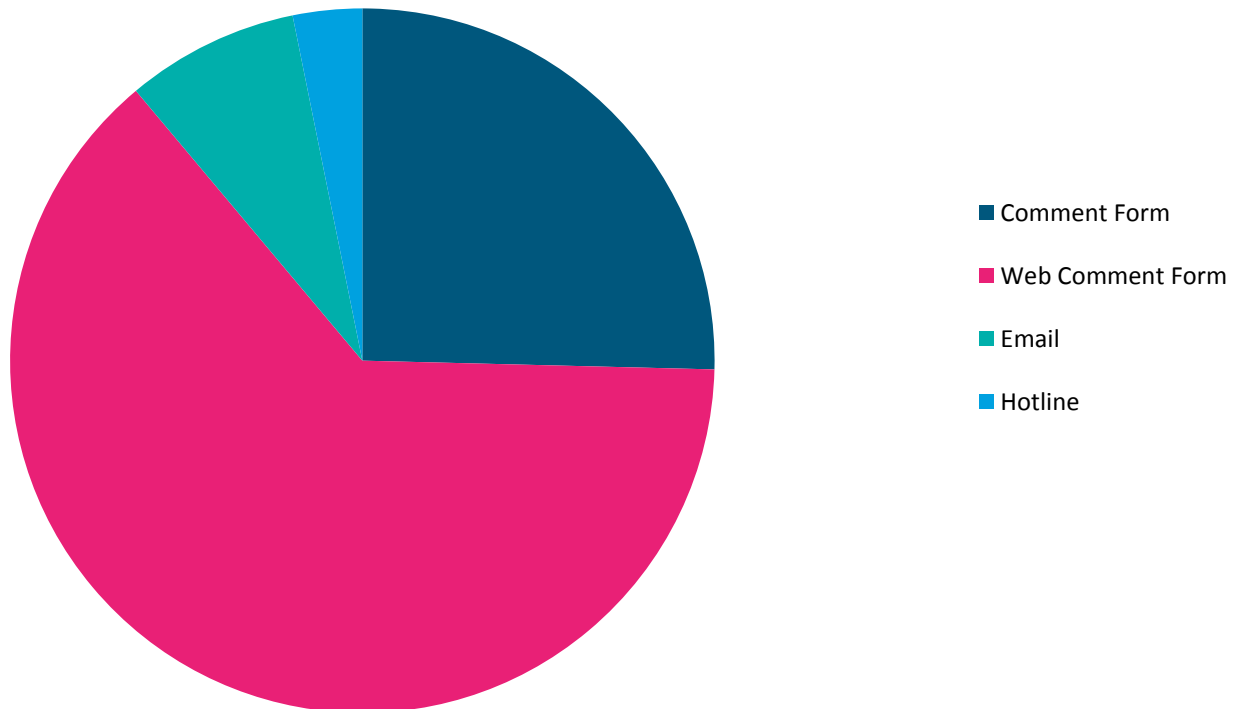
Social media produced 362 followers between Twitter, Facebook, Google+, and Instagram. Of these the majority, 258 were on Facebook. While the team did not actively track the demographics of these followers, age and gender statistics were able to be pulled from 246 members of the group. Of these, the majority were females in the 35 – 44 range. Statistics were not kept for online visitors' race or ethnicity. This is particularly of note, as the in person meeting showed that the 35 – 44 year old age group only made up 13% of attendees, while they made up nearly one third of the Facebook members. This shows that in order to continue to reach a wide range of age groups, it is critical to maintain a strong online presence. While the online meeting and comment period were active, statistics on how many impressions and posts were kept for each of the major social media sites which Carolina Crossroads had a presence. These numbers revealed that over the course of one month, 27 posts on Twitter generated 4,954 impressions, and on Facebook 28 posts generated 70,488 impressions.



COMMENTS OVERVIEW

To collect feedback during the open house, comment forms were made available at the sign-in table, on iPads, and on tables in the meeting room. The comment form asked for contact information and provided space for the comment itself. Comment forms could be submitted during the open house meeting or mailed following the meeting. Comments were also collected via the online public meeting. Team members staffing the meeting also took notes from conversations they had with stakeholders. A total of 63 comments were received as a result of the Scoping Meeting. The majority of the comments, 40, were submitted via web comments through the Carolina Crossroads website which is indicative of how effective the online meeting was at engaging the community. Receipt of comments was acknowledged. The comments are included in **Appendix D**.

How Comments Were Received



Comment Topics

The comments received covered a variety of topics including:

- Alternatives
- Schedule
- Noise
- Congestion
- Signage
- Cost
- Safety
- Agency Coordination
- Impacts to wetlands and waterways
- Impacts to residents and commercial property
- Public involvement
- Bicycle/Pedestrian concerns

White Board Notes and Observations

Project Team Tour Guides took the opportunity during the meeting to engage the meeting attendees at the end of the 'tour' and write down ideas and comments on flip sheets and on personal notebooks. The following table includes the topics raised by stakeholders at the Scoping Meeting documented by project staff.

Comment Prompts	Notes
Alternatives	Expand I-20 @ I-26 ramps to two lanes for all off/on ramps
	Use the space adjacent to broad river to place a road that diverts I-20 to I-26W traffic further down the way
	Widen I-20 from Exit 68 to I-26
	Add a bypass (the needs of the many outweigh the needs of the few)
	Make an overpass like they just recently did in Augusta, GA. Currently have all traffic crisscrossing which makes no sense

Alternatives	Bus Rapid Transit (BRT) from Lake Murray Blvd, or Broad River Road (BRR) to downtown would be an excellent alternative and it would help stimulate too.
	Flyovers
	Widen BRR and create a cloverleaf system for BRR @ I-20 to reduce I-20 to I-26 traffic through use of wider broad river road.
	Better surfaces, signage, entrance and exit ramp design
	Crossing the rivers - traffic only has one way to go. Need alternative options

	Detours during major accidents resulting in interstate closures - sign indicators
	Some communities have access for golf carts, mopeds, alternative vehicles
	Timing & syncing traffic signals
	I-20 westbound to I-26 lanes not long enough to merge
	HOV Lane needs to be added
Alternatives	Reverse Lanes during peak hours
	Expressway lane from one point to another without exits
	Better maintenance of current utilities
	Spiral interchange - 2 interstate bridged interchange
	Improve existing bus system - direct route to Harbison; poor frequency as is
	Do not think that Park and Ride or BRT would work
	8 lanes minimum for I-26 (4 lanes each way) Flyovers (2-lanes) for I-20/I-26 interchange.
	Bypass loop all the way around Columbia metro for pass through traffic

Purpose and Need	Safety is primary
	Look at future traffic and population of the region and further out
	Look at where people are moving in the area, and where they are commuting
	Alternative evacuation routes
	How traffic affects surrounding public neighborhood noise
	Need to strongly consider increased economic traffic from upstate.
Additional comments overheard in conversations	<p>A strong push for some kind of commuter rail or light rail</p> <p>Driver education is very important to consider.</p> <p>The venue worked very well.</p> <p>The room layout was effective overall.</p> <p>Having table maps with experts around to allow discussion was well received.</p> <p>Many questions answered by presentation. Helpful to do that as early as possible.</p> <p>A northern connector was brought up in conversation several times between attendees.</p>

Appendix A – Sign-In Sheets With Noise Advisory Board Sign-Up



Sign-in Sheet
Carolina Crossroads I-20/26/126 Corridor
Public Input Meeting
September 10, 2015

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Andrew Peck</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						
Name <i>Stacy Smith</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						
Name <i>Denton Williamson</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>on ramp sign</i>				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						
Name <i>Ken Corbett</i>		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>Sign at Highway</i>				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						



Sign-in Sheet
Carolina Crossroads I-20/26/126 Corridor
Public Input Meeting
September 10, 2015

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Chris Nicholas</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Mark Henson</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Joey Dickerson</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable) <i>Richland County Council</i>						
Name <i>Leta Blackwell</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						

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Sign-in Sheet
Carolina Crossroads I-20/26/126 Corridor
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Contact Information	Notification & Demographic Information (Optional)				Photo Release
	How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name ART GURRY Organization (if applicable) SELR	<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input checked="" type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Anthony Diane Organization (if applicable)	<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Latoisha Green Organization (if applicable) Richland County Government	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Balinda McKay Organization (if applicable)	<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

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Sign-in Sheet
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Contact Information		Notification & Demographic Information (Optional)			Photo Release
		How were you notified about the meeting?	Gender	Age Range	
Name Derek Riley Organization (if applicable) OLH, Inc.		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input checked="" type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other			<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Dave Rosdahl Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input checked="" type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other			<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Wendy Robinson Organization (if applicable) Carolina Girls & Real Estate		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other			<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Stephen Burdick Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other			<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

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Sign-in Sheet
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Contact Information		Notification & Demographic Information (Optional)			Photo Release
		How were you notified about the meeting?	Gender	Age Range	
Name Tim McASKILL		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other			<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Tony Peters		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other ROAD SIGN			<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name MR & MRS CLAUDE GALANEAU		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other			<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name MARTY DAVIS		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other Road Sign			<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

For Office Use Only: # 1 of # _____
Entered into DB on _____ by _____



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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Carlos Gittens</i>		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Richard Jesse Christine Jesse</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Carl Forman</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input checked="" type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>RESTON SMITH</i>		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Brian Haley</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable) <i>Irmo Fire Dist</i>						
Name <i>Hank V. MacDonald</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable) <i>SCDSS</i>						
Name <i>MARJORIE EHRENLOU</i>		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						
Name <i>ELIJAH SQUIREWELL</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						



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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Charles D Gossett		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input checked="" type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name NANCY DUNHAM		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Rog Phillips		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Janesa Harrell		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other Road sign				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



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Contact Information		Notification & Demographic Information (Optional)			Photo Release
		How were you notified about the meeting?	Gender	Age Range	
Name TED R. MANOELL Organization (if applicable) NYSDOT (Ret.)		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other			<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name ANN DAWSON Organization (if applicable) Belmont Estates Neighbor Hood		<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other Road sign @ 1/20			<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Reginald Simmons Organization (if applicable) CMCOB		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other			<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Ferdinand Williams Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other Road sign			<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <u>John M. Law</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						
Name <u>Pearline Lawson</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						
Name <u>DEWAYNE E. Roberts</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						
Name <u>Terry & Stan Homberg</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						



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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Lisa Holloman Organization (if applicable) Brian Center/St. Andrews		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input checked="" type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name JACK HAMILTON MAACIA Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name JERRY & SARAH BOLTON Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Tony Hazel Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



Sign-in Sheet
Carolina Crossroads I-20/26/126 Corridor
Public Input Meeting
September 10, 2015

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Ross Brown		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Barbara Waldman		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other Road signs				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Dwight Bundrick		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Doug Tobey		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



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Contact Information		Notification & Demographic Information (Optional)			Photo Release
		How were you notified about the meeting?	Gender	Age Range	
Name <u>Peter Nyikos</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other			<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Scott Fulkerson</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <u>Sign on Interstate</u>			<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Mike Davis</u>		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other			<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable) <u>UBER</u>					
Name <u>Bill Mood</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other			<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable) <u>Project Stakeholder Group</u>					



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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Tom & Heather Ballou		<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Larry Tucker		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other road sign				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Scott Phinney		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Bob Schneider	Central Midlands Transit	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other sign on I-26				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Susan Butts Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Mary Balbach Organization (if applicable) Quail Hollow Village		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Davis Cameron Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name MADISON DUNCAN Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input checked="" type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



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Contact Information		Notification & Demographic Information (Optional)			Photo Release
		How were you notified about the meeting?	Gender	Age Range	
Name <i>Margaret Smith</i> <i>Rogan Smith</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other			<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Loritta / Lem Brunson</i> Organization (if applicable)		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other			<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Neil Paul, Sr.</i> Organization (if applicable)		<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other			<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Jim & Ada Rayson</i> Organization (if applicable)		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other			<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Peter Rassolov</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>sign on highway ramp</i>				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>JACK HOWARD</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Lueva Cameron</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>LEON THOMAS</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Rita Woamer</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>Sign</i>				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>DAN EUBANK</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Jerry & Diana Raymond</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>roadsigns</i>				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Paulette Ledbetter</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input checked="" type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



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Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Felicia Maloney</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Marcus Steele</i> Organization (if applicable)		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Michael Sorell</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Johnny King</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

FirstName	MiddleName	LastName	Suffix	EmailAddress	PhoneNumber	AddressLine1	AddressLine2	City	State	PostalCode
Gary	A	Shull								
Marti		Bedell								
Tim		Grimes								
Steven		Wilson								
Names from Public Input Meeting										
John	M	Law								
Pearline		Lawson								
Dewayne		Roberts								
Susan		Butts								
Mary		Balbach								
Terry		Gomberg								
Roger		Smith								
Margaret		Smith								
Madison		Duncan								
Carl		Forman								
Elijah		Squirewell								
Diane		Anthony								
Stephen		Burdick								
Ann		Dawson								
Johnny		King								

Appendix B – Meeting Materials

The Carolina Crossroads Project Team Welcomes You

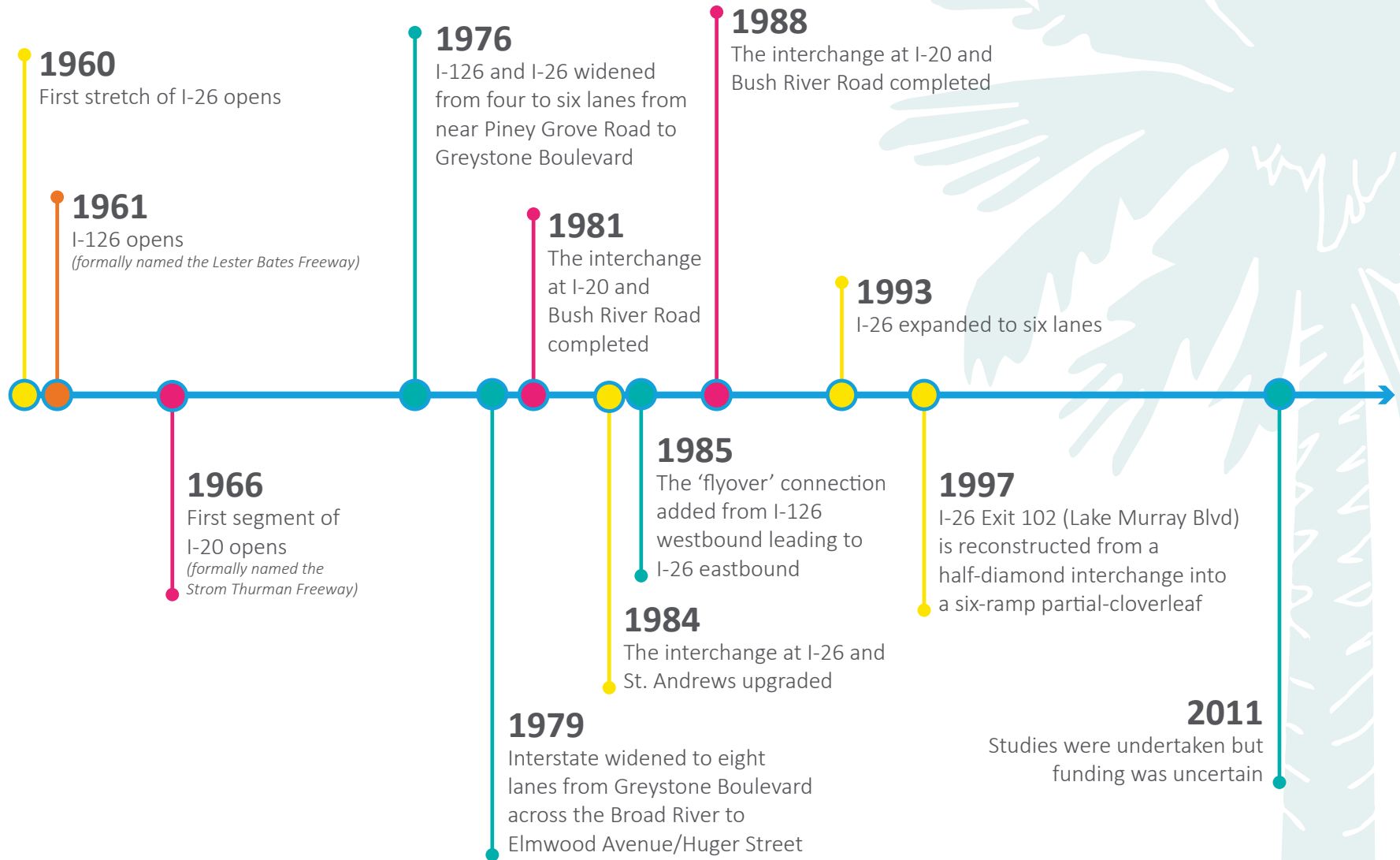
We're here to:

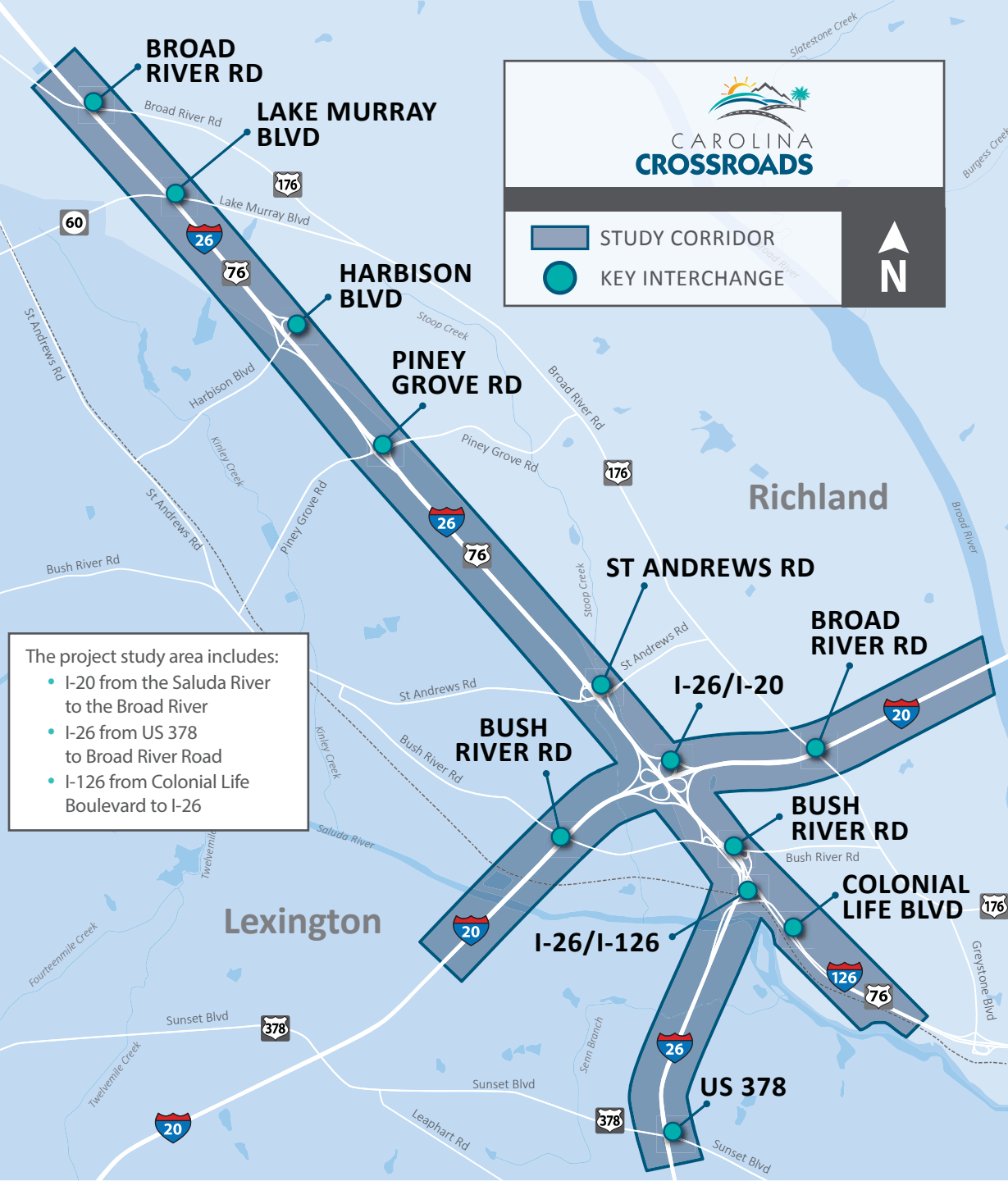
- Discuss the Carolina Crossroads I-20/26/126 Corridor Project
- Gather your input on study issues

We encourage you to submit a comment on the study.

3 + **12** = 
INTERSTATES **KEY INTERCHANGES** **CAROLINA CROSSROADS**

Corridor History





Carolina Crossroads is a State Priority

- Developed initially in the 1950s and no longer meets current traffic demands
- Major hub for Midlands' commuters, travelers and commerce

The I-20, I-26 and I-126 interstate corridor is the crossroads of the state's economy.

Project Phasing

WE ARE HERE 

PHASE 1:

**Notice of Intent (NOI)
to prepare an EIS
and Scoping** (July 24, 2015)



PHASE 2:

**Compare alternatives
and prepare a Draft EIS
and a Final EIS**



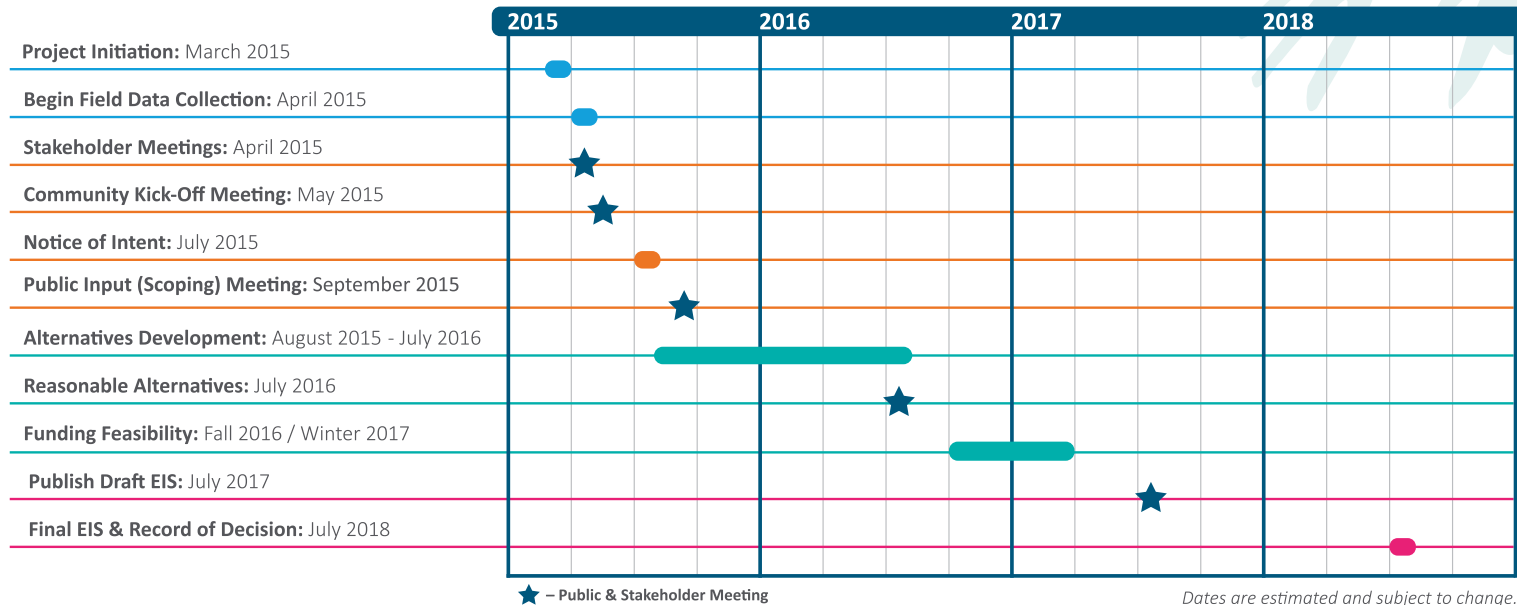
PHASE 3:

**Project Delivery/
Construction**



36 Months: July 2015–July 2018

PHASE 1 & 2 TIMELINE



In Scoping We Identify



Transportation
Deficiencies



Study
Boundaries



Reasonable
Alternatives



Agency Roles



Environmental
Factors



Permits

What is Scoping?

- An open process involving the public and federal, state and local agencies
- Identifies the major and important issues for consideration in the Environmental Impact Statement

Why Do We Do Scoping?

- To take your input to help us narrow the focus of the study

What is the Purpose and Need of the Project?

Preliminary Need Components

- » Reduce congestion
- » Improve system linkages
- » Improve safety
- » Accommodate future increases in traffic

Input Needed

- » Do you agree?
- » What else would you add?



What is the Range of Alternatives to be Evaluated?

Is mass transit an option?

- » Park & Rides
- » Bus Rapid Transit
- » Light Rail
- » Commuter Rail
- » High Occupancy Lanes
- » Bicycle/Pedestrian Facilities

Would traffic management technology improve operations?

- » Information Technology Systems
- » Ramp Metering
- » Ramp Signal Timing

Could you make improvements within the existing corridor?

- » Add lanes/widen
- » Interchange improvements/replacements

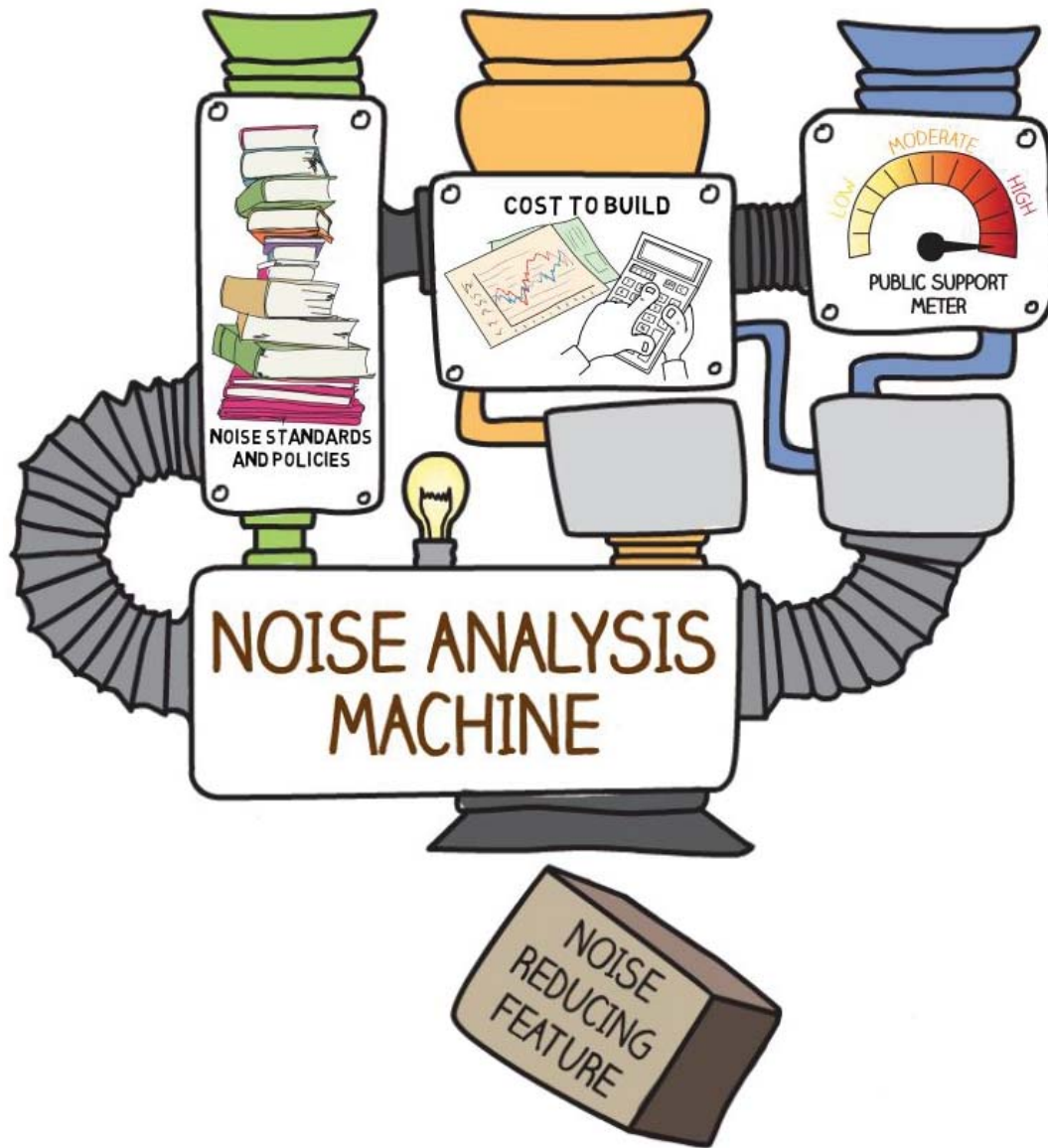
Would a new alignment improve operations in the existing corridor?

- » Northern Connector or other new alignment roadways

Would improvements in the regional transportation network improve operations in the existing corridor?

- » Widen Broad River Road or other roadway improvements

Can we leave the existing corridor as it is and do nothing?



Will You Volunteer for the Noise Advisory Board?

Live in a neighborhood or own a business adjacent to the Carolina Crossroads I-20/26/126 Corridor Project?

REQUIREMENTS:

- Must live or own a business in the corridor

DUTIES:

- Provide noise-related information and concerns to the project team
- Help disseminate project information related to the noise analysis for the project

COMMITMENT:

- Attend an initial meeting in fall 2015 to learn about Noise Advisory Board goals and objectives
- Attend up to two additional Noise Advisory Board meetings during the next 36 months of the project

One representative from each neighborhood will be selected.



Get Involved & Stay Informed

There are a number of ways to be involved with the project:



Visit the project website:

www.SCDOTCarolinaCrossroads.com



Email us:

info@CarolinaCrossroadsSCDOT.com



Call us:

1-800-601-8715



Follow us:

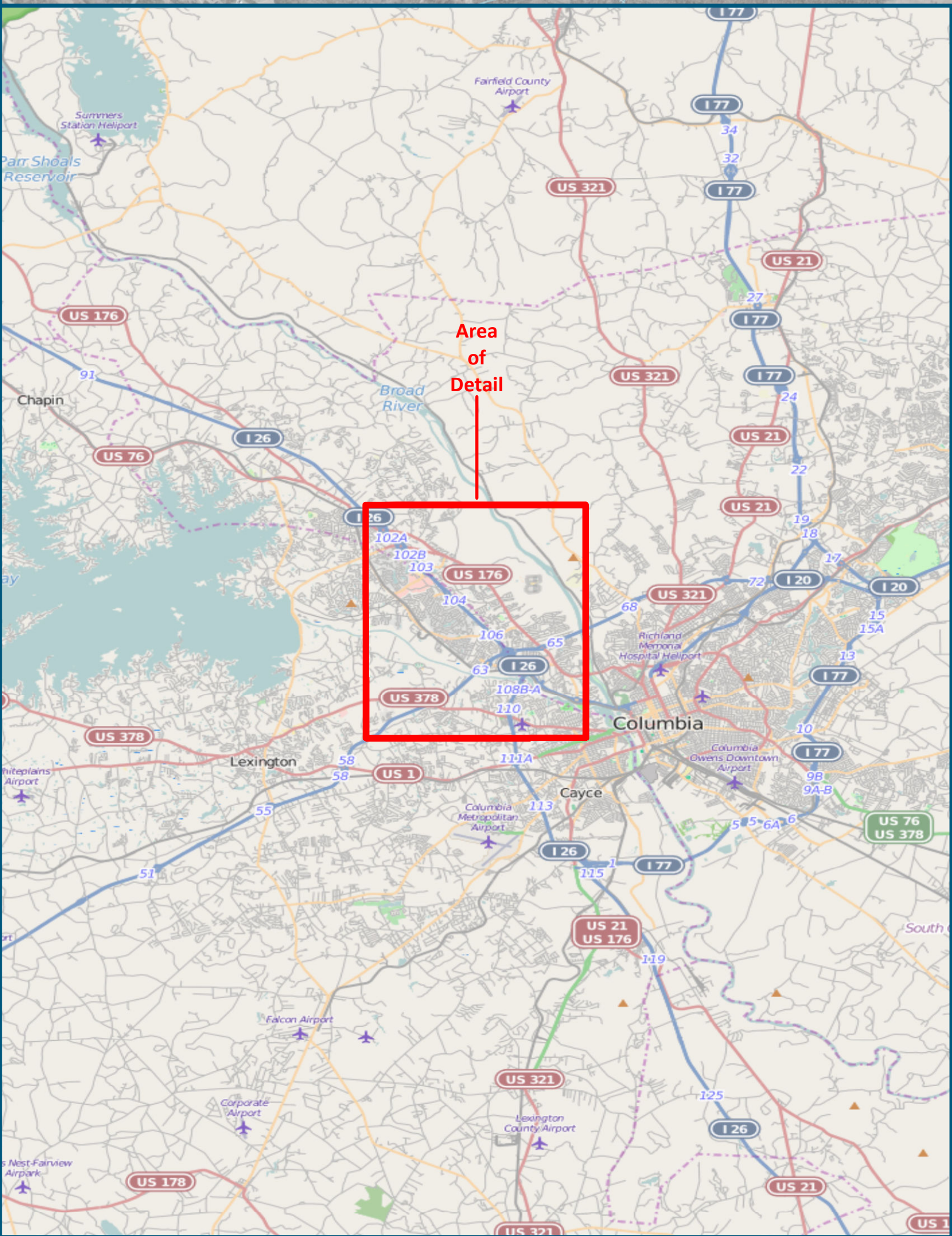


YouTube





- Legend**
- NEPA Study Area
 - County Boundaries
 - Municipal/Incorporated Areas
 - Streams
 - Waterbodies
 - Major Interchanges





CAROLINA **CROSSROADS**

Public Input Meeting

September 10, 2015

Project Team



Brian Klauk
SCDOT
Special Programs
Manager



Heather Robbins
SCDOT
Environmental
Manager



3

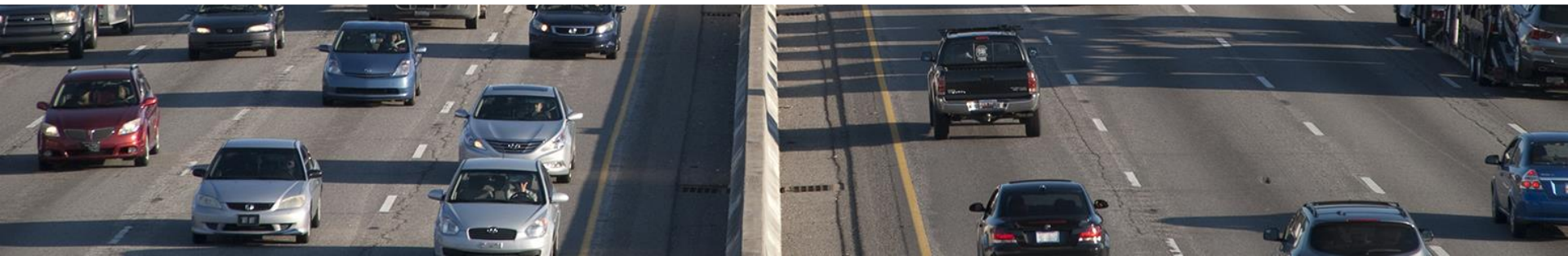
+

12

=

INTERSTATES

KEY INTERCHANGES





19

Bridges



12

Interchanges



14

Interstate
(miles)

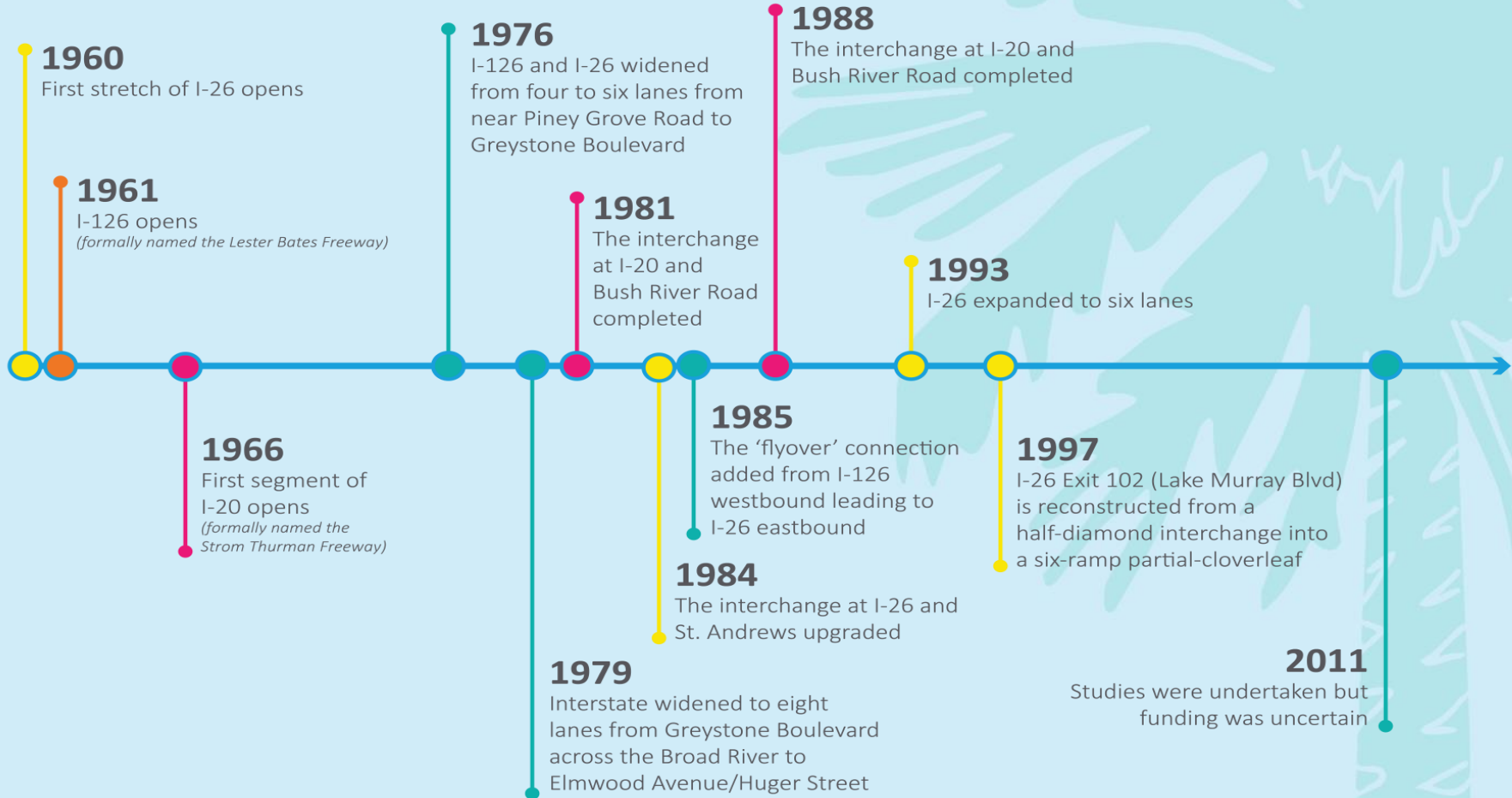


166

Roadway
(lane miles)



Corridor History





**Reduced
Congestion**



**Improve Traffic
Operations**



**Increase
Safety**



**Increase
Capacity**

Project Goals



**Improved
Freight Mobility**



**Job
Creation**



**Reduced
Emissions**



**Other
Benefits**

**Additional
Project Benefits**

WE ARE HERE

Phase 1:

Notice of Intent (NOI) to
prepare an EIS and
Scoping (July 24, 2015)

Phase 2:

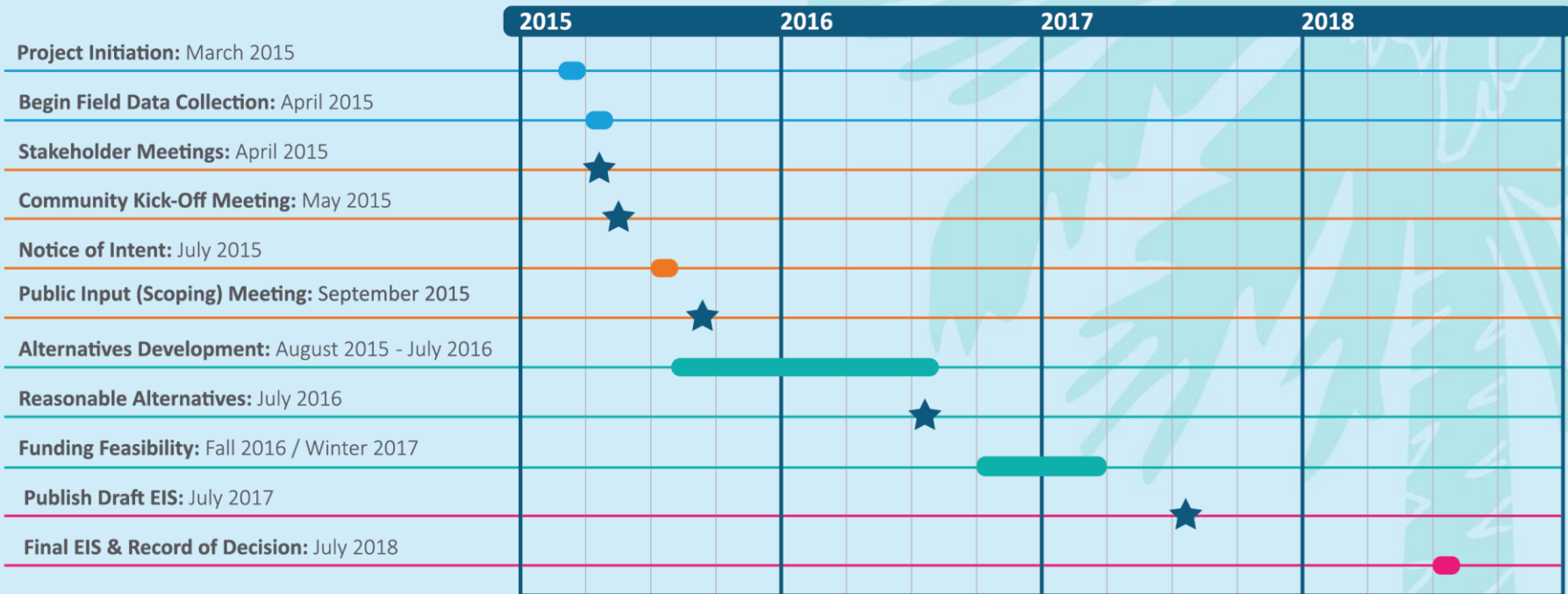
Compare alternatives
and prepare a Draft EIS
and a Final EIS

Phase 3:

Project Delivery

36 Months

Anticipated Schedule



Dates are estimated and subject to change.

Environmental Impact Statement (EIS)

WE ARE HERE

Step 1 Initiate EIS

- Develop purpose and need
- Collect baseline data
- Conduct agency and public scoping meetings
- Hold public comment period
- Start developing alternatives
- Continue Stakeholder Advisory Committee

Step 2 Collect Data

- Analyze existing conditions
- Identify needed studies
- Begin preparation of the Draft EIS

Step 3 Analyze Alternatives

- Continue alternatives analysis
- Analyze the environmental impacts of alternatives

Step 4 Publish Draft EIS

- Release Draft EIS to public
- Conduct public meetings
- Hold public comment period
- Review all public/agency comments received on the Draft EIS

Step 5 Publish Final EIS

- Review and develop responses to comments on the Draft EIS
- Prepare Final EIS addressing public/agency comments
- Hold public reviewing period

Step 6 Make Decision

- Prepare and publish Record of Decision (ROD)

Opportunity for Public Comment

Decision
Announced

Environmental Studies



Threatened/endangered species



Wetlands and water quality



Air Quality



Historic and cultural sites



Social and economic resources



Noise environs



In Scoping We Identify



Transportation
Deficiencies



Study
Boundaries



Reasonable
Alternatives



Agency
Roles



Environmental
Factors



Permits

What is Scoping?

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Why is the Project Needed?

Preliminary Need Components

- Reduce congestion
- Improve system linkages
- Improve safety
- Accommodate future increases in traffic

Input Needed

- Please provide your input on the comment form

What is the Range of Alternatives to be Evaluated?

Is mass transit an option?

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- Bus Rapid Transit
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- High Occupancy Lanes

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- Information Technology Systems
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Can we leave the existing corridor as it is and do nothing?

Public Information & Engagement





202

Elected Officials
Briefing Packets
Sent



10,019

Postcards
Sent



554

Emails
Sent



2

Stakeholder Advisory
Committee Meetings
Held

40

Stakeholder Advisory
Committee Members
Identified

To Date.

3,274

Website
Visitors



228

Online
Meeting
Visitors

116

Web
Comments



299

Social Media
Followers

453,084

Social Media
Impressions

Top Five Comment Topics To Date

Mailing List Requests: 66

Alternatives: 41

General: 28

Safety: 11

Project Support: 9

What We've Heard:

“Thanks for involving the community in this process!”

“I am a resident of North Augusta. I am so terrified of exit 64 A & B that I travel another route which is further in order to exclude it altogether.”

“Create flyovers to carry traffic from I-26 to I-20 and vice versa rather than clover leaf interchanges – similar to I-85/I-285 in Atlanta.”

“Change signage on 26 East between St. Andrews and 20. Currently, drivers are merging into only two lanes, when there are four lanes available. Create a dedicated lane at the 20 entrance/exit to 26 East.”

The Carolina Crossroads Project Team welcomes you to the September 2015 Online Meeting

Click on image to view video:

Navigate through this session

Submit a comment



View a closed caption video

Thank you for joining us to learn more about the Carolina Crossroads I-20/26/126 Corridor Project. We're here to provide updated information on the Project, process, and schedule and explain how you can stay informed and get involved!

3 INTERSTATES + 12 KEY INTERCHANGES = CAROLINA CROSSROADS

How To Navigate Through This Meeting:

- To advance to the next portion of the meeting, click on the arrows to the right of your screen.
- Use the navigation bar at the top of your screen to revisit any part of the meeting.
- Share your comments with us by clicking on the comment tab in the upper right hand corner.

We encourage you to submit a comment on the study.

For more information on the Project, click on the buttons below:



Submit a Co





- Attend upcoming meetings in summer 2016 to discuss alternatives.
- Provide your input.

How You Can Help



www.SCDOTCarolinaCrossroads.com



info@CarolinaCrossroadsSCDOT.com



1-800-601-8715



Look for us on social media!

Contact Us

Sign UP for Noise Advisory Board

Name Address Phone Email

John M. Law

Pearline Lawson

DEWAYNE ROBE

Susan Butts

Mary Balbach

Terry Gamber

ROGERS MATH, I

MARGARET SMITH

MADISON D

PHONE

• Carl Forman 29

• 843-253-2204

ELIJAH SQU

803-798-2

Diane An

Stephen B

Steve S

Sign Up for Noise Advisory Board

<u>Name</u>	<u>Address</u>	<u>Phone</u>	<u>Email</u>
-------------	----------------	--------------	--------------

ANN PAWSON			
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JOHNNY KING			
-------------	--	--	--

Project Fact Sheet

*Carolina Crossroads – I-20/26/126 Corridor Project
Lexington and Richland Counties, South Carolina*



Project Background

Located in the heart of South Carolina, the I-20, I-26 and I-126 corridor is the crossroads of the state economy and serves as the major hub for the Midlands' commuters, travelers, and commerce. In addition to being a main route in and out of Columbia, I-26 is a thoroughfare for travelers headed to the coast and mountains for recreation, and a major cargo route between Lowcountry ports and Upstate manufacturers.

As an interstate corridor initially developed in the 1950s and 1960s and improved during the 1970s and 1980s, the I-20, I-26 and I-126 interchange corridor does not meet current demands. Access ramps to and from each interstate consistently become congested. Finding an up-to-date solution has become a statewide priority. This project will play a critical role to improve mobility and safety in one of the most congested highway corridors in the state.



Project Schedule

- » SCDOT plans to complete the Draft EIS in summer of 2017.
- » SCDOT expects to complete the Final EIS and receive a Record of Decision from FHWA in summer of 2018.
- » As alternatives are developed and analyzed, the Project Team will develop cost estimates, funding strategies, and timelines for completion.

We Want Your Input

You will have 15 days after the Public Input Meeting to submit your comments on the proposed project. Comments are due by September 25, 2015.

Mail comments to:

Carolina Crossroads Corridor Project
C/O South Carolina Department of Transportation
Midlands Regional Production Group
955 Park Street, Room 418
PO Box 191
Columbia, SC 29202-0191

Email comments to: info@CarolinaCrossroadsSCDOT.com



Current Project Status

The South Carolina Department of Transportation (SCDOT), in cooperation with the Federal Highway Administration (FHWA), has initiated the development of an Environmental Impact Statement (EIS) to address the existing and anticipated traffic volumes on I-20/26/126. This phase of the project is an open process involving the public and federal, state, and local agencies to help identify the major and important issues for consideration as the EIS is developed, including:

- » transportation deficiencies that need to be addressed;
- » study boundaries of the project;
- » reasonable alternatives to be analyzed;
- » roles and expectations of local, state and federal agencies;
- » sensitive environmental factors to be considered and technical studies that may be required; and,
- » permits and approvals that may be needed.

The EIS and the public input process will promote informed decision making for the development of a solution to relieve congestion, improve traffic operations, increase safety and increase capacity.

NOTE: Information provided, including name and address, will be published and is subject to disclosure under the Freedom of Information Act.

Appendix C – Outreach Materials

Burdette, Benjamin

From: Carolina Crossroads <info@carolinacrossroadsscdot.com>
Sent: Thursday, August 27, 2015 4:22 PM
To: Obermueller, Kristen
Subject: Test: Carolina Crossroads Public Input Meeting

CAROLINA CROSSROADS PUBLIC INPUT MEETING

Join us to help set the region's vision of interstate travel in the corridor.

Date: September 10, 2015
Time: 5:00 p.m. - 7:00 p.m.
Location: Seven Oaks Elementary School
2800 Ashland Road
Columbia, South Carolina 29210

Attend anytime between 5:00 p.m. and 7:00 p.m. A formal presentation will be given at 5:30 p.m. Parking will be available at the Columbia Crossroads Church, 2723 Ashland Road.

Add the meeting to your calendar by clicking the link below!
[Carolina Crossroads Public Input Meeting](#)

Can't attend the meeting in-person?

Join the online meeting anytime between August 27, 2015 and September 25, 2015 by visiting www.SCDOTCarolinaCrossroads.com.



Hello,



You are invited to attend a Public Input Meeting for the Carolina Crossroads I-20/26/126 Corridor Project. The South Carolina Department of Transportation (SCDOT), in cooperation with the Federal Highway Administration, has initiated the development of an Environmental Impact Statement (EIS) to address the existing and anticipated traffic volumes on I-20/26/126. This phase of the project is an open process involving the public and federal, state, and local agencies to help identify the major and important issues for consideration as the EIS is developed.

The National Environmental Policy Act (NEPA) is designed to involve the public. Throughout the development of the EIS, the public will have opportunities to provide information, review the EIS and associated studies, and make comments and/or recommendations relative to alternatives, potential impacts, and mitigation measures.

Located in the heart of South Carolina, the I-20, I-26 and I-126 Corridor is the crossroads of the state economy and serves as the major hub for the Midlands' commuters, travelers, and commerce. In addition to being a main route in and out of Columbia, I-26 is a thoroughfare for travelers headed to the coast and mountains for recreation, and a major cargo route between Lowcountry ports and Upstate manufacturers.

Comments

You will have 15 days after the Public Input Meeting to submit your comments on the proposed project. Comments are due by September 25, 2015 and can be submitted via mail to:

Carolina Crossroads Corridor Project
C/O South Carolina Department of Transportation
Midlands Regional Production Group
955 Park Street, Room 418
PO Box 191
Columbia, South Carolina 29202-0191



Comments can be emailed to:
info@CarolinaCrossroadsSCDOT.com

Have a question?

Call us: 1-800-601-8715

You can also follow us on:



YouTube



Sincerely,

Brian D. Klauk, PE, ENV SP
Special Projects Manager

SC Department of Transportation
Midlands Regional Production Group
955 Park Street, Room 418
PO Box 191
Columbia, SC 29202-0191
[Opt Out](#)



SCDOT Midlands Regional Production Group
c/o Brian D. Klauk, PE, ENV SP
SCDOT Program Manager
PO Box 191
Columbia, SC 29202-0191

Public Input Meeting



September 10, 2015

5:00–7:00 p.m.

**Seven Oaks
Elementary School**

2800 Ashland Rd,
Columbia, SC





You're invited to attend a Public Input Meeting

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SCDOT, in cooperation with the Federal Highway Administration (FHWA), has initiated the development of an Environmental Impact Statement (EIS) to address the existing and anticipated traffic volumes on I-20/26/126. This phase of the project is an open process involving the public and federal, state, and local agencies to help identify the major and important issues for consideration as the EIS is developed. The EIS and the public input process will promote informed decision making for the development of a solution to congestion, improve traffic operations, increase safety, and increase capacity.

The meeting location is ADA accessible. Persons in need of a sign language interpreter, an w listening device, large print or Braille material, or other accommodation to participate contact Ms. Heather Robbins at 803-737-1399. For the Hearing Impaired, please call 855-GO-SCDOT for assistance.

Title VI of the Civil Rights Act of 1964: SCDOT will take reasonable steps to ensure that no person shall, on the ground of race, color, or national origin, be excluded from participation in, be denied the benefit of, or be subjected to discrimination under any program or activity receiving Federal financial assistance.

Can't attend the meeting in person?

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<https://twitter.com/scdotCrossroads>

<https://instagram.com/scdotcrossroads/>

<https://www.youtube.com/channel/UCbFh2HgJffzA4bmlm-bxu5Q>

<https://plus.google.com/108499860085525552478/>

[about?hl=en&service=PLUS](https://plus.google.com/108499860085525552478/about?hl=en&service=PLUS)





Public Input Meeting

Carolina Crossroads – I-20/26/126 Corridor Project
Lexington and Richland Counties, South Carolina

**We want your input on the
Carolina Crossroads I-20/26/126 Corridor Project!**

Please Plan to Attend

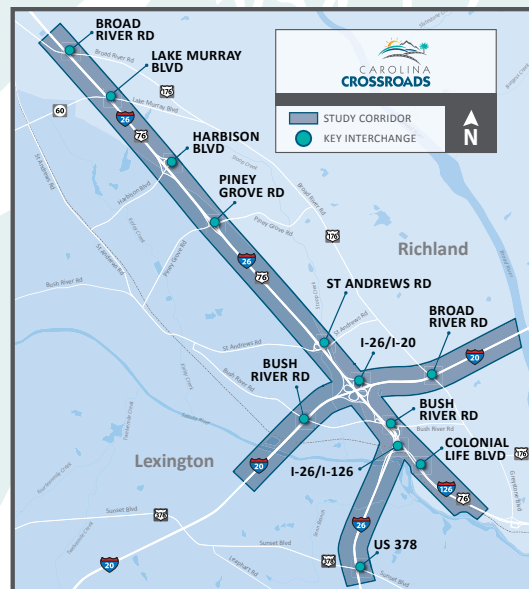
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The South Carolina Department of Transportation (SCDOT), in cooperation with the Federal Highway Administration (FHWA), has initiated the development of an Environmental Impact Statement (EIS) to address the existing and anticipated traffic volumes on I-20/26/126. This part of the project is an open process involving the public and federal, state, and local agencies to help identify the major and important issues for consideration as the EIS is developed.

Located in the heart of South Carolina, the I-20, I-26 and I-126 Corridor is the crossroads of the state economy and serves as the major hub for the Midlands' commuters, travelers, and commerce. In addition to being a main route in and out of Columbia, I-26 is a thoroughfare for travelers headed to the coast and mountains for recreation, and a major cargo route between Lowcountry ports and Upstate manufacturers.

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<https://plus.google.com/10849986008552552478/about?hl=en&service=PLUS>





SCDOT Midlands Regional Production Group
c/o Brian D. Klauk, PE, ENV SP
SCDOT Program Manager
PO Box 191
Columbia, SC 29202-0191

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Live near the project corridor?

Volunteer for the Noise Advisory Board.

We are looking for one representative from each neighborhood. Come to the meeting to sign-up or email us at info@CarolinaCrossroadsSCDOT.com

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THE STATE MEDIA CO., INC.
Columbia, South Carolina
publisher of
The State

STATE OF SOUTH CAROLINA
COUNTY OF RICHLAND

Personally appeared before me, Krista Anderson, Sales Operations Coordinator of THE STATE, and makes oath that the advertisement,

CAROLINA CROSSROADS I-20/26/126 CORRIDOR PROJECT NOTICE OF PUBLIC MEETING MEETING Thursday, September 10, 2015 from 5:00 p.m. to 7:00 p.m. at the Seven Oaks Elementary School Gymnasium located at 2800 Ashland Road, Columbia, South Carolina 29210. The public input meeting will have a drop-in format with displays for viewing.

1891200

was inserted in THE STATE, a daily newspaper of general circulation in the City of Columbia, State and County aforesaid, in the issue(s) of

August 26, 2015

Krista Anderson
Krista Anderson, Sales Operations Coordinator

Subscribed and sworn to before me, Karen L. Book,

on this day, August 26, 2015

Karen L. Book Notary Public

My commission expires
September 25, 2016.

"Errors- the liability of the publisher or
or omissions from any advertisement will be
the amount of the charge for the space and
error, and then only for the first incorre

CAROLINA CROSSROADS
I-20/26/126 CORRIDOR
PROJECT

**NOTICE OF
PUBLIC INPUT
MEETING**

MEETING

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Gymnasium located at 2800 Ash-
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tation will be given at 5:30 p.m.
Parking is available on the south
entrance of the school. Additional
parking will be available at the Co-
lumbia Crossroads Church, 2723
Ashland Road.

PURPOSE

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and/or recommendations relative to
alternatives, potential impacts, and
mitigation measures.

Finding an up-to-date solution has
become a statewide priority. Engi-
neering, Right-of-Way, and Environ-
mental personnel from the SCDOT
will be available to answer ques-
tions. An EIS schedule and informa-

Have a question?

Call Us: 1-800-601-8715

You can also follow us on:

Facebook: <https://www.facebook.com/SCDOTCarolinaCrossroads>

Twitter: <https://twitter.com/scdotCrosroads>

Instagram: <https://instagram.com/scdotcrossroads/>

YouTube: <https://m.youtube.com/channel/UCbFh2HgJfzA4bmlm-bxu5Q>

Google+: <https://plus.google.com/108499860085525552478/about?hl=en&service=PLUS>

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Hotline Script–Post Comment Period

Content:

[800-601-8715]

[Begin Script]

Hello,

Located in the heart of South Carolina, the I-20, I-26 and I-126 corridor is the crossroads of the state economy and serves as the major hub for the Midlands' commuters, travelers, and commerce. In addition to being a main route in and out of Columbia, I-26 is a thoroughfare for travelers headed to the coast and mountains for recreation, and a major cargo route between Lowcountry ports and Upstate manufacturers.

The South Carolina Department of Transportation in cooperation with the Federal Highway Administration is in the process of developing an Environmental Impact Statement or EIS to address the existing and anticipated traffic volumes on I-20/26/126.

SCDOT held two public meetings for the project, one in May 2015 and another in September 2015. With your input, the project team is now working on developing alternatives as part of the EIS. All reasonable alternatives are scheduled to be presented to the public in the summer of 2016 at our third public meeting. You will be invited to give feedback on the alternatives at that meeting.

In the meantime, you can also record any comments you may currently have via this hotline number. Press 1 to record a comment for the project team or to be added to the project mailing list. Thank you.

[After "1" is pressed, caller will hear:]

Thank you for using our automated comment recording system. The Project team members do not receive your recorded message instantaneously. Please understand it may take up to twenty-four business hours to reply. We appreciate your patience, as your questions and comments are very important to us.

Please begin your comment by clearly stating and spelling your name, address, city, state, and zip code. Please leave your phone number with area code and a convenient time if you would like a return call from a member of the Project team.

Press the star key to hear this message again.