

## Appendix N—Public Involvement Materials

N-1 Stakeholder Groups

M-2 Public Meeting Summaries

### Part 1

# Appendix N-1—Stakeholder Groups



# Appendix N: Public Involvement Materials



## **1 Federal Representatives**

Senator Lindsey Graham (R)

Senator Tim Scott (R)

Congressman Marshall “Mark” Sanford – District 1 (R)

Congressman Joe Wilson (R) – District 2

Congressman Jeff Duncan (R) – District 3

Congressman Trey Gowdy (R) – District 4

Congressman Ralph Norman (R) – District 5

Congressman James “Jim” Clyburn (D) – District 6

Congressman Tom Rice (R) – District 7

## **2 State Elected Officials**

Governor Henry McMaster

Lt. Governor Kevin Bryant

## **3 Senate**

Ronnie Cromer (District 18)

John L. Scott, Jr. – Richland (District 19)

Vacant – Lexington & Richland (District 20)

Darrell Jackson – Richland (District 21)

Mia S. McLeod – Kershaw & Richland (District 22)

Katrina Frye Shealy – Lexington (District 23)

A. Shane Massey (District 25)

Nikki G. Setzler – Lexington (District 26)

## **4 House of Representatives**

Chris Wooten – Lexington (District 69)

Wendy Brawley – Richland (District 70)

Nathan Ballentine – Lexington & Richland (District 71)

James E. Smith Jr – Richland (District 72)

Christopher R. “Chris” Hart – Richland (District 73)

J. Todd Rutherford – Richland (District 74)

Kirkman Finlay III – Richland (District 75)

Leon Howard – Richland (District 76)

Joseph A. “Joe” McEachern – Richland (District 77)

Beth E. Bernstein – Richland (District 78)

Ivory Torrey Thigpen – Richland (District 79)

Jimmy C. Bales – Richland (District 80)

Chip Huggins (District 85)

Todd K. Atwater (District 87)

McLain R. “Mac” Toole (District 88)

Micah Caskey (District 89)

# Appendix N: Public Involvement Materials

---



## **5 Local Public Agencies**

City of Columbia

Richland County

Lexington County

Town of Irmo

City of West Columbia

Town of Chapin

Town of Lexington

Central Midlands Council of Government

## **6 Columbia Elected Officials**

Mayor Steve Benjamin

Councilman Sam Davis

Councilwoman Tameika Isaac Devine

Councilman Howard Duvall, Jr.

Councilman Edward McDowell, Jr.

Councilman Moe Baddourah

Daniel J. Rickenmann

## **7 Richland County Elected Officials**

Councilman Bill Malinowski – District 1, Vice Chair

Councilwoman Joyce Dickerson – District 2, Chair

Councilman Yvonne McBride – District 3

Councilman Paul Livingston – District 4

Councilman Seth Rose – District 5

Councilman Gregory Pearce Jr. – District 6

Councilman Gwendolyn Kennedy – District 7

Councilman Jim Manning – District 8

Councilwoman Calvin “Chip” Jackson – District 9

Councilman Dalhi Myers – District 10

Councilman Norman Jackson – District 11

## **8 Richland County Planning Commission**

Commissioner Stephen Gilchrist

Commissioner Heather Cairns

Commissioner Wallace Brown Sr.

Commissioner C. David Tuttle

Commissioner Chui Ping Karen Yip

Commissioner Prentiss McLaurin

Commissioner Ed Greenleaf

Commissioner Beverly Frierson

Commissioner Christopher Anderson

# Appendix N: Public Involvement Materials

---



## **9 Town of Irmo Elected Officials**

Mayor Hardy King

Councilman Barry A. Walker, Sr.

Councilman Julius Waites

Mayor Pro-Tem Mark Pouliot

Councilwoman Kathy Condom

## **10 City of West Columbia Elected Officials**

Mayor Bobby Horton

Councilman Mike Green – District 1

Council Member Trevor Bedell – District 2

Councilwoman Casey J. Hallman – District 3

Mayor Pro-Tem Temus C. “Tem” Miles, Jr. – District 4

Council Member Boyd J. Jones – District 5

Council Member Jimmy Brooks – District 6

Council Member Erin P. Porter – District 7

Council Member Teddy Wingard – District 8

## **11 Town of Chapin Elected Officials**

Mayor David W. Knight

Mayor Pro-Tem Mike Clonts

Councilwoman Kay Hollis

Councilman Preston Baines

Councilman Al Koon

## **12 Town of Lexington Elected Officials**

Mayor Steve MacDougall

Mayor Pro-Tem Hazel Livingston

Council Member Kathy Maness

Council Member Todd Lyle

Council Member Steve Baker

Council Member Todd Carnes

Council Member Ron Williams

# Appendix N: Public Involvement Materials



## **13 Lexington County Council**

Councilman Scotty “Scott” Whetstone – District 1

Councilman Paul Lawrence “Larry” Brigham, Jr. – District 2 and Vice Chairman

Councilman Darrell Hudson – District 3

Councilwoman Debra “Debbie” Summers – District 4 and Chairman

Councilman Bobby Keisler – District 5

Councilman Erin Long Bergeson – District 6

Councilman Phillip Heyward Yarborough – District 7

Councilman Ned Randall Tolar – District 8

Councilman M. Todd Cullum – District 9

## **14 Community Advocacy Groups**

Transportation Association of South Carolina

Palmetto Cycling Coalition

Carolina Wildlife Care

Columbia Audubon Society

Congaree Riverkeeper

Keep the Midlands Beautiful

Richland County Conservation Commission

Sierra Club, South Carolina Chapter

South Carolina Wildlife Federation

Ducks Unlimited

South Carolina Alliance to Fix Our Roads (SCFOR)

West Columbia Beautification Foundation

Harbison State Forest

## **15 Business Community**

Columbia Chamber of Commerce

Lexington Chamber of Commerce

South Carolina Chamber of Commerce

North Columbia Business Association

Five Points Association

Central Carolina Economic Development Association

Greater Chapin Chamber of Commerce

Development/Property Management Entities

Midlands Authority for Conventions, Sports, & Tourism

South Carolina Trucking Association

New Carolina: South Carolina's Council on Competitiveness

South Carolina Economic Developers' Association (SCEDA)

Lexington County Economic Development Department

West Columbia Chamber of Commerce

# Appendix N: Public Involvement Materials



Columbia Metro Convention/ Visitor Bureau  
Greater Columbia Civil War Alliance  
Greater Irmo Chamber of Commerce  
Lexington County Recreating & Aging Commission

Riverbanks Zoo and Botanical Gardens  
Corporation for Economic Opportunity  
Columbia Mall area

## **16 Civic Organizations**

Central Carolina Community Foundation  
Chapin We Care Center  
Columbia YMCA  
Kiwanis Carolina  
Lions Club  
Knights of Columbus  
Affordable Housing Coalition of South Carolina  
Richland Sertoma Club  
Irmo Library  
Saint Andrews Regional Library  
First Church of Nazarene  
Ashland United Methodist Church  
Friendship AME Church  
New Spring Church: Columbia Campus  
Broad River Church  
Abundant Life Outreach Ministry  
St. Andrews Evangelical Church  
Church-Christ North Columbia  
Christian Life Church  
St. Andrews Middle School

Remington College – Columbia Campus  
ITT Technical Institute – Columbia Campus  
ECPI University  
Strayer University Columbia Campus  
Sandel Elementary School  
Seven Oaks Elementary School  
Leaphart Elementary School  
Dutch Fork Elementary School  
Dutch Fork Middle School  
Dutch Fork High School  
Harbison West Elementary School  
Irmo High School  
Columbia High School  
Crossroads Middle School  
Irmo Middle School  
Irmo Elementary School  
Able South Carolina  
South Carolina Hispanic Outreach  
University of South Carolina  
River Alliance

# Appendix N: Public Involvement Materials



Rotary Club

South Carolina Sheriff's Association

Palmetto Health Hospital

League of Women Voters

## **17 Neighborhood Associations**

Arsenal Hill Neighborhood Organization

Lincoln Park Community

Barhamville Estates Neighborhood Organization

Lyon/Martin/Waverly Community Council

Belvedere Community Organization

Lyon Street Neighborhood

Bethel-Bishop-Chappell Organization

Martin Luther King Neighborhood

Booker Washington Heights Organization

Pinehurst Community Council

Celia Saxon Neighborhood

Quail Hollow

Community Improvement Cooperative Council

Quail Hollow Village

Coalition of Downtown Neighborhoods

Quail Ridge

Colonial Heights Neighborhood Organization

Richland County Neighborhood Council

Colonial Park Neighborhood Organization

River's Edge

Colonial West Neighborhood Organization

Robert Mills Historic Neighborhood

Colony Community Organization

Skyland Neighborhood Association

Downtown Neighborhood Association

The Gates at Quail Hollow

Edgewood Neighborhood Floral Club

Watermark Homeowner's Association

Eva P. Trezevant Neighborhood Organization

Westover Acres

Granby Hill Alliance

Whaley Street Neighborhood

Highland Park Civic Club

Harbison Neighborhood Association

Historic Waverly Neighborhood Council

Lake Quail Valley Neighborhood Association

Jones McDonald Community Club

# Appendix N: Public Involvement Materials

---



## **18 Utilities**

City of Columbia Water & Sewer

Alpine Utilities

Bush River Utilities

West Columbia

SCE&G Power – Transmission & Distribution  
SCE&G Gas

AT&T

South Carolina DOT ITS

Time Warner Cable

## **19 Transportation Related Organizations**

Central Midlands RTA

The COMET

Checker Yellow Cab

Capitol City Cab

Blue Ribbon Taxi

Five Points Taxi Van

Hoffman Travel

Columbia Shuttle Service

MegaBus

## **20 Additional Hispanic Outreach Groups**

Hispanic Connections, Inc.

Hispanic Leadership Council

## **21 Additional Disabled Population Outreach Groups**

Experience Works

South Carolina Commission for the Blind

# Appendix N-2—Public Meeting Summaries



# Stakeholder Advisory Committee Meeting #1

Date: Wednesday, April 22, 2015 from 1:00 pm to 1:50 pm

Location: Columbia Metro Chamber of Commerce Conference Room, 930 Richland Street, Columbia, SC 29201

## Stakeholder Advisory Committee

Name	Organization	Present
Mr. Clifford Bourke, Jr.	Southeastern Freight Lines, Inc.	yes
Mr. Bill Ellen	Midlands Authority for Conventions, Sports & Tourism	yes
Mr. Bryan Jones, P.E.	South Carolina Department of Transportation	yes
Mr. Morris Lyles	ERA Wilder Realty	yes
Mr. Mike Dawson	River Alliance	yes
Ms. Susan McPherson	Greater Columbia Chamber of Commerce	yes
Mr. Steven Mungo	Mungo Homes	yes
Mr. Andrew Peach	Columbiana Centre	yes
Mr. Craig Hess	Midlands Technical College	yes
Mr. Tommy Stringfellow	Riverbanks Zoo and Garden	yes
Ms. Terry Peace	Irmo Chamber of Commerce	yes
Mr. Tod Augsburg	Lexington Medical Center	no
Ms. Risa Barnes	Greater Chapin Chamber of Commerce	no
Mr. Carl Blackstone	Greater Columbia Chamber of Commerce	no
Mr. Lee Catoe	Greater Columbia Chamber of Commerce	no
Mr. Fred Delk	Columbia Development Corporation	no
Mr. Julian Gibbons	Palmetto Health - Richland Hospital	no
Mr. Randy Halfacre	Greater Lexington Chamber and Visitors Center	no
Ms. Tiffany Boyce Heitzman	Greater Irmo Chamber of Commerce	no
Mr. Derrick Huggins	University of South Carolina	no
Ms. Amy Johnson Ely	Palmetto Cycling Coalition	no
Mr. Jerome Jones	NW White & Co	no
Mr. Michael Juras	Environmental Advocate	no
Mr. Nelson Lindsay	Richland County Economic Development	no

<b>Mr. Dan Mann, AAE</b>	Columbia Metropolitan Airport	no
<b>Ms. Trevea Martin</b>	Blue Cross Blue Shield of South Carolina	no
<b>Ms. Barbara Melvin</b>	South Carolina Ports Authority	no
<b>Mr. Hayes Mizell</b>	Richland Co. Transportation Penny Advisory Committee	no
<b>Ms. Lill Mood</b>	League of Women Voters of the Columbia Area	no
<b>Mr. Gregg Pinner</b>	Greater Cayce West Columbia Chamber of Commerce	no
<b>Mr. Henry Roe</b>	Colliers International	no
<b>Ms. Maria G. Smoak</b>	St. Peter's Catholic Church	no
<b>Ms. Ann Marie Stieritz</b>	SC Council on Competiveness	no
<b>Mr. Rick Todd</b>	SC Trucking Association	no
<b>Mr. Chuck Whipple</b>	Lexington County Economic Development	no

## Project Team

<b>Name/Organization</b>	<b>Role</b>
<b>Mr. Brian Klauk, P.E., SCDOT</b>	Program Manager
<b>Ms. Heather Robbins, SCDOT</b>	Environmental Manager
<b>Ms. Tracy Miller, SCDOT</b>	Environmental Support
<b>Mr. David Kinard, HDR</b>	Consultant Project Manager
<b>Ms. Shannon Meder, HDR</b>	Consultant Environmental Manager
<b>Ms. Jennifer Schwaller, HDR</b>	Consultant NEPA Manager
<b>Ms. Theresa McClure, HDR</b>	Public Involvement Manager
<b>Ms. Krista Lee, HDR</b>	Public Involvement Coordinator
<b>Mr. Rob Hamzy, Mead &amp; Hunt</b>	Elected Officials Outreach Manager
<b>Ms. Julie Hussey, Civic Communications</b>	Stakeholder Outreach Manager

## Meeting Notes:

### Introductions

Theresa McClure opened the meeting and introduced Brian Klauk to start the presentation.

### Project Overview

Brian introduced the project team and asked the group several questions to learn more about the group and their experiences.

## QUESTION 1: HOW LONG HAVE YOU LIVED IN THE COLUMBIA AREA?

### ANSWERS:

- Less than a year: 0
- 1-4 years: 2
- 5-9 years: 0
- 10-25 years: 7
- My whole life: 2

## QUESTION 2: WHAT IS YOUR PREFERRED WAY TO GET YOUR COMMUNITY NEWS?

### ANSWERS:

- Morning TV: 4
- Radio during commute: 0
- Radio during the day: 0
- Newspaper: 2
- Evening news: 0
- Social Media: 4
- Friends: 0

## QUESTION 3: HOW OFTEN DO YOU DRIVE THE PROJECT CORRIDOR?

### ANSWERS:

- I try to avoid it at all costs: 2
- Very rarely: 1
- Once a day: 1
- Twice a day or more: 5
- It is my primary thoroughfare-an average of more than twice a day: 1
- Only on the weekends: 1

## QUESTION 4: WHY DO YOU DRIVE THE PROJECT CORRIDOR?

### ANSWERS:

- I work near the corridor: 2
- I live near the corridor: 0
- I use the corridor to get to other areas of the state: 2
- It is my primary thoroughfare: 0
- All of the above: 6

## QUESTION 5: WHAT IS THE LONGEST TIME YOU HAVE BEEN STUCK IN THE CONGESTION WITHIN THE CORRIDOR?

### ANSWERS:

- 4 hours
- 1 hour 40 minutes
- 25 minutes
- 25 minutes
- 2 hours; 1 hour
- 2 hours
- 30 minutes

## NEPA Process

Heather Robbins presented the Environmental Impact Statement process and the role of public input.

## QUESTION 6: HOW DO YOU GET YOUR INFORMATION?

### ANSWERS:

- Morning TV: 4
- Radio during commute: 0
- Radio during the day: 0
- Newspaper: 2
- Evening News: 0
- Social media: 4
- Friends: 0

Heather added that the SAC members were specifically picked to help reach out for as many members of the community as possible.

## Stakeholder Advisory Role

## QUESTION 7: HOW CAN YOU HELP US GET THE WORD OUT ABOUT THE PROJECT?

### ANSWERS:

- Andrew Peach of Columbiana Center offered the shopping mall he manages as a place for common area tables, an event/booth at center court, table tents, marketing, and advertising.
- Tommy Stringfellow of Riverbanks Zoo and Garden asked what the Stakeholder Advisory members should be saying to the public. It was responded that they should be providing general project information and how to stay involved.
- Bryan Jones of SCDOT suggested billboards both conventional and digital.
- Susan McPherson of the Columbia Chamber suggested the Midstate Chambers Coalition, Chamber meetings, Issue Committee Meetings, and local area Council meetings.

- Mike Dawson suggested that the transportation issues database be resurrected. The group advocated for transportation and jobs.
- Susan McPherson suggested local neighborhood groups and council meetings.
- Clifford Bourke asked about funding and the connection of this project and the larger infrastructure funding discussion. The reply was that funding has been secured for this phase but has not been secured for construction.
- Susan McPherson suggested SC Fix Our Roads was working on the funding and could be helpful on the SAC
- Mike Dawson stated that Bryan understands the Columbia area
- Steve Mungo suggested Rotary Clubs and mentioned that he was very involved in Building Associations and the SC Association of Realtors – SC Realtors
- Bryan Jones suggested that the local community circular for Lake Murray is free (could be Free Times )
- Mr. Craig Hess of Midlands Technical College suggested the State Truckers Association. It was noted that Rick Todd of the SC Trucking Association was invited to participate on the Stakeholder Advisory Committee.
- Central Carolina Community Foundation was mentioned as a potential partner (Clifford Bourke and Dan Mann are on the foundation's Board)

## Potential Outreach Methods

### QUESTION 8: WHAT TOOLS DO YOU NEED TO SPREAD THE WORD ABOUT THIS PROJECT?

#### ANSWERS:

- Clifford Burke said social media is key, as is connecting to the Central Carolina Economic Development Alliance. He also suggested that Mike Biggs and Bobby Hitt to be invited to the committee
- It was suggested that major employers who use the corridor be engaged. This can include: Michelin, Bridgestone, Humana Health, Amazon, Fort Jackson, SCANNA. Blue Cross was also mentioned and Terry Peace who works there offered to help identify the right representative.
- Susan McPherson asked for a one-page flyer that could be tagged from other websites.
- One attendee asked if there were Social media icons for sharing with others.
- Susan McPherson reminded the team that the easier you make it the better. She suggested churches would be great for outreach and asked when the team would be ready to sign up for speaking engagement.
- Terry Peace requested if copies of the presentation could be emailed to those present.

## Next Steps

Heather Robbins wrapped up the meeting with information about the Community Kickoff Meeting on May 12<sup>th</sup> and ended the SAC meeting around 1:50 pm.

## Action Items

- Seek out SAC members from SC Department of Commerce (Bobby Hitt), Central SC Alliance (Mike Biggs), Michelin, Bridgestone, Humana Health, Amazon, Fort Jackson, SCANNA, Blue Cross. Consider representatives who are also working with SC Fix Our Roads.
- Project team will give project presentations at Chamber meetings and local council meetings.

- Create social media images/icons for sharing – Heather suggested the copy on the post cards could work.
- Create a one-page flyer for tagging and send to SAC.
- Email a copy of the presentation to SAC.

# Community Kickoff Meeting Report

Tuesday, May 12, 2015



## EXECUTIVE SUMMARY

The Carolina Crossroads I-20/26/126 Corridor Project Community Kickoff Meeting was held Tuesday, May 12 at Seven Oaks Elementary School in Columbia from 5:00 to 7:00 p.m. The meeting was held in an open-house format and presentations were given at 5:30 and 6:30 p.m. A total of 157 attendees signed in at the meeting. The Sign-In Sheets are included in **Appendix A**. An online meeting was held in conjunction with the kickoff meeting and was available from May 12<sup>th</sup> through May 27<sup>th</sup>. A total of 214 individuals participated in the online meeting.

## MEETING OVERVIEW

Doors to the Seven Oaks Elementary School gymnasium officially opened at 5:00 p.m., but attendees started arriving as early as 4:30 p.m. and were allowed to enter. As each attendee entered the meeting, s/he was greeted by project staff and given a project handout and comment form. The attendees were given a brief overview of the meeting format and were reminded that presentations would occur at 5:30 and 6:30 p.m. Groups of attendees were guided through the meeting boards by a project team member acting as a tour guide. Other team members were stationed around the meeting room to answer specific questions and to be available to attendees who were not participating in a guided tour.

The following project team members attended the meeting in a variety of roles including tour guide, floater and translator. Groups of attendees were taken through the displays by tour guides who gave an overview of the project and answered questions. Floaters generally assisted as needed and helped with attendees who had specific questions about the NEPA process, funding, traffic data etc. Project team members were identifiable by name tags worn on lanyards.

Name	Organization	Role
<b>Brian Klauk</b>	SCDOT	Media Spokesperson
<b>Heather Robbins</b>	SCDOT	NEPA Representative, Noise Process Questions, Media Spokesperson
<b>Randy Williamson</b>	SCDOT	Floater
<b>Ed Frierson</b>	SCDOT	Tour Guide
<b>Henry Phillips</b>	SCDOT	Tour Guide
<b>Betty Gray</b>	SCDOT	Sign-in



<b>Casey Lucas</b>	SCDOT	Tour Guide
<b>Darlene Broughton</b>	SCDOT	Tour Guide
<b>Shane Belcher</b>	FHWA	Floater
<b>David Kinard</b>	HDR	Floater
<b>Shannon Meder</b>	HDR	NEPA Representative/Floater
<b>Jennifer Schwaller</b>	HDR	NEPA Representative/Tour Guide
<b>Theresa McClure</b>	HDR	Meeting Manager
<b>Krista Lee</b>	HDR	Survey
<b>Stephanie Borders</b>	HDR	Meeting Manager/Tour Guide
<b>Christel Allen</b>	A <sup>2</sup>	Social Media/ Photography
<b>Julie Hussey</b>	Civic Communications	Media Management
<b>Teowonna Clifton</b>	DESA	Sign-in/ Translation
<b>Rob Hamzy</b>	Mead & Hunt	Elected Officials
<b>Matt DeWitt</b>	Mead & Hunt	Tour Guide
<b>Dan Moses</b>	STV	Design Rep/Floater
<b>Rob Dubnicka</b>	STV	Traffic Representative/Floater
<b>Susan Paschal</b>	STV	Community Characterization

Katie Curry	STV	Community Characterization
<b>Translators</b>  <b>Teresa DelValle</b> – Spanish Translator  <b>Glendia Boon</b> – Sign Language		

## Display Board and Project Maps

Two sets of project display boards were set up on either side of the meeting space. Two tables with were set up to gather information from participants. A Community Characterization Study table was supported by project team staff who talked to participants about their neighborhoods and businesses and other features that will be considered as part of the EIS. The Community Characterization Study will characterize the social and cultural composition of the project area by delineating general community boundaries and the location of residential, commercial, and shared use areas and presenting local demographic information, economic data, social and cultural histories, and land use plans. The second table included a large NEPA Study Area Map and attendees were asked to write potential issues and identify landmarks on the map to assist the project team as environmental studies and surveys begin.

An additional table was set up for attendees who might be interested in participating in a Noise Advisory Board for the project. Members of the NAB will help provide noise-related information and concerns about the project corridor and help disseminate project information related to the noise analysis being performed for the Carolina Crossroads I-20/26/126 Corridor Project. A total of five (5) people signed up for the NAB at the meeting.

## Project Survey and Video

Participants had the option of taking a short project survey on their use of the corridor using an iPad at tables set up adjacent to the project display boards, or by filling out a form. A total of 68 individuals participated in the survey. This number includes surveys taken at the time of the in-person meeting and surveys taken through the online meeting. A project video that gave an overview of the project and process was set up near the display boards and set on a continuous loop.

## Formal Presentations

Formal presentations were given by SCDOT Program Manager, Brian Klauk and SCDOT Environmental Manager, Heather Robbins at 5:30 and 6:30 p.m. The presentation included an overview of the Environmental Impact Statement process and NEPA.

A sign language translator stood at the front of the room and translated the presentation for the hearing impaired. The presentation included a live version of the survey questions mentioned previously. Participants

used their phones to respond to the questions about their use of the Carolina Crossroads Corridor via text polling. Results were shown live as part of the presentation.

## Meeting Materials

A variety of informational materials were developed to educate attendees about the corridor and upcoming Environmental Impact Statement. In addition to the materials listed below, an online meeting was developed and launched on May 12, 2015. The online meeting contained all of the information that was available at the kickoff meeting and included video introductions by the Program Manager, Brian Klauk and Environmental Manager, Heather Robbins. The online meeting was available on demand until the close of business on May 27, 2015. Meeting materials included:

- Display Boards - see **Appendix B** for copies of meeting materials.
  - o Welcome & Team Introduction
  - o Project Area Map & Study Corridor
  - o Corridor Facts, Project Goals and Benefits
  - o Project Schedule & Phasing
  - o National Environmental Policy Act
  - o Environmental Impact Statement
  - o Get Involved/Stay Informed
- Presentation
- Project Survey
- Community Characterization Map
- Project Area Map
- Project Overview Video
- Project Handout
- Project Comment Form
- Project Sign-In Sheet

## OUTREACH

### Notification

Prior to the public meeting, the public involvement team coordinated messaging and public notification about the event with regional media outlets. Notification methods included project emails, website announcements, a legal ad and press releases. The forms of communication below were used to notify the public of the kickoff meeting. Copies of the documents (except for the Project website, Twitter messages and Facebook updates) can be found under **Appendix C**:

- o Email Invitation
  - o Sent to all email addresses in the stakeholder database (131)
- o Postcard
  - o Mailed to all addresses in the stakeholder database (3264)

- o Paid Advertisement
  - o Legal ad ran in The State on April 27, 2015
- o Press Releases
  - o Distributed via project media list on Monday, April 27, 2015 and through SCDOT Communications on April 29, 2015
- o Project Website
  - o Updated to promote the meeting
- o Social Media
  - o Facebook and Twitter updates
- o Elected Officials Letter
  - o 96 letters were mailed to state and local elected officials

## Press Coverage

A press release was sent to local and regional contacts at newspapers, TV and radio stations and distributed via the project media list on Monday, April 27, 2015 and through SCDOT Communications on April 29, 2015. The following coverage was generated by the release:

News Item	Channel/Outlet	Media Type	Post Date
Officials Post Link to Malfunction Junction Meeting	ABC Columbia	Online Article	5/14
SCDOT holds first public meeting for 'Malfunction Junction' project	ColaDaily.com	Online Article	5/13
SC DOT looking to make Malfunction Junction Function	TheTandD.com	Online Article	5/12
Drivers Give Input during 'Malfunction Junction' Meeting	WLTX 19	Online Video	5/12
SC DOT looking to make Malfunction Junction function	Aiken Standard	Online Article	5/12
SC DOT Looking To Fix Malfunction Junction	WLTX 19	Online Article	5/12
Malfunction Junction to Get Makeover Using Driver Input	WLTX 19	Online Article	5/12
Drivers dream of fixes for Malfunction Junction	The State	Online Article	5/12
S.C. DOT looking to make Malfunction Junction function	Independent Mail	Online Article	5/12

3 things to know as you head out the door	Wistv.com	Online Video	5/12
<u>SC agency using new (and nicer) name for Malfunction Junction</u>	The Buzz	Online Article	5/2
<u>Is there a solution for Malfunction Junction?</u>	CapeGazette.com	Online Article	5/1
<u>SCDOT Schedules community meeting on /04/30/scdot-schedules-community-me</u>	ColaDaily.com	Online Article	4/30
<u>Community Meeting on Malfunction Junction Planned</u>	WLTX 19	Online Article	4/29
<u>Study, meetings begin for possible ory/28907322/study-meeting</u>	WISlv	Online Article	4/27

## Media Coverage of the Meeting

The media outlets listed below attended the meeting and/or conducted interviews earlier in the day at SCDOT Headquarters with Brian Klauk and/or Heather Robbins.

- WACH
- WIS
- WLTX
- WOLO
- The State
- Cola Daily

## Social Media Activity:

Efforts to engage the public and stakeholders on social media were successful leading up to and following the public meetings. Those efforts included a project Facebook page and Twitter to publicize the meeting.

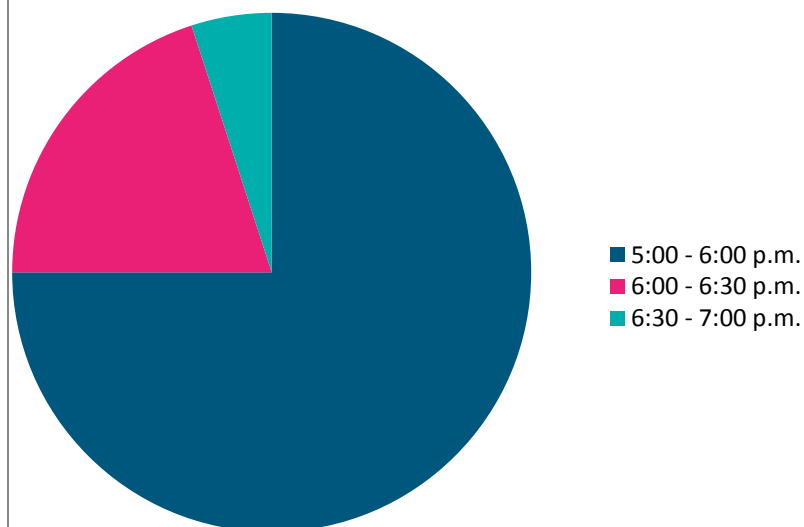
- 190 followers on Facebook were generated as a result of publicizing the project and the Community Kickoff Meeting. As of June 11, 2015, 61,929 impressions related to the Carolina Crossroads have been tracked.
- Twitter contributed to increased activity related to the kickoff. This activity led to 378,191 impressions on Twitter during the outreach period.

**Most Shared/Commented/Liked Viewed**  
Join the conversation! We want your input, your comments are part of the decision-making process!

## MEETING DEMOGRAPHICS

As attendees signed in, they were asked to provide information about how they learned about the meeting, their age, race and gender. Although 157 people entered their names on the sign-in sheet, not every person completed the sheet or provided answers to every question. The following demographics are based on the information received but should not be considered as statistically accurate.

### Attendee Arrival

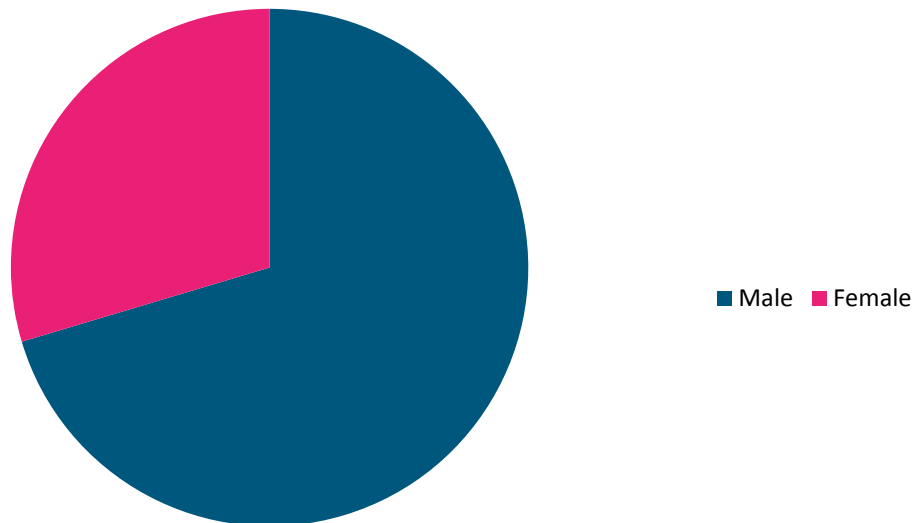


### Notification

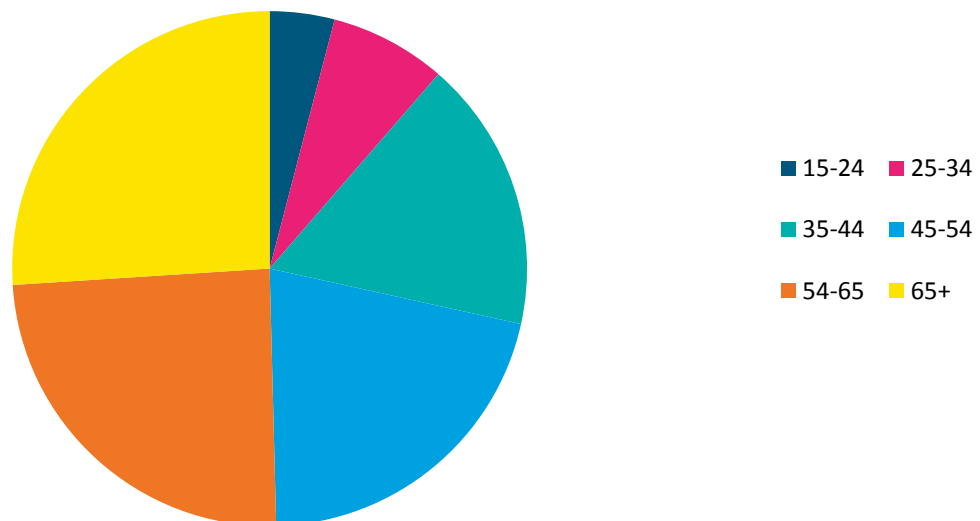
\* Several who checked the Other box wrote highway/road signs...



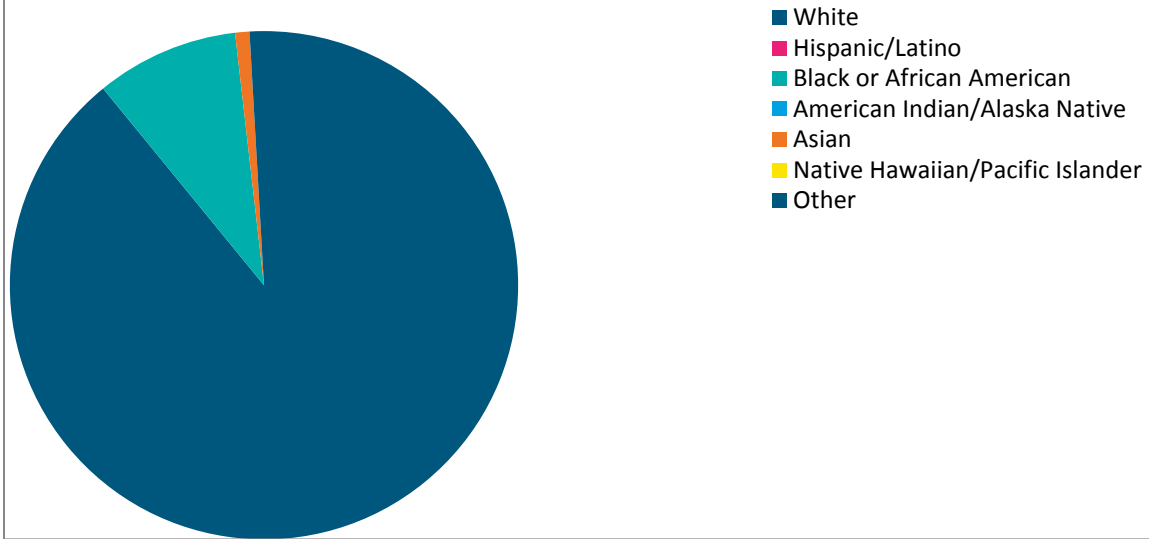
## Demographics-Gender



## Demographics-Age Range



## Demographics-Ethnicity

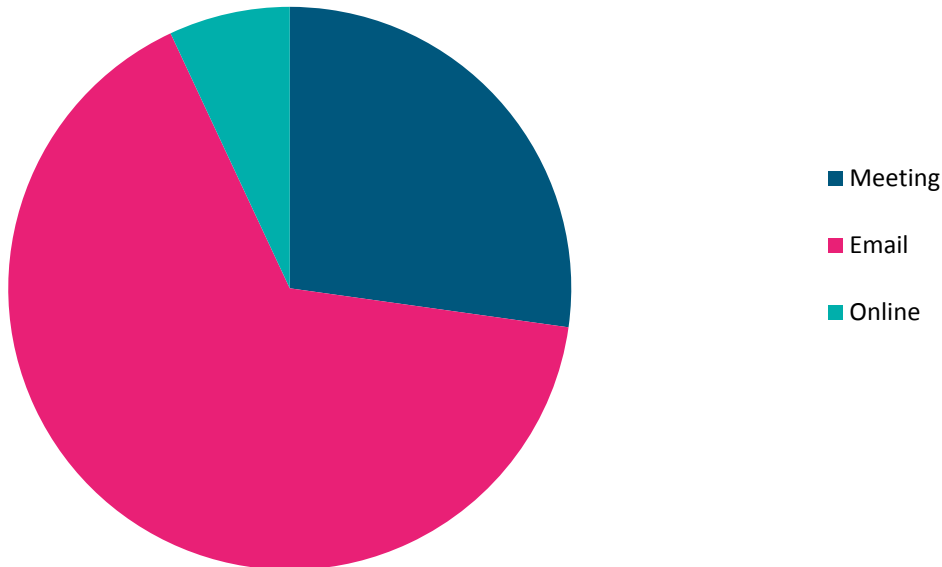




## COMMENTS OVERVIEW

To collect feedback during the open house, comment forms were made available at the sign-in table and in the meeting room. The comment form asked for contact information and provided space for the comment itself. Comment forms could be submitted during the open house meeting or mailed following the meeting. Comments are also being collected via the online public meeting. Team members staffing the meeting also took notes from conversations they had with stakeholders. We received a total of 158 comments as a result of the Community Kickoff Meeting. The majority, 111, were submitted via email.

### How Comments Were Received



## Comment Topics

The comments received covered a variety of topics including:

- Alternatives
- Schedule
- Noise
- Congestion
- Signage
- Cost
- Safety
- Agency Coordination
- Impacts to wetlands and waterways
- Impacts to residents and commercial property
- Public involvement

The comments and responses to comments are included in **Appendix D**.

## Staff Meeting Notes and Observations

Project Team Members also took notes during the meeting to document their conversations with attendees. The following table includes the topics raised by stakeholders at the Community Kickoff Meeting.

Staff	Notes
Staff Member #1	<ul style="list-style-type: none"> <li>• Engage rail/commerce</li> <li>• Use railroads for people commuter trains</li> </ul>
Staff Member 2	<ul style="list-style-type: none"> <li>• Why is it taking so long?</li> </ul>
Matt Dewitt	<ul style="list-style-type: none"> <li>• Caused drain on CGOG</li> <li>• Lester Lane &amp; Gale</li> </ul>
Jennifer Schwaller	<ul style="list-style-type: none"> <li>• Attendee noted that he heard the traffic guy on the radio refer to the corridor as Carolina Crossroads instead of Malfunction Junction!</li> <li>• Attendee concerned about corridor becoming a toll road</li> <li>• Attendee mentioned we should consider light rail from Harbison to downtown; also through HOV lanes could be beneficial</li> </ul>

Staff Member #3	<ul style="list-style-type: none"> <li>• Lived in my neighborhood since 1978 and am interested in the impacts to my neighborhood</li> <li>• How do I address my concerns about my specific community early in the process?</li> </ul>
Staff Member #4	<ul style="list-style-type: none"> <li>• Woodland Hills: concerned about increased traffic using Woodland Hills from St. Andrews Road to Bush River Road during and after construction</li> <li>• I-26 outer connector from I-26 to I-77 follows City water line – Geology Road over to I-77</li> <li>• Noise is a major concern</li> <li>• People using side roads as short cuts</li> <li>• Bridge going across river around Piney Woods</li> </ul>
Henry Phillips	<ul style="list-style-type: none"> <li>• Property values – wants a better understanding. Wants to remodel but is afraid</li> <li>• Loop around Columbia feasible</li> <li>• Involve business community in decision</li> <li>• Social media presentation sucked – don't do it</li> <li>• Historical data about I-20/26/126</li> <li>• Other better project updates</li> </ul>
Ed Frierson	<ul style="list-style-type: none"> <li>• Too many government regulations</li> <li>• Need flyovers and beltway around northwest side of the city</li> <li>• Extend the project further out</li> <li>• Need to elevate the highway</li> <li>• Need warning signs in advance of interchange</li> <li>• Want the project to start ASAP</li> <li>• Tiffany Boyce of Greater Irmo Chamber of Commerce business card attached to notes</li> </ul>
Staff Member #5	<ul style="list-style-type: none"> <li>• Additional off-ramp lanes</li> <li>• Lower speed limit</li> <li>• Better lighting in corridor</li> <li>• Fernando Williams (CMCOG)</li> <li>• 3 year study is too long</li> <li>• Columbia has a failed infrastructure</li> <li>• Bigger city review -&gt;Charlotte</li> <li>• Only USC growing</li> <li>• Keep traffic flowing</li> <li>• City of Columbia police officers during traffic – limit stops</li> </ul>

Shannon Meder	<ul style="list-style-type: none"> <li>• This project should have been done two years ago</li> <li>• Skyview Terrace at 26/20 Morning Hill: Can hear highway noise significantly even now!</li> <li>• Bojangles (Bush River Rd) – owner is concerned about eminent domain</li> <li>• Will the 2011 study information be used?</li> <li>• Signage throughout corridor is terrible</li> <li>• Include rail in design</li> </ul>
Julie Hussey	<ul style="list-style-type: none"> <li>• I don't understand why we are putting \$1 billion in the port not putting it into the roadway</li> <li>• We shouldn't do something up here when other assets are in two counties but not the roads there</li> <li>• If you are going to put money down there, this should be on the need to match future funds</li> <li>• Why are we doing this when the priority should be where the businesses coming to town are in other places?</li> <li>• It is sadly needed here but those people didn't even get these projects on their wish list</li> <li>• If you are not going to do the project don't waste the money studying it when we don't have the money to build it</li> <li>• Misappropriation of funds causes the state problems</li> <li>• 10 years population in the area is going to change so much that this won't matter</li> <li>•</li> </ul>
Stephanie Borders	<ul style="list-style-type: none"> <li>• Frustration at spending money on a study rather than project</li> <li>• Congestion has hurt economy – look at BMW. Forced to use rail because roads are so congested. Wonders if other industry has done the same or located elsewhere because of it</li> <li>• Consider an alternate route that bypasses the area</li> <li>• Concern that floodplain really isn't because of the dam. Upset about paying flood insurance in an area with a dam and thinks it will also limit project alternatives</li> </ul>
Additional comments overheard in conversations	<ul style="list-style-type: none"> <li>• The venue worked very well.</li> <li>• The room layout was effective overall.</li> <li>• Consider asking adjacent church if we could use their parking lot for overflow. Perhaps create more signage for parking areas if we use the church parking lot.</li> </ul>

	<ul style="list-style-type: none"><li>• One person requested traffic data</li></ul>
--	---

## APPENDIX A – Sign-In Sheets



Sign-in Sheet  
Carolina Crossroads Community Kickoff Meeting  
May 12, 2015

2

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name J.J. Gentry Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Reginald Simmons Organization (if applicable) Central Midlands Council of Governments		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

For Office Use Only: # 1 of # 37  
Entered into DB on \_\_\_\_\_ by \_\_\_\_\_





Sign-in Sheet  
Carolina Crossroads Community Kickoff Meeting  
May 12, 2015

5

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Tom Weeks		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other Road sign				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Gay Winter Gayle Roundbush		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input checked="" type="checkbox"/> Other Road sign sent me to the website				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Jeff Carroll		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other Sign				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Seth Dunnagan		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other Personal invite				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.





Sign-in Sheet  
Carolina Crossroads Community Kickoff Meeting  
May 12, 2015

4

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Chris Watson  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Deedra Roberts  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Kari Pepper McKeane  Organization (if applicable) The Justin Pepper Foundation		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input checked="" type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Maria Williams  Organization (if applicable)		<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>freelance</i>				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

For Office Use Only: # 3 of # 37  
Entered into DB on \_\_\_\_\_ by \_\_\_\_\_



Sign-in Sheet  
Carolina Crossroads Community Kickoff Meeting  
May 12, 2015

④

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Bill Gray Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Wayne Shiver Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input checked="" type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input checked="" type="checkbox"/> Other WIS app				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Andrew Peck Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Oscar N. Edwards Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

For Office Use Only: # 4 of # 37  
Entered into DB on \_\_\_\_\_ by \_\_\_\_\_



Sign-in Sheet  
Carolina Crossroads Community Kickoff Meeting  
May 12, 2015

45

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Andrew G Sullivan</i>		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Teresa Rader</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Judy Jordan</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Marcus Steele</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>Sign on Interstate Ramp</i>				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



Sign-in Sheet  
Carolina Crossroads Community Kickoff Meeting  
May 12, 2015

5

Contact Information	Notification & Demographic Information (Optional)				Photo Release
	How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Gordon S. Deane Mary E. Deane Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Rafael Bort Organization (if applicable) CMEOG	<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name JACK HAMILTON Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name J.D. Morrison Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other newspaper				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

For Office Use Only: # 6 of # 32  
Entered into DB on \_\_\_\_\_ by \_\_\_\_\_





Sign-in Sheet  
Carolina Crossroads Community Kickoff Meeting  
May 12, 2015

⑤ ④

Contact Information	Notification & Demographic Information (Optional)				Photo Release
	How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Phil &amp; Sandy McDowell</i>  Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Nathan Ballentine</i>  Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Paul Edwards</i>  Organization (if applicable) <i>Sloan Construction Co.</i>	<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>KARL J. MEIER</i>  Organization (if applicable) <i>COLUMBIA FIRE</i>	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

For Office Use Only: # 7 of # 37  
Entered into DB on \_\_\_\_\_ by \_\_\_\_\_



Sign-in Sheet  
Carolina Crossroads Community Kickoff Meeting  
May 12, 2015

④

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Mike Stack</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						
Name <i>Kimberly Thomas</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						
Name <i>Marti Badell</i>		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input checked="" type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						
Name <i>TIM GRIMES</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable) <i>WOODLAND HILLS CIVIC ASSN.</i>						

For Office Use Only: # 8 of # 37  
Entered into DB on \_\_\_\_\_ by \_\_\_\_\_



Sign-in Sheet  
Carolina Crossroads Community Kickoff Meeting  
May 12, 2015

4

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <u>David Jones</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Andrew Smith</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Derek Riley</u>		<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Curtis Murphy</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<u>SIGN</u>			<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



Sign-in Sheet  
Carolina Crossroads Community Kickoff Meeting  
May 12, 2015

5

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Robert C. ELLENburg		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Julius T. Williams		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Mark Ward		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Elizabeth Houston Fitzpatrick		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other sign on key				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.





# Sign-in Sheet

## Carolina Crossroads Community Kickoff Meeting

May 12, 2015

4

Contact Information	Notification & Demographic Information (Optional)				Photo Release
	How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Gretchen Dillon-Sauer Organization (if applicable) SCUSEC	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other friend / signs				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Alex Morgan Organization (if applicable) Thomas + Hutton	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name JIM ROWAN Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Kathy Weeks Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



Sign-in Sheet  
Carolina Crossroads Community Kickoff Meeting  
May 12, 2015

57  
(4)

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name STEVE PATEL  Organization (if applicable) BEST WESTERN		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name TONY CRAVIC  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input checked="" type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Maeye Smith  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name ROGER SMITH  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



Sign-in Sheet  
Carolina Crossroads Community Kickoff Meeting  
May 12, 2015

4

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Kamela Senat</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>Sign</i>				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>ZACK MURPHY</i> Organization (if applicable)		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input checked="" type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>DAVID CROCKER</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input checked="" type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other <i>Radio sign</i>				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Robert L. Butts</i> Organization (if applicable)		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

For Office Use Only: # 13 of # 37  
Entered into DB on \_\_\_\_\_ by \_\_\_\_\_



Sign-in Sheet  
Carolina Crossroads Community Kickoff Meeting  
May 12, 2015

5

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <u>Benny Clark</u>  Organization (if applicable) <u>BCE Enterprises</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input checked="" type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Tommy Shiver</u> <u>NINA Shiver</u>  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Ernie Yarbrough</u>  Organization (if applicable) <u>Ernie Yarbrough Insurance Agency</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Lester Bedenbaugh</u>  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

For Office Use Only: # 14 of # 37  
Entered into DB on \_\_\_\_\_ by \_\_\_\_\_





Sign-in Sheet  
Carolina Crossroads Community Kickoff Meeting  
May 12, 2015

5

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>G. Deans</i>  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>G. Scott Deans</i>  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>M. Eubanks</i>  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Jackie Yarbrough &amp; Jerry</i>  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



Sign-in Sheet  
Carolina Crossroads Community Kickoff Meeting  
May 12, 2015

5

Contact Information	Notification & Demographic Information (Optional)				Photo Release
	How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <u>Darold &amp; Margie Klaut</u>  Organization (if applicable)	<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Sharon Shirah</u>  Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Joan Weaver</u>  Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Jim Weaver</u>  Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

For Office Use Only: # 16 of # 37  
Entered into DB on \_\_\_\_\_ by \_\_\_\_\_



Sign-in Sheet  
Carolina Crossroads Community Kickoff Meeting  
May 12, 2015

4

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Leslie Yasinsac</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>sign on hwy</i>				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Ken Corbett</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>Road Sign</i>				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>John Seydlitz</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Scott Hibbs</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>Road Sign</i>				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

For Office Use Only: # 12 of # 37  
Entered into DB on \_\_\_\_\_ by \_\_\_\_\_



# Sign-in Sheet

## Carolina Crossroads Community Kickoff Meeting

May 12, 2015

5

Contact Information	Notification & Demographic Information (Optional)				Photo Release
	How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Gary + Christi Skull</i>  Organization (if applicable) <i>I.D. Investment Co. Inc</i>	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Tim Anderson</i>  Organization (if applicable)	<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input checked="" type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>org</i>				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>LowAnne Gelunz</i>  Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Leon Brunson</i>  Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

For Office Use Only: # 18 of # 37  
Entered into DB on \_\_\_\_\_ by \_\_\_\_\_





Sign-in Sheet  
Carolina Crossroads Community Kickoff Meeting  
May 12, 2015

4

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <u>Chris Gossett</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>JERRY SCHNETZER</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Rob Perry</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Patrick McGowan</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



Sign-in Sheet  
Carolina Crossroads Community Kickoff Meeting  
May 12, 2015

4

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Angela L Harris Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Marque Whittle Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Frank Whittle Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Richard Coble Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

For Office Use Only: # 20 of # 37  
Entered into DB on \_\_\_\_\_ by \_\_\_\_\_



Sign-in Sheet  
Carolina Crossroads Community Kickoff Meeting  
May 12, 2015

82  
5

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Sandra Priestino  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other street sign				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Eric Dickey  Organization (if applicable)		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Charles D Gossett  Organization (if applicable) Midlands Transit Riders Assoc.		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input checked="" type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Sarah & Todd Lewis  Organization (if applicable) Quail Hollow Villages HOA		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

For Office Use Only: # 21 of # 37  
Entered into DB on \_\_\_\_\_ by \_\_\_\_\_



Sign-in Sheet  
Carolina Crossroads Community Kickoff Meeting  
May 12, 2015

2

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <u>John Paolucci</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable) <u>Columbia Fire Dept.</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>BRANNAN Taylor</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable) <u>COA F.D.</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.





Sign-in Sheet  
Carolina Crossroads Community Kickoff Meeting  
May 12, 2015



Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name ACD Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other Free way TV				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Tiffany Boyce Heitzman Organization (if applicable) Irmo Chamber of Commerce		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other com				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Erica + Michael Jones Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



Sign-in Sheet  
Carolina Crossroads Community Kickoff Meeting  
May 12, 2015

4

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name MARK FUGE  Organization (if applicable) PINE GLEN CRIME WATCH IRMO CHAPIN REC CENTER R.C.		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other ROAD SIGNS				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name D. WATSON Johnson  Organization (if applicable)		<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Jacqueline Van Beseen  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Steve Nalley  Organization (if applicable)		<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



# Sign-in Sheet

## Carolina Crossroads Community Kickoff Meeting

May 12, 2015

4

Contact Information	Notification & Demographic Information (Optional)				Photo Release
	How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name LESTER J. BLACKWELL  Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Marie H. McGowan  Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Rita Warner  Organization (if applicable)	<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Lil Wood  Organization (if applicable) Advisory Committee	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

For Office Use Only: # 25 of # 37  
Entered into DB on \_\_\_\_\_ by \_\_\_\_\_



Sign-in Sheet  
Carolina Crossroads Community Kickoff Meeting  
May 12, 2015

④

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Miriam Oravec</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>sign on interstate</i>				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>David Beaty</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Arlene Dinsicola</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input checked="" type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Rick Diller</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.





Sign-in Sheet  
Carolina Crossroads Community Kickoff Meeting  
May 12, 2015

116  
(5)

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name MARY Balbach  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name DAVE ROSDAW  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name CECIL Whitstone  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Joyce PAUL DANCIE Morrow  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other WORD OF MOUTH				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

For Office Use Only: # 27 of # 37  
Entered into DB on \_\_\_\_\_ by \_\_\_\_\_



# Sign-in Sheet

## Carolina Crossroads Community Kickoff Meeting

May 12, 2015

5

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Ned Wallace</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>SIGN</i>				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						
Name <i>Mike Sonefeld</i>		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable) <i>Irmo Fire District</i>						
Name <i>Barbara Waldman</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>SIGN</i>				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						
Name <i>Richard H. Jesse</i> <i>Christine A. Jesse</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						

For Office Use Only: # 28 of # 37  
Entered into DB on \_\_\_\_\_ by \_\_\_\_\_



# Sign-in Sheet

## Carolina Crossroads Community Kickoff Meeting

May 12, 2015

4

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name M/M Jim McGehee		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Carla Wadsworth		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier Highway <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Frank Bedell		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input checked="" type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Ben Maylin		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input checked="" type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

For Office Use Only: # 29 of # 37  
Entered into DB on \_\_\_\_\_ by \_\_\_\_\_



Sign-in Sheet  
Carolina Crossroads Community Kickoff Meeting  
May 12, 2015

4

Contact Information	Notification & Demographic Information (Optional)				Photo Release
	How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <u>Willie A. Carter</u>  Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Sam Vause</u>  Organization (if applicable) <u>Intel Corp.</u>	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>MARCIA HAMILL</u>  Organization (if applicable) <u></u>	<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <u>road sign</u>				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>GOLAM MOINUDDIN</u>  Organization (if applicable) <u>STV Inc</u>	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input checked="" type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

For Office Use Only: # 30 of # 37  
Entered into DB on \_\_\_\_\_ by \_\_\_\_\_





Sign-in Sheet  
Carolina Crossroads Community Kickoff Meeting  
May 12, 2015

4

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <u>RALPH ADDLIFE</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input checked="" type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Henley Ellis</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u><del>E. Chetwood</del> Matthew Valencia</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Joe Rath</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

For Office Use Only: # 31 of # 31  
Entered into DB on \_\_\_\_\_ by \_\_\_\_\_



# Sign-in Sheet

## Carolina Crossroads Community Kickoff Meeting

May 12, 2015

②

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Steve Wilson</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Ferdinand Williams</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>Billboard/sign</i>				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



Sign-in Sheet  
Carolina Crossroads Community Kickoff Meeting  
May 12, 2015

139  
4

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Jenni Connor Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Chris Sellers Organization (if applicable) Cda. Fire Dept		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Jude Peck Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input checked="" type="checkbox"/> Other Road Signs				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Richard Able Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

For Office Use Only: # 33 of # 37  
Entered into DB on \_\_\_\_\_ by \_\_\_\_\_



# Sign-in Sheet

## Carolina Crossroads Community Kickoff Meeting

May 12, 2015

9

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Robert Mason</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input checked="" type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>James Vivian Hill</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input checked="" type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Nolita Clarkson</i> <i>Eugene Clarkson</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Jim Carter</i> Organization (if applicable) <i>QVCA</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other <i>Sign</i>				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.





Sign-in Sheet  
Carolina Crossroads Community Kickoff Meeting  
May 12, 2015

5

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <u>Scott Munney</u>	Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <u>Road sign</u>				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Lee Taylor</u>	Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Jonathan Kirkwood</u>	Organization (if applicable)	<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Jackie + Darrell Bates</u>	Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

For Office Use Only: # 35 of # 37  
Entered into DB on \_\_\_\_\_ by \_\_\_\_\_



Sign-in Sheet  
Carolina Crossroads Community Kickoff Meeting  
May 12, 2015

4

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Caroline Shaffer</i> Organization (if applicable)		<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>DAVE ELKIN</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Renee Shaffer</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Tim McCaskill</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

For Office Use Only: # 36 of # 37  
Entered into DB on \_\_\_\_\_ by \_\_\_\_\_



# Sign-in Sheet

## Carolina Crossroads Community Kickoff Meeting

May 12, 2015

4

Contact Information	Notification & Demographic Information (Optional)				Photo Release
	How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>C. Hedges</i> Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Lee Carter</i> Organization (if applicable) <i>Col. Carter &amp; Co. Inc.</i>	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Michelle Lyerly</i> Organization (if applicable) <i>Sevin Oaks Elem School</i>	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>At my school</i>				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Brian Hunter</i> Organization (if applicable)	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>Signage on I-26</i>				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

For Office Use Only: # 37 of # 37  
Entered into DB on \_\_\_\_\_ by \_\_\_\_\_

## APPENDIX B – Meeting Materials

### Display Boards

- Welcome & Team Introduction
- Project Area Map & Study Corridor
- Corridor Facts, Project Goals and Benefits
- Project Schedule & Phasing
- National Environmental Policy Act
- Environmental Impact Statement
- Get Involved/Stay Informed
  
- Presentation
- Project Survey
- Community Characterization Map
- Project Overview Video
  - Add link
- Project Handout
- Project Comment Form
- Project Sign-In Sheet





# The Carolina Crossroads Project Team Welcomes You



**Brian Klauk**  
SCDOT  
Program Manager



**Heather Robbins**  
SCDOT  
Environmental Manager

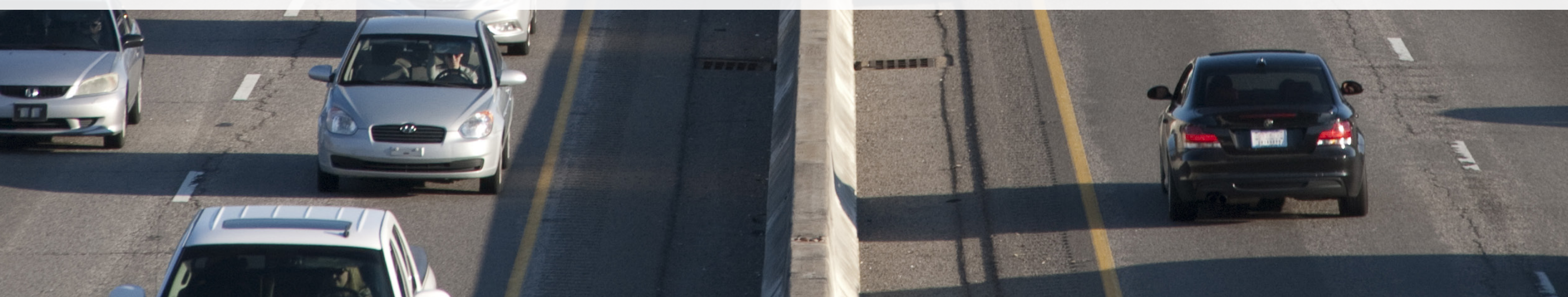


**Patrick Tyndall**  
FHWA  
Environmental Oversight



**David Kinard**  
Consultant  
Program Manager

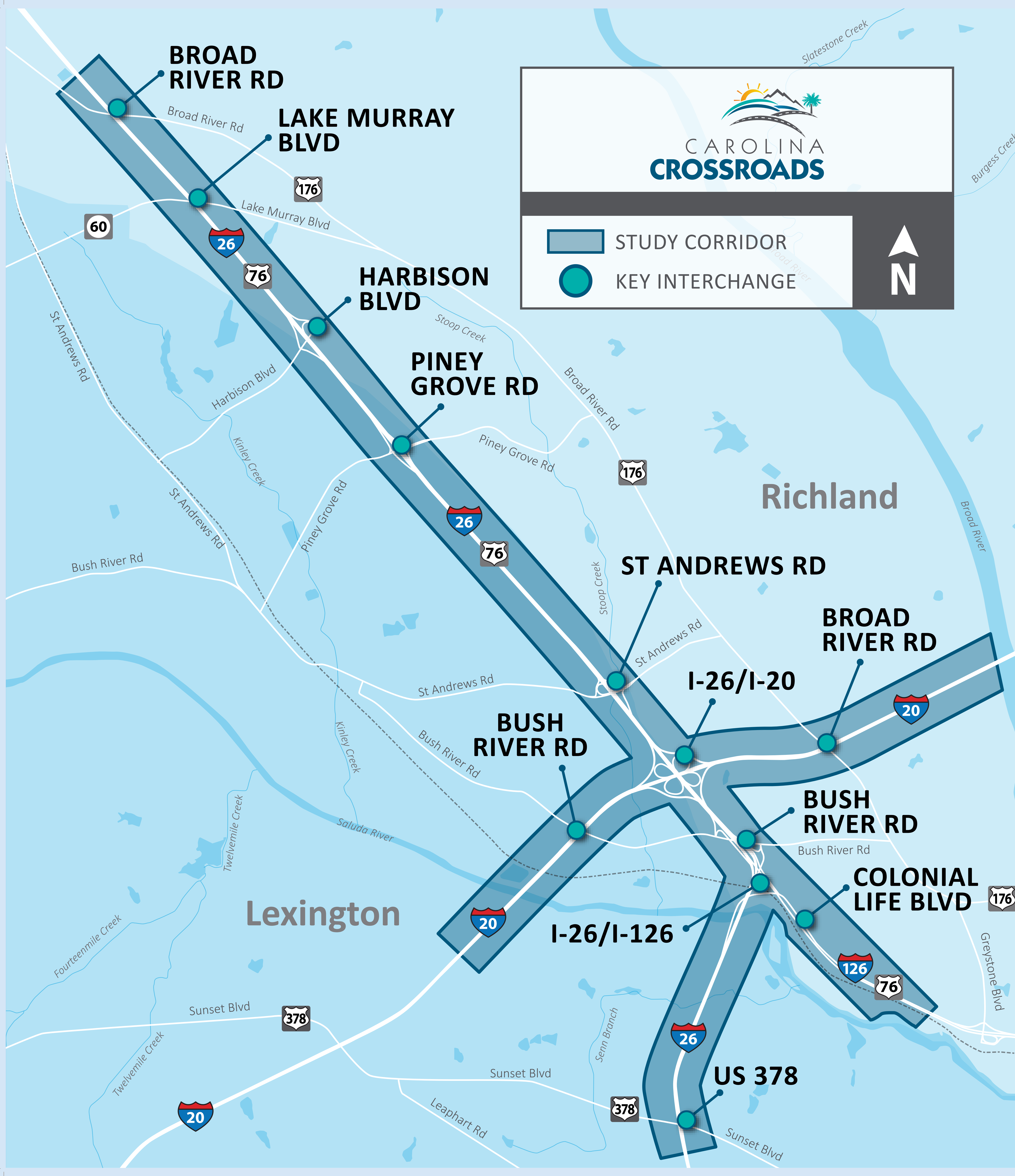
$$\begin{array}{ccccc} 3 & + & 12 & = & \text{CAROLINA CROSSROADS} \\ \text{INTERSTATES} & & \text{KEY INTERCHANGES} & & \end{array}$$



We're here to:

- Introduce you to the Carolina Crossroads I-20/26/126 Corridor Project
- Provide information on the process and schedule for the project
- Explain how you can stay informed and get involved





# Carolina Crossroads is a State Priority

- Developed initially in the 1950s and no longer meets current traffic demands
- Major hub for Midlands' commuters, travelers and commerce

The I-20, I-26 and I-126 interstate corridor is the crossroads of the state's economy.





## Corridor Facts



**19** Bridges



**12** Interchanges



**14** Interstate Miles



**166** Roadway Lane Miles

## Project Goals



Reduced Congestion



Improved Traffic Operations



Increased Safety



Increased Capacity

## Additional Benefits



Improved Freight Mobility



Job Creation



Reduced Emissions



Other Benefits



# Project Phasing



**PHASE 1:**  
**Notice of Intent (NOI)**  
**to prepare an EIS**  
**and Scoping**



**PHASE 2:**  
**Compare alternatives**  
**and prepare a Draft EIS**  
**and a Final EIS**

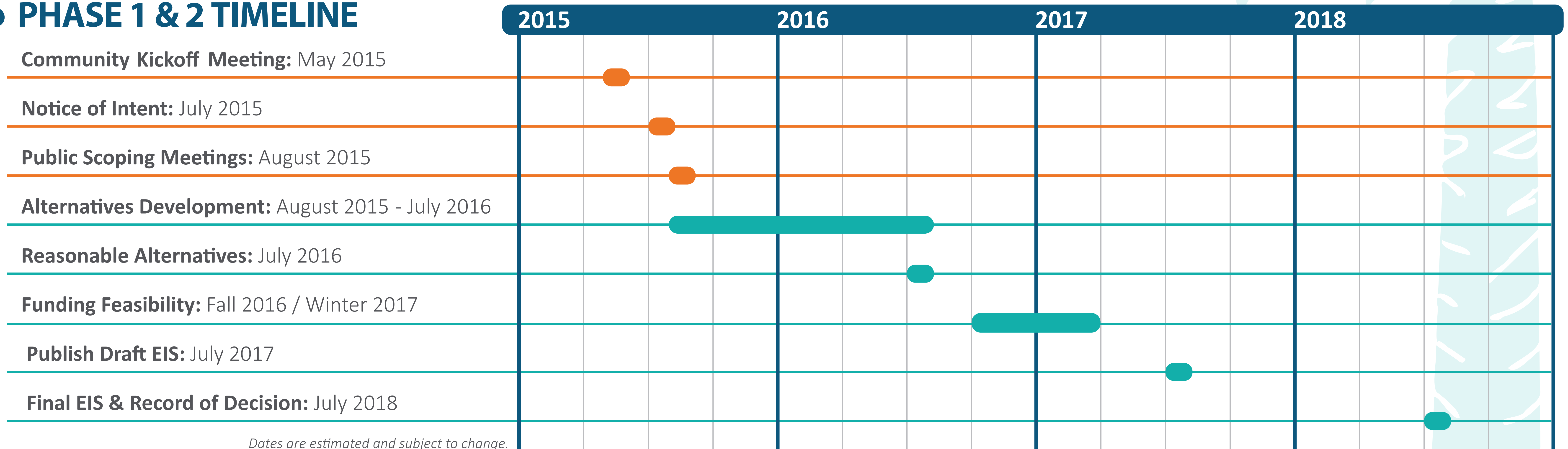


**PHASE 3:**  
**Project Delivery/**  
**Construction**



**36 Months:** July 2015–July 2018

## PHASE 1 & 2 TIMELINE





# National Environmental Policy Act

- An Environmental Impact Statement (EIS) is required by NEPA and is administered by FHWA
- Provides for informed decision-making
- Includes partners in the process
- Considers a wide variety of factors





# Environmental Impact Statement (EIS)

## EIS PROCESS

- Gathers information on existing conditions:
  - » Natural Resources
  - » Human Environment
  - » Physical Resources
- Considers a range of reasonable alternatives.
- Analyzes the potential impacts on existing conditions resulting from the alternatives.
- Complies with other applicable environmental laws and executive orders.

## ENVIRONMENTAL STUDIES



Threatened/endangered species



Wetlands and streams



Water quality



Air quality



Historic and cultural sites



Social and economic resources



Noise environs



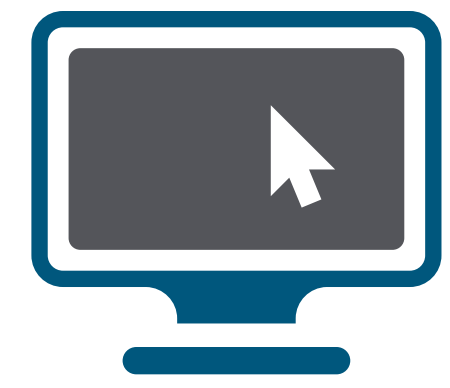
Community impacts





# Get Involved & Stay Informed

There are a number of ways to be involved with the project:



Visit the project website:

[www.SCDOTCarolinaCrossroads.com](http://www.SCDOTCarolinaCrossroads.com)



Email us:

[info@CarolinaCrossroadsSCDOT.com](mailto:info@CarolinaCrossroadsSCDOT.com)



Call us:

**1-800-601-8715**



Follow us:





# CAROLINA **CROSSROADS**

## Community Kickoff Meeting

May 12, 2015



# Project Team



**Brian Klauk**  
SCDOT  
Program Manager



**Heather Robbins**  
SCDOT  
Environmental Manager



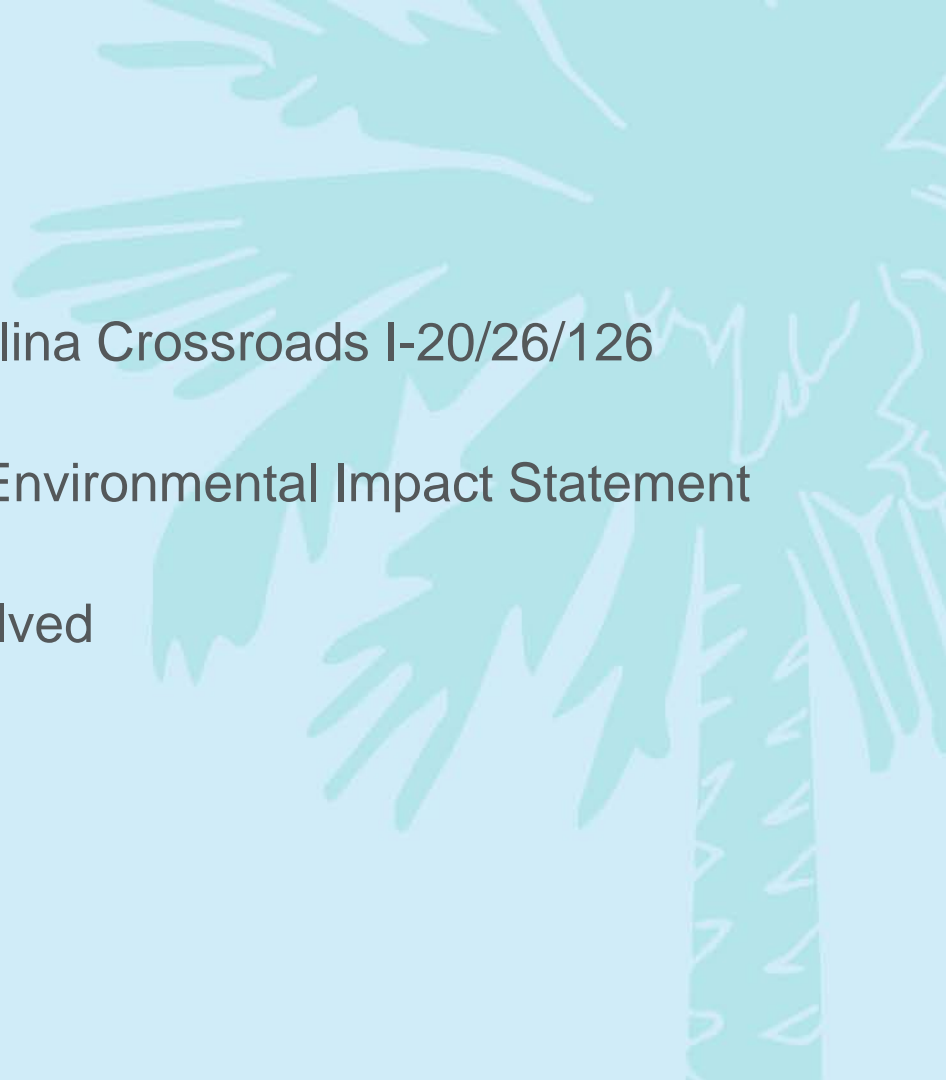
**Patrick Tyndall**  
FHWA  
Environmental Oversight



**David Kinard**  
Consultant  
Program Manager

# Goal of Today's Meeting

- To leave:
  - Understanding more about the Carolina Crossroads I-20/26/126 Corridor Project
  - Knowing what to expect during the Environmental Impact Statement process
  - Understanding how you can be involved

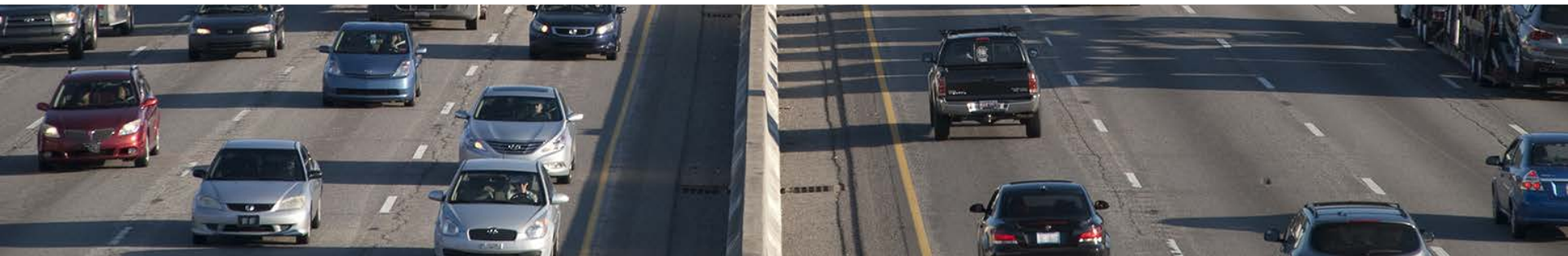




$$3 + 12 =$$

INTERSTATES

KEY INTERCHANGES



## How long have you lived in the Columbia area?

- a. Less than a year
- b. One year to four years
- c. Five to nine years
- d. 10 to 25 years
- e. 25 years+
- f. My lifetime

### TEXT POLLING

- Get out your phones
- Text TO: 22333



# Your poll will show here

1

Install the app from  
[pollev.com/app](https://pollev.com/app)

2

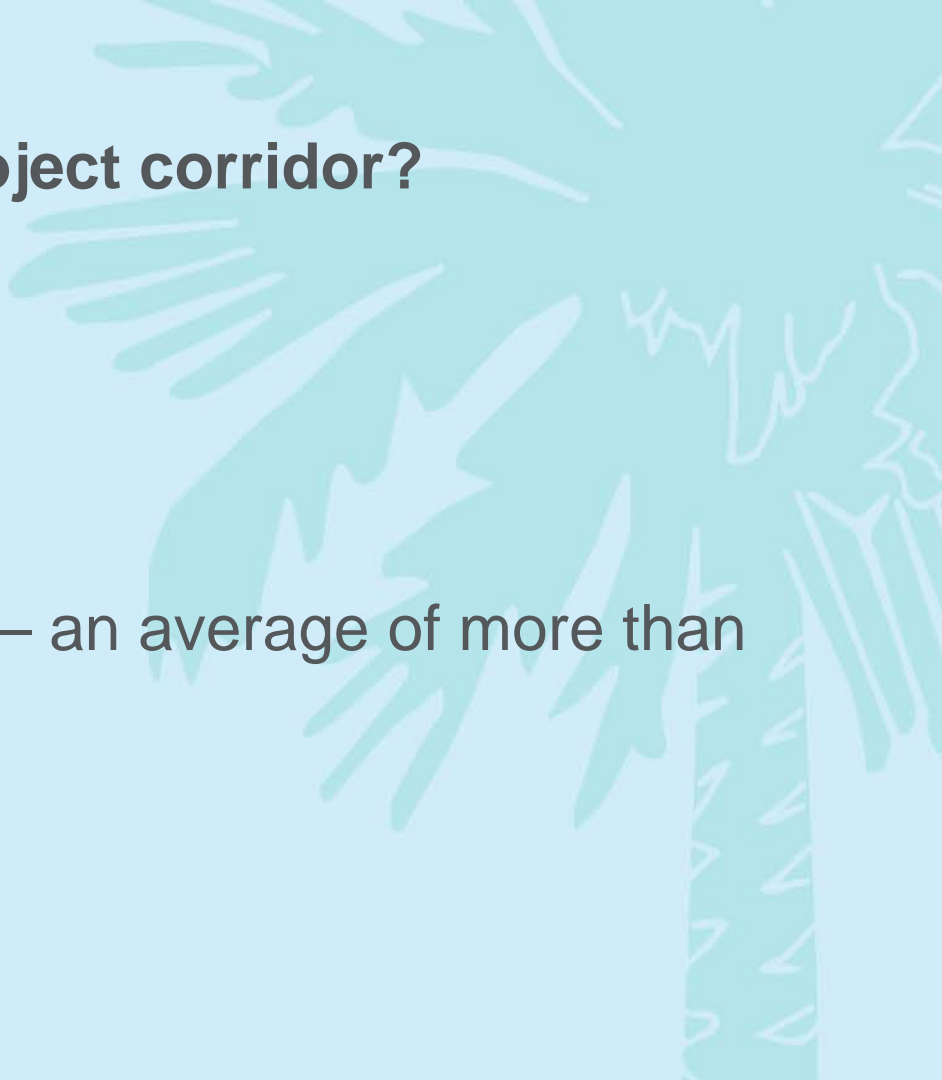
Make sure you are in  
Slide Show mode

Still not working? Get help at [pollev.com/app/help](https://pollev.com/app/help)  
*or*

[Open poll in your web browser](#)



## How often do you drive the project corridor?

- a. I try to avoid it at all costs
  - b. Very rarely
  - c. Once a day
  - d. Twice a day or more
  - e. It is my primary thoroughfare – an average of more than twice a day every day
  - f. Only on the weekends
- 
- A stylized, light blue palm tree graphic is positioned on the right side of the slide, extending from the bottom to the top. It has a thick trunk and several large, fan-like fronds.





# Your poll will show here

1

Install the app from  
[pollev.com/app](https://pollev.com/app)

2

Make sure you are in  
Slide Show mode

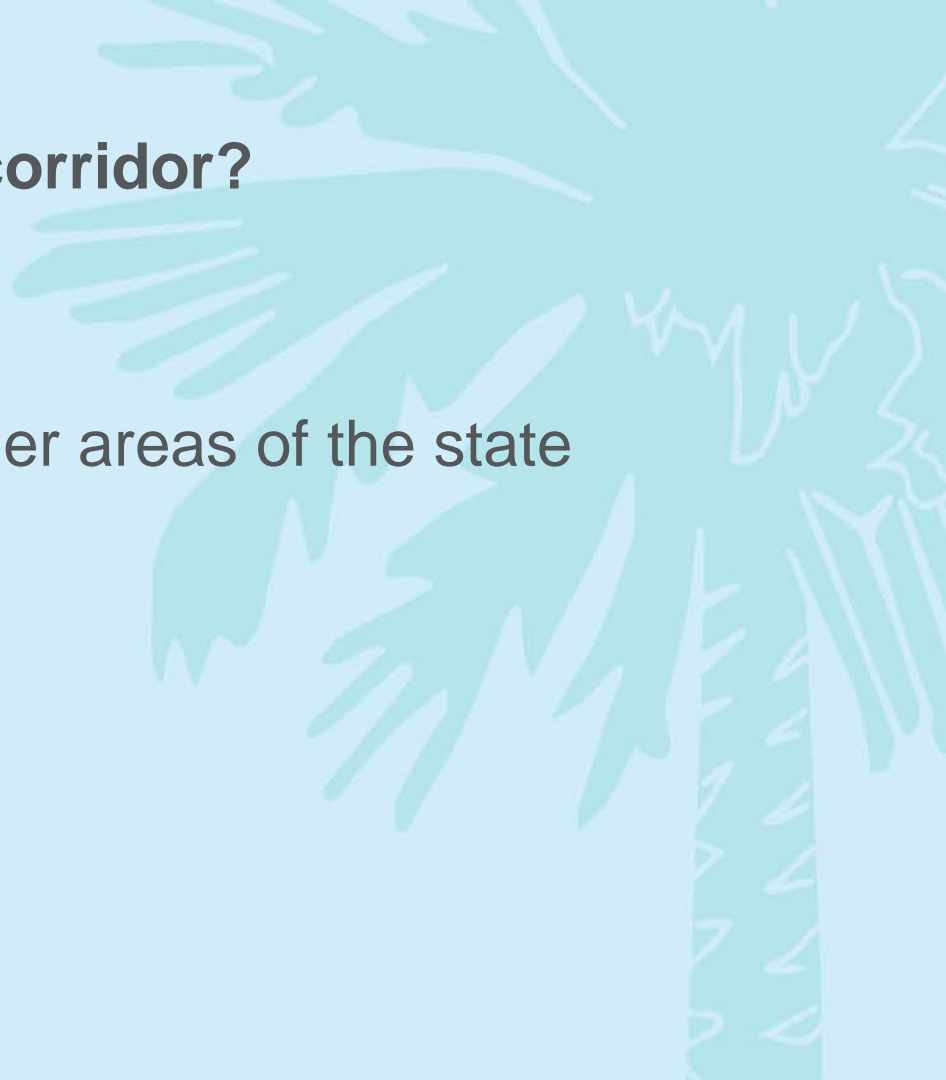
Still not working? Get help at [pollev.com/app/help](https://pollev.com/app/help)  
*or*

[Open poll in your web browser](#)



## **Why do you drive the project corridor?**

- a. I work near the corridor
- b. I live near the corridor
- c. I use the corridor to get to other areas of the state
- d. It is my primary thoroughfare
- e. All of the above





# Your poll will show here

1


Install the app from  
[pollev.com/app](https://pollev.com/app)

2

Make sure you are in  
Slide Show mode

Still not working? Get help at [pollev.com/app/help](https://pollev.com/app/help)  
*or*

[Open poll in your web browser](#)



**What is the longest time you have been stuck in the congestion within in the corridor?**





# Your poll will show here

1

Install the app from  
[pollev.com/app](https://pollev.com/app)

2

Make sure you are in  
Slide Show mode

Still not working? Get help at [pollev.com/app/help](https://pollev.com/app/help)  
*or*

[Open poll in your web browser](#)







19

Bridges



12

Interchanges



14

Interstate  
(miles)



166

Roadway  
(lane miles)





## Project Goals



Reduced  
Congestion



Improve Traffic  
Operations



Increased  
Safety



Increased  
Capacity



## Additional Project Benefits



Improved  
Freight Mobility



Job  
Creation



Reduced  
Emissions



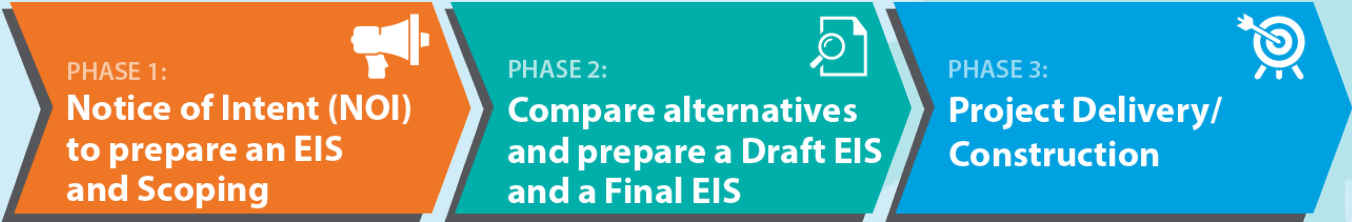
Other  
Benefits



# Project Phasing

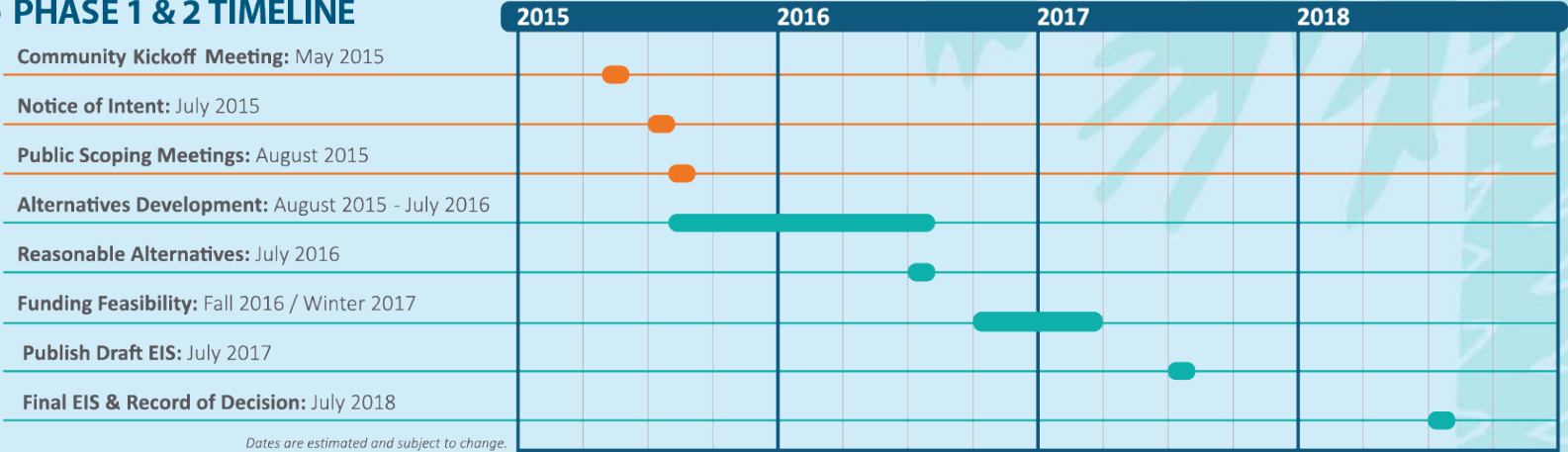


WE ARE HERE



36 Months: July 2015–July 2018

## PHASE 1 & 2 TIMELINE



Dates are estimated and subject to change.

# National Environmental Policy Act



# Environmental Impact Statement (EIS)

## EIS PROCESS

- Gathers information on existing conditions:
  - Natural Resources
  - Human Environment
  - Physical Resources
- Considers a range of reasonable alternatives.
- Analyzes the potential impacts on existing conditions resulting from the alternatives.
- Complies with other applicable environmental laws and executive orders.



Threatened/endangered species



Wetlands and streams



Water quality



Air quality



Historic and cultural sites



Social and economic resources



Noise environs



Community impacts



# **What is your preferred way to get community news?**

- a. Morning TV
- b. Radio during commute
- c. Radio during the day
- d. Newspaper
- e. Evening TV news
- f. Social Media – Facebook, Twitter, Etc.
- g. Websites/internet
- h. Friends





# Your poll will show here

1

Install the app from  
[pollev.com/app](https://pollev.com/app)

2

Make sure you are in  
Slide Show mode

Still not working? Get help at [pollev.com/app/help](https://pollev.com/app/help)  
*or*

[Open poll in your web browser](#)



# Public information & engagement





## Outreach Summary

- Community Kickoff Meeting  
Attendees: 158
- Online Meeting  
Participants: 113
- Project Website  
Participants: 580
- Total Comments Received: 136
  - 86 web comments
  - 42 in-person meeting comment forms
  - 1 hotline comment
  - 7 project email comments
- Survey Participants: 60

# Outreach Summary Continued

## ▪ Twitter

- Impressions to date:  
377,304
- Number of Tweets to date:  
41
- Followers to date: 49

## ▪ Facebook

- Impressions to date:  
60,627
- Number of Posts(likes):  
70
- Followers to date: 182



# Community Kickoff Survey Questions

## How long have you lived in the Columbia area?

- ☐ less than a year
- ☐ 1 to 4 years
- ☐ 5 to 9 years
- ☐ 10 to 25 years
- ☐ 25 years+
- ☐ my lifetime

## How often do you drive the project corridor?

- ☐ I try to avoid it at all costs
- ☐ Very rarely
- ☐ Once a day
- ☐ Twice a day or more
- ☐ It is my primary thoroughfare – an average of more than twice a day, every day
- ☐ Only on the weekends

## Why do you drive the project corridor?

- ☐ I work near the corridor
- ☐ I live near the corridor
- ☐ I use the corridor to get to other areas of the state
- ☐ It is my primary thoroughfare
- ☐ All of the above

## What is your preferred way to get community news?

- ☐ Morning TV
- ☐ Radio during commute
- ☐ Radio during the day
- ☐ Newspaper
- ☐ Evening TV news
- ☐ Social Media – Facebook, Twitter, etc.
- ☐ Websites/internet
- ☐ Friends

## What is the longest time you have been stuck in the congestion within in the corridor?

Date:

Name:

Street Address:

City, State, Zip:

Phone:

Email:

Please fold here, fasten with tape, stamp, and mail. No envelope necessary. Do not staple.

---

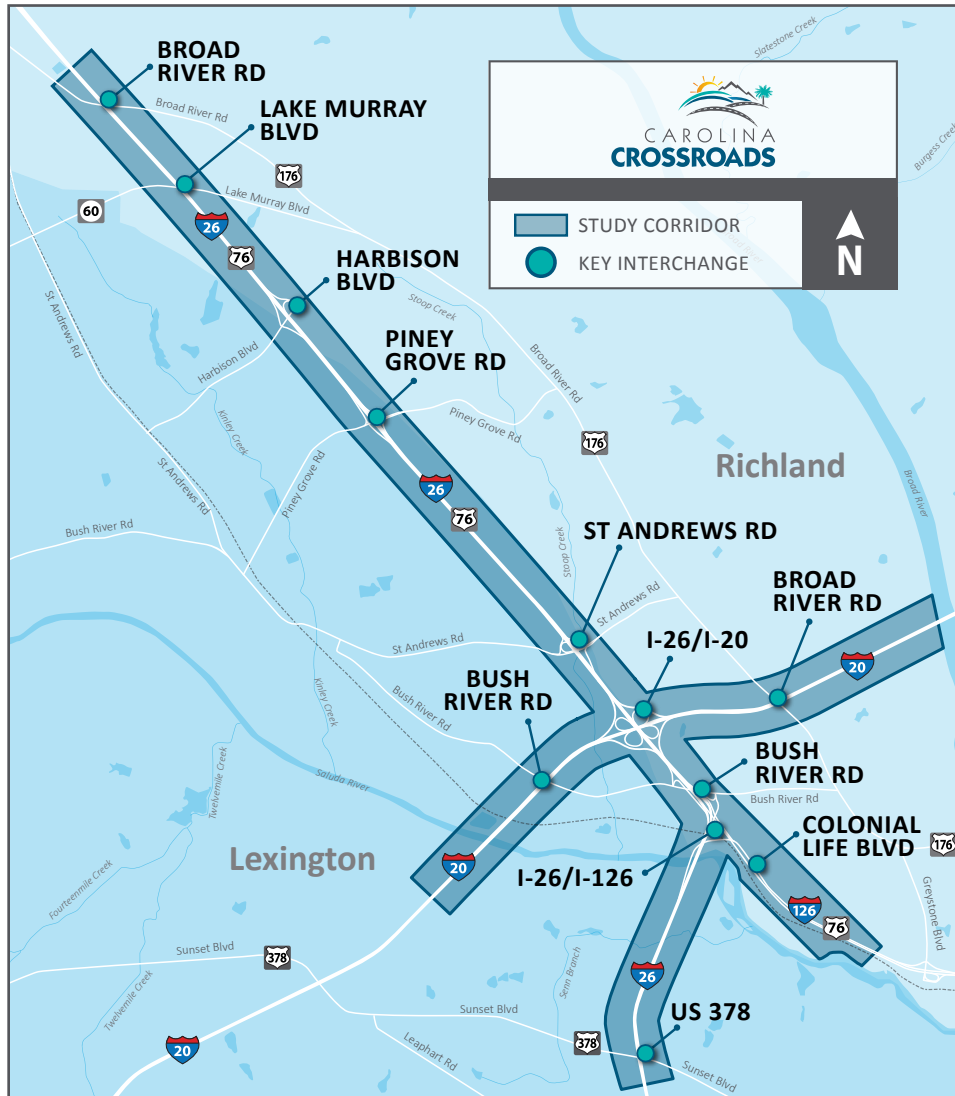
Place  
Stamp  
Here

SCDOT Midlands Regional  
Production Group  
C/O Brian D. Klauk, P.E.  
PO Box 191  
Columbia, SC 29202-0191

---

# Project Fact Sheet

Carolina Crossroads – I-20/26/126 Corridor Project  
Lexington and Richland Counties, South Carolina



To date, the I-20/26/126 Corridor is generally defined as I-20 from the Saluda River to the Broad River, I-26 from U.S. 378 to Broad River Road, and I-126 from Colonial Life Boulevard to I-26.



## Project Overview

3

INTERSTATES

+

12

KEY INTERCHANGES

=







## Carolina Crossroads is a State Priority

Located in the heart of South Carolina, the I-20, I-26 and I-126 interstate corridor is the crossroads of the state economy and serves as the major hub for the Midlands' commuters, travelers, and commerce. In addition to being a main route in and out of Columbia, I-26 is a thoroughfare for travelers headed to the coast and mountains for recreation, and a major cargo route between Lowcountry ports and Upstate manufacturers.

The Carolina Crossroads I-20/26/126 Corridor Project will play a critical role for South Carolina – if implemented it would improve mobility and safety in one of the most congested highway corridors in the state.

**The I-20, I-26 and I-126 interstate corridor is the crossroads of the state's economy.**

## Corridor Facts

-  **19** Bridges
-  **12** Interchanges
-  **14** Interstate Miles
-  **166** Roadway Lane Miles

## Project Goals

-  Reduced Congestion
-  Improved Traffic Operations
-  Increased Safety
-  Increased Capacity

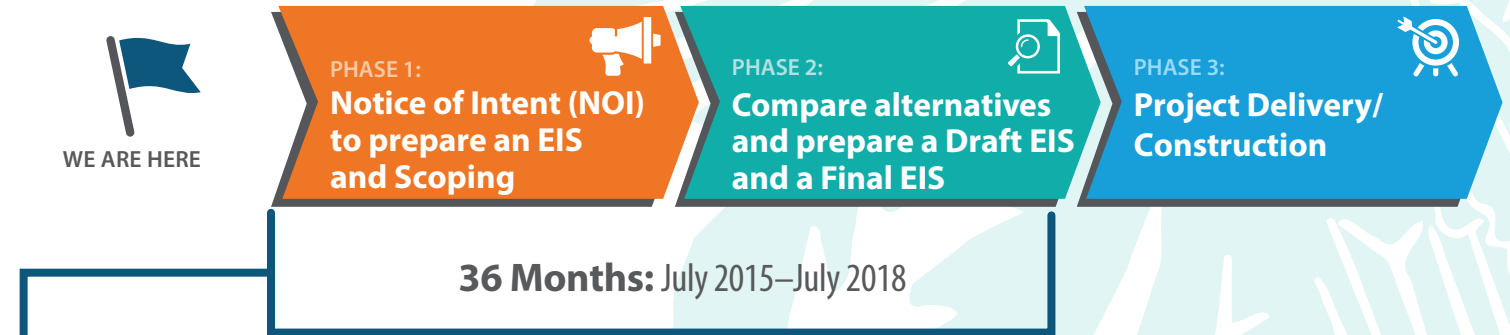
## Additional Benefits

-  Improved Freight Mobility
-  Job Creation
-  Reduced Emissions
-  Other Benefits

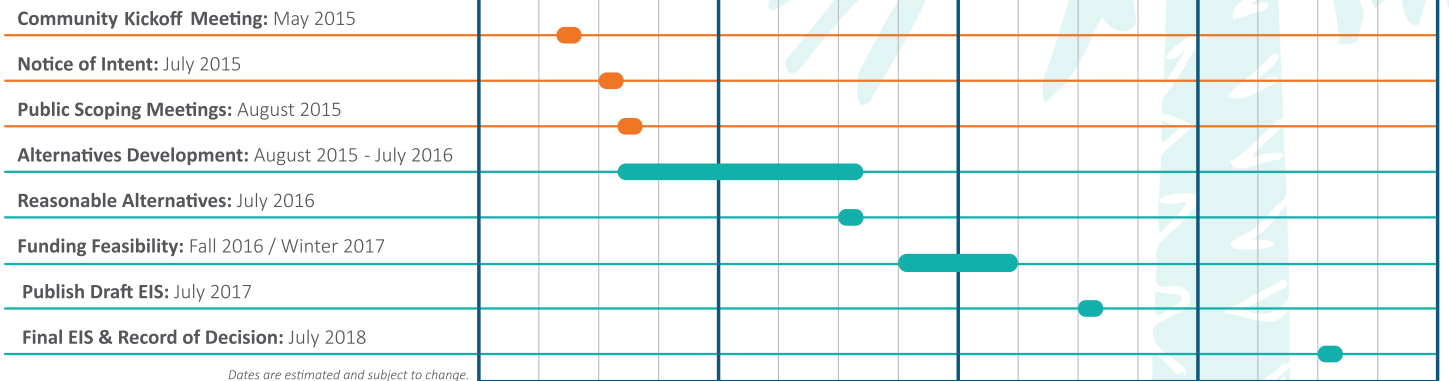


## Project Phasing

In order to address the existing and anticipated traffic volumes, SCDOT, in cooperation with FHWA, intends to develop an Environmental Impact Statement that will promote informed decision making in the development of a solution to reduce congestion, improve traffic operations, increase safety and increase capacity. This process will take approximately 36 months.



### PHASE 1 & 2 TIMELINE



### The project website

[www.SCDOTCarolinaCrossroads.com](http://www.SCDOTCarolinaCrossroads.com)

is a great way to get the latest information about the project and process including public meetings and events.

### Have a question?



Email us:

[info@CarolinaCrossroadsSCDOT.com](mailto:info@CarolinaCrossroadsSCDOT.com)



Call us:

1-800-601-8715



Follow us:



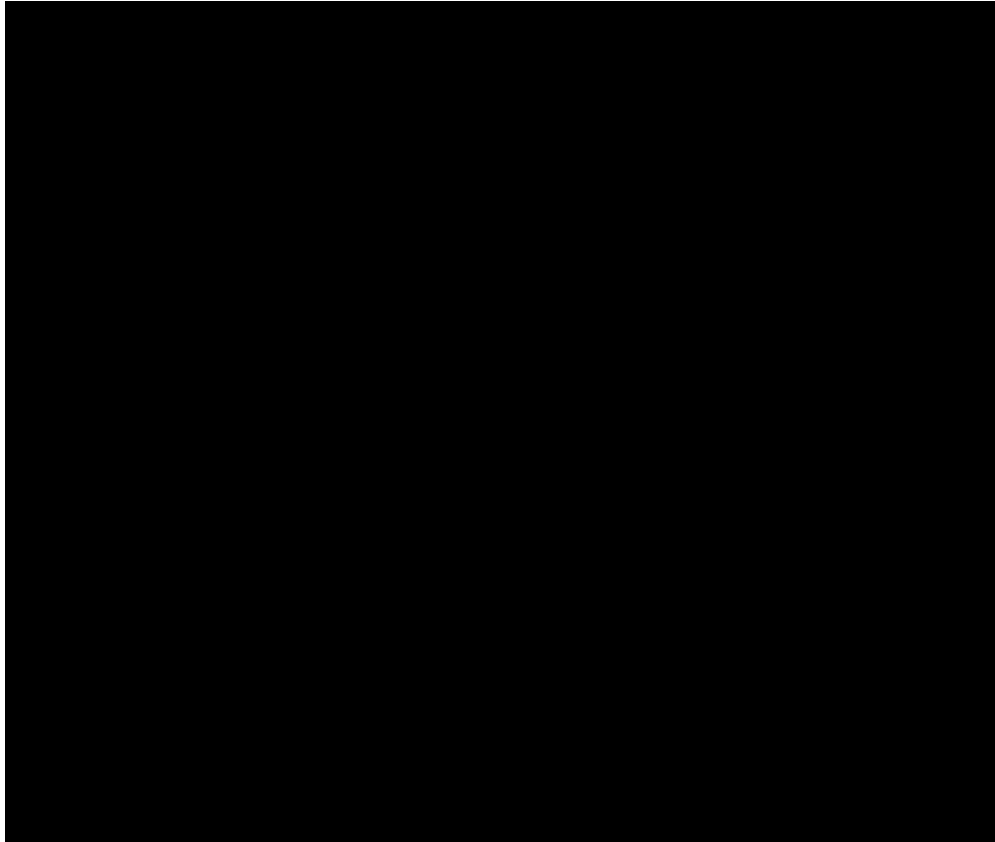


*NOTE: Information provided, including name and address, will be published and is subject to disclosure under the Freedom of Information Act*

## APPENDIX C – Outreach Materials



**From:** [info@carolinacrossroadsscdot.com](mailto:info@carolinacrossroadsscdot.com)  
**To:** [info@carolinacrossroadsscdot.com](mailto:info@carolinacrossroadsscdot.com)  
**Bcc:**



**Subject:** CAROLINA CROSSROADS I-20/26/126 CORRIDOR PROJECT COMMUNITY MEETING

---

Dear Carolina Crossroads Stakeholder,

You are invited to attend a Community Kickoff Meeting for the Carolina Crossroads I-20/26/126 Corridor Project. The Carolina Crossroads Project will play a critical role for South Carolina. If implemented, it would improve mobility and safety in one of the most congested highway corridors in the state.

Join us and learn how you can have a role in setting the region's vision of interstate travel in the corridor.

**Date:** May 12, 2015  
**Time:** 5:00 p.m. - 7:00 p.m.  
**Location:**  
Seven Oaks Elementary School  
2800 Ashland Rd  
Columbia, SC 29210

Attend anytime between 5:00 and 7:00 p.m. Presentations will be at 5:30 and 6:30 p.m.

Can't attend the meeting in person? Join the online meeting anytime between May 12th and May 27th by visiting [www.SCDOTCarolinaCrossroads.com](http://www.SCDOTCarolinaCrossroads.com).

Have a question?

Call us at: 1-800-601-8715

Email us: [info@CarolinaCrossroadsSCDOT.com](mailto:info@CarolinaCrossroadsSCDOT.com)

Follow us on Facebook or Twitter

<https://www.facebook.com/SCDOTCarolinaCrossroads>

[@SCDOTCrossroads](#)

Sincerely,

**Brian D. Klauk, PE, ENV SP**  
**Carolina Crossroads Program Manager**  
**SC Department of Transportation**

# News Release

April 27, 2015

Contact:

Brian D. Klauk, P.E.

Carolina Crossroads Program Manager

803-737-5051

[Klaukbd@scdot.org](mailto:Klaukbd@scdot.org)

FOR IMMEDIATE RELEASE

## SCDOT kicks off the Carolina Crossroads (I-20/26/126) Corridor Study

(Columbia, SC – April 2015) — In order to address the existing and anticipated traffic volumes, SCDOT, in cooperation with FHWA, intends to develop an Environmental Impact Statement that will promote informed decision making in the development of a solution to reduce congestion, improve traffic operations, increase safety and increase capacity within the Carolina Crossroads I-20/26/126 Corridor.

SCDOT invites the public to learn about the Carolina Crossroads I-20/26/126 Corridor Project by attending a Community Kickoff Meeting.

Date	Time	Location	Address
May 12, 2015	5:00 – 7:00 p.m.	Seven Oaks Elementary School	2800 Ashland Rd. Columbia, SC 29210

The public is invited to attend anytime during the kickoff meeting. Formal presentations will occur at 5:30 p.m. and 6:30 p.m. Maps showing the project area and a schedule will be available for public review and the project team will be available to discuss the project process.

Public involvement will be important throughout the project as SCDOT begins to identify alternatives that help fulfill our vision of providing a world-class, 21st century, multimodal transportation system that enables the Palmetto State to continue to grow our economy, enhance our communities, and improve our environment.

Located in the heart of South Carolina, the I-20, I-26 and I-126 Corridor is the crossroads of the state economy and serves as the major hub for the Midlands' commuters, travelers, and commerce. In addition to being a main route in and out of Columbia, I-26 is a thoroughfare for travelers headed to the coast and mountains for recreation, and a major cargo route between Lowcountry ports and Upstate manufacturers.

As an interstate corridor initially developed in the 1950s, the design of I-20, I-26 and I-126 does not meet current demands, and access ramps to and from each interstate consistently become congested. Finding an up-to-date solution has become a statewide priority.

For more information, visit the project website at [www.SCDOTCarolinaCrossroads.com](http://www.SCDOTCarolinaCrossroads.com).

If you can't attend the meeting in person, you can attend the online meeting anytime between May 12<sup>th</sup> and May 27<sup>th</sup> by clicking the Get Involved tab on the website.

If you would like to share your comments, you can leave a message on the Project Hotline Number at 1-800-601-8715 or email us at [info@CarolinaCrossroadsSCDOT.com](mailto:info@CarolinaCrossroadsSCDOT.com). Written comments can be mailed to:

Carolina Crossroads I-20/26/126 Corridor Project  
C/O Brian Klauk, P.E.  
Program Manager  
Midlands Regional Production Group  
P.O. Box 191  
Columbia, SC 29202

The meeting location is ADA accessible. Persons in need of a sign language interpreter, an assistive listening device, large print or Braille material, or other accommodation to participate should contact Ms. Heather Robbins at 803-737-1399. For the hearing impaired, please call 855-GO-SCDOT for assistance.

**Title VI of the Civil Rights Act of 1964**

SCDOT will take reasonable steps to ensure that no person shall, on the grounds of race, color, or national origin, be excluded from participation in, be denied the benefit of, or be subjected to discrimination under any program or activity receiving federal financial assistance.

###





# CAROLINA CROSSROADS

I-20/26/126 Corridor Project

SCDOT Midlands Regional  
Production Group  
c/o Brian D. Klauk, PE  
SCDOT Program Manager  
PO Box 191  
Columbia, SC 29202-0191

## Community Kickoff Meeting

May 12, 2015

5:00-7:00 p.m.

Seven Oaks  
Elementary School  
Columbia, SC





# Community Kickoff Meeting

The South Carolina Department of Transportation invites you to learn about the Carolina Crossroads I-20/26/126 Corridor Project by attending a Community Kickoff Meeting. The project will play a critical role for South Carolina to improve mobility and safety in one of the most congested highway corridors in the state.

## Join us

**Date:** May 12, 2015  
**Time:** 5:00-7:00 p.m. Formal presentations at 5:30 & 6:30 p.m.  
**Location:** Seven Oaks Elementary School  
 2800 Ashland Rd  
 Columbia, SC 2920

## Can't make the meeting?

Between May 12th and May 27th you can attend an online meeting at your convenience by visiting [www.SCDOTCarolinaCrossroads.com](http://www.SCDOTCarolinaCrossroads.com).

## For more information

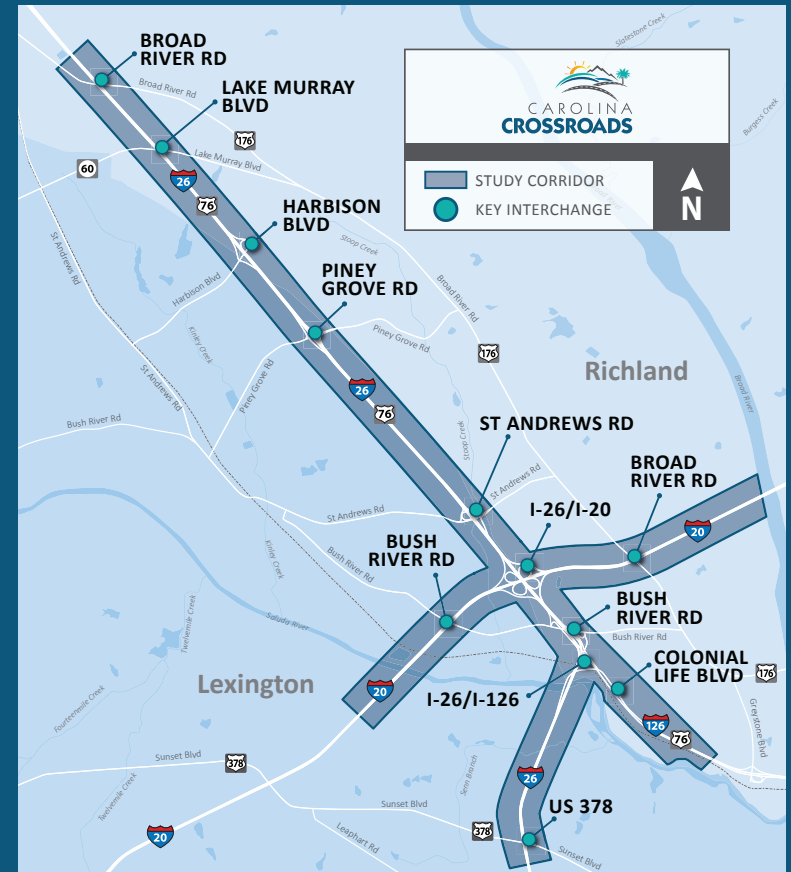
 Visit our project website: [www.SCDOTCarolinaCrossroads.com](http://www.SCDOTCarolinaCrossroads.com)

 Email us at: [info@CarolinaCrossroadsSCDOT.com](mailto:info@CarolinaCrossroadsSCDOT.com)

 Call us at: 1-800-601-8715

 Follow us on Facebook or Twitter:  
<https://www.facebook.com/SCDOTCarolinaCrossroads>

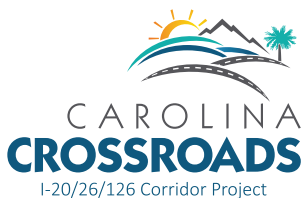
 @SCDOTCrossroads



The meeting location is ADA accessible. Persons in need of a sign language interpreter, an assistive listening device, large print or Braille material, or other accommodation to participate should contact Ms. Heather Robbins at 803-737-1399. For the hearing impaired, please call 855-GO-SCDOT for assistance.

### Title VI of the Civil Rights Act of 1964

SCDOT will take reasonable steps to ensure that no person shall, on the ground of race, color, or national origin, be excluded from participation in, be denied the benefit of, or be subjected to discrimination under any program or activity receiving federal financial assistance.



# Your Input Matters!

## TELL US HOW TO IMPROVE THE CAROLINA CROSSROADS.

You are invited to a Community Kickoff Meeting for the Carolina Crossroads Project!

As an interstate corridor developed in the 1950s, the design of I-20, I-26 and I-126 does not meet current demands, and access ramps to and from each interstate consistently become congested. Finding an up-to-date solution has become a statewide priority.

Attend the project kickoff meeting anytime between 5:00 and 7:00 p.m.

### Join Us!

**Date:** May 12, 2015

**Time:** 5:00-7:00 p.m.

*Formal Presentations at 5:30 & 6:30 p.m.*

**Location:** Seven Oaks Elementary School  
2800 Ashland Rd  
Columbia, SC 29210

### Can't Make the Meeting?

Between May 12th and May 27th you can attend an online meeting at your convenience by visiting [www.SCDOTCarolinaCrossroads.com](http://www.SCDOTCarolinaCrossroads.com).

### For More Information



Visit our project website: [www.SCDOTCarolinaCrossroads.com](http://www.SCDOTCarolinaCrossroads.com)



Email us at: [info@CarolinaCrossroadsSCDOT.com](mailto:info@CarolinaCrossroadsSCDOT.com)



Call us at: 1-800-601-8715



Follow us on Facebook or Twitter:

<https://www.facebook.com/SCDOTCarolinaCrossroads>



[@SCDOTCrossroads](https://twitter.com/SCDOTCrossroads)

*The meeting location is ADA accessible. Persons in need of a sign language interpreter, an assistive listening device, large print or Braille material, or other accommodation to participate should contact Ms. Heather Robbins at 803-737-1399. For the Hearing Impaired, please call 855-GO-SCDOT for assistance.*

*Title VI of the Civil Rights Act of 1964 SCDOT will take reasonable steps to ensure that no person shall, on the ground of race, color, or national origin, be excluded from participation in, be denied the benefit of, or be subjected to discrimination under any program or activity receiving federal financial assistance.*



# Community Kickoff

Carolina Crossroads – I-20/26/126 Corridor Project  
Lexington and Richland Counties, South Carolina



## Project overview

The Carolina Crossroads I-20/26/126 Corridor Project will play a critical role for South Carolina – if implemented it would improve mobility and safety in one of the most congested highway corridors in the state.

Join us and learn how you can have a role in setting the region's vision of interstate travel in the corridor.



## Community Kickoff Meeting

**Date:** May 12, 2015

**Time:** 5:00 p.m. – 7:00 p.m.

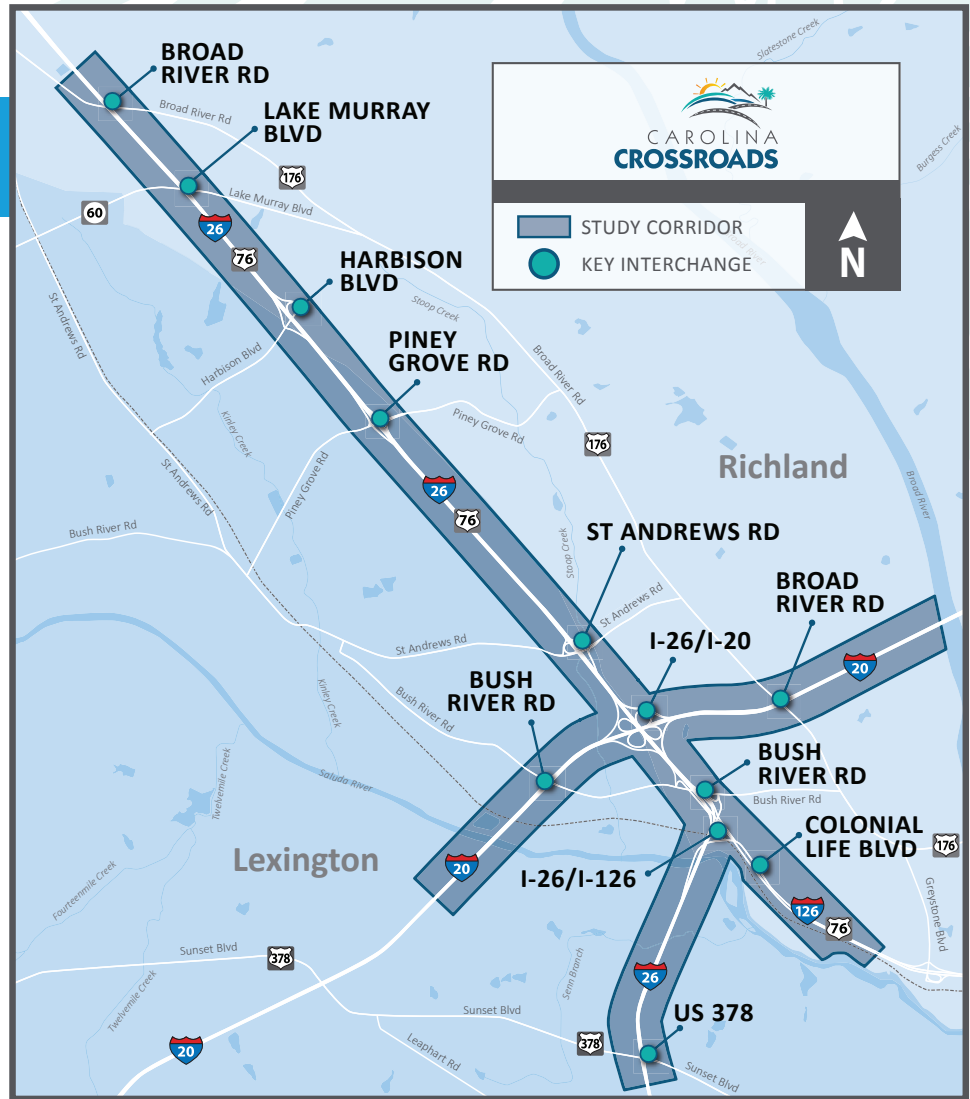
**Location:** Seven Oaks

Elementary School  
2800 Ashland Rd  
Columbia, SC 29210

Attend anytime between 5:00 and 7:00 p.m. Presentations will be at 5:30 p.m. and 6:30 p.m.

### Can't attend the meeting in person?

Join the online meeting between May 12th and May 27th by visiting [www.SCDOTCarolinaCrossroads.com](http://www.SCDOTCarolinaCrossroads.com).



To date, the I-20/26/126 Corridor is generally defined as I-20 from the Saluda River to the Broad River, I-26 from U.S. 378 to Broad River Road, and I-126 from Colonial Life Boulevard to I-26.

## Have a question?



Visit our project website: [www.SCDOTCarolinaCrossroads.com](http://www.SCDOTCarolinaCrossroads.com)



Email us at: [info@CarolinaCrossroadsSCDOT.com](mailto:info@CarolinaCrossroadsSCDOT.com)



Call us at: 1-800-601-8715



Follow us on Facebook or Twitter:  
<https://www.facebook.com/SCDOTCarolinaCrossroads>



@SCDOTCrossroads



April 28, 2015

The Honorable Lindsey Graham  
United States Senate  
290 Russell Senate Office Building  
Washington, DC 20510-4003

RE: Community Kickoff Meeting on May 12, 2015  
Carolina Crossroads I-20/26/126 Corridor Improvement Project  
Lexington and Richland Counties – Project ID P027662

Dear Senator Graham:

Thanks to funding made available through Act 98 and leveraged through financing by the South Carolina State Transportation Infrastructure Bank (SCTIB), the South Carolina Department of Transportation (SCDOT) is now able to begin developing an Environmental Impact Statement for the I-20, I-26 and I-126 Interstate Corridor. As you are well aware, it is the crossroads of the state economy and serves as the major hub for the Midlands' commuters, travelers, and commerce. The Carolina Crossroads I-20/26/126 Corridor Project will play a critical role for South Carolina. If implemented, it would improve mobility and safety in one of the most congested highway corridors in the state.

As a part of the National Environmental Policy Act process, SCDOT in cooperation with the Federal Highway Administration will engage the community to help complete a rigorous environmental analysis and preliminary engineering effort that reflects the region's vision of interstate travel in the corridor.

We are beginning the public involvement process with a Community Kickoff Meeting:

**Date:** May 12, 2015  
**Time:** 5:00-7:00 p.m. – Formal Presentations at 5:30 & 6:30 p.m.  
**Location:** Seven Oaks Elementary School  
2800 Ashland Road  
Columbia, South Carolina 29210

The public can attend anytime during the kickoff meeting. Maps showing the project area and a schedule will be available for review, and the project team will answer questions and take input. We have also created a project website at [www.SCDOTCarolinaCrossroads.com](http://www.SCDOTCarolinaCrossroads.com).



The official project scoping meetings will be scheduled this summer. An overview of the anticipated schedule is as follows:

- Project Initiation: March 2015—Started
- Begin Field Data Collection: April 2015—Started
- Started Stakeholder Meetings: April 2015
- Community Kickoff Meeting: May 12, 2015
- Notice of Intent: July 2015
- Public Scoping Meetings: August 2015
- Alternatives Development: August 2015 – July 2016
- Reasonable Alternatives: July 2016
- Funding Feasibility: Fall 2016 / Winter 2017
- Publish Draft EIS: July 2017
- Final EIS and Record of Decision: July 2018

We hope to see you at the Community Kickoff Meeting or at some of the elected officials updates we will be having over the next 12 months. If you have any questions, please do not hesitate to contact me at 803-737-5051 or [KlaukBD@scdot.gov](mailto:KlaukBD@scdot.gov).

Sincerely,



Brian D. Klauk, P.E.  
Carolina Crossroads Program Manager

Enclosed: Project Fact Sheet

CC: Ron Patton, P.E., Chief Engineer for Design and Traffic Engineering  
Bryan Jones, P.E., District One Engineering Administrator  
Mitchell Metts, P.E., Director of Preconstruction  
Randy Young, P.E., Midlands Regional Production Engineer  
Heather Robbins, AICP, Environmental Manager



## Meeting Notes

Date: Tuesday, May 19, 2015

---

Project: Carolina Crossroads Project Overview

Subject: Carolina Crossroads SAC Meeting 2

Attendance: Craig Gossett, Craig Hess, Rick Todd, Chuck Whipple, Kerry Powers, Sgt Chris Shelton, Chief Mike Sonefeld, Dan Mann, Lil Mood, Clifford Bourke, Michael Dawson, Bill Ellen, Emily Lawson, Shane Belcher, Emily Lawson, David Kinard, Theresa McClure, Benjamin Burdette, Julie Hussey, Rob Hamzy, Heather Robbins, Brian Klauk, Tracy Miller

## Agenda

12:00 p.m. – PI Team set-up  
12:15 p.m. – Team arrival  
12:45 p.m. – Doors open  
1:00 p.m. – Meeting begins  
2:00 p.m. – Meeting Ends  
2:20 p.m. – Team Debrief  
2:30 p.m. – Depart Facility

## SAC Input:

- Chris Gossett—he thinks the list of purpose and needs presented in the presentation is good with its recognition of congestion and safety. Weaves in and out are horrible.
  - o Has there been any other input on expanding the study area to include a northern connector?
    - Heather Robbins responded it will have to be considered. Not sure how far it will go based on the purpose and need, but it is an option that will have to be considered.
  - o Heather then asked “Where would people like to see northern connector terminate?”—(Chris Gossett) Killian near 77 was the study area years ago, not sure where it ties back into 26
    - In regards to purpose and need, is it regional mobility or just for the corridor and then that will help evaluate the project?
- Heather helped the group by defining “System linkages” and other technical terms including weaving, freeway, and flyover.
- Lil Mood – goals are great but typically she sees a very limited scope as to what alternatives are even seriously considered. Too much is dismissed out of hand. There is an existing rail that follows the entire

corridor. There is data for years that says it's feasible. Every solution is not more asphalt. Admits there is something that needs to be done for the roads, please don't close eyes to other parts of solutions.

- Chris Shelton –Every moment I-26 sits still in one location it backs up in other locations and then in turn we get more secondary collisions.
  - o Incident signage is a big thing. Large number of sign boards posted, but they need to go further out –The existing sign boards seem to be where the accidents are happening and not where they can effectively warn motorists of the dangers ahead.
  - o In Lexington there are 4 - 500 traffic incidents a month, On I-26 it's usually 5 – 10 a day. High traffic periods such as the mornings and afternoons increases chances of traffic incidents.
  - o Look at where traffic diverts to when there are accidents. Currently if the corridor is shut down, it shuts Columbia down. It can be incredibly difficult to set up a detour due to the restrictions and limited options for traffic flow.
  - o Was that ever the idea of going completely around Columbia.
- Mike Soenfeild - Broad River and St. Andrews becomes impassable and gridlocked for emergency vehicles if there's an incident on the corridor. Need to look not just at the corridor but also what feeds into it. Think about what is affected when the corridor breaks. Look wide enough at what feeds into it and what causes it.
- Dan Mann – agrees there are no alternatives when something goes wrong. Really think that the outside roads should be looked at too.
- Joe Jones – Just looking at the areas he's in, it seems that all of the roads leading into I-26 and 20 need to be expanded too. Can't just look at the main roads. Frequently the exit off 26 to Lexington is backed into the interstate. Does not think that only expanding the corridor would fix the problem. Need to convince businesses to go on flex time so not everyone is leaving at 5pm every night.
- Rick Todd – Agrees that FHWA and SCDOT know what's going on. Agrees with what was shown on the slide and presented by others.
  - o Effect on trucking association members – costs time fuel money, safety. Car drivers don't yield to the trucks or understand the operational challenges of the drivers. Need for more driver education.
  - o Many trucking vehicles are simply passing through, not commuting, so no discretion when they can come through.
  - o If the trucks don't have to be there during rush hour they won't be there during rush hour.
  - o Not a lot of route flexibility.
- Craig H – if you make the arteries bigger, more people will go through it, so need more arteries. North connector, flyover etc. What about double express lanes?
- Lil – Could you consider a flyover covering the whole thing for an express type lane?
- Clifford – the biggest issue is weaving. Southeastern Freight tries to route drivers away, but it is an absolute nightmare trying to deal with cars weaving.
  - o Going from his Southeastern Freight facility to the upstate – they don't make that run until the evening. During day time operation they run city routes and they just try to stay away from the corridor in general. Keep their trucks on secondary roads and routes

- Would SCDOT be open to doing a presentation for a large group if requested?
  - Response to question was - Yes, but ideally after the public meetings as that may answer most of the questions.
- Kerry Powers – Traversing the corridor was the most stressful part of her day. Safety is the biggest concern. The weaving is unbelievable.
  - Is there any consideration for HOV lanes? It encourages people to carpool and have less cars
- Chuck Whipple – Driver education is a component of it.
  - 4 cars stacked across the lanes there will cause congestion no matter the road design. Be respectful of trucks, bikes, etc. that alone could ease some of the congestion faced across the midlands
- General Statements:
  - Direct link to the convention Center (off hand/joking comment)
  - What about adding Bike or Pedestrian lanes? I-26 acts like a barrier
- Lil Mood – Busses would help get some cars off the road. The one thing the busses can't solve is they are still stuck in the same traffic as everyone else, but if there was an HOV lane it could utilize that.
  - Light rail means you need an outside power-source...third rail or cable overhead. Too expensive. You could have commuter rails that use existing infrastructure. Better word is to simply state "Rail"
- General Statements:
  - Direct link to the convention Center (off hand/joking comment)
  - What about adding Bike or Pedestrian lanes? I-26 acts like a barrier
  - Why do you have to drive to Columbia to get to I-77



# Scoping Meeting Report

Thursday, September 10, 2015

## EXECUTIVE SUMMARY

The Carolina Crossroads I-20/26/126 Corridor Project Scoping (Public Input) meeting was held Thursday, September 10th at Seven Oaks Elementary School in Columbia from 5:00 to 7:00 p.m. The meeting was held in an open house/tour guide format and a presentation was given at 5:30. A total of 87 attendees signed in at the meeting. The Sign-In Sheets are included in **Appendix A**. An online meeting was held in conjunction with the scoping meeting and was available from August 27th through September 25th. A total of 962 individuals participated in the online meeting. A total of 63 comments were received as a result of the Scoping (Public Input) meeting, 40 of which were submitted via the online web comment form.

## MEETING OVERVIEW

Doors to the Seven Oaks Elementary School gymnasium officially opened at 5:00 p.m., however attendees started arriving as early as 4:30 p.m. and were allowed to enter. As each attendee entered the meeting, s/he was greeted by project staff and given a project handout and comment form. The attendees were given a brief overview of the meeting format and were reminded that a presentation would occur at 5:30 p.m. Groups of attendees were guided through the meeting boards by a project team member acting as a tour guide. Other team members were stationed around the meeting room to answer specific questions and to be available to attendees who were not participating in a guided tour.

The following project team members attended the meeting in a variety of roles including tour guide, floater and translator. Groups of attendees were taken through the displays by tour guides who gave an overview of the project and answered questions. Floaters generally assisted as needed and helped with attendees who had specific questions about the NEPA process, funding, traffic data etc. Project team members were identifiable by name tags worn on lanyards.

Team Members Present		
Name	Organization	Role
Brian Klauk	SCDOT	Media Spokesperson
Heather Robbins	SCDOT	NEPA Representative/Floater Media Spokesperson
Tracy Miller	SCDOT	Tour Guide
Randy Young	SCDOT	Floater

Nicole Riddle	SCDOT	Tour Guide
Siobhan Gordon	SCDOT	Tour Guide
Betty Gray	SCDOT	Sign-in
Casey Lucas	SCDOT	Tour Guide
Darlene Broughton	SCDOT	Tour Guide
Shane Belcher	FHWA	Floater
Alice Travis	FHWA	Floater
David Kinard	HDR	Floater
Shannon Meder	HDR	NEPA Representative/Floater
Theresa McClure	HDR	Meeting Manager
Benjamin Burdette	HDR	Tour Guide
Blair Wade	HDR	Tour Guide
Julie Hussey	Civic Communications	Media Management
Teowonna Clifton	DESA	Sign-in/ Translation
Rob Hamzy	Mead & Hunt	Elected Officials
Matt DeWitt	Mead & Hunt	Tour Guide
Dan Moses	STV	Design Representative/Floater



Rob Dubnicka	STV	Traffic Representative/Floater
Bryan Jones	SCDOT	Floater
Melissa Rider	HDR	Floater
Hisham Abdelaziz	HDR	Floater
Jennifer Necker	SCDOT	Tour Guide
Melissa Jackson	SCDOT	Floater
Adam Humphries	SCDOT	Tour Guide
<b>Translators</b>  Cecelia Rodriguez – Latino Communications Community Development Corp.  Sonya Baird – SC School for the Deaf and Blind		

## Display Board and Project Maps

Two sets of project display boards, on easels, were set up on either side of the meeting space. Two tables were set up to gather information from participants. The tables included a large NEPA Study Area Map and attendees were asked to write potential issues and identify landmarks on the map to assist the project team in environmental studies and surveys. At the end of each display board set there was a pair of flip charts which the public or tour guides could use to lead a discussion and gather feedback about purpose and need and/or alternatives.

An additional table was set up for attendees who might be interested in participating in a Noise Advisory Board (NAB) for the project. This table was positioned next to a poster board describing the requirements and duties of the NAB and included a television showing the noise study video on a loop with subtitles turned on. Members of the NAB will help provide noise-related information and concerns about the project corridor and help disseminate project information related to the noise analysis being performed for the Carolina Crossroads I-20/26/126 Corridor Project. A total of fifteen (15) people signed up expressing interest in joining the NAB at the meeting. The members of the NAB will be determined at a later date.

## Formal Presentations

Formal presentations were given by SCDOT Special Programs Manager, Brian Klauk and SCDOT NEPA Division Manager, Heather Robbins at 5:30 p.m. The presentation included a brief overview of the Environmental Impact Statement process and NEPA, but concentrated on the purpose and need, the purpose of scoping, examples of

alternatives to be considered, project schedule, and strong encouragement for public involvement and feedback.

A sign language translator stood at the front of the room and translated the presentation for the hearing impaired.

## Meeting Materials

A variety of informational materials were developed to educate attendees about the corridor, the upcoming Environmental Impact Statement, purpose and need, and scoping. In addition to the materials listed below, an online meeting was developed and launched on August 27, 2015. The online meeting contained all of the information that was available at the scoping meeting and included video introductions by the SCDOT Special Programs Manager, Brian Klauk and NEPA Division Manager, Heather Robbins. The online meeting was available on demand until the close of business on September 25, 2015.

Meeting materials included:

- Display Boards - see **Appendix B** for copies of meeting materials.
  - o Welcome & Introduction
  - o Corridor History
  - o Corridor Study Area and Map
  - o Anticipated Schedule
  - o Scoping overview
  - o Purpose and Need Overview
  - o Introduction to Alternatives
  - o Noise Advisory Board Information
  - o Public Involvement Contact Information
- NEPA Study Area Map (Appendix B)
- Presentation (Appendix B)
- Noise Study Video and Equipment
- Noise Advisory Board Sign-In Sheet
- Project Area Map
- Project Handout (Appendix B)
- Project Comment Form (Appendix B)
- iPads With Lock Cases for Comments
- Project Sign-In Sheet (Appendix A)
- Staff Nametags
- Flip Charts

## OUTREACH

### Notification

Prior to the public meeting, the public involvement team coordinated messaging and public notification about the event with regional media outlets. Notification methods included project emails, website announcements, a legal advertisement in the local newspaper, signage on the roadways in the corridor, social media announcements, and press releases. The forms of communication below were used to notify the public of the in-person and online scoping (public input) meetings. Copies of the documents (except for the press releases, project website, social media announcements, and elected officials letter) can be found under **Appendix C:**

- o Email Invitation
  - o Sent to all email addresses in the stakeholder database (750)
- o Postcard
  - o Mailed to all addresses in the stakeholder database (1,892)
  - o Mailed to all addresses that are potentials for Noise Advisory Board (1,630)
- o Paid Advertisement
  - o Legal ad ran in The State on August 27, 2015
- o Press Releases
  - o Distributed through SCDOT Communications on August 27, 2015. Press release can be found at <http://info.scdot.org/PressRelease/Lists/Posts/Post.aspx?ID=2053>
- o Project Website
  - o Updated to promote the meeting
- o Project Hotline
  - o Updated to promote the meeting
- o Social Media
  - o Facebook and Twitter updates
  - o Facebook ad run from September 18<sup>th</sup> – 25<sup>th</sup>, reached 52,519 people.
- o Elected Officials Letter
  - o Mailed to state and local elected officials (202)

### Press Coverage

A press release was sent to local and regional contacts at newspapers, TV and radio stations and distributed through SCDOT Communications on August 27, 2015. The following coverage was generated by the release:

Press Coverage			
News Item	Channel/Outlet	Media Type	Post Date
SC Department of Transportation to Hold Public Meeting Regarding	SCNow.com	Online Article	8/27/15



Corridor Project			
Nearby Roads Might Be Improved to Ease Jams at Malfunction Junction	TheState.com	Online Article	9/10/15
SC DOT Holds Public Meeting on Traffic Input I-26 Corridor	ABC Columbia	Online Article	9/10/15
SCDOT Wants Suggestions From Commuters for Malfunction Junction Restructuring	WISTV	Online Article	9/10/15

## Media Coverage of the Meeting

Representatives from the media outlets listed below attended the meeting and/or conducted interviews earlier in the day at SCDOT Headquarters with Brian Klauk and/or Heather Robbins.

- CBS
- ABC

## Social Media Activity

Efforts to engage the public and stakeholders on social media were successful leading up to and following the public meetings. Those efforts included project Facebook and Twitter accounts used to publicize the meeting.

- 258 followers on Facebook were generated as a result of publicizing the project, Community Kickoff Meeting, and Scoping Meeting. To date, 137,729 impressions related to the Carolina Crossroads have been tracked.
- Twitter contributed to increased activity related to the project. This activity led to 389,897 impressions on Twitter during the outreach period to date.

## Online Video

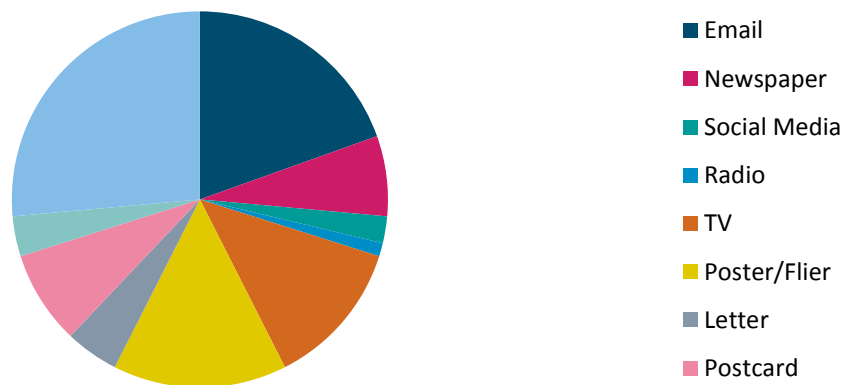
There were six different online videos available to the public. These included 'Welcome', 'History', 'Scoping', 'Purpose & Need', 'Alternatives', and 'Get Involved' videos. Of these videos, 220 visitors watched the 'Welcome' video and 59 of the visitors watched the 'Get Involved' portion. This accounts for a play rate average of approximately 80%.

## IN-PERSON MEETING DEMOGRAPHICS

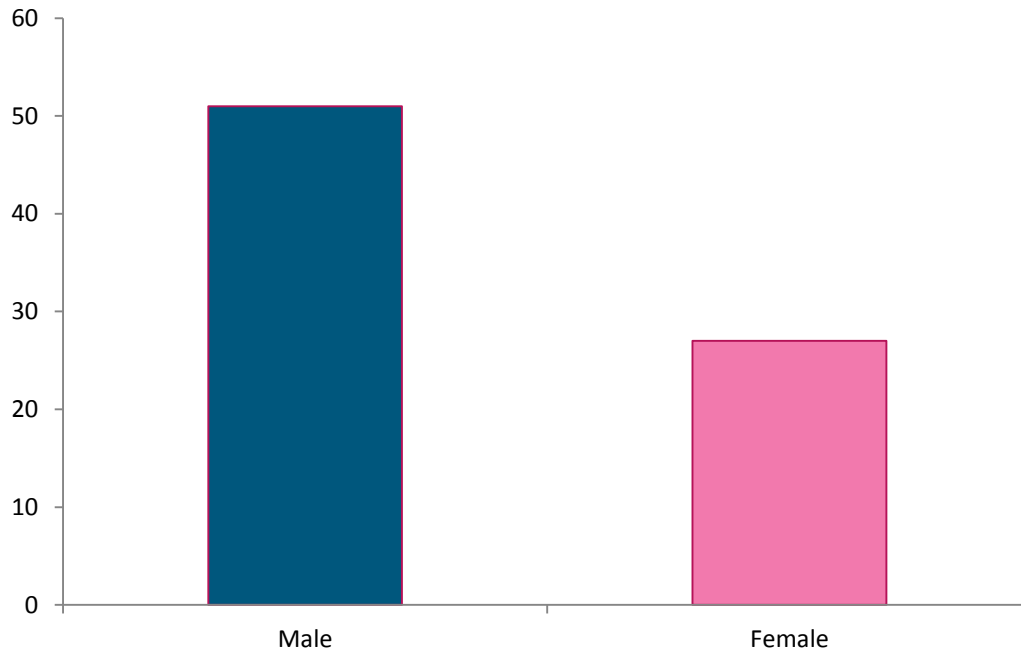
As attendees signed in, they were asked to provide information about how they learned about the meeting, their age, race and gender. Although 87 people entered their names on the sign-in sheet, not every person completed the sheet or provided answers to every question while some attendees provided multiple answers

for single questions. All responses are accounted for in the following demographics graphs. When answering “how were you notified of the meeting” many checked the “other” box and then handwrote in that it was due to the signs placed on key points in the corridor. These charts are based on the information received but should not be considered as statistically accurate.

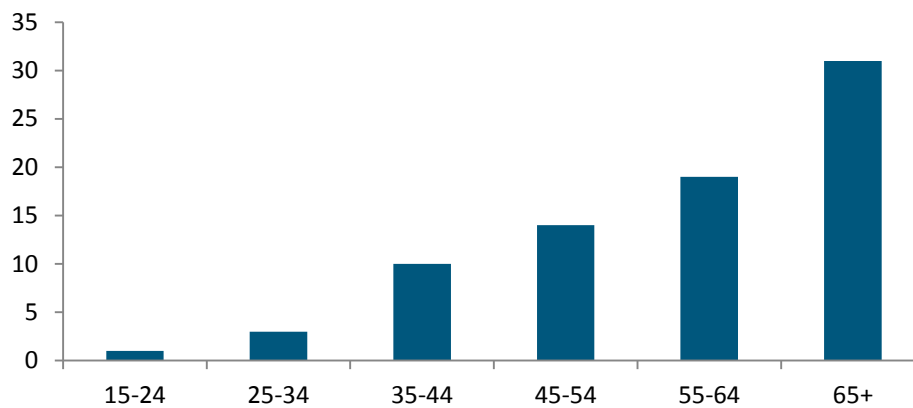
## How Was the Public Notified of the Meeting?



## Attendees Breakdown: Male or Female?

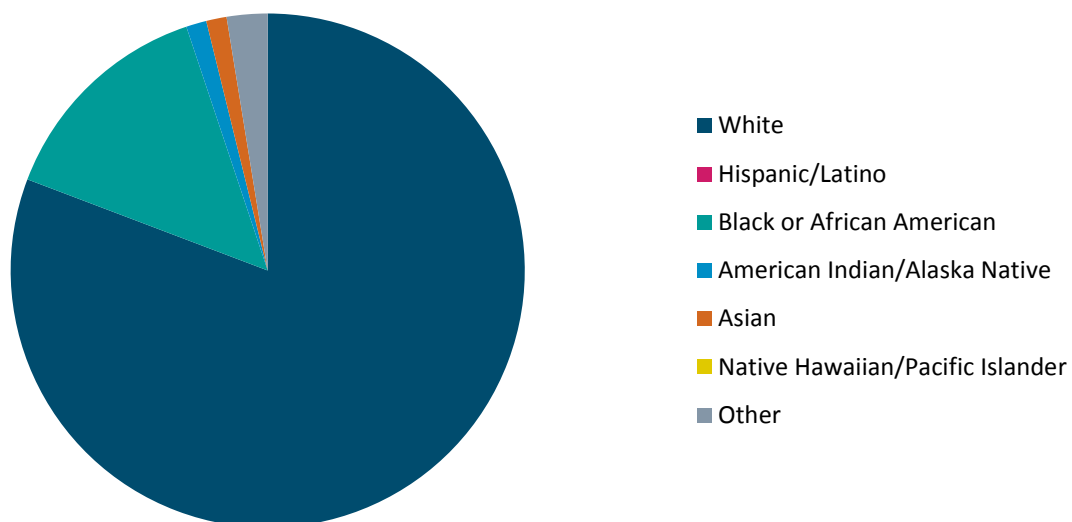


## What Range of Age Groups were Present at the Meeting?



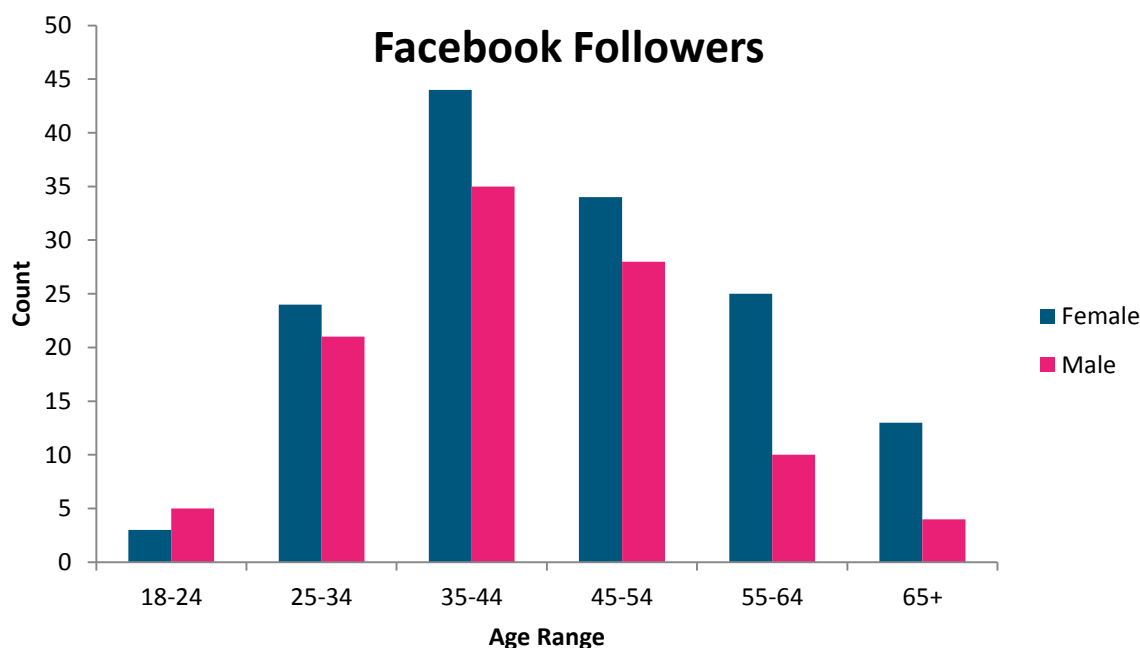


## What Race/Ethnicities Were Represented at the Meeting?



## ONLINE MEETING AND SOCIAL MEDIA DEMOGRAPHICS

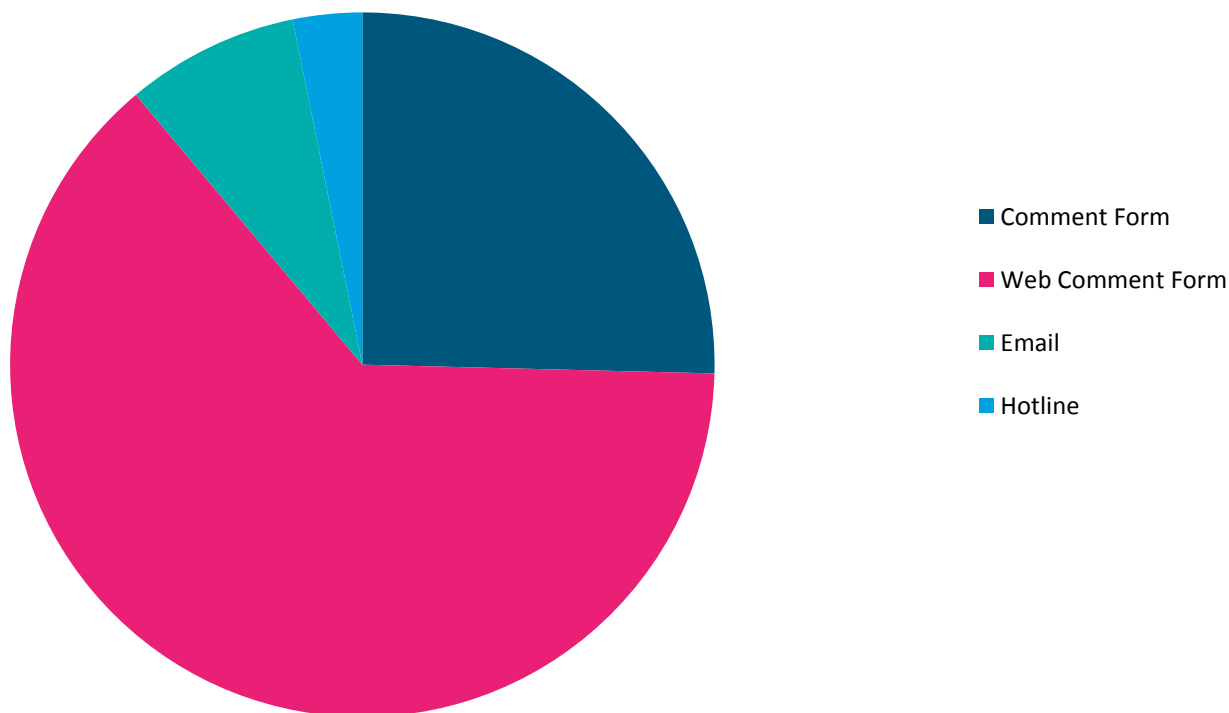
Social media produced 362 followers between Twitter, Facebook, Google+, and Instagram. Of these the majority, 258 were on Facebook. While the team did not actively track the demographics of these followers, age and gender statistics were able to be pulled from 246 members of the group. Of these, the majority were females in the 35 – 44 range. Statistics were not kept for online visitors’ race or ethnicity. This is particularly of note, as the in person meeting showed that the 35 – 44 year old age group only made up 13% of attendees, while they made up nearly one third of the Facebook members. This shows that in order to continue to reach a wide range of age groups, it is critical to maintain a strong online presence. While the online meeting and comment period were active, statistics on how many impressions and posts were kept for each of the major social media sites which Carolina Crossroads had a presence. These numbers revealed that over the course of one month, 27 posts on Twitter generated 4,954 impressions, and on Facebook 28 posts generated 70,488 impressions.



## COMMENTS OVERVIEW

To collect feedback during the open house, comment forms were made available at the sign-in table, on iPads, and on tables in the meeting room. The comment form asked for contact information and provided space for the comment itself. Comment forms could be submitted during the open house meeting or mailed following the meeting. Comments were also collected via the online public meeting. Team members staffing the meeting also took notes from conversations they had with stakeholders. A total of 63 comments were received as a result of the Scoping Meeting. The majority of the comments, 40, were submitted via web comments through the Carolina Crossroads website which is indicative of how effective the online meeting was at engaging the community. Receipt of comments was acknowledged. The comments are included in **Appendix D**.

## How Comments Were Received



## Comment Topics

The comments received covered a variety of topics including:

- Alternatives
- Schedule
- Noise
- Congestion
- Signage
- Cost
- Safety
- Agency Coordination
- Impacts to wetlands and waterways
- Impacts to residents and commercial property
- Public involvement
- Bicycle/Pedestrian concerns



## White Board Notes and Observations

Project Team Tour Guides took the opportunity during the meeting to engage the meeting attendees at the end of the 'tour' and write down ideas and comments on flip sheets and on personal notebooks. The following table includes the topics raised by stakeholders at the Scoping Meeting documented by project staff.

Comment Prompts	Notes
<b>Alternatives</b>	Expand I-20 @ I-26 ramps to two lanes for all off/on ramps
	Use the space adjacent to broad river to place a road that diverts I-20 to I-26W traffic further down the way
	Widen I-20 from Exit 68 to I-26
	Add a bypass (the needs of the many outweigh the needs of the few)
	Make an overpass like they just recently did in Augusta, GA. Currently have all traffic crisscrossing which makes no sense

<b>Alternatives</b>	Bus Rapid Transit (BRT) from Lake Murray Blvd, or Broad River Road (BRR) to downtown would be an excellent alternative and it would help stimulate too.
	Flyovers
	Widen BRR and create a cloverleaf system for BRR @ I-20 to reduce I-20 to I-26 traffic through use of wider broad river road.
	Better surfaces, signage, entrance and exit ramp design
	Crossing the rivers - traffic only has one way to go. Need alternative options

	Detours during major accidents resulting in interstate closures - sign indicators
	Some communities have access for golf carts, mopeds, alternative vehicles
	Timing & syncing traffic signals
	I-20 westbound to I-26 lanes not long enough to merge
	HOV Lane needs to be added
<b>Alternatives</b>	Reverse Lanes during peak hours
	Expressway lane from one point to another without exits
	Better maintenance of current utilities
	Spiral interchange - 2 interstate bridged interchange
	Improve existing bus system - direct route to Harbison; poor frequency as is
	Do not think that Park and Ride or BRT would work
	8 lanes minimum for I-26 (4 lanes each way) Flyovers (2-lanes) for I-20/I-26 interchange.
	Bypass loop all the way around Columbia metro for pass through traffic



<b>Purpose and Need</b>	Safety is primary
	Look at future traffic and population of the region and further out
	Look at where people are moving in the area, and where they are commuting
	Alternative evacuation routes
	How traffic affects surrounding public neighborhood noise
	Need to strongly consider increased economic traffic from upstate.
<b>Additional comments overheard in conversations</b>	<p>A strong push for some kind of commuter rail or light rail</p> <p>Driver education is very important to consider.</p> <p>The venue worked very well.</p> <p>The room layout was effective overall.</p> <p>Having table maps with experts around to allow discussion was well received.</p> <p>Many questions answered by presentation. Helpful to do that as early as possible.</p> <p>A northern connector was brought up in conversation several times between attendees.</p>



# **Appendix A – Sign-In Sheets With Noise Advisory Board Sign-Up**



Sign-in Sheet  
Carolina Crossroads I-20/26/126 Corridor  
Public Input Meeting  
September 10, 2015

Contact Information		Notification & Demographic Information (Optional)				Photo Release			
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity				
Name <i>Andrew Peck</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.			
Organization (if applicable)									
Name <i>Stacy Smith</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other							<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)									
Name <i>Denton Williamson</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>on ramp sign</i>				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.			
Organization (if applicable)									
Name <i>Ken Corbett</i>		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>Sign at Highway</i>							<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)									



Sign-in Sheet  
Carolina Crossroads I-20/26/126 Corridor  
Public Input Meeting  
September 10, 2015

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Chris Nicholas</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						
Name <i>Mark Henson</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						
Name <i>Joey Dickerson</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable) <i>Richland County Council</i>						
Name <i>Leta Blackwell</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						

For Office Use Only: # 2 of # \_\_\_\_\_  
Entered into DB on \_\_\_\_\_ by \_\_\_\_\_



Sign-in Sheet  
Carolina Crossroads I-20/26/126 Corridor  
Public Input Meeting  
September 10, 2015

Contact Information	Notification & Demographic Information (Optional)				Photo Release
	How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name ART GURRY  Organization (if applicable) SELR	<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input checked="" type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <del>James</del> Anthony Diane  Organization (if applicable)	<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Latoisha Green  Organization (if applicable) Richland County Government	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Brenda McKay  Organization (if applicable)	<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

For Office Use Only: # 3 of # \_\_\_\_\_  
Entered into DB on \_\_\_\_\_ by \_\_\_\_\_





Sign-in Sheet  
Carolina Crossroads I-20/26/126 Corridor  
Public Input Meeting  
September 10, 2015

Contact Information		Notification & Demographic Information (Optional)			Photo Release
		How were you notified about the meeting?	Gender	Age Range	
Name Derek Riley Organization (if applicable) OLH, Inc.		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input checked="" type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other			<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Dave Rosdahl Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input checked="" type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other			<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Wendy Robinson Organization (if applicable) Carolina Girls & Real Estate		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other			<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Stephen Burdick Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other			<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

For Office Use Only: # 4 of # \_\_\_\_\_  
Entered into DB on \_\_\_\_\_ by \_\_\_\_\_



# Sign-in Sheet

## Carolina Crossroads I-20/26/126 Corridor

### Public Input Meeting

### September 10, 2015

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> <b>Yes</b> , I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> <b>No</b> , I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)	City/Zip					
	Phone					
	Email					
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> <b>Yes</b> , I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> <b>No</b> , I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)	City/Zip					
	Phone					
	Email					
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> <b>Yes</b> , I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> <b>No</b> , I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)	City/Zip					
	Phone					
	Email					
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> <b>Yes</b> , I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> <b>No</b> , I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)	City/Zip					
	Phone					
	Email					





# Sign-in Sheet

## Carolina Crossroads I-20/26/126 Corridor

### Public Input Meeting

### September 10, 2015

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)	City/Zip					
	Phone					
	Email					
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)	City/Zip					
	Phone					
	Email					
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)	City/Zip					
	Phone					
	Email					
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)	City/Zip					
	Phone					
	Email					



Sign-in Sheet  
Carolina Crossroads I-20/26/126 Corridor  
Public Input Meeting  
September 10, 2015

Contact Information		Notification & Demographic Information (Optional)			Photo Release
		How were you notified about the meeting?	Gender	Age Range	
Name Tim McASKILL		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other			<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Tony Peters		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other ROAD SIGN			<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name MR & MRS CLAUDE GALANEAU		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other			<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name MARTY DAVIS		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other Road Sign			<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.





Sign-in Sheet  
Carolina Crossroads I-20/26/126 Corridor  
Public Input Meeting  
September 10, 2015

Contact Information		Notification & Demographic Information (Optional)				Photo Release			
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity				
Name <i>Carlos Gittens</i>		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.			
Organization (if applicable) <i>KCI Technologies</i>									
Name <i>Richard Jesse Christine Jesse</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other							<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)									
Name <i>Carl Forman</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input checked="" type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.			
Organization (if applicable)									
Name <i>RESTON SMITH</i>		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other							<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)									



Sign-in Sheet  
Carolina Crossroads I-20/26/126 Corridor  
Public Input Meeting  
September 10, 2015

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Brian Haley</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable) <i>Irmo Fire Dist</i>						
Name <i>Hank V. MacDonald</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable) <i>SCDSS</i>						
Name <i>MARJORIE EHRENLOU</i>		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						
Name <i>ELIJAH SQUIREWELL</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						



Sign-in Sheet  
Carolina Crossroads I-20/26/126 Corridor  
Public Input Meeting  
September 10, 2015

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Charles D Gossett		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input checked="" type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name NANCY DUNHAM		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Rog Phillips		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Janesa Harrell		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other Road sign				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.





Sign-in Sheet  
Carolina Crossroads I-20/26/126 Corridor  
Public Input Meeting  
September 10, 2015

Contact Information		Notification & Demographic Information (Optional)			Photo Release
		How were you notified about the meeting?	Gender	Age Range	
Name TED R. MANOELL Organization (if applicable) NYSDOT (Ret.)		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other			<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name ANN DAWSON Organization (if applicable) Belmont Estates Neighbor Hood		<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other Road sign @ 1/20			<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Reginald Simmons Organization (if applicable) CMCOB		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other			<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Ferdinand Williams Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other Road sign			<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.





Sign-in Sheet  
Carolina Crossroads I-20/26/126 Corridor  
Public Input Meeting  
September 10, 2015

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <u>John M. Law</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						
Name <u>Pearline Lawson</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						
Name <u>DEWAYNE E. Roberts</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						
Name <u>Terry &amp; Stan Yonberg</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						



Sign-in Sheet  
Carolina Crossroads I-20/26/126 Corridor  
Public Input Meeting  
September 10, 2015

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Lisa Holloman Organization (if applicable) Brian Center/St. Andrews		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input checked="" type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name JACK HAMILTON MAACIA " Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name JERRY & SARAH BOLTON Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Tony Hazel Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



Sign-in Sheet  
Carolina Crossroads I-20/26/126 Corridor  
Public Input Meeting  
September 10, 2015

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Ross Brown		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Barbara Waldman		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other Road signs				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Dwight Bundrick		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name DOUG TOBEY		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.





Sign-in Sheet  
Carolina Crossroads I-20/26/126 Corridor  
Public Input Meeting  
September 10, 2015

Contact Information		Notification & Demographic Information (Optional)			Photo Release
		How were you notified about the meeting?	Gender	Age Range	
Name <i>Peter Nyikos</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other			<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Scott Fulkerson</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>Sign on Interstate</i>			<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Mike Davis</i>		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other			<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable) <i>UBER</i>					
Name <i>Bill Mood</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other			<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable) <i>Project Stakeholder Group</i>					





Sign-in Sheet  
Carolina Crossroads I-20/26/126 Corridor  
Public Input Meeting  
September 10, 2015

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Tom + Heather Ballou		<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Larry Tucker		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other road sign				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Scott Phinney		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Bob Schneider	Central Midlands Transit	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other sign on I-26				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



Sign-in Sheet  
Carolina Crossroads I-20/26/126 Corridor  
Public Input Meeting  
September 10, 2015

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Susan Butts Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Mary Balbach Organization (if applicable) Quail Hollow Village		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Davis Cameron Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name MADISON DUNCAN Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input checked="" type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



Sign-in Sheet  
Carolina Crossroads I-20/26/126 Corridor  
Public Input Meeting  
September 10, 2015

Contact Information		Notification & Demographic Information (Optional)			Photo Release
		How were you notified about the meeting?	Gender	Age Range	
Name <i>Margaret Smith</i> <i>Rogan Smith</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other			<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Loritta / Lem Brunson</i>  Organization (if applicable)		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other			<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Neil Paul, Sr.</i>  Organization (if applicable)		<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other			<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Jim &amp; Ada Rayson</i>  Organization (if applicable)		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other			<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.





Sign-in Sheet  
Carolina Crossroads I-20/26/126 Corridor  
Public Input Meeting  
September 10, 2015

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Peter Rassolov</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>sign on highway ramp</i>				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						
Name <i>JACK HOWARD</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						
Name <i>Lueva Cameron</i>	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.	
Organization (if applicable)						
Name <i>LEON THOMAS</i>	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.	
Organization (if applicable)						





# Sign-in Sheet

## Carolina Crossroads I-20/26/126 Corridor

### Public Input Meeting

### September 10, 2015

Contact Information		Notification & Demographic Information <i>(Optional)</i>				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> <b>Yes</b> , I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> <b>No</b> , I do not grant HDR permission to take photographs/video of me.
Organization <i>(if applicable)</i>	City/Zip Phone Email					
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> <b>Yes</b> , I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> <b>No</b> , I do not grant HDR permission to take photographs/video of me.
Organization <i>(if applicable)</i>	City/Zip Phone Email					
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> <b>Yes</b> , I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> <b>No</b> , I do not grant HDR permission to take photographs/video of me.
Organization <i>(if applicable)</i>	City/Zip Phone Email					
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> <b>Yes</b> , I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> <b>No</b> , I do not grant HDR permission to take photographs/video of me.
Organization <i>(if applicable)</i>	City/Zip Phone Email					

For Office Use Only: # 20 of # \_\_\_\_\_  
Entered into DB on \_\_\_\_\_ by \_\_\_\_\_



# Sign-in Sheet

## Carolina Crossroads I-20/26/126 Corridor

### Public Input Meeting

#### September 10, 2015

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> <b>Yes</b> , I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> <b>No</b> , I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)	City/Zip Phone Email					
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> <b>Yes</b> , I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> <b>No</b> , I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)	City/Zip Phone Email					
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> <b>Yes</b> , I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> <b>No</b> , I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)	City/Zip Phone Email					
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> <b>Yes</b> , I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> <b>No</b> , I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)	City/Zip Phone Email					



**Sign-in Sheet**  
**Carolina Crossroads I-20/26/126 Corridor**  
**Public Input Meeting**  
**September 10, 2015**

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> <b>Yes</b> , I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> <b>No</b> , I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)	City/Zip Phone Email					
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> <b>Yes</b> , I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> <b>No</b> , I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)	City/Zip Phone Email					
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> <b>Yes</b> , I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> <b>No</b> , I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)	City/Zip Phone Email					
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> <b>Yes</b> , I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> <b>No</b> , I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)	City/Zip Phone Email					





# Sign-in Sheet

## Carolina Crossroads I-20/26/126 Corridor

### Public Input Meeting

### September 10, 2015

Contact Information		Notification & Demographic Information <i>(Optional)</i>				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> <b>Yes</b> , I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> <b>No</b> , I do not grant HDR permission to take photographs/video of me.
Organization <i>(if applicable)</i>	City/Zip Phone Email					
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> <b>Yes</b> , I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> <b>No</b> , I do not grant HDR permission to take photographs/video of me.
Organization <i>(if applicable)</i>	City/Zip Phone Email					
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> <b>Yes</b> , I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> <b>No</b> , I do not grant HDR permission to take photographs/video of me.
Organization <i>(if applicable)</i>	City/Zip Phone Email					
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> <b>Yes</b> , I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> <b>No</b> , I do not grant HDR permission to take photographs/video of me.
Organization <i>(if applicable)</i>	City/Zip Phone Email					





# Sign-in Sheet

## Carolina Crossroads I-20/26/126 Corridor

### Public Input Meeting

### September 10, 2015

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)	City/Zip Phone Email					
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)	City/Zip Phone Email					
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)	City/Zip Phone Email					
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)	City/Zip Phone Email					



Sign-in Sheet  
Carolina Crossroads I-20/26/126 Corridor  
Public Input Meeting  
September 10, 2015

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)	City/Zip Phone Email					
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)	City/Zip Phone Email					
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)	City/Zip Phone Email					
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)	City/Zip Phone Email					



# Sign-in Sheet

## Carolina Crossroads I-20/26/126 Corridor

### Public Input Meeting

### September 10, 2015

Contact Information		Notification & Demographic Information <i>(Optional)</i>				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> <b>Yes</b> , I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> <b>No</b> , I do not grant HDR permission to take photographs/video of me.
Organization <i>(if applicable)</i>	City/Zip Phone Email					
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> <b>Yes</b> , I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> <b>No</b> , I do not grant HDR permission to take photographs/video of me.
Organization <i>(if applicable)</i>	City/Zip Phone Email					
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> <b>Yes</b> , I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> <b>No</b> , I do not grant HDR permission to take photographs/video of me.
Organization <i>(if applicable)</i>	City/Zip Phone Email					
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> <b>Yes</b> , I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> <b>No</b> , I do not grant HDR permission to take photographs/video of me.
Organization <i>(if applicable)</i>	City/Zip Phone Email					

For Office Use Only: # 26 of # \_\_\_\_\_  
Entered into DB on \_\_\_\_\_ by \_\_\_\_\_





Sign-in Sheet  
Carolina Crossroads I-20/26/126 Corridor  
Public Input Meeting  
September 10, 2015

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Rita Woamer</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>sign</i>				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>DAN EUBANK</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Jerry &amp; Diana Raymond</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>roadsigns</i>				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Paulette Ledbetter</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input checked="" type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.





Sign-in Sheet  
Carolina Crossroads I-20/26/126 Corridor  
Public Input Meeting  
September 10, 2015

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Felicia Maloney</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Marcus Steele</i> Organization (if applicable)		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Michael Sorell</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Johnny King</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



**Sign-in Sheet**  
**Carolina Crossroads I-20/26/126 Corridor**  
**Public Input Meeting**  
**September 10, 2015**

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> <b>Yes</b> , I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> <b>No</b> , I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)	City/Zip Phone Email					
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> <b>Yes</b> , I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> <b>No</b> , I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)	City/Zip Phone Email					
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> <b>Yes</b> , I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> <b>No</b> , I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)	City/Zip Phone Email					
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> <b>Yes</b> , I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> <b>No</b> , I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)	City/Zip Phone Email					



Sign-in Sheet  
Carolina Crossroads I-20/26/126 Corridor  
Public Input Meeting  
September 10, 2015

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)	City/Zip Phone Email					
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)	City/Zip Phone Email					
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)	City/Zip Phone Email					
Name	Address	<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other	<input type="checkbox"/> Male <input type="checkbox"/> Female	<input type="checkbox"/> 15-24 <input type="checkbox"/> 25-34 <input type="checkbox"/> 35-44 <input type="checkbox"/> 45-54 <input type="checkbox"/> 55-64 <input type="checkbox"/> 65+	<input type="checkbox"/> White <input type="checkbox"/> Hispanic/Latino <input type="checkbox"/> Black or African American <input type="checkbox"/> American Indian/Alaska Native <input type="checkbox"/> Asian <input type="checkbox"/> Native Hawaiian/Pacific Islander <input type="checkbox"/> Other	<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)	City/Zip Phone Email					

FirstName	MiddleName	LastName	Suffix	EmailAddress	PhoneNumber	AddressLine1	AddressLine2	City	State	PostalCode
Gary	A	Shull								
Marti		Bedell								
Tim		Grimes								
Steven		Wilson								
Names from Public Input Meeting										
John	M	Law								
Pearline		Lawson								
Dewayne		Roberts								
Susan		Butts								
Mary		Balbach								
Terry		Gomberg								
Roger		Smith								
Margaret		Smith								
Madison		Duncan								
Carl		Forman								
Elijah		Squirewell								
Diane		Anthony								
Stephen		Burdick								
Ann		Dawson								
Johnny		King								



# Appendix B – Meeting Materials

# The Carolina Crossroads Project Team Welcomes You

We're here to:

- Discuss the Carolina Crossroads I-20/26/126 Corridor Project
- Gather your input on study issues

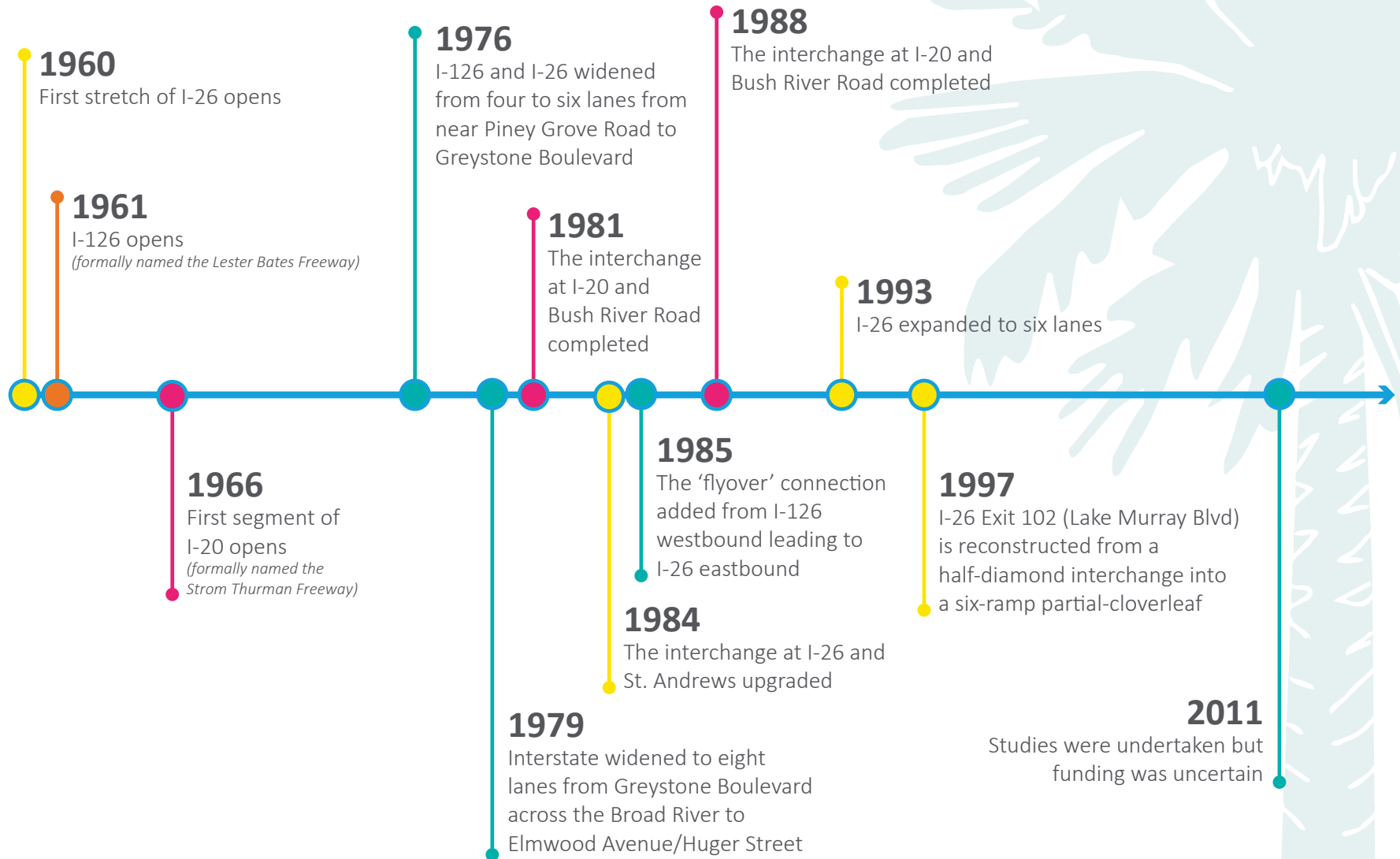
We encourage you to submit a comment on the study.

**3** + **12** =

**INTERSTATES**      **KEY INTERCHANGES**



# Corridor History







# Project Phasing

WE ARE HERE 

**PHASE 1:**  
**Notice of Intent (NOI)**  
**to prepare an EIS**  
**and Scoping** (July 24, 2015)



**PHASE 2:**  
**Compare alternatives**  
**and prepare a Draft EIS**  
**and a Final EIS**

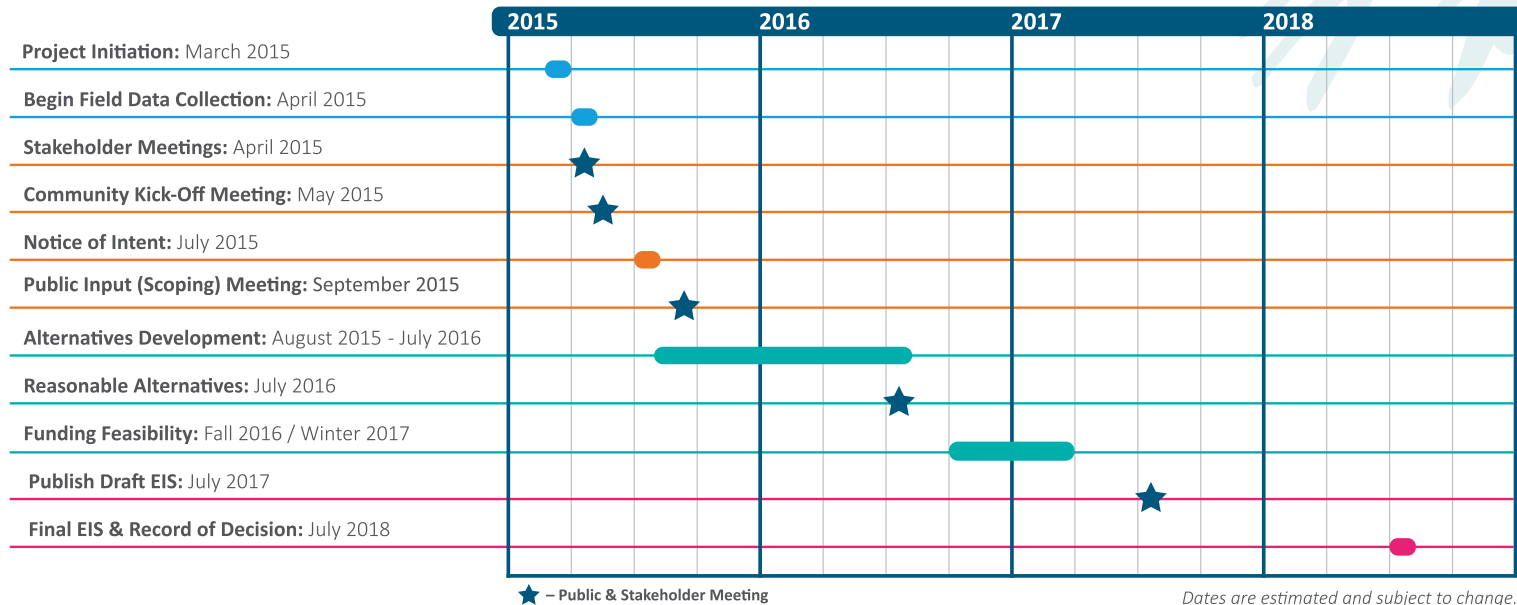


**PHASE 3:**  
**Project Delivery/**  
**Construction**



**36 Months: July 2015–July 2018**

## PHASE 1 & 2 TIMELINE



## In Scoping We Identify



Transportation  
Deficiencies



Study  
Boundaries



Reasonable  
Alternatives



Agency Roles



Environmental  
Factors



Permits

## What is Scoping?

- An open process involving the public and federal, state and local agencies
- Identifies the major and important issues for consideration in the Environmental Impact Statement

## Why Do We Do Scoping?

- To take your input to help us narrow the focus of the study

# What is the Purpose and Need of the Project?

## Preliminary Need Components

- » Reduce congestion
- » Improve system linkages
- » Improve safety
- » Accommodate future increases in traffic

## Input Needed

- » Do you agree?
- » What else would you add?



# What is the Range of Alternatives to be Evaluated?

## Is mass transit an option?

- » Park & Rides
- » Bus Rapid Transit
- » Light Rail
- » Commuter Rail
- » High Occupancy Lanes
- » Bicycle/Pedestrian Facilities

## Would traffic management technology improve operations?

- » Information Technology Systems
- » Ramp Metering
- » Ramp Signal Timing

## Could you make improvements within the existing corridor?

- » Add lanes/widen
- » Interchange improvements/replacements

## Would a new alignment improve operations in the existing corridor?

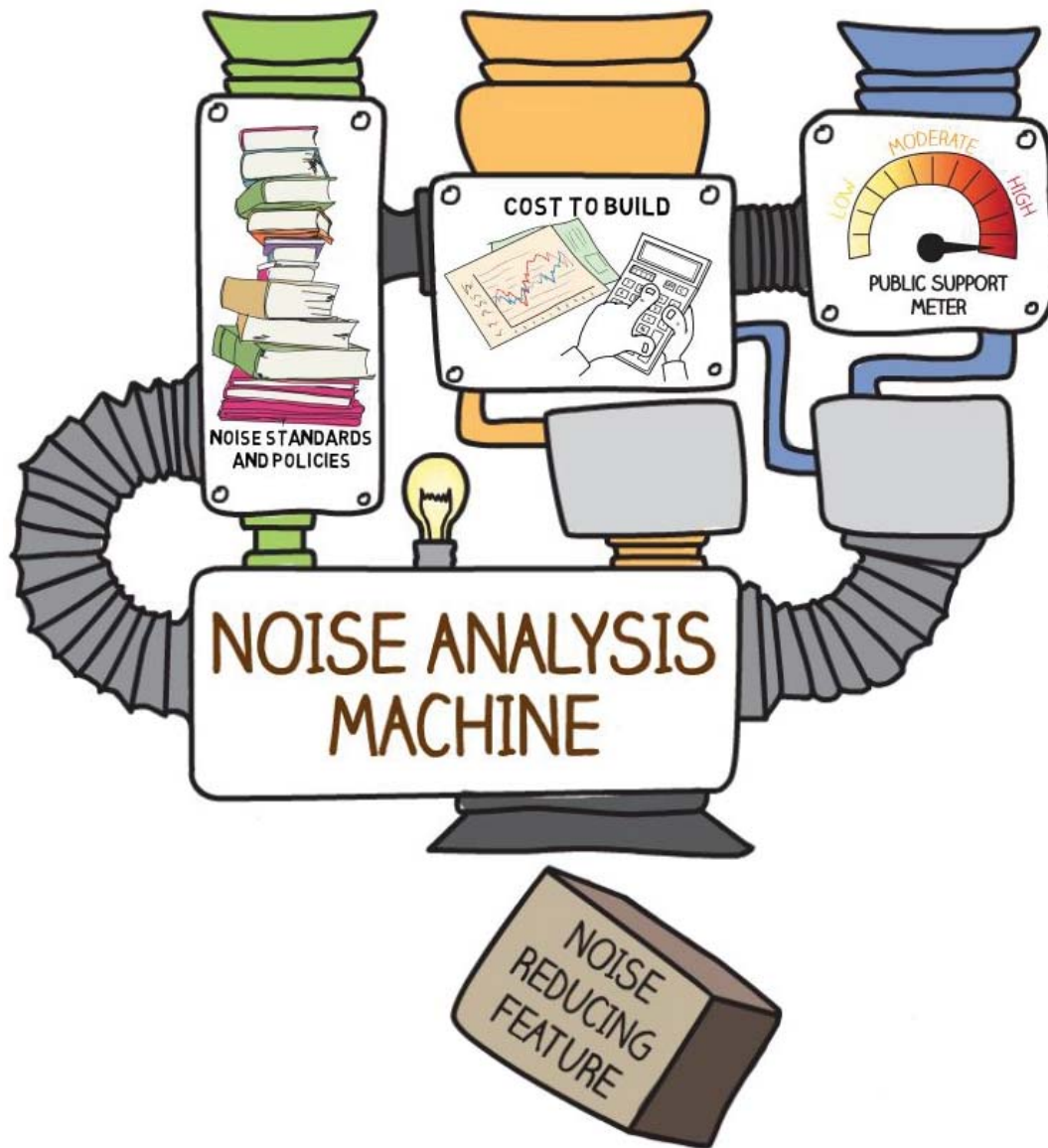
- » Northern Connector or other new alignment roadways

## Would improvements in the regional transportation network improve operations in the existing corridor?

- » Widen Broad River Road or other roadway improvements

## Can we leave the existing corridor as it is and do nothing?





# Will You Volunteer for the Noise Advisory Board?

Live in a neighborhood or own a business adjacent to the Carolina Crossroads I-20/26/126 Corridor Project?

## REQUIREMENTS:

- Must live or own a business in the corridor

## DUTIES:

- Provide noise-related information and concerns to the project team
- Help disseminate project information related to the noise analysis for the project

## COMMITMENT:

- Attend an initial meeting in fall 2015 to learn about Noise Advisory Board goals and objectives
- Attend up to two additional Noise Advisory Board meetings during the next 36 months of the project

*One representative from each neighborhood will be selected.*



# Get Involved & Stay Informed

There are a number of ways to be involved with the project:



Visit the project website:

[www.SCDOTCarolinaCrossroads.com](http://www.SCDOTCarolinaCrossroads.com)



Email us:

[info@CarolinaCrossroadsSCDOT.com](mailto:info@CarolinaCrossroadsSCDOT.com)



Call us:

**1-800-601-8715**



Follow us:



YouTube







- Legend**
- NEPA Study Area
  - County Boundaries
  - Municipal/Incorporated Areas
  - Streams
  - Waterbodies
  - Major Interchanges







# CAROLINA **CROSSROADS**

## Public Input Meeting

September 10, 2015



# Project Team



**Brian Klauk**  
SCDOT  
Special Programs  
Manager



**Heather Robbins**  
SCDOT  
Environmental  
Manager



3

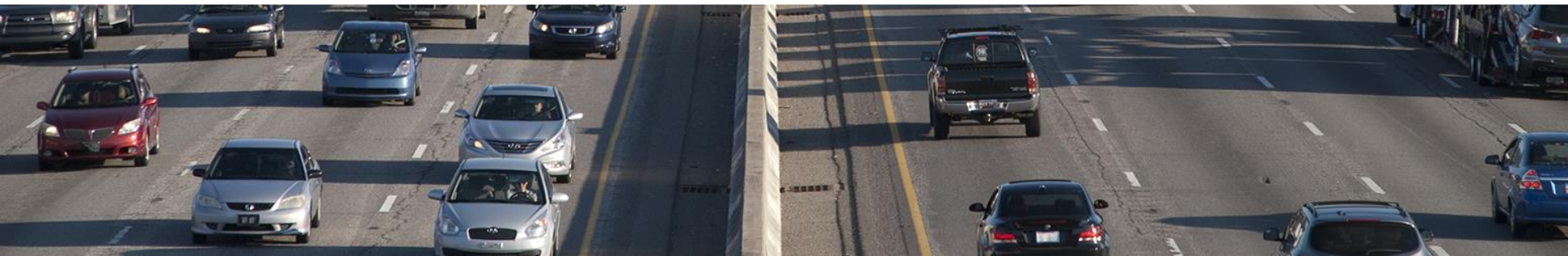
+

12

=

**INTERSTATES**

**KEY INTERCHANGES**





19

**Bridges**



12

**Interchanges**



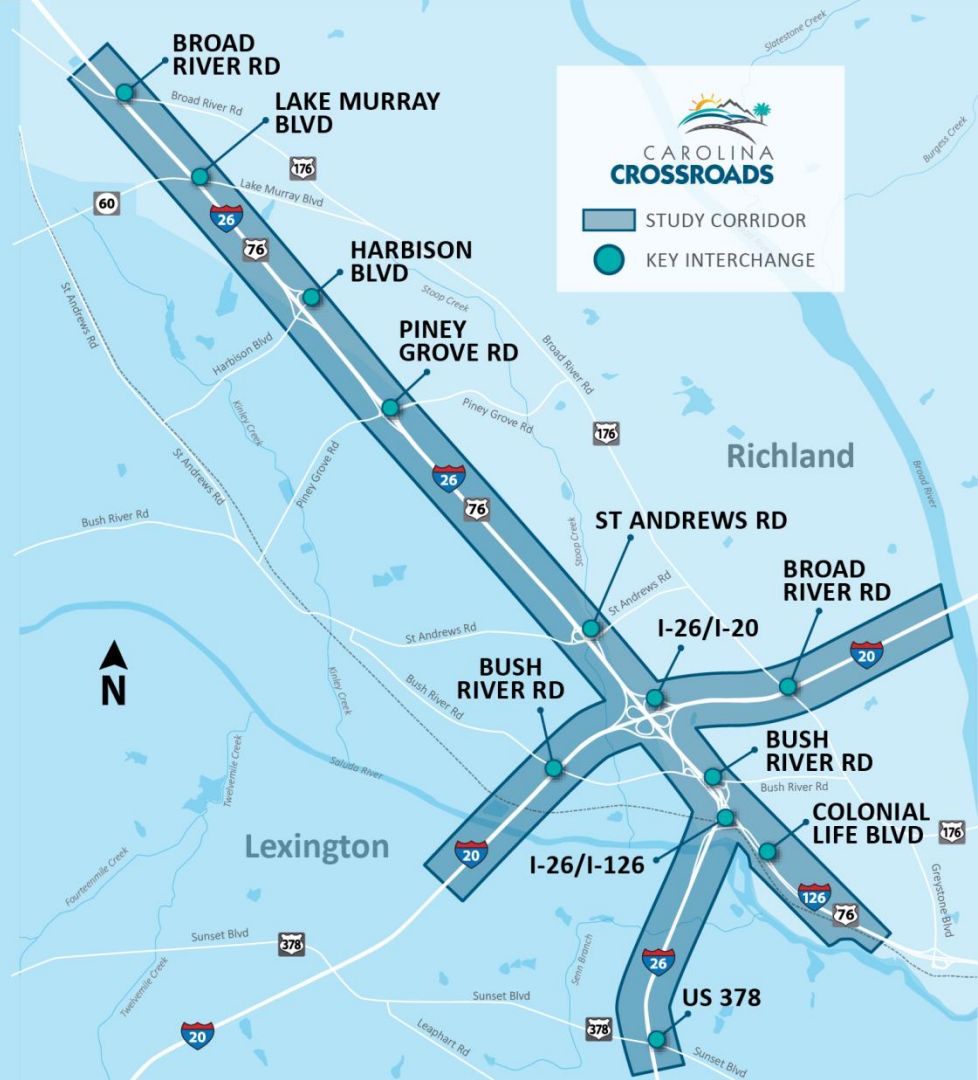
14

**Interstate**  
(miles)

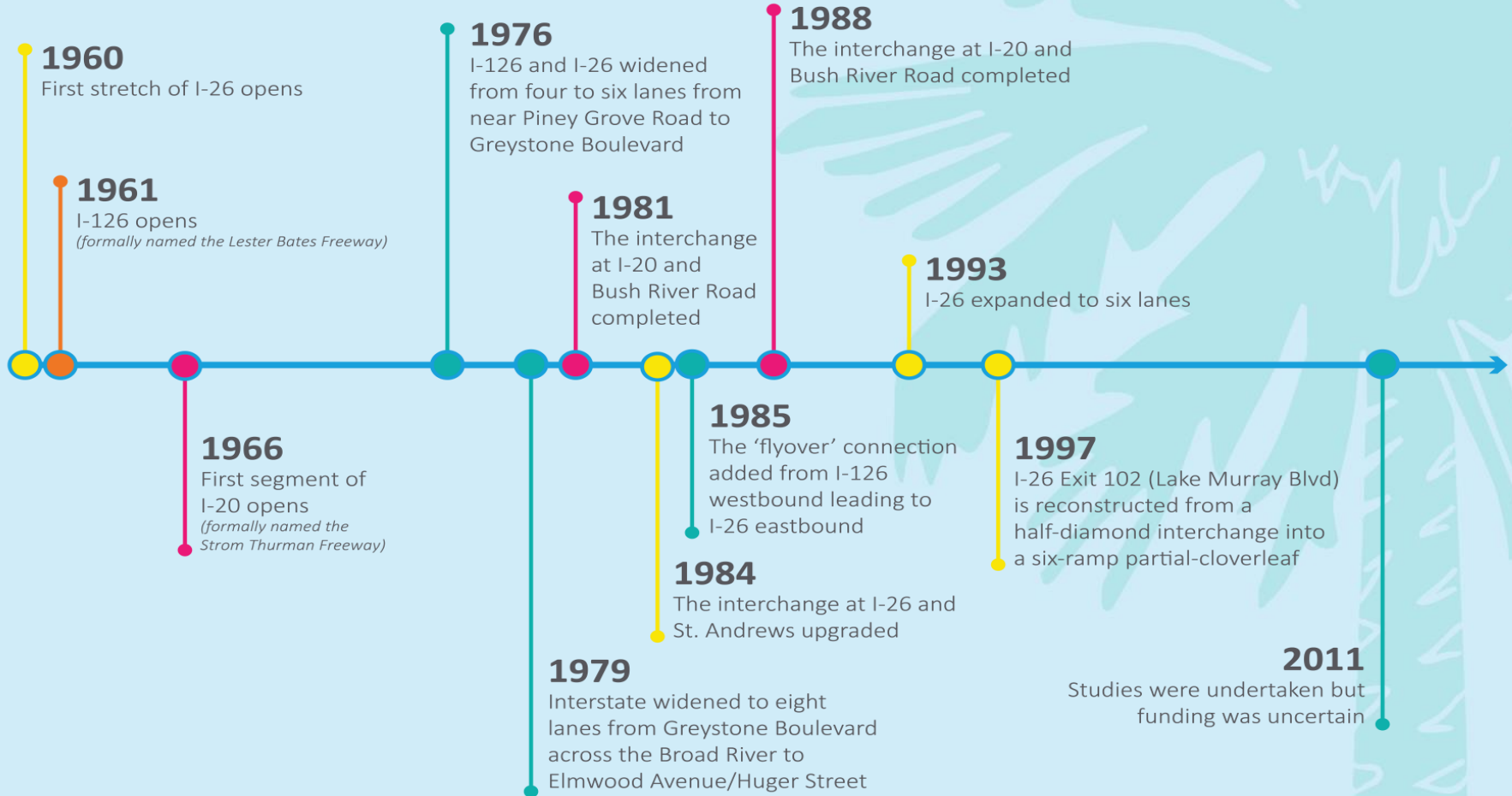


166

**Roadway**  
(lane miles)



# Corridor History







**Reduced  
Congestion**



**Improve Traffic  
Operations**



**Increase  
Safety**



**Increase  
Capacity**

## **Project Goals**



**Improved  
Freight Mobility**



**Job  
Creation**



**Reduced  
Emissions**



**Other  
Benefits**

**Additional  
Project Benefits**

WE ARE HERE

**Phase 1:**

Notice of Intent (NOI) to  
prepare an EIS and  
Scoping (July 24, 2015)

**Phase 2:**

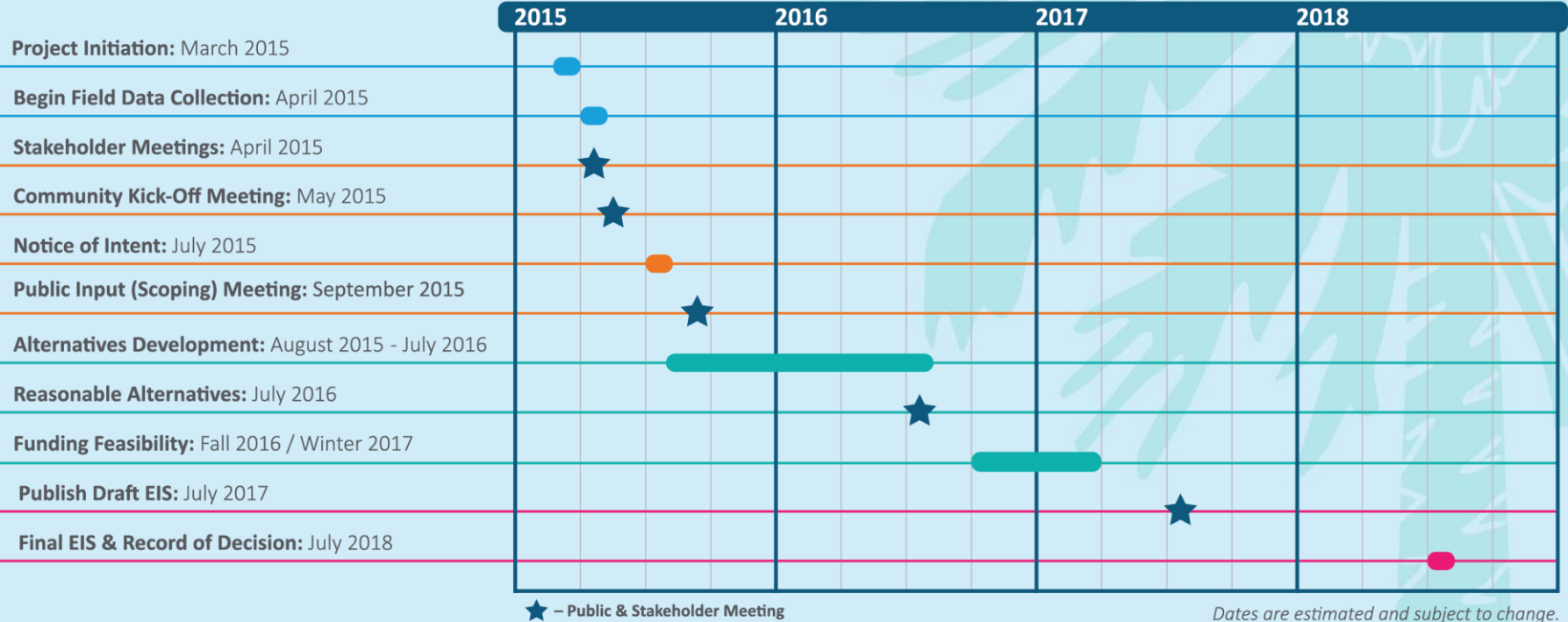
Compare alternatives  
and prepare a Draft EIS  
and a Final EIS

**Phase 3:**

Project Delivery

36 Months

# Anticipated Schedule





# Environmental Impact Statement (EIS)

WE ARE HERE

## Step 1 Initiate EIS

- Develop purpose and need
- Collect baseline data
- Conduct agency and public scoping meetings
- Hold public comment period
- Start developing alternatives
- Continue Stakeholder Advisory Committee

## Step 2 Collect Data

- Analyze existing conditions
- Identify needed studies
- Begin preparation of the Draft EIS

## Step 3 Analyze Alternatives

- Continue alternatives analysis
- Analyze the environmental impacts of alternatives

## Step 4 Publish Draft EIS

- Release Draft EIS to public
- Conduct public meetings
- Hold public comment period
- Review all public/agency comments received on the Draft EIS

## Step 5 Publish Final EIS

- Review and develop responses to comments on the Draft EIS
- Prepare Final EIS addressing public/agency comments
- Hold public reviewing period

## Step 6 Make Decision

- Prepare and publish Record of Decision (ROD)

Opportunity for Public Comment

Decision  
Announced

# Environmental Studies



**Threatened/endangered species**



**Wetlands and water quality**



**Air Quality**



**Historic and cultural sites**



**Social and economic resources**



**Noise environs**



## In Scoping We Identify



Transportation  
Deficiencies



Study  
Boundaries



Reasonable  
Alternatives



Agency  
Roles



Environmental  
Factors



Permits

# What is Scoping?

- An open process involving the public and federal, state and local agencies
- Identifies the major and important issues for consideration in the Purpose and Need for the Environmental Impact Statement

## Why Do We Do Scoping?

- To take your input to help us narrow the focus of the study



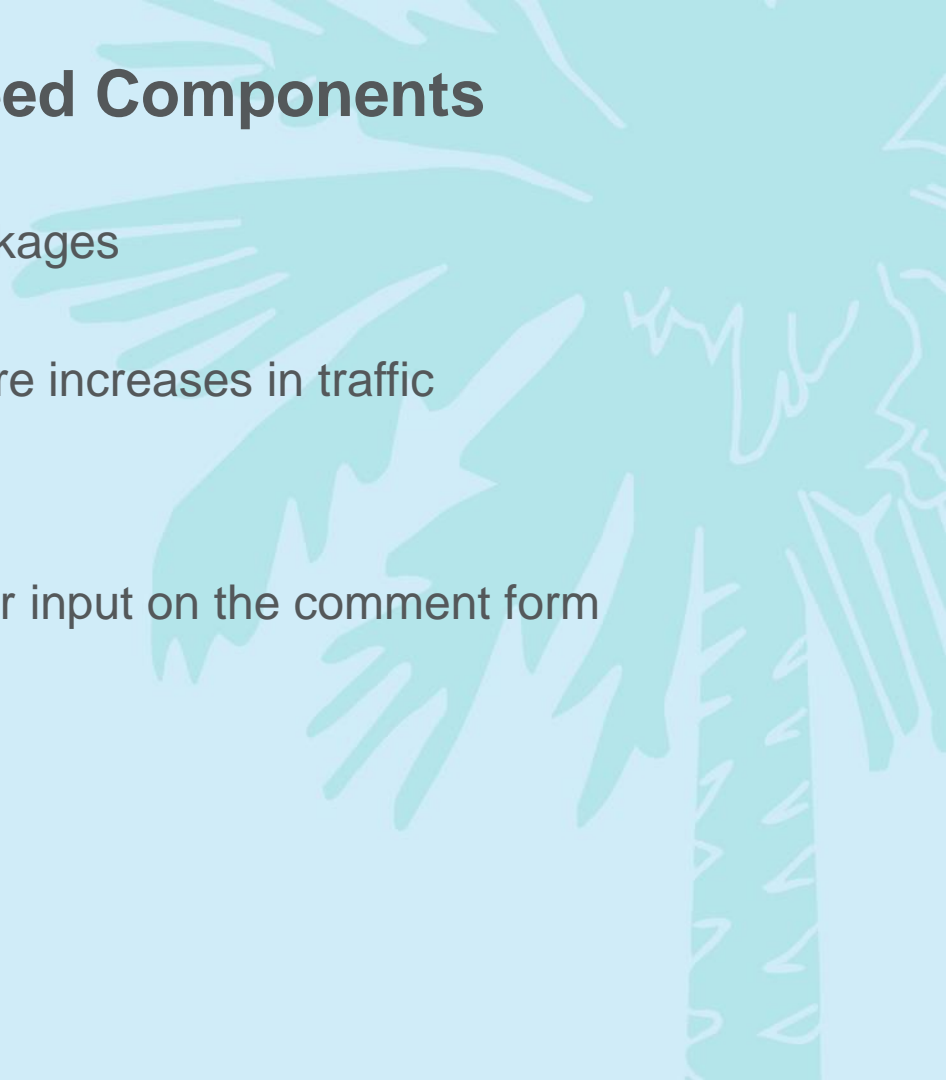
# Why is the Project Needed?

## Preliminary Need Components

- Reduce congestion
- Improve system linkages
- Improve safety
- Accommodate future increases in traffic

## Input Needed

- Please provide your input on the comment form



# What is the Range of Alternatives to be Evaluated?

## Is mass transit an option?

- Park & Rides
- Bus Rapid Transit
- Commuter Rail
- High Occupancy Lanes

## Would traffic management technology improve operations?

- Information Technology Systems
- Ramp Metering
- Ramp Signal Timing

## Could you make improvements within the existing corridor?

- Add lanes/widen
- Interchange improvements/replacements

# What is the Range of Alternatives to be Evaluated?

**Would a new alignment improve operations in the existing corridor?**

- Northern Connector or other new roadways

**Would improvements in the regional transportation network improve operations in the existing corridor?**

- Widen Broad River Road or other improvements

**Can we leave the existing corridor as it is and do nothing?**



# Public Information & Engagement





**202**

Elected Officials  
Briefing Packets  
Sent



**10,019**

Postcards  
Sent



**554**

Emails  
Sent



**2**

Stakeholder Advisory  
Committee Meetings  
Held

**40**

Stakeholder Advisory  
Committee Members  
Identified

**To Date.**

**3,274**

Website  
Visitors



**228**

Online  
Meeting  
Visitors

**116**

Web  
Comments



**299**

Social Media  
Followers

**453,084**

Social Media  
Impressions

## Top Five Comment Topics To Date

**Mailing List Requests: 66**

**Alternatives: 41**

**General: 28**

**Safety: 11**

**Project Support: 9**

## What We've Heard:

“Thanks for involving the community in this process!”

“I am a resident of North Augusta. I am so terrified of exit 64 A & B that I travel another route which is further in order to exclude it altogether.”

“Create flyovers to carry traffic from I-26 to I-20 and vice versa rather than clover leaf interchanges – similar to I-85/I-285 in Atlanta.”

“Change signage on 26 East between St. Andrews and 20. Currently, drivers are merging into only two lanes, when there are four lanes available. Create a dedicated lane at the 20 entrance/exit to 26 East.”



# The Carolina Crossroads Project Team welcomes you to the September 2015 Online Meeting

Click on image to view video:

Navigate through this session

Submit a comment



View a closed caption video

Thank you for joining us to learn more about the Carolina Crossroads I-20/26/126 Corridor Project. We're here to provide updated information on the Project, process, and schedule and explain how you can stay informed and get involved!

3 INTERSTATES + 12 KEY INTERCHANGES = CAROLINA CROSSROADS

## How To Navigate Through This Meeting:

- To advance to the next portion of the meeting, click on the arrows to the right of your screen.
- Use the navigation bar at the top of your screen to revisit any part of the meeting.
- Share your comments with us by clicking on the comment tab in the upper right hand corner.

We encourage you to submit a comment on the study.

For more information on the Project, click on the buttons below:



Submit a Co





- Attend upcoming meetings in summer 2016 to discuss alternatives.
- Provide your input.

# How You Can Help



**[www.SCDOTCarolinaCrossroads.com](http://www.SCDOTCarolinaCrossroads.com)**



**[info@CarolinaCrossroadsSCDOT.com](mailto:info@CarolinaCrossroadsSCDOT.com)**



**1-800-601-8715**



**Look for us on social media!**

# **Contact Us**



# Sign UP for Noise Advisory Board

Name      Address      Phone      Email

John M. Law

Pearline Lawson

DEWAYNE ROBE

Susan Butts

Mary Balbach

Terry Gamber

ROGERS MATH, I

MARGARET SMITH

MADISON D

PHONE

• Carl Forman 29

• 843-253-2204

ELIJAH SQU

803-798-2

Diane An

Stephen B

Steve S1

# Sign Up for Noise Advisory Board

<u>Name</u>	<u>Address</u>	<u>Phone</u>	<u>Email</u>
-------------	----------------	--------------	--------------

ANN PAWSON			
------------	--	--	--

Johmy King			
------------	--	--	--



## Project Background

Located in the heart of South Carolina, the I-20, I-26 and I-126 corridor is the crossroads of the state economy and serves as the major hub for the Midlands' commuters, travelers, and commerce. In addition to being a main route in and out of Columbia, I-26 is a thoroughfare for travelers headed to the coast and mountains for recreation, and a major cargo route between Lowcountry ports and Upstate manufacturers.

As an interstate corridor initially developed in the 1950s and 1960s and improved during the 1970s and 1980s, the I-20, I-26 and I-126 interchange corridor does not meet current demands. Access ramps to and from each interstate consistently become congested. Finding an up-to-date solution has become a statewide priority. This project will play a critical role to improve mobility and safety in one of the most congested highway corridors in the state.



## Project Schedule

- » SCDOT plans to complete the Draft EIS in summer of 2017.
- » SCDOT expects to complete the Final EIS and receive a Record of Decision from FHWA in summer of 2018.
- » As alternatives are developed and analyzed, the Project Team will develop cost estimates, funding strategies, and timelines for completion.

## We Want Your Input

You will have 15 days after the Public Input Meeting to submit your comments on the proposed project. Comments are due by September 25, 2015.

### Mail comments to:

Carolina Crossroads Corridor Project  
C/O South Carolina Department of Transportation  
Midlands Regional Production Group  
955 Park Street, Room 418  
PO Box 191  
Columbia, SC 29202-0191

Email comments to: [info@CarolinaCrossroadsSCDOT.com](mailto:info@CarolinaCrossroadsSCDOT.com)



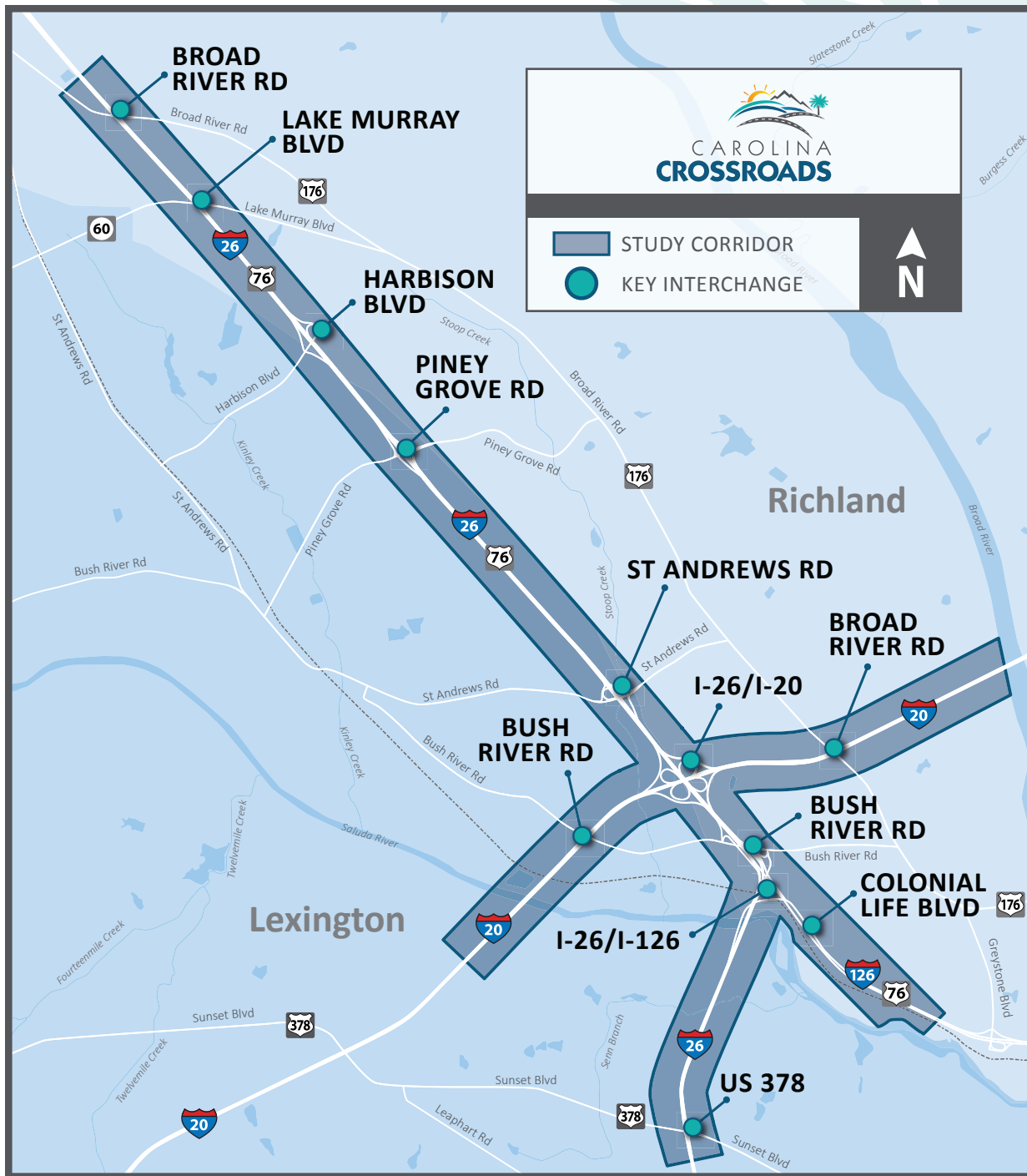
## Current Project Status

The South Carolina Department of Transportation (SCDOT), in cooperation with the Federal Highway Administration (FHWA), has initiated the development of an Environmental Impact Statement (EIS) to address the existing and anticipated traffic volumes on I-20/26/126. This phase of the project is an open process involving the public and federal, state, and local agencies to help identify the major and important issues for consideration as the EIS is developed, including:

- » transportation deficiencies that need to be addressed;
- » study boundaries of the project;
- » reasonable alternatives to be analyzed;
- » roles and expectations of local, state and federal agencies;
- » sensitive environmental factors to be considered and technical studies that may be required; and,
- » permits and approvals that may be needed.

The EIS and the public input process will promote informed decision making for the development of a solution to relieve congestion, improve traffic operations, increase safety and increase capacity.





To date, the I-20/26/126 Corridor is generally defined as I-20 from the Saluda River to the Broad River, I-26 from U.S. 378 to Broad River Road, and I-126 from Colonial Life Boulevard to I-26.



## Stay Involved



Visit the project website: [www.SCDOTCarolinaCrossroads.com](http://www.SCDOTCarolinaCrossroads.com)



Email us at:  
[info@CarolinaCrossroadsSCDOT.com](mailto:info@CarolinaCrossroadsSCDOT.com)



Call us at:  
1-800-601-8715

Follow us on Facebook or Twitter:



<https://www.facebook.com/SCDOTCarolinaCrossroads>



[@SCDOTCrossroads](https://twitter.com/SCDOTCrossroads)

*NOTE: Information provided, including name and address, will be published and is subject to disclosure under the Freedom of Information Act.*

# Appendix C – Outreach Materials



**Burdette, Benjamin**

---

**From:** Carolina Crossroads <info@carolinacrossroadsscdot.com>  
**Sent:** Thursday, August 27, 2015 4:22 PM  
**To:** Obermueller, Kristen  
**Subject:** Test: Carolina Crossroads Public Input Meeting

## **CAROLINA CROSSROADS PUBLIC INPUT MEETING**

**Join us to help set the region's vision of interstate travel in the corridor.**

**Date:** September 10, 2015  
**Time:** 5:00 p.m. - 7:00 p.m.  
**Location:** Seven Oaks Elementary School  
2800 Ashland Road  
Columbia, South Carolina 29210

Attend anytime between 5:00 p.m. and 7:00 p.m. A formal presentation will be given at 5:30 p.m. Parking will be available at the Columbia Crossroads Church, 2723 Ashland Road.

**Add the meeting to your calendar by clicking the link below!**  
[Carolina Crossroads Public Input Meeting](#)

---

### **Can't attend the meeting in-person?**

Join the online meeting anytime between August 27, 2015 and September 25, 2015 by visiting [www.SCDOTCarolinaCrossroads.com](http://www.SCDOTCarolinaCrossroads.com).



# Hello,



You are invited to attend a Public Input Meeting for the Carolina Crossroads I-20/26/126 Corridor Project. The South Carolina Department of Transportation (SCDOT), in cooperation with the Federal Highway Administration, has initiated the development of an Environmental Impact Statement (EIS) to address the existing and anticipated traffic volumes on I-20/26/126. This phase of the project is an open process involving the public and federal, state, and local agencies to help identify the major and important issues for consideration as the EIS is developed.

The National Environmental Policy Act (NEPA) is designed to involve the public. Throughout the development of the EIS, the public will have opportunities to provide information, review the EIS and associated studies, and make comments and/or recommendations relative to alternatives, potential impacts, and mitigation measures.

Located in the heart of South Carolina, the I-20, I-26 and I-126 Corridor is the crossroads of the state economy and serves as the major hub for the Midlands' commuters, travelers, and commerce. In addition to being a main route in and out of Columbia, I-26 is a thoroughfare for travelers headed to the coast and mountains for recreation, and a major cargo route between Lowcountry ports and Upstate manufacturers.

---

## Comments

*You will have 15 days after the Public Input Meeting to submit your comments on the proposed project. Comments are due by September 25, 2015 and can be submitted via mail to:*

Carolina Crossroads Corridor Project  
C/O South Carolina Department of Transportation  
Midlands Regional Production Group  
955 Park Street, Room 418  
PO Box 191  
Columbia, South Carolina 29202-0191



*Comments can be emailed to:*  
[info@CarolinaCrossroadsSCDOT.com](mailto:info@CarolinaCrossroadsSCDOT.com)

---

### Have a question?

Call us: 1-800-601-8715

---

### You can also follow us on:



YouTube



---

Sincerely,

Brian D. Klauk, PE, ENV SP  
Special Projects Manager

SC Department of Transportation  
Midlands Regional Production Group  
955 Park Street, Room 418  
PO Box 191  
Columbia, SC 29202-0191  
[Opt Out](#)





SCDOT Midlands Regional Production Group  
c/o Brian D. Klauk, PE, ENV SP  
SCDOT Program Manager  
PO Box 191  
Columbia, SC 29202-0191

## Public Input Meeting



**September 10, 2015**

**5:00–7:00 p.m.**

**Seven Oaks  
Elementary School**

2800 Ashland Rd,  
Columbia, SC





## You're invited to attend a Public Input Meeting

**Date:** September 10, 2015

**Time:** 5:00 p.m. – 7:00 p.m.

*A formal presentation will be given at 5:30 p.m.*

**Location:** Seven Oaks Elementary School  
2800 Ashland Rd, Columbia, SC 29210

*Parking is available on the south entrance of the school. Additional parking will be available at the Columbia Crossroads Church, 2723 Ashland Road.*

SCDOT, in cooperation with the Federal Highway Administration (FHWA), has initiated the development of an Environmental Impact Statement (EIS) to address the existing and anticipated traffic volumes on I-20/26/126. This phase of the project is an open process involving the public and federal, state, and local agencies to help identify the major and important issues for consideration as the EIS is developed. The EIS and the public input process will promote informed decision making for the development of a solution to congestion, improve traffic operations, increase safety, and increase capacity.

The meeting location is ADA accessible. Persons in need of a sign language interpreter, an w listening device, large print or Braille material, or other accommodation to participate contact Ms. Heather Robbins at 803-737-1399. For the Hearing Impaired, please call 855-GO-SCDOT for assistance.

Title VI of the Civil Rights Act of 1964: SCDOT will take reasonable steps to ensure that no person shall, on the ground of race, color, or national origin, be excluded from participation in, be denied the benefit of, or be subjected to discrimination under any program or activity receiving Federal financial assistance.

## Can't attend the meeting in person?

Join the online meeting any time between August 27th and September 25th by visiting  
[www.SCDOTCarolinaCrossroads.com](http://www.SCDOTCarolinaCrossroads.com)

**You will have 15 days after the Public Input Meeting to submit your comments on the proposed project. Comments are due by September 25, 2015.**

### Mail comments to:

Carolina Crossroads Corridor Project  
C/O South Carolina Department of Transportation  
Midlands Regional Production Group  
955 Park Street, Room 418  
PO Box 191  
Columbia, South Carolina 29202-0191

### Email comments to:

[info@CarolinaCrossroadsSCDOT.com](mailto:info@CarolinaCrossroadsSCDOT.com)

## Have a question?

**Call Us:** 1-800-601-8715

**Follow Us:**     

<https://www.facebook.com/SCDOTCarolinaCrossroads>

<https://twitter.com/scdotCrossroads>

<https://instagram.com/scdotcrossroads/>

<https://www.youtube.com/channel/UCbFh2HgJffzA4bmlm-bxu5Q>

<https://plus.google.com/108499860085525552478/>

[about?hl=en&service=PLUS](https://plus.google.com/108499860085525552478/about?hl=en&service=PLUS)





# Public Input Meeting

Carolina Crossroads – I-20/26/126 Corridor Project  
Lexington and Richland Counties, South Carolina

**We want your input on the  
Carolina Crossroads I-20/26/126 Corridor Project!**

## Please Plan to Attend

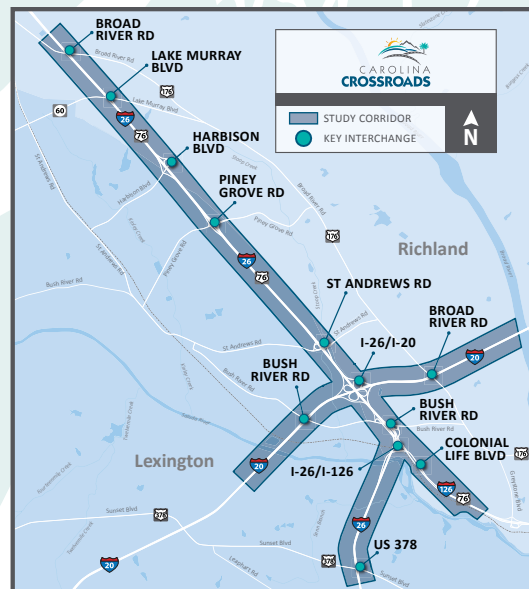
**Date:** September 10, 2015

**Time:** 5:00-7:00 p.m.

*A formal presentation will be given at 5:30 p.m.*

**Location:** Seven Oaks Elementary School  
2800 Ashland Rd, Columbia, SC 29210

*Parking is available on the south entrance of the school.  
Additional parking will be available at the Columbia  
Crossroads Church, 2723 Ashland Road.*



The South Carolina Department of Transportation (SCDOT), in cooperation with the Federal Highway Administration (FHWA), has initiated the development of an Environmental Impact Statement (EIS) to address the existing and anticipated traffic volumes on I-20/26/126. This part of the project is an open process involving the public and federal, state, and local agencies to help identify the major and important issues for consideration as the EIS is developed.

Located in the heart of South Carolina, the I-20, I-26 and I-126 Corridor is the crossroads of the state economy and serves as the major hub for the Midlands' commuters, travelers, and commerce. In addition to being a main route in and out of Columbia, I-26 is a thoroughfare for travelers headed to the coast and mountains for recreation, and a major cargo route between Lowcountry ports and Upstate manufacturers.

The EIS and the public input process will promote informed decision making for the development of a solution to relieve congestion, improve traffic operations, increase safety, and increase capacity.

## Can't attend the meeting in person?

Join the online meeting any time between August 27th and September 25th by visiting:

[www.SCDOTCarolinaCrossroads.com](http://www.SCDOTCarolinaCrossroads.com)

**You will have 15 days after the Public Input Meeting to submit your comments on the proposed project. Comments are due by September 25, 2015.**

### Mail comments to:

Carolina Crossroads Corridor Project  
C/O South Carolina Department of Transportation  
Midlands Regional Production Group  
955 Park Street, Room 418  
PO Box 191  
Columbia, South Carolina 29202-0191

### Email comments to:

[info@CarolinaCrossroadsSCDOT.com](mailto:info@CarolinaCrossroadsSCDOT.com)

## Have a question?

**Call Us:** 1-800-601-8715

### Follow Us:



<https://www.facebook.com/SCDOTCarolinaCrossroads>

<https://twitter.com/scdotCrossroads>

<https://instagram.com/scdotcrossroads/>

<https://www.youtube.com/channel/UCbFh2HgJffzA4bmlm-bxu5Q>

<https://plus.google.com/10849986008552552478/about?hl=en&service=PLUS>







SCDOT Midlands Regional Production Group  
c/o Brian D. Klauk, PE, ENV SP  
SCDOT Program Manager  
PO Box 191  
Columbia, SC 29202-0191

## Public Input Meeting



**September 10, 2015**

**5:00–7:00 p.m.**

**Seven Oaks  
Elementary School**

2800 Ashland Rd,  
Columbia, SC





## You're invited to attend a Public Input Meeting

**Date:** September 10, 2015

**Time:** 5:00 p.m. – 7:00 p.m.

*A formal presentation will be given at 5:30 p.m.*

**Location:** Seven Oaks Elementary School  
2800 Ashland Rd, Columbia, SC 29210

*Parking is available on the south entrance of the school. Additional parking will be available at the Columbia Crossroads Church, 2723 Ashland Road.*

SCDOT, in cooperation with the Federal Highway Administration (FHWA), has initiated the development of an Environmental Impact Statement (EIS) to address the existing and anticipated traffic volumes on I-20/26/126. This phase of the project is an open process involving the public and federal, state, and local agencies to help identify the major and important issues for consideration as the EIS is developed. The EIS and the public input process will promote informed decision making for the development of a solution to congestion, improve traffic operations, increase safety, and increase capacity.

## Can't attend the meeting in person?

Join the online meeting any time between August 27th and September 25th by visiting  
[www.SCDOTCarolinaCrossroads.com](http://www.SCDOTCarolinaCrossroads.com)

**You will have 15 days after the Public Input Meeting to submit your comments on the proposed project. Comments are due by September 25, 2015.**

### Mail comments to:

Carolina Crossroads Corridor Project  
C/O South Carolina Department of Transportation  
Midlands Regional Production Group  
955 Park Street, Room 418  
PO Box 191  
Columbia, South Carolina 29202-0191

### Email comments to:

[info@CarolinaCrossroadsSCDOT.com](mailto:info@CarolinaCrossroadsSCDOT.com)

## Live near the project corridor?

### Volunteer for the Noise Advisory Board.

We are looking for one representative from each neighborhood. Come to the meeting to sign-up or email us at [info@CarolinaCrossroadsSCDOT.com](mailto:info@CarolinaCrossroadsSCDOT.com)

## Have a question?

**Call Us:** 1-800-601-8715

**Follow Us:**     

<https://www.facebook.com/SCDOTCarolinaCrossroads>

<https://twitter.com/scdotCrossroads>

<https://instagram.com/scdotcrossroads/>

<https://www.youtube.com/channel/UCbFh2HgJffzA4bmlm-bxu5Q>

<https://plus.google.com/10849986008552552478/about?hl=en&service=PLUS>

The meeting location is ADA accessible. Persons in need of a sign language interpreter, an w listening device, large print or Braille material, or other accommodation to participate contact Ms. Heather Robbins at 803-737-1399. For the Hearing Impaired, please call 855-GO-SCDOT for assistance.

Title VI of the Civil Rights Act of 1964: SCDOT will take reasonable steps to ensure that no person shall, on the ground of race, color, or national origin, be excluded from participation in, be denied the benefit of, or be subjected to discrimination under any program or activity receiving Federal financial assistance.



THE STATE MEDIA CO., INC.  
Columbia, South Carolina  
publisher of  
**The State**

STATE OF SOUTH CAROLINA  
COUNTY OF RICHLAND

Personally appeared before me, Krista Anderson, Sales Operations Coordinator of THE STATE, and makes oath that the advertisement,

CAROLINA CROSSROADS I-20/26/126 CORRIDOR PROJECT NOTICE OF PUBLIC MEETING MEETING Thursday, September 10, 2015 from 5:00 p.m. to 7:00 p.m. at the Seven Oaks Elementary School Gymnasium located at 2800 Ashland Road, Columbia, South Carolina 29210. The public input meeting will have a drop-in format with displays for viewing.

1891200

was inserted in THE STATE, a daily newspaper of general circulation in the City of Columbia, State and County aforesaid, in the issue(s) of

August 26, 2015

Krista Anderson  
Krista Anderson, Sales Operations Coordinator

Subscribed and sworn to before me, Karen L. Book,

on this day, August 26, 2015

Karen L. Book Notary Public

My commission expires  
September 25, 2016.

"Errors- the liability of the publisher or  
or omissions from any advertisement will be  
the amount of the charge for the space and  
error, and then only for the first incorre

CAROLINA CROSSROADS  
I-20/26/126 CORRIDOR  
PROJECT

**NOTICE OF  
PUBLIC INPUT  
MEETING**

**MEETING**

Thursday, September 10, 2015  
from 5:00 p.m. to 7:00 p.m., at the  
Seven Oaks Elementary School  
Gymnasium located at 2800 Ash-  
land Road, Columbia, South Caroli-  
na 29210. The public input meeting  
will have a drop-in format with dis-  
plays for viewing. A formal presen-  
tation will be given at 5:30 p.m.  
Parking is available on the south  
entrance of the school. Additional  
parking will be available at the Co-  
lumbia Crossroads Church, 2723  
Ashland Road.

**PURPOSE**

Located in the heart of South Caroli-  
na, the I-20, I-26 and I-126 Corridor  
is the crossroads of the state econ-  
omy and serves as the major hub  
for the Midlands' commuters, travel-  
ers, and commerce. In addition to  
being a main route in and out of Co-  
lumbia, I-26 is a thoroughfare for  
travelers headed to the coast and  
mountains for recreation, and a ma-  
jor cargo route between  
Lowcountry ports and Upstate man-  
ufacturers.

The South Carolina Department of  
Transportation (SCDOT), in cooper-  
ation with the Federal Highway Ad-  
ministration (FHWA), has initiated  
the development of an Environmen-  
tal Impact Statement (EIS) to ad-  
dress the existing and anticipated  
traffic volumes on I-20/26/126. This  
phase of the project is an open  
process involving the public and  
federal, state, and local agencies to  
help identify the major and impor-  
tant issues for consideration as the  
EIS is developed. The EIS and the  
public input process will promote in-  
formed decision making for the de-  
velopment of a solution to conges-  
tion, improve traffic operations, in-  
crease safety and increase capaci-  
ty.

The National Environmental Policy  
Act (NEPA) is designed to involve  
the public. Throughout the develop-  
ment of the EIS, the public will  
have opportunities to provide infor-  
mation, review the EIS and associ-  
ated studies, and make comments  
and/or recommendations relative to  
alternatives, potential impacts, and  
mitigation measures.

Finding an up-to-date solution has  
become a statewide priority. Engi-  
neering, Right-of-Way, and Environ-  
mental personnel from the SCDOT  
will be available to answer ques-  
tions. An EIS schedule and informa-

**Have a question?**

Call Us: 1-800-601-8715

You can also follow us on:

Facebook: <https://www.facebook.com/SCDOTCarolinaCrossroads>

Twitter: <https://twitter.com/scdotCrosroads>

Instagram: <https://instagram.com/scdotcrossroads/>

YouTube: <https://m.youtube.com/channel/UCbFh2HgJfzA4bmlm-bxu5Q>

Google+: <https://plus.google.com/108499860085525552478/about?hl=en&service=PLUS>

Google+: <https://plus.google.com/108499860085525552478/about?hl=en&service=PLUS>

Google+: <https://plus.google.com/108499860085525552478/about?hl=en&service=PLUS>

Google+: <https://plus.google.com/108499860085525552478/about?hl=en&service=PLUS>

Google+: <https://plus.google.com/108499860085525552478/about?hl=en&service=PLUS>

Google+: <https://plus.google.com/108499860085525552478/about?hl=en&service=PLUS>

Google+: <https://plus.google.com/108499860085525552478/about?hl=en&service=PLUS>

Google+: <https://plus.google.com/108499860085525552478/about?hl=en&service=PLUS>

Google+: <https://plus.google.com/108499860085525552478/about?hl=en&service=PLUS>

Google+: <https://plus.google.com/108499860085525552478/about?hl=en&service=PLUS>

Google+: <https://plus.google.com/108499860085525552478/about?hl=en&service=PLUS>

Google+: <https://plus.google.com/108499860085525552478/about?hl=en&service=PLUS>

Google+: <https://plus.google.com/108499860085525552478/about?hl=en&service=PLUS>

Google+: <https://plus.google.com/108499860085525552478/about?hl=en&service=PLUS>

Google+: <https://plus.google.com/108499860085525552478/about?hl=en&service=PLUS>

Google+: <https://plus.google.com/108499860085525552478/about?hl=en&service=PLUS>

Google+: <https://plus.google.com/108499860085525552478/about?hl=en&service=PLUS>

Google+: <https://plus.google.com/108499860085525552478/about?hl=en&service=PLUS>

Google+: <https://plus.google.com/108499860085525552478/about?hl=en&service=PLUS>

Google+: <https://plus.google.com/108499860085525552478/about?hl=en&service=PLUS>

Google+: <https://plus.google.com/108499860085525552478/about?hl=en&service=PLUS>

Google+: <https://plus.google.com/108499860085525552478/about?hl=en&service=PLUS>

Google+: <https://plus.google.com/108499860085525552478/about?hl=en&service=PLUS>



# Hotline Script–Post Comment Period

## Content:

[800-601-8715]

*[Begin Script]*

Hello,

Located in the heart of South Carolina, the I-20, I-26 and I-126 corridor is the crossroads of the state economy and serves as the major hub for the Midlands' commuters, travelers, and commerce. In addition to being a main route in and out of Columbia, I-26 is a thoroughfare for travelers headed to the coast and mountains for recreation, and a major cargo route between Lowcountry ports and Upstate manufacturers.

The South Carolina Department of Transportation in cooperation with the Federal Highway Administration is in the process of developing an Environmental Impact Statement or EIS to address the existing and anticipated traffic volumes on I-20/26/126.

SCDOT held two public meetings for the project, one in May 2015 and another in September 2015. With your input, the project team is now working on developing alternatives as part of the EIS. All reasonable alternatives are scheduled to be presented to the public in the summer of 2016 at our third public meeting. You will be invited to give feedback on the alternatives at that meeting.

In the meantime, you can also record any comments you may currently have via this hotline number. Press 1 to record a comment for the project team or to be added to the project mailing list. Thank you.

[After "1" is pressed, caller will hear:]

Thank you for using our automated comment recording system. The Project team members do not receive your recorded message instantaneously. Please understand it may take up to twenty-four business hours to reply. We appreciate your patience, as your questions and comments are very important to us.

Please begin your comment by clearly stating and spelling your name, address, city, state, and zip code. Please leave your phone number with area code and a convenient time if you would like a return call from a member of the Project team.

Press the star key to hear this message again.

# Appendix D – Comments and Responses

Topic	Comment ID	Comment Text	Date
Aesthetics	10341	First, special thanks to everyone for what they do for our state. The online meeting is a great way to engage with constituents. Could I add that beautification should be an important part of this project. As we travel through neighbor states and across the country, highway "greenspaces" (wildflowers and other plantings), in addition to welcome signs provide acknowledgement the state and the community cares about how it presents itself.	9/11/2015
Alternatives	10250	I've got two suggestions to help the congestion here. First, if the cost is going to be spent to add additional lanes, instead of adding more lanes in both directions, add lanes in the median that go towards town in the morning and switch in the afternoon. I wouldn't even mind if these were toll lanes. Second, there needs to be a way to cross Broad River between Hwy 213 and I-20. This would reduce the amount of traffic going through the I-20/I-26 interchange and reduce the travel time and distance for many commuters.	8/31/2015
	10291	plan for future modes of transportation....ie rail within the center/ROW	9/9/2015
	10324	I live in Chapin and commute to work daily through "malfunction junction". I work for BlueCross BlueShield of SC, the states 2nd largest employer. Based in Columbia, with more than 8,000 employees, many experience and contribute to the daily congestion. I do not know the feasibility but would like to propose a "by-pass". I envision it running from Broad River Rd (near Lost Creek Dr. or Geology Rd.) crossing over the Broad River and connecting to Hwy 215 (Monticello Rd). I sometimes travel Hwy 215 through Jenkinsville, to Hwy 213 and then Hwy 176 in Peak as an alternative when traffic is really bad in "the junction". Hwy 215 doesn't have much traffic at all! This may help alleviate the I-26 congestion between I-20 and Lake Murray Blvd, as well as on I-20 from I-26 to Monticello Rd. Thank you for your consideration!	9/10/2015
	10325	There should be 2-3 "Express Lanes" in the median that start between Piney Grove and St. Andrews and go past Colonial Life so the traffic getting on or off at St. Andrews, I-20, Bush River and I-26 towards Charleston doesn't affect the traffic in those lanes. These lanes should switch directions from morning and afternoon. There also needs to be at least one lane added in both directions at least to the Chapin exit.	9/10/2015
	10326	My suggestion would be to double-decker the corridor. Through traffic would be on top and any vehicles exiting/entering in the upgraded area would stay on the bottom. Improve the interchanges where feasible and not have to use much additional land to accomplish.	9/10/2015
	10333	I think we could look at more park and rides / ridesharing opportunities especially to some of the larger employers in the region. This could help reduce congestion during peak hour traffic in the AM and PM hours. Mass transit routes could also be looked at to make sure they are serving the most needed populations.	9/10/2015
	10335	The solution is Simple! You build a connector from I-77 (Blythewood) to I-26 (Chapin), giving everyone an alternate route to cross the river besides malfunction junction. That will quell the traffic and shorten the drive between the Northeast side of town and the Irmo area. Effectively cutting malfunction junction's work load in half. Leaving mostly only the I-26 traffic funneling thru malfunction junction.	9/10/2015



Topic	Comment ID	Comment Text	Date
Alternatives	10336	I believe that a "Light" system may work. They use this system in Los Angeles near Ventura Blvd. and many other places. There are red lights at the middle of the on ramps for the interstate at certain key exits. Only allowing 1 car at a time, it turns green, then when the car passes it turns red, then waits about 3-4 seconds and turns green again. I did not like it at first, but it grew on me and actually does help with congestion. I believe if there were lights at broad river rd, 378, St. Andrews, and maybe Harbison Blvd. it may work.	9/10/2015
	10385	Broad River needs to be 7 lanes, so does Highway 378 and US 1 from Lexington to Columbia back to the other side of I-20. All flyovers need to be two lanes even if they have to have access roads to get to exits, like Remount/Aviation in Charleston. Use existing access roads alongside highway as a part of the highway system. Need 8 or 10 lanes along interstates to accomodate flyovers and merging lanes from I-26 to I-20 and I-20 to I-26 access to each should be two lanes. Flyover-bypass around Lake Murry to take through traffic off corridor and connect it to 20 & 26, like 285 around Atlanta. Look at commuter rail as an option. A dedicated HOV/transit lane.	9/10/2015
	10388	We need to build an extra lane. Use a middle lane to open for incoming traffic in the morning, and open it for outgoing traffic in the afternoon. I would be open to a transit system (not like the one like we have now). You would need a fleet to drop off a couple of blocks from work areas. Rail transit??	9/10/2015
	10389	Widen road to Hwy #6 to Lake Murray Road...	9/10/2015
	10396	Has any thought been given to the fact about just putting one toll lane in the middle of I-26 and I-20 to move the traffic in the direction of rush hour, similar to that in DC? This could be made as a toll. The lane would open around the Ballentine area and go straight into I-26 after the I-26 split. This way the only people using the existing lanes would be those who need exits from Harbison and back to Columbia. Hard to explain in email but I'm sure you get the general gist of it. Thanks.	9/10/2015
	10397	The Northern Connector idea I like the least. It sounds like the most expensive manner in which to create sprawl where there is none now. I think we should try to improve the facilities we already have.	9/13/2015
	10398	Has thought been given to improving the Broad River/Bush River intersection? That is a major bottleneck, but I did not see it highlighted on the map of proposed upgrades.	9/11/2015
	10404	What we really need is another place to cross the Broad River between I-20 and Jenkinsville - possibly a link between Irmo and Blythewood. A lot of the traffic at "malfunction junction" is people travelling between these two hubs of retail, or people like me who travel from Irmo to Charlotte on regular occasions.	9/10/2015
	10406	A temporary fix would be to thin out the woods on the side of the interstate so I could gauge the oncoming traffic on to I-26. Nothing in my way at Bush River traffic entering the highway and then I can be careful of the entering traffic.	9/10/2015

Topic	Comment ID	Comment Text	Date
Alternatives	10407	<p>One of the alternatives that should be studied very seriously is a driver education program. I believe that a significant and focused education program would help achieve a significant portion of the stated goals of this project. Better drivers who understand how to navigate through heavily congested interstate roadways would greatly increase the capacity of those roads and reduce accidents. This project is located in the heart of School District Five of Lexington and Richland Counties. We take great pride in the quality education we provide in our schools, and I believe our schools offer an excellent opportunity for SCDOT to help train our future drivers in basic, common-sense driving.</p> <p>Such an education effort should include local and regional TV, radio, and print media, on-line social media, billboards, etc.</p> <p>There is not an engineering-only solution to the traffic problems in the Carolina Crossroads project area We need an education solution!</p>	9/10/2015
	10433	<p>Carolina Crossroads Suggestion</p> <p>1) I-20: a. I-20W: i. Add a Broad River Rd/I-26/Bush River Rd Exit. ii. This exit starts as soon as I-20W crosses the Broad River. iii. The exit will be 2 lanes within 100 yards. iv. The exit will have a barrier between these lanes and the 3 I-20W lanes. v. A third right lane on the right will exit to Broad River Rd. vi. Left 2 lanes continue under Broad River (bridge work is needed). vii. The Broad River Rd to I-20W on ramp will continue as a third lane and exit to I-26W. viii. Left 2 lanes continue. ix. A shorter third right lane will exit to I-26E. x. The I-20E to I-20W on ramp will continue as a third lane and exit to Bush River Rd. xi. Left 2 lanes continue to merge back to I-20W. xii. Right lane after the merge will go away after crossing the Saluda River. xiii. Leaving 4 lanes to I-20W. xiv. Right lane will exit to 378 to Lexington. b. I-20E: i. Similar to above, but can be done at a later date since traffic this direction is not as bad. 2) I-26/I-126: a. Add a new lane in both directions from 378 to at least Peak (exit #97) or even better to Chapin (exit #91). b. Create a new fly over for through traffic on I-26 in both directions. i. I-26E: The Piney Grove to I-26E on-ramp will continue as a new lane on I-26W (5 total at this point). Between Piney Grove and St Andrews, the 2 left lanes (could be the 2 right lanes) will exit as I-26E through-traffic, as a fly over. Note: start the fly over on a hill after Piney Grove. The 3 remaining lanes will continue for local traffic (St Andrews/I-20/Bush River Rd/I-126), passing under the fly over, and becoming the current I-26E location. The fly over will be directly over the currently existing I-26 except improve the turn (where it's not such a sharp curve) where I-126 and I-26 merge below. The new I-26E fly over (2 lanes) will merge (as the 2 right lanes) with the existing I-126W to I-26E exit ramp. (for a total of 3 lanes at this point). The left lane (the existing I-126W to I26E ramp) will disappear before the I-26E fly over joins the existing I-26E local traffic. The 2 remaining I-26E fly over lanes will merge with the 3 lanes of I-26E local traffic (becoming the right hand lanes). One lane will end before 378. Another lane will exit only to 378 (leaving 3 lanes to continue as I-26E). ii.</p>	9/25/2015

Topic	Comment ID	Comment Text	Date
Alternatives	10433	I-26W: Create a new lane from the 378 to I-26W on-ramp (for a total 5 lanes at this point). Between 378 and the Saluda River, the left 2 lanes will become an I-26W fly over for through traffic. The right 3 lanes will continue as local traffic (to I-126/Bush River Rd/I-20/St. Andrews/Piney Grove). For I-26W local: The far right lane (1 lane only) will exit to I-126E and Bush River Rd. After that exit, the 2 right lanes will continue and merge with I-126W, as today. This continues as I-26W local traffic (for I-20, St. Andrews Road, and Piney Grove Road). There is no change to this section of the highway, except for now it will be for primarily local traffic. I-26W fly over: The left 2 lanes from I-26W will become a fly over for through traffic. This will continue directly over the existing I-26 ( except improve the corner so it's not so sharp) where it will meet a new fly over from I-126W (see I-126W below). After joining with the new I-126W fly over, there will be 4 lanes at this point. The right lane will end after crossing over St Andrews Rd. Another lane will end before merging with I-26W local. This fly over will become the 2 left lanes when joining the I-26W local before Piney Grove. I-126W: Right after the Colonial Life Blvd exit start a 2 lane exit to the right. A new fly over starts with the left 2 lanes from I-126W starting soon after the new exit above. This new fly over will join with the new I-26W fly over for through-traffic. The fly over is now 4 lanes heading west on I-26. About 100 or so yards after they join, one lane ends. I-26W (after the I-26W local traffic and I-26W through-traffic merge.): Heading towards Piney Grove we have 5 lanes at this point. (Two lanes from the fly-over and three lanes from I-26 local.) One lane exits to Piney Grove Rd. 4 lanes continue to Harbison, Hwy 76/176, etc.	
	10434	Heather – don't forget to include an intensive driver education program as one of the alternatives! I really believe that a lot of the traffic problems in the Carolina Crossroads project area can be greatly improved if the folks that drive through every day had better skills for driving in high traffic interstate conditions. This is not rocket science - drivers need to be educated to understand that small things like not changing lanes without a good reason, not driving too fast or too slow, allowing other drivers to merge, signaling lane changes, not gawking at accidents, etc can have a big, positive impact on congestion and traffic flow.	9/24/2015
	10435	More Comet park and rides would provide some relief from the congestion. With strategically placed planning, some problems could be avoided. Action needs to take place prior to the new baseball stadium.	9/23/2015
Alternatives, Bike/Pedestrian, Traffic/Safety, Conservation	10347	Improve BRR (Broad River Road) as an alternative but still maintain the pedestrian experience there. Make the interchanges smarter and more efficient for safety! Use traffic signaling on highway systems. Designate smart car/efficient car lanes. Allocate money to current transit (if possible) for light rail and commuter rail, definitely need more transit options. Be sensitive to existing trees, increase natural buffers near residence and businesses.	9/10/2015
Alternatives, Bike/Pedestrian	10383	Consider using collector lanes to separate local traffic (and merges) from through traffic). Improve capacity on existing interchanges. Improve existing transit (need to be faster and more reliable). Improve pedestrian/bicycle infrastructure (can improve transit by reducing number of stops. In particular: difficult to cross I-20 on a bicycle)	9/10/2015



Topic	Comment ID	Comment Text	Date
Alternatives, Bike/Pedestrian	10248	<p>Thank you for a comprehensive look at the Carolina Crossroads project goals. I am happy to see the "alternatives" section, as I believe car traffic will continue to outpace any additional car lanes included in the Carolina Crossroads. Mass transit is certainly one option to be considered and I'm happy to see it there. I travel this corridor five days a week for work, and certainly changes definitely need to happen.</p> <p>I did want to note, however, that you do not address the pedestrian or bike needs in this area at all. The U.S. Government allows shared use paths along or near Interstates (<a href="http://www.fhwa.dot.gov/environment/bicycle_pedestrian/guidance/design_guidance/freeway_s.cfm">http://www.fhwa.dot.gov/environment/bicycle_pedestrian/guidance/design_guidance/freeway_s.cfm</a>) and suggests bikes and pedestrians be given "due consideration" during planning of road improvements, especially bridges.</p> <p>I am eight miles from my work -- a distance that could be easily biked nearly 365 days a year in the mild (or yes, hot) Carolina weather -- yet it is virtually impossible for me to get from the Carolina Crossroads area (I am nearest to the Piney Grove exit/area) to downtown without risking life and limb. There are virtually no sidewalks, no bike lanes, no direct routes that are wide enough to accommodate a bicyclist safely (Broad River Road narrows and has no room), and certainly most of the bridges in this area that cross the highways are SO narrow as to not allow a pedestrian to cross safely, much less a bicyclist.</p> <p>There is a lot of commerce and housing in this area and every day I see people (many from the lower income brackets) walking (or attempting to bike) precariously along the sides of the roads and bridges amongst garbage and overgrown grass trying to cross the highways or to otherwise get to work safely. Please consider the pedestrian and bicyclist when working on your plans. Making sure that any bridges that are built (or re-built) can safely accommodate pedestrians and bicyclists in a protected fashion is practically a must at this point. And the fact that sidewalks are rarely included next to new roads anymore is a national disgrace.</p> <p>Having a mixed use path through this area would be a huge boon and would reduce the number of cars traveling through the area.</p> <p>If you build it, they will come. Promise. Think ahead.</p>	8/28/2015
Alternatives, Bike/Pedestrian, Noise	10391	<p>1. Need norther bypass at or above 176 Broad River Rd exit needs to connect to I-77/I-20 in NE, I-20 around Hwy 6, I-26 @ I-77. This will alleviate a lot of commuter and vacation traffic. Beach traffic in summer is bad, this would divert this traffic. 2. Need longer merge lanes, I-26 E to I-20 E and I-20 W to I-26 E. 3. Need more than one lane for exit from I-20 W to I-26 W. Have lane designated for St. Andrews and one for I-26, and maybe a third St. Andrews/I-26. Have lane continue-not merge-past St. Andrews exit. 4. Need a commuter rail system. Center at City Center then lines shooting out of town following I-26, I-277, Bluf Rd, Broad River, etc. 5. Need an exit for Bush River Rd from I-126 W. 6. Put sidewalks down Fernandina Rd so people can walk to bus stop. 7. Put noise barrier down Fernandina area.</p>	9/10/2015

Topic	Comment ID	Comment Text	Date
Alternatives, Bike/Pedestrian, Noise, Wetlands	10386	We live in Quail Hollow Village along the Saluda near I-26 and I-126. Noise issues are already common and getting worse. We have ponds and wetlands very close to I-26 now. And how does this project interface with West Columbia River Walk Pedestrian bridge and walk from river up to hospital? Supposed to be next to I-26. We think that some thought should be given to getting daily commuters out of "Malfunction Junction" via alternatives from East and West especially, or light rail.	9/10/2015
Alternatives, Information Request	10405	<p>I cannot make tonights meeting at Ashland Elementary on the Crossroads project.</p> <p>I want to leave the came comments I submitted several years ago on this challenging project, I26/I20 intersection.</p> <p>I believe two tunnels need to be considered as part of this project. One would originate on inside lane of I20 West to the inside lane of I26 West. Also in this tunnel would be inside I26 East to I 20 East.</p> <p>A second tunnel would be for I 20 East inside lane to I26 East inside lane to Columbia. Also in this tunnel would be I26 inside lane West to I 20 inside lane West.</p> <p>Also, an overbuild of the railroad along Saluda Rive could be considered for I26West from Charleston to I20 West and I20 East to I26 East to Charleston.</p> <p>I's like to meet with you when I get back from my trip in two weeks to explain futher.</p> <p>Just leave a phone numer or email address for me. Let me know if we can meet.</p>	9/10/2015
Alternatives, Property Access	10382	<p>I am the Administrator of the Brian Center St. Andrew's skilled nursing facility. I am concerned about the following: 1. Access to our facility for my staff, patients, and visitors during the construction process. We are open 24 hours a day and have staff that come into work at 7am, 3pm, and 11pm. 2. Access to Lexington Medical Center Hospital during construction process for ambulances; emergency medical care. My suggestions for improvement: 1. Make both frontage roads (Jamil Temple Rd &amp; Fernandino Rd) 4 lanes to alleviate traffic from interstates. 2. Build a connector from 77 South to I-26 that bypasses I-20 all together. Farther North, past the mall. 3. Maybe look at building additional exits to reduce congestion on 20 &amp; 26. This may not be feasible. Glad that I do not have to design this solution. I will be hopeful for a well thought out solution. Best of luck!</p>	9/10/2015

Topic	Comment ID	Comment Text	Date
Alternatives, Property Access	10320	<p>There are several changes I would recommend to improve flow through the I-26 corridor:</p> <p>1) Improve traffic flow on Harbison Blvd. by closing business driveways. Too many businesses have direct driveways into Harbison Blvd., as well as driveways on secondary feeder roads. To the extent possible, I would require businesses to have driveways from secondary roads (e.g. Columbiana, Park Terrace, Saturn) or other driveways/parking lots. Also, widen the bridge over I26 so that there is an additional lane of traffic for westbound cars.</p> <p>2) Widen Broad River and Lake Murray Blvd. to 4 lanes between Harbison and I26. Also, widen Kinley/Kennerly Road which should reduce backups that flow back to 26.</p> <p>3) Turn the Colonial Life Blvd. intersection into a proper interchange with entrances and exits in both directions. This allows the next change:</p> <p>4) Close entrances and exits to Bush River Rd. Colonial Life would provide access to Bush River from all directions.</p> <p>5) Move the I26 eastbound lanes right, using the newly gained right of way when Bush River Road exit is closed. This allows I-126 inbound to be widened at this point.</p> <p>6) Move the I26 westbound lanes (and flyover) right, using the newly gained right of way when Bush River Road exit is closed. This allows I-126 outbound to be widened at this point.</p> <p>7) Eliminate two of the four cloverleaf exits at I20 (26 west to 20 west, and 26 east to 20 east) and add flyovers to the existing exits to compensate. This improves flow by allowing for faster exits, and reduces merges on the bridge over I20.</p> <p>8) Widen I-126 and I26 throughout the corridor reducing the number of bottlenecks.</p> <p>9) Reconfigure the St. Andrews Road exit to reduce merges, consider eliminating the cloverleaf on I26 west.</p>	9/10/2015
Alternatives, Study Area/Termini	10403	<p>I think the study needs to think outside the given section of highway and look at how and where drivers are traveling. There needs to be a circle around Columbia. It has already been started with the section of I-77 that runs from I-26 near the airport up towards Blythwood. A highway added from the I-77 / I-20 area in Blythwood over to the I-26 in Irmo would allow people to avoid the I-26/I-20 interchange reducing a lot of that traffic. Continuing the circle so that it reaches all the way back to the I-26 airport area touching I-20 on the Lexington side would be helpful as well but I would start with the Blythwood side. There needs to be fly overs, more lanes and public transportation options. It needs to be done before 10 years.</p>	9/11/2015



Topic	Comment ID	Comment Text	Date
Alternatives, Traffic/Safety	10390	As we approach the I-26/126 merger coming from downtown, a sign says "Augusta and Florence Only" with the right lane soon exiting. But anyone bound for Augusta must move over into a lane to the left coming on I-26 in a cery short time. I recommend continuing the lane to the Augusta exit, so that there will be no need for those bound for Augusta to change lanes. This would require the Augusta exit to have two lanes for a distance. I also suggest widening the entry ramp to I-20 by only forcing a merge at the Bush River exit at I-20. Another suggestion is to widen I-26 between the St. Andrews exit going west most of the way to the Piney Grove exit. This would give people coming from I-20 more time to get into the three left lanes. As it is, big trucks need to get over there before the St. Andrews exit.	9/10/2015
Alternatives, Traffic/Safety	10431	As a pastor of a church along the Broad River Road Corridor and adjacent to the Carolina Crossroads project, I have a suggestion about the traffic flow. I am certainly in favor of widening Broad River Road and other secondary roads around the Crossroad Project area. As for Broad River Road, it is a major route in and out of Columbia. In the construction phase, Broad River Road will take on more traffic leading to more congestion on top of the current congestion currently. I'm late at getting involved and I don't know if this has been done, but a traffic analysis of Broad River Road would be of great help. I'm in favor of this needed project, however, current secundary roads will need to be examined for possible widening. Thank you for your time. Please feel free to email me if you need any further information.	9/25/2015
	10334	As a suggestion for reducing the traffic in Malfunction Junction, I believe it would be effective to eliminate the interchanges with St. Andrews Road and/or Bush River Road on Interstate 26. Interstates 20, 26, and 126 can be easily accessed from these roads by other highways/interchanges. Their inclusion in the corridor complicates the traffic flow, resulting in lanes that are for both entering onto and exiting from Interstate 26, creating the need for a driver to make snap decisions at high speeds within a limited distance.	9/10/2015

Topic	Comment ID	Comment Text	Date
Alternatives, Traffic/Safety	10351	Cars headed east on I-26 near St. Andrews Rd have to merge with vehicles from I-20. If you would extend the lane that goes to St. Andrews west, to Piney Grove then the cars in the turn lane would not have to stop and block traffic while trying to merge to the left.	9/10/2015
	10387	The exit ramp from Bush River road to I26 East is dangerous as currently structured, as a curved ramp merges into I26 where it curves as well. Motorists do not, in general, move to the left to allow ramp traffic to merge, and motorists on the ramp have a hard time seeing the I26 traffic. Some local drivers refuse to use this ramp! Add an exit ramp on I26 E just past the Saluda River bridge to run behind the hospital, while allowing access to the hospital. Traffic currently backs up on the existing ramp, and people are turning left and making u turns at McSwain drive to jump around the line of cars waiting to turn west on 378.	9/15/2015
	10392	1. Dangerous exit/interchange at Lake Murray Blvd. as one exits off i-26 toward Columbia by Parkridge Hospital. I have to weave across 3 lanes of traffic to make a left turn onto Kinely Road. When traffic is heavy, this is extremely difficult and dangerous. Sometimes 10-12 cars are backed up at the light to turn left leaving little room to dodge traffic as you try to cross three lanes. Good thing there is a hospital close by :( 2. Need 6 lanes all the way to Chapin exit. or make highway 76 four lanes all the way to Chapin. or a new interchange at Wessinger/Hilton/I26/Old Hilton Rd./ or Mt. Vernon Road or both....	9/10/2015

Topic	Comment ID	Comment Text	Date
Alternatives, Traffic/Safety, Cost	10410	<p>Having commuted from Exit 101 through Malfunction Junction the past 8 years, I'd like to offer these comments/observations:</p> <ul style="list-style-type: none"> <li>- it appears there are enough lanes to handle traffic heading down I26 and onto I26 but that the NINE merges onto and off of the interstate cause the majority of commuting problems.</li> <li>-building elevated roads/exits that take motorists away from the bad intersection would allow for continued travel onto I26 and I26</li> <li>-Atlanta has great examples of this; the exits are actually roads that pull mergers off the main interstate and get them to their dedicated exit ramps without holding up through traffic</li> <li>-on both sides of I26 there are frontage roads that would allow for construction equipment and construction of these dedicated roadways and exits (until the final road ramp allowing traffic off the interstate could be finished). How else can we fix this if we can't close down the interstates?</li> <li>-consider pulling traffic off I26 around the Alee Temple area for I20 motorists, thus allowing plenty of lanes for the I26 crowds</li> <li>-Bush River road and St Andrews Road travelers should be pooled together and redirected onto ramps that would allow them to merge beyond the river or down near Greystone Blvd.</li> </ul> <p>Just keep all the merging on and off the interstates away from the junction of I26 and I20</p> <ul style="list-style-type: none"> <li>-pay for this with a fee on drivers licenses, car tags, etc. If you have a license to use the roads, you can have the privilege of paying into the funds to repair them. As a taxpayer, I don't mind paying for things that work; the current interstate traffic flow does not work. I understand this is the beginning of a 3 year study (which is tragic because we needed these fixes 8 years ago) and for construction to start now, not later.</li> </ul> <p>If it's really going to be 3 years before anything is done, just build a new set of interstates....</p> <p>We've already outgrown the ones we have and these fixes will only put a patch on a burgeoning interstate system.</p>	9/8/2015
Alternatives, Traffic/Safety, Noise	10368	<p>1. Need right turn lane onto Piney Grove Rd from Jamil Rd to relieve traffic build-up that sometimes extends well back on Jamil pass CarMax. 2. Need noise barrier on Jamil Rd between Jamil &amp; I-26 in front of Lakewood Village Condos. 3. Northern Corridor Connector from I-77 to I-26 would be beneficial particularly having it near Blythewood on the east side.</p>	9/10/2015
Bike/Pedestrian	10266	Pedestrian and bicycle access should be included in the future of this corridor.	9/3/2015
	10411	Access for pedestrians and bicyclists should be included in the proposal, especially within I-126 and across I-126 at the Colonial Life Blvd flyover and the flyover onto I-26—to access the River Walk.	9/4/2015



Topic	Comment ID	Comment Text	Date
General Support Traffic/Safety	10267	I definitely agree this project needs to take place!! I look forward to less congestion.	9/3/2015
Information Request	10384	I have left telephone messages already. Please forward link of map shown to those at meeting at Seven Oaks Elem last week. We were out of town. Desiring to see what neighborhoods and apartment complexes will be affected and also those that will be eliminated based on proposed construction.	9/15/2015
Information Request	10394	I wanted to see if I could get someone to come speak to my Rotary Club on Tuesday, November 24, 2015. This is the Rotary Club of St. Andrews – Columbia and we meet at lunch at the Ryan's on Bower Parkway, across from Sam's. The speaker time is from 1:30 pm – 2:00 pm. We usually start the meeting no later than 1:15 with announcements and other items. So if you wanted to come for lunch, be there by 12:45 or earlier. Thanks. I look forward to hearing from someone.	9/15/2015
	10395	My name is Sandra Burton, B-U- R-T-O-N. I live in Leesville, South Carolina. My telephone number is area code 803-917-6372. I was out of town for your last meeting which was the first time I even knew of a meeting. I have an elderly parent that lives over that way and I have a sister who went to your meeting and she said they were map shown of neighborhoods you all may intend to go through and businesses to put in a new corridor or road and I can't find it on the Internet. I called the department transportation, that lady couldn't help me but she's gonna forward you my email address but there's all this on the Internet but there's nothing the alternative route. I can't find the maps that perhaps you had at the meeting so if you would please email me the link to the map. I left my email message with the department transportation to send you all my email is MS6burton@gmail.com. Thank you.	9/15/2015
	10412	Kathy K-A-T-H-Y Riddell R-I-E-D-E-L address is 1405 South Avenue a Portales, New Mexico. 575-359-2053. I had heard that they're gonna be opening up the road from Saint Andrews over to the Ballentine area. Can you tell me what area that they are looking at to where the road will open up in Ballentine? Thank you. Bye.	9/18/2015
	10432	I am working to gather information on specific projects that would be entailed in the \$1.2 to \$1.5 billion figure that the SCDOT states is needed for our state highway system. I am looking for projects or an itemized list of the infrastructure needs in the Lexington area that are not currently funded, which led me to malfunction junction. If possible, I'd like to speak with someone from your organization about the ongoing planning and the funding needs to complete the project. Please contact if me if you need any further information or have any questions.	9/25/2015

Topic	Comment ID	Comment Text	Date
Information Request	10442	My name is Paulette, P-A-U-L-E-T-T-E Ledbetter, L-E-D-B-E-T-T-E-R. My address is 1717 Luster Lane, Columbia, SC 29201. I would like for someone to come speak to a group at St. Andrews Library located on Broad River Rd next Saturday, October the 10th at 9am. My phone number is 803-414-0804. The name of the group is the St Andrews/Irmo Richland County Democrats breakfast meeting and I look forward to hearing from someone to speak to the group.	9/29/2015
	10469	My name is Nick Cioffi. My cell phone is 561-310-6252. Just received a card regarding the EIS on proposed changes to I 20 and 26 and I just have a piece of property that's on Broad River Road. I'm just checking to see if there is any impact on that. You can call me back on that same number that I gave you earlier. It's area code 561-310-6252. My mailing address for taxes has been 312 Commonwealth Drive, Ninety Six, SC 29666. Again my name is Nick Cioffi. 561-310-6252 thank you	10/8/2015
Mailing List Request	10399	No comment given, added to mailing list only	9/15/2015
	10413	No comment given, added to mailing list only	9/9/2015
	10414	No comment given, added to mailing list only	9/15/2015
	10439	No comment given, added to mailing list only	9/25/2015
	10440	No comment given, added to mailing list only	9/25/2015

Topic	Comment ID	Comment Text	Date
Noise	10321	The noise from the traffic I-20 / malfunction junction is awful. My backyard, the bedrooms of my home is facing that traffic. Please add a retaining wall .It will help with noise,wild animals etc.	9/10/2015
	10350	Mile marker west 67, 66, to 65 Broad River Rd. Too noisy (tree remove)(electric company tree removal)	9/10/2015
	10409	I live just off Columbiana Dr. Every time a lot is cleared for a new business, the highway noise from I-26 gets louder. Of course part of this is due to increased traffic. I was hoping that some trees could be planted to buffer the noise.	9/9/2015
Noise, Flooding/Flood plains	10348	Trees were cut down by the highway department to see the signs better. The electric company also cut down the trees on I-20 between exit 65-67 which caused an escalation in the noise for Emerald Valley subdivision. More trees or a wall would reduce the noise. The environmental impact was more water flooding in the yards and resale value of house decreased due to noise and flooding.	9/10/2015
Noise, Traffic/Safety	10349	Bush River, Morninghill, Burnette Rd the side road cut down traffic noise stop light that need to be fixed. Too much traffic, please help use Morninghill Dr. Traffic needs to be cut out.	9/10/2015
Out of Scope	10473	Where do I send the invoice for the repair of damage to my car caused by the double stacking of cones? The top cones lean toward the traffic and can and did contact the side mirror of my car without touching the body of my car. (Stacking the cones is a thoughtless tactic and creates hazardous conditions.)	10/11/2015
	10476	This is Dennis White 112 King Lane West Columbia SC 29169. Telephone 803-764-2378. I'd like to direct your attention to the road work on I- 20 West bound 8 to 10 miles east of exit 61. The road work has left lane closed and that lane is separated from the middle lane with cones. The cones are double stacked and both the top and the bottom cones are weighted. Some of the top cones lead toward the middle lane and into the traffic lane. A car that misses the bottom cone can be struck by the top leaning cone. That's what happened to me on Sunday, October 11 at 8:15 PM. I'm in the process of replacing the driver's door mirror that was damaged by the top cone. I was by no means out of my lane or driving beyond the speed limit. In fact the traffic was pretty congested at the time and I think the top speed might have been 45 mph. When I realized in a split second that the top cone was leaning toward my car, I glance to the right and realized that the car in the lane beside me was moving toward my lane. So therefore I had to stay on the same path.	10/14/2015
Out of Scope, Traffic/Safety	10408	I am interested in seeing a serious road plan for SC. Me and many other South Carolinians are willing to pay 10 cents or more gas tax now when prices are low to help fuel the economy of our state. SC's name is out there and we are about to become VERY CROWDED and need roads to accommodate. Also I am interested in the state doing downtown projects in towns and burying power lines and LANDSCAPING and MOWING as our states highways look ROUGH. Thanks!	9/10/2015
Topic	Comment ID	Comment Text	Date



Public Involvement	10400	Looking forward to the presentation.	9/3/2015
Purpose & Need	10251	You may already have these items under the purpose of the project, but I think there is an economic development purpose both in the region by linking economic centers together, but statewide since it is a major corridor to the coast during the summer. I think there is an evacuation purpose as well since it would be impacted by evacuations from the beach during a hurricane or from the Dutch Fork area in the even of a leak at the V.C. Summer nuclear plant	9/1/2015
Safety	10541	<p>What a mess you have to work with. As a long time resident of Richland County, I have a very good working knowledge of the roadways of Richland County. I have 29 years of public service with the Columbia Fire Department and have responded to hundreds of emergencies over my career. On several occasions the interstate has had to shut down causing havoc to the public and to emergency responders trying to maneuver within their districts. Most recently a MCO306 ruptured causing a large fire causing schools to cancel, hospitals to cancel surgeries, people being late for work that affected the entire state, and transportation companies not being able to navigate across the state. I was always trained to prepare for worst case scenario. Unfortunately, we have failed with Carolina Crossroads. Now we have to play catch up.</p> <p>Scenario: Hurricane evacuation ordered along the coast, thousands of vehicles on the roadways heading west, and there are 6000 gallon tankers hauling one of hundreds of hazardous materials on the interstates. One has a breach, for whatever reason, which shuts down Malfunction Junction. There is not another practical way to head west. Check out a map. How would it be done? The Broad River splits the state with no way over.</p> <p>The 1000 year flood has also shown the weakness of Carolina Crossroads (a.k.a. Malfunction Junction). Even one month later, traffic has magnified causing longer travel delays. The interstate is over loaded. Traveling the last few weeks has been a living nightmare for commuters resulting in more wrecks, more injuries, and time delays for emergency operations. Police, fire, and EMS services are all affected. I urge you to expedite the project to restructure Malfunction Junction so we can all begin calling it Carolina Crossroads.</p>	10/8/2015
Sustainability	10323	<p>Well done online meeting presentation, thank you.</p> <p>When appropriate, I would like to see and hear about LEED features being considered for this project.</p>	9/10/2015

Topic	Comment ID	Comment Text	Date
Traffic/Safety	10249	I have a business on Morninghill drive that is effectively the frontage rd for I-126 to bush river Road. There really is no access to this frontage rd coming from interstate 26 or 126. It is very difficult to access any businesses from Greystone Blvd. to Bush River Rd along the I-126 "Frontage" Rd which includes Morninghill Dr, Lawand Dr, Arrowwood rd, Gracern rd. Utilizing this Frontage Rd Properly along I-126 could Take a major burden off of the other ramps.	8/29/2015
Traffic/Safety	10264	An immediate benefit would be gained by widening I-26 from St. Andrews Road to US 176 (Exit 101). Impact to an eventual reconstruction of the I-26/20 interchange would be minimal. I travel this route everyday and the morning delay between Exit 101 and St. Andrews is always greater than the delay between St. Andrews and 126. In the PM, the source of most of the congestion seems to start just upstream of the St. Andrews Road exit. Also please modify the on-ramps in the section to parallel accel lanes as opposed to the current tapered design. This is also a contributing factor to the congestion.	9/3/2015
	10322	Give each entrance and exit its own lane. Having to merge and dodge traffic trying to either enter or exit the ramp is the most dangerous design I have ever encountered on a highway.	9/10/2015
	10430	I have discussed present concerns with others who live in the St. Andrews area near the Carolina Crossroads in question. Our concerns seem to be the heavy traffic and also the on and off entrances that cross each other as you emerge on or off the interstate, i.e. the Bush River Road entrance to I 26 & I 26 to Florence crossing lanes to enter/exit. Dangerous! The other that concerns me is the entrance to I-26 from I-20 and the exit from I26 to Bush River Road crossing...Dangerous also! Thank you for addressing this project and coming up with a long term solution for 20 years to come.	9/25/2015
Traffic/Safety, Noise	10367	I-20 East towards Florence needs to be widened from Exit 67 to past the I-26 intersections to allow traffic to merge before they reach Broad River Road. The traffic entering I-20E is backed up and congested most of the time in all three lanes. The other alternative to get on I-20E is to go down Sunset Drive which is congested because people do not want to get on the interstate. The noise from the interstate is terrible for the residents from Exit 67 to Exit 65 of I-20. We hear accidents when they occure and its hard to sleep or hear things in the neighborhood because of the noise. It sounds like the waves at a beach. People walk through the neighborhood in the woods to go fishing. Maybe a public access road to the river might be another idea. A wall to reduce the noise or purchasing the houses next to the interstate in Emerald Valley might be an alternative if the noise is going to be too mcuh.	9/10/2015

er

1-77 + 1-26 interchange - big + flows  
well - flyover

Bush Rv. exit is confusing.

Bottlenecks Harbison + Piney Grove

Divided highway w/ Local Lanes  
+ Express / thru Lanes

Build ramps on Frontage Rds

Light + Commuter Rail

Outer Belt 1-20 to 1-95,  
another way around the city

Better signage - Big arrows, Labeled  
Lanes

Move exit / on ramps for St Andrews,  
Bush River away from 1-26 to  
help traffic move through

No. connector 1-77 to 1-26 but  
further away (w.) of corridor



Need another bridge over Broad Rv.

Extend I-77 ~~to~~ around to Lexington to divert traffic to Lexington (a belt)

Don't shut down interstate during construction.

Costco is going in @ Piney Grove where Herdles / San Jose is.

Improve Primary + frontage Rds. as part of the project (Bush Rv, St Andrews, frontage Rds, etc.)

Need to funnel traffic to Lexington better.

Dedicated ramp to get into/out of mall only - separate for Herbison  
↑

Same for Lexington Medical Center. (esp. for emergencies + ambulances)

Better connections / ways around existing corridor,

We need connections around corridor that emergency / fire can use when there is a major accident that shuts down I-26, for ex.

More flyovers

One way traffic into city, One way traffic out afternoon + channelized / funnel local traffic using frontage roads. (morning)

Why is project stopping @ I-26 / Colonial life when we're bldg a baseball stadium downtown on Bull St?

We need to be looking beyond current study area to improve it.

Change the interchanges

Northern Connector I-77 to I-26



Make regional system improvements  
to Broad River Rd + I-20 / I-26  
interchange

I-20<sup>W</sup> backs up I-26<sup>W</sup>. If expand  
Broad Rv. w/ a clover leaf,  
diverts drivers off the other  
exits (St. Andrews, Piney Grove,  
Herbison) b/c they can take  
Broad Rv. Rd to where they  
need to get to (instead of  
getting onto I-26<sup>W</sup> fr. I-20<sup>W</sup>)  
(see drawing on white board page)

Widen existing on/off ramps.  
for I-26 to get on I-20<sup>W</sup>.  
(b/c have to go under Bush Rv. Rd)  
It merges into one lane. Multiple  
lanes would be better.

Make an Exit off edge of Broad Rv. off  
I-20 (fallow land) could help  
take traffic off Broad Rv + I-26<sup>W</sup>  
from I-20<sup>W</sup> + provide another  
route for traffic from NE Cole  
to out to Irmo area.



## Suggested Improvements

Signage prior to getting on the interstate  
So people can detour if necessary

Eliminate double merge lanes

Improve lighting along corridor

Longer exit/entrance ramps for merging

- What kind of construction

- Concerns in SR  $\rightarrow$  surfacing ~~across~~  $\rightarrow$  causes accidents

\*  $\rightarrow$  Mentioned on TV  $\rightarrow$  Taxes?

$\rightarrow$  Pitch of exits + entrances  $\rightarrow$  I-20 / I-26  
 $\rightarrow$

Bush River Road exit  $\rightarrow$  from

$\rightarrow$  Sinyge

$\rightarrow$  Hospital  $\rightarrow$  Park Ridge  $\rightarrow$  Blake Murray Blvd exit  
 $\rightarrow$  Ambulance takes ~~frontage Rd~~

\*  $\rightarrow$  What initiated

- Lexington Hospital Jo-26

⇒  
→ Frontage Rd Keeping people on <sup>Interstate</sup> ~~Bypass~~  
and keep from using and neighbors

---

## Signaling

---

20 → Signage → Tree cutting Noise

Water → Trees cutting for signs → Electric → Noise

mi 67/66/65

---

- Alt
- 1) Rail System → would be commuter only (Newberry/Chapin)
  - 2) Chapin Turn. Conc → Beltway
  - 3) Major Rds to connect to Montecello Hwy 215  
to help get out of town  
→ avoid routes downtown  
→ Bridge across



~~What are~~

- \* Double Decker but worried about Row impacts
- \* Widen 26 all the way to Broad River
- \* Merge from 20 onto 26/126 do a tunnel to give them dedicated lane

Carolina Crossroads  
Sept 10<sup>th</sup>

- turn lane from Saturn  
Pine Grove Rd

- concern about  
how commuter rail  
would reduce tourist  
cargo traffic

- bicycle infrastructure  
- I-20 / Broad River Rd improvements

- remove Bush River I-20

- later meeting - presentation later

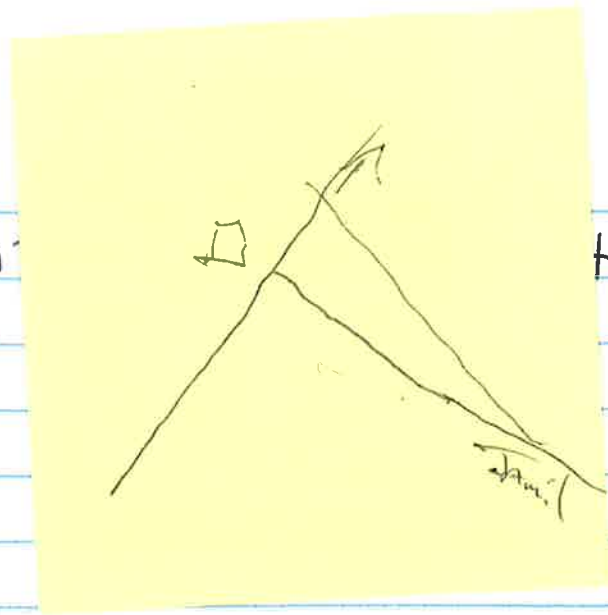
- two lanes - exit I-20 to 26 WB  
SB

- diverging diamond @ Broad River Rd

- St Andrews Rd - improvements to curve  
lane crossing - two merges  
thru lanes w/ barrier  
exit lanes separated

- lanes longer at I-26 / I-26 intersection curve

- flyover the I-26 intersection on I-26



Carolina  
Crossroads 9/10/15

Piney Grove - most effective exit

short exit ramps

old bridge supports in cloverleaf @ 120/126

use of exit lanes



Portion of I-26 between  
I-20 @ St. Andrews

Heavy congestion from I-20 & I-26  
Bypass from St. Andrews @ I-26 over I-20  
to I-26 south of I-20  
east

Greater Inno Lions Club would like  
someone to come give a presentation.

Zimolcrest between IIT Tech to  
St. Andrews - heavy ped traffic  
improve ped facilities and improve  
mass transit

\* SHANNON took comment:

NEED MORE MEDIA COVERAGE OF PROJECT  
IN CHAPIN - SANDY HILLS - LEVINGTON - GASTON  
THIS PROJECT EFFECTS A LARGE AREA &  
THE INFORMATION BEING PROVIDED TO THESE  
AREAS IS NOT ENOUGH.

Movement from I-26 west to Lake Murray Blvd  
to left on formerly needs to be improved

## Emerald Valley <sup>community</sup> Noise

- Exit only from Aug & Florence needs to be reconfigured so that it leads to Augusta as well right now you have to merge back over
- Flyover connecting Pinney Grove & St Andrews to 26 just before 378

# Alternatives Meeting Report

Tuesday, October 4, 2016



## EXECUTIVE SUMMARY

The Carolina Crossroads I-20/26/126 Corridor Project Alternatives Public Information Meeting was held Tuesday, October 4, 2016 at Seven Oaks Elementary School in Columbia from 5:00 to 7:00 p.m. The meeting was held in an open house/tour guide format and a presentation was given at 5:30 p.m. A total of 186 attendees signed in at the meeting. The Sign-In Sheets are included in **Appendix A**. An online meeting was held in conjunction with the Alternatives Public Information Meeting and was available from October 4 through November 18, 2016. A total of 10,052 individuals participated in the online meeting. A total of 1,324 comments were received as a result of the Alternatives Public Information meeting, 430 of which were submitted via the online web comment form and 559 that were submitted via the alternatives tool.

## MEETING OVERVIEW

Doors to the Seven Oaks Elementary School gymnasium officially opened at 5:00 p.m.; however attendees started arriving as early as 4:30 p.m. and were allowed to enter. As each attendee entered the meeting, s/he was greeted by project team members, asked to sign in, and given a project handout and comment form. The attendees were given a brief overview of the meeting format and were reminded that a presentation would occur at 5:30 p.m. Groups of attendees were guided through the meeting boards by a project team member acting as a tour guide. Other team members were stationed around the meeting room to answer specific questions and to be available to attendees who were not participating in a guided tour. In addition, a translator was in attendance for Spanish-speaking participants.

The following project team members attended the meeting in a variety of roles including tour guide, floater, and translator. Groups of attendees were taken through the displays by tour guides who gave an overview of the project and answered questions. Floaters generally assisted as needed and helped with attendees who had specific questions about the NEPA process, funding, traffic data, etc. Project team members were identifiable by nametags worn on lanyards.

Staff			
Brian Klauk – SCDOT	Heather Robbins – SCDOT	Roger Sears – SCDOT	Jackie Galloway – SCDOT
Betty Gray – SCDOT	Chad Long – SCDOT	Adam Humpries – SCDOT	John Boylston – SCDOT
Jen Necker – SCDOT	Siobhan Gordon – SCDOT	Chris Lacy – SCDOT	Melissa Jackson – SCDOT
Theresa McClure – HDR	Jesica Mackey – HDR	Jennifer Schwaller – HDR	David Kinard – HDR
Michael Darby – HDR	Megan Piwowar – HDR	Benjamin Burdette – HDR	Jason McMaster – HDR
Lee Tupper – HDR	Phillip Hutcherson – HDR	Hisham Abdelaziz – HDR	David Kerns – HDR
Teowanna Clifton – DESA	Natoshia Goines – DESA	Julie Hussey – Civic Communications	Rob Hamzy – Mead & Hunt
Matt DeWitt – Mead & Hunt	Zack Haney – Mead & Hunt	Dan Moses – Mead & Hunt	Chris Baker – Mead & Hunt

Matt Watson – Mead & Hunt	Berry Still – Mead & Hunt	Raymond Hamilton – Mead & Hunt	Adam Freeman – STV
Sheri Williamson – STV	Kathryn Curry – STV	Rob Dubnicka – STV	Susan Paschal – STV
Jennifer Mathis – STV	Mitchel Cooper – STV		

## Display Board and Project Maps

Two sets of project display boards, on easels, were set up on either side of the meeting space. Three GIS stations were enabled to demonstrate to members of the public the online alternatives tool. Two tables were set up to gather comments from participants.

## Formal Presentations

A formal presentation was given by SCDOT Special Programs Manager, Brian Klauk, and SCDOT Director of Environmental Services, Heather Robbins, at 5:30 p.m. The presentation included a brief overview of the Purpose and Need, Environmental Impact Statement process and NEPA, and the project schedule, but concentrated on the range of alternatives, preliminary alternatives, interchange design options and strongly encouraged public involvement and feedback.

A sign language translator stood at the front of the room and translated the presentation for the hearing impaired.

## Meeting Materials

A variety of informational materials were developed to educate attendees about the corridor, the range of alternatives, preliminary alternatives, and interchange design options. In addition to the materials listed below, an online meeting was developed and launched on October 4, 2016. The online meeting contained all of the information that was available at the Alternatives Public Information Meeting and included a directional video on how to navigate the online Alternatives Tool. The online meeting was available on demand until the close of business on November 18, 2016.

Meeting materials included:

- o Display Boards - see **Appendix B** for copies of meeting materials.
  - o Welcome
  - o Project Phasing
  - o The Benefits of using Envision & Invest
  - o Primary Purpose and Need & Secondary Needs
  - o What are the preliminary alternatives?
  - o When will the next public meeting be?
  - o Preliminary Interchange Alternative Types
  - o Mainline Improvements
  - o Contact Us
  - o Interchange Option Boards (Boards 10-22)
- o Presentation (Appendix B)
- o Project Area Map

- o Project Handout (Appendix B)
- o Project Handout Insert (Appendix B)
- o Comment Boxes
- o Project Comment Form (Appendix B)
- o Laptop GIS Stations
- o Project Sign-In Sheet (Appendix A)
- o Staff Nametags

## OUTREACH

### Notification

Prior to the Alternatives Public Information Meeting, the public involvement team coordinated messaging and public notification about the event with regional media outlets. Notification methods included project emails, website announcements, legal advertisement in the local newspaper, signage on the roadways in the corridor, social media announcements, and press releases. The forms of communication below were used to notify the public of the in-person and online Alternatives Public Information Meetings. Copies of the documents (except for the project website and social media announcements) can be found under **Appendix C**:

- o Email Invitation
  - o Sent to all email addresses in the stakeholder database (750)
- o Postcard
  - o Mailed to all addresses in the stakeholder database (3,464)
  - o Mailed to all addresses that are potentially impacted by the Outside Corridor alternatives. (2,331)
- o Paid Advertisement
  - o Legal ad ran in The State newspaper on September 19, 2016
- o Press Releases
  - o Distributed through SCDOT Communications on September 22, 2016. Press release can be found at <http://info.scdot.org/PressRelease/Lists/Posts/Post.aspx?ID=2382>
- o Project Website
  - o Updated to promote the meeting and new interactive tool.
- o Project Hotline
  - o Updated to promote the meeting
- o Social Media
  - o Facebook and Twitter updates
  - o A Facebook ad ran from September 23-October 4, 2016 and reached 3,016 people and accomplished 133 engagements.
    - SAVE THE DATE! The #SCDOTCrossroads alternatives public mtg is 10/4 at Seven Oaks Elementary, 5-7pm! #Driveto2019
      - (9/20) - 1,539 people reached and 36 engagements
    - Learn more about the #SCDOTCrossroads project! The alternatives public meeting is Tuesday, October 4th from 5-7 p.m. at Seven Oaks Elementary. #Driveto2019
      - (9/26-9/28) – 2,461 people reached and 71 engagements



- Want to know more about the proposed alternatives to fix congestion on I-20/26/126? Join us on 10/4 for a public mtg! #Driveto2019 <http://www.scdotcarolinacrossroads.com#get-involved>
  - (9/29-10/1) – 8,751 people reached and 408 engagements
- TODAY is the day! The #SCDOTCrossroads alternatives public mtg is TONIGHT @ Seven Oaks Elementary from 5-7pm. #Driveto2019 <http://bit.ly/2cFkAop>
  - (10/4) – 6,378 people reached and 106 engagements
- o Elected Officials Letter
  - o Mailed to state and local elected officials (202)
- o Spanish flyer
  - o An 11x17 Spanish flyer was posted in nine locations throughout the greater Columbia area.
- o Billboards
  - o Two digital and two print billboards were leased in Columbia.
    - Billboard 1 (I-26 @ 206 Jamil Road) received 946,460 impressions
    - Billboard 2 (I-20 east of Broad River) received 459,960 impressions
    - Billboard 3 (I-26 west of St. Andrews Road) received 486,500 impressions
    - Billboard 4 (I-126 north of Greystone Boulevard) received 1,291,056 impressions

## Press Coverage

A press release was sent to local and regional contacts at newspapers, TV and radio stations and distributed through SCDOT Communications on September 22, 2016. The following coverage was generated by the release:

Press Coverage			
News Item	Channel/Outlet	Media Type	Post Date
<a href="#"><u>Plan coming soon to fix Columbia's 'Malfunction Junction'</u></a>	The State	Online Article & video	9/25/16
<a href="#"><u>SCDOT to share maps, visuals of possible fixes for Malfunction Junction</u></a>	WTOC.com	Online Article & video	9/28/16
<a href="#"><u>Proposed fixes for 'Malfunction Junction' to be unveiled</u></a>	The State	Online Article	10/3/16

## Media Coverage of the Meeting

Representatives from the media outlets listed below attended the meeting.

### Media Coverage of the meeting

News Item	Channel/Outlet	Media Type	Post Date
<a href="#"><u>State's fix for 'Malfunction Junction' starts with interchange improvements</u></a>	WBTB.com	Online Article & video	10/4/16
<a href="#"><u>'Malfunction Junction' fix could mean S.C. buys part, or all, of 2,500 properties</u></a>	The State	Online Article	10/4/16

## Social Media Activity

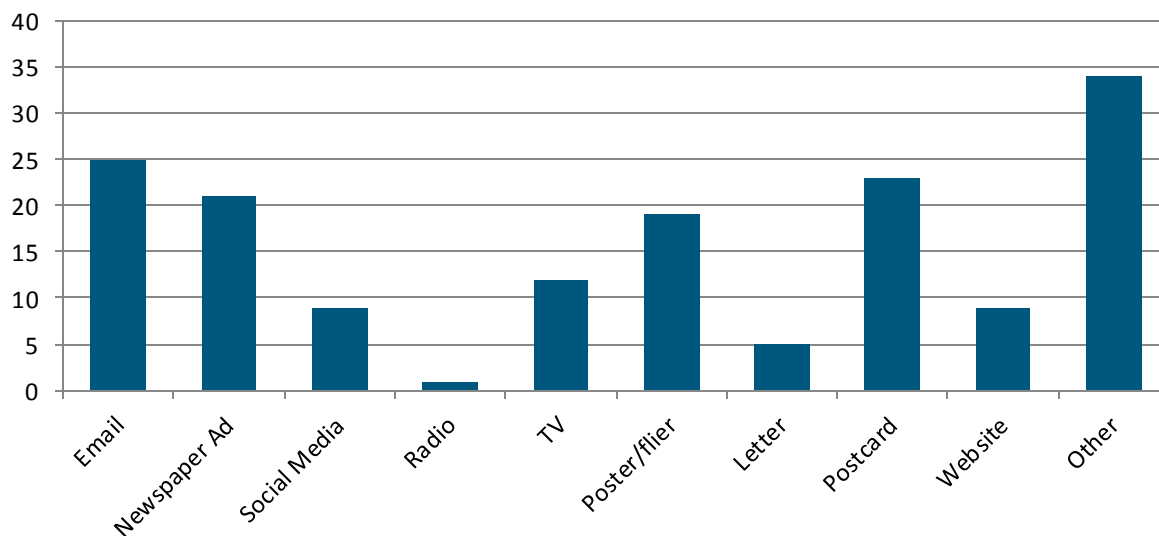
Efforts to engage the public and stakeholders on social media were successful leading up to and following the public meetings. These efforts included project Facebook and Twitter accounts used to publicize the meeting.

- 453 followers on Facebook were generated as a result of publicizing the project, Community Kickoff Meeting, Scoping Meeting, and the Alternatives Public Information Meeting. To date, 219,635 impressions related to the Carolina Crossroads I-20/26/126 Corridor Project have been tracked.
- Twitter contributed to increased activity related to the project. This activity led to 424,363 impressions on Twitter during the outreach period to date.

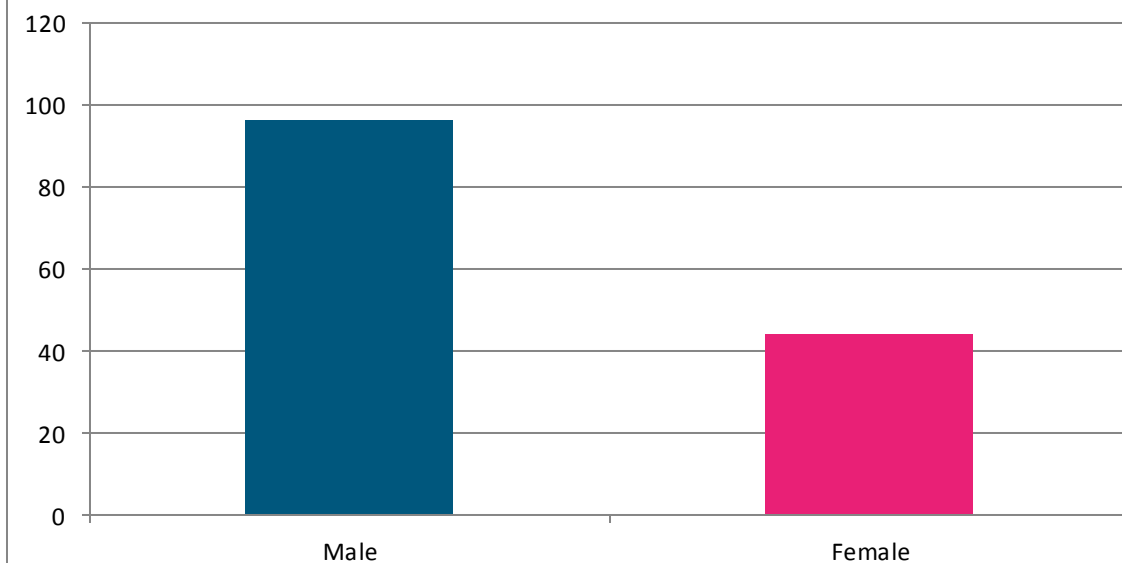
## IN-PERSON MEETING DEMOGRAPHICS

As attendees signed in, they were asked to provide information about how they learned about the meeting, their age, race and gender. Although 186 people entered their names on the sign-in sheet, not every person completed the sheet or provided answers to every question while some attendees provided multiple answers for single questions. All responses are accounted for in the following demographics graphs. When answering "how were you notified of the meeting" many checked the "other" box and then handwrote that it was due to billboards placed in key points along the corridor. These charts are based on the information received but should not be considered as statistically accurate.

### How was the public notified of the meeting?

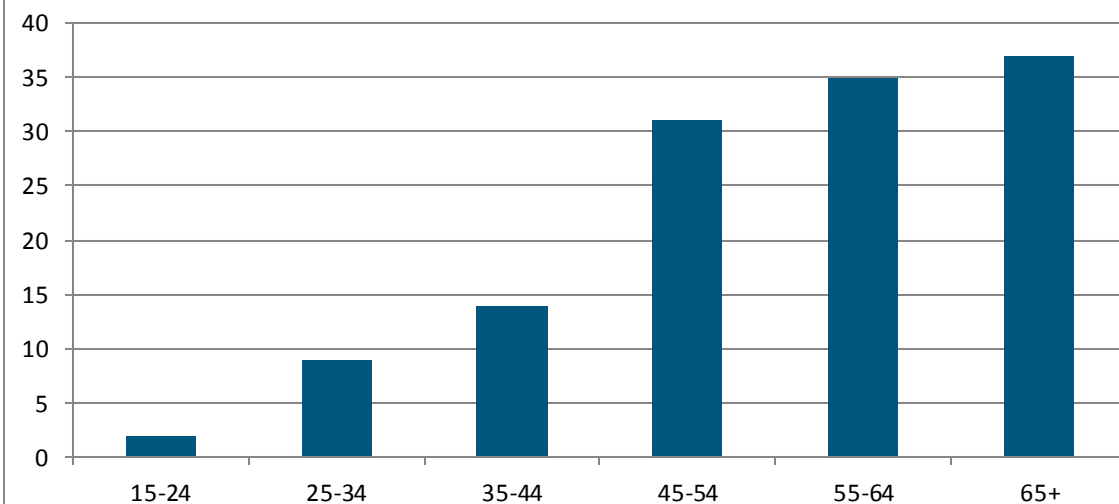


### Attendees Breakdown: Male or Female?

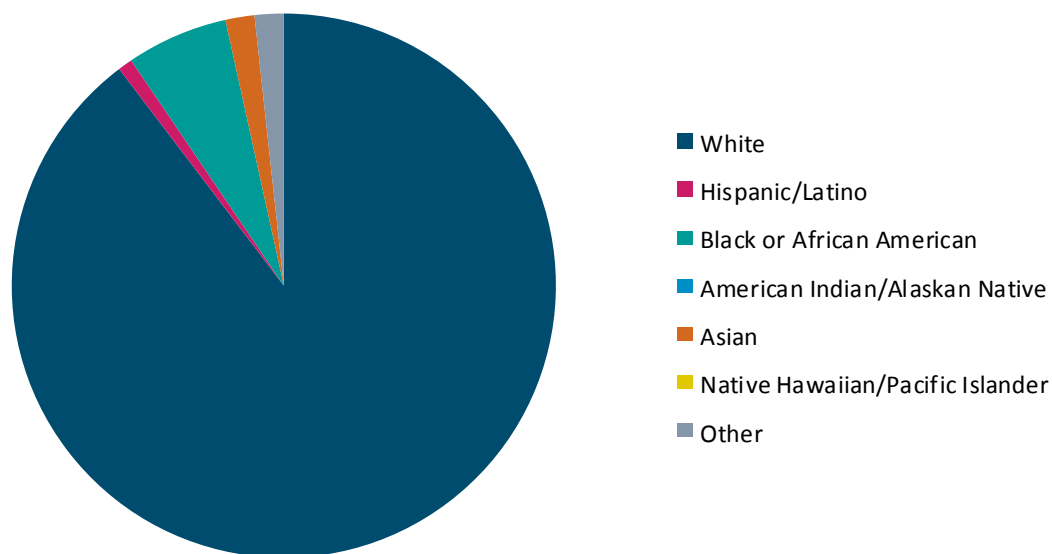




### What range of age groups were present at the meeting?



### What race/ethnicities were represented at the meeting?



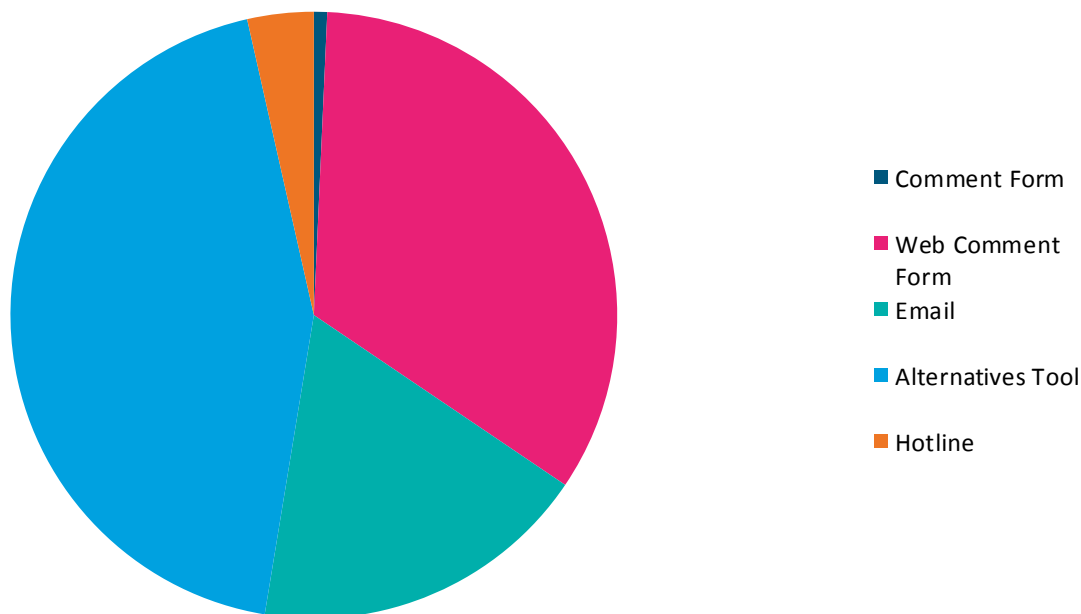
## ONLINE MEETING AND SOCIAL MEDIA DEMOGRAPHICS

Social media produced 659 followers between Twitter, Facebook, Google+, and Instagram. Of these social media followers, 453 follow the Carolina Crossroads project on Facebook. While the team did not actively track the demographics of these followers, age and gender statistics were able to be pulled from 453 members of the group. Of these, the majority were females in the 35 – 44 age range.

## COMMENTS OVERVIEW

To collect feedback during the open house, comment forms were made available at the sign-in table and on tables in the meeting room. The comment form asked for contact information and provided space for the comment itself. Comment forms could be submitted during the open house meeting or mailed following the meeting. Comments were also collected via the online Alternatives Tool. Project team members staffed three computer stations that displayed the online Alternatives Tool and guided members of the public through the tool. Project team members staffing the meeting also took notes from conversations they had with stakeholders. A total of 1,324 comments were received as a result of the Alternatives Public Information Meeting. The majority of the comments (559) were submitted via the Alternatives Tool through the Carolina Crossroads website which is indicative of how effective the online meeting was at engaging the community. Receipt of comments was acknowledged. The comments are included in **Appendix D**.

## How comments were received



## Comment Topics

The comments received covered a variety of topics including:

- Aesthetics
- Alternatives
- Biological Resources
- Community Facilities & Services
- Conservation
- Construction
- Cost
- Cumulative Impacts
- Economics
- Flooding/Floodplains
- General Opposition
- General Support
- Land Use
- Mobility
- Noise
- Parks and Recreation
- Property Value
- Real Estate



- Safety/Traffic
- Threatened & Endangered Species
- Displacement Residential/Community
- Utilities
- Water Resources
- Wetlands

## Meeting Notes and Observations

Project team members took the opportunity during the meeting to engage the meeting attendees and write down ideas and comments on personal notebooks. The following table includes the topics raised by stakeholders at the Alternatives Public Information Meeting documented by project staff.

Comment Prompts	Notes
<b>Alternatives</b>	Bush River to St. Andrews : cut-over Woodland Hills
	Want to relieve traffic at I-26/I-20 Interchange
	I-26 @ St. Andrews; reduce the number of access points along the interstate
	Need good signage to make system work
	If we are going to spend \$1 billion look at bypass offline

# Appendix A – Sign-In Sheets

Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Bill Perreysdear  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name DOUG TOBERT  Organization (if applicable)		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Paul Host  Organization (if applicable)		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Anwar Par  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input checked="" type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Myra L. Smelt  Organization (if applicable) Cherokee Gardens neigh. assoc		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Robin Rose Roberts  Organization (if applicable) John C.B. Smith Real Estate		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name John Carson  Organization (if applicable) SC Senate		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Rob Perry  Organization (if applicable) Richard Canty Government		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name John Hamilton  Organization (if applicable) New Life Baptist Church		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Ram Krishna  Organization (if applicable)		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Jerry Kabanough  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Leigh DeFath  Organization (if applicable) City of Columbia Planning + Dev. Svcs		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Patrick Deague Mary Deague Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Lore Elitz Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Dana Higgins Organization (if applicable) City of Columbia		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Alex Morris Organization (if applicable) Rep. Joe Wilson		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other Invitation				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Derek Riley Organization (if applicable) OLH, Inc.		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Marcia Williams Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Tony Edwards Organization (if applicable) Richland County Government		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Joyce & Thomas Robertson Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

Sign-in Sheet

Carolina Crossroads Alternatives Information Meeting

October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release			
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity				
Name Stuart Hightower		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.			
Organization (if applicable)									
Name Arthur Boop		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other							<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)									
Name Robert C. Ellenburg		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.			
Organization (if applicable)									
Name Rose Nickles		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.			
Organization (if applicable)									

Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Peter Rassdor  Organization (if applicable)		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other on highway				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Lawrence Carris  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Harold Snugg Betty Snugg  Organization (if applicable)		<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Cindy Kroske  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Margaret Danko Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Elizabeth Fitzpatrick Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Dennis Yeo Organization (if applicable) Riverside Golf Center		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input checked="" type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Barbara Waldman Organization (if applicable)		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>CLARK GREGORY</i>		<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Dawn Williams</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Laura Stevens</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Chad Easter</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input checked="" type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Tracy J. Bouye, MA Organization (if applicable) TELICS		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other soulis.com				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Houston Fitzpatrick Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Kevin Grimes Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Michele Lyerly Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name JOHN & CHERYL Organization (if applicable) STETAR		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input checked="" type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Rolita Clarkson Eugene Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name CARLY THOMPSON Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name KEVIN ULMER Organization (if applicable) PARRISH & PARTNERS		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name MICHAEL WILLIAMS		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable) MICHELIN		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Troy McNeill		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Annette Bonneau</i>  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>C. M. Johnson</i>  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>BRUCE T SUMPTER</i>  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Brittney Smith</i>  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Hubert Bonner Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name JOHN A. PRICE Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Phil McDowell Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name GEORGE M. WEBB Organization (if applicable)		<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Roland E. Best Organization (if applicable) CMCOG		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name O Marshall Dodds Organization (if applicable) Marshall Dodds Company Inc		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Tim Vinson Organization (if applicable)		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Richard Best Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Shirline Sharrow-Best  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Joyce Paul  Organization (if applicable)		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name J Webb  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Mikell Metts  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Art Garry</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input checked="" type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable) <i>Whitchell HOA</i>						
Name <i>Jane J Freeman</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input checked="" type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						
Name <i>BRICE VERNHART</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable) <i>DAVIS &amp; FLOYD</i>						
Name <i>Alvin Swain</i>		<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable) <i>All Carolina Crane</i>						

Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information	Notification & Demographic Information (Optional)				Photo Release
	How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Daucie Morrow  Organization (if applicable)	<div><input checked="" type="checkbox"/> Email</div> <div><input checked="" type="checkbox"/> Newspaper Ad</div> <div><input type="checkbox"/> Social Media</div> <div><input type="checkbox"/> Radio</div> <div><input type="checkbox"/> TV</div> <div><input type="checkbox"/> Poster/Flier</div> <div><input type="checkbox"/> Letter</div> <div><input checked="" type="checkbox"/> Postcard</div> <div><input type="checkbox"/> Website</div> <div><input type="checkbox"/> Other</div>				<div><input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.</div> <div><input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.</div>
Name Skip Johnson  Organization (if applicable)	<div><input checked="" type="checkbox"/> Email</div> <div><input type="checkbox"/> Newspaper Ad</div> <div><input type="checkbox"/> Social Media</div> <div><input type="checkbox"/> Radio</div> <div><input type="checkbox"/> TV</div> <div><input type="checkbox"/> Poster/Flier</div> <div><input type="checkbox"/> Letter</div> <div><input type="checkbox"/> Postcard</div> <div><input type="checkbox"/> Website</div> <div><input type="checkbox"/> Other</div>				<div><input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.</div> <div><input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.</div>
Name Myron T. McCaskey Organization (if applicable) S.O.S	<div><input type="checkbox"/> Email</div> <div><input type="checkbox"/> Newspaper Ad</div> <div><input type="checkbox"/> Social Media</div> <div><input type="checkbox"/> Radio</div> <div><input type="checkbox"/> TV</div> <div><input type="checkbox"/> Poster/Flier</div> <div><input type="checkbox"/> Letter</div> <div><input type="checkbox"/> Postcard</div> <div><input type="checkbox"/> Website</div> <div><input type="checkbox"/> Other</div>				<div><input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.</div> <div><input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.</div>
Name Charles D Gossett  Organization (if applicable) MTRA	<div><input checked="" type="checkbox"/> Email</div> <div><input type="checkbox"/> Newspaper Ad</div> <div><input checked="" type="checkbox"/> Social Media</div> <div><input type="checkbox"/> Radio</div> <div><input type="checkbox"/> TV</div> <div><input type="checkbox"/> Poster/Flier</div> <div><input type="checkbox"/> Letter</div> <div><input type="checkbox"/> Postcard</div> <div><input type="checkbox"/> Website</div> <div><input type="checkbox"/> Other</div>				<div><input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.</div> <div><input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.</div>

Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name JACK HAMILTON		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Bob Farris		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Jim & Pat Watson		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Robert S. Smith		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website. <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Sandra Burton		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						
Name B. Allen		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						
Name THOMAS DEESE		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable) Carolina Comfort Solutions 2006 Rockland Rd						
Name		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						

Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release			
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity				
Name PRESTON SMITH		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.			
Organization (if applicable)									
Name Wayne Sams		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other							<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)									
Name Joe MARTIN		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.			
Organization (if applicable)									
O.R. Colan Associates, LLC									
Name JACK & JEAN		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other							<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)									

Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name JACKSON FOSTER		<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable) —						
Name Drew Hooker		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable) BROWNING BUSINESS CENTER						
Name Ann O'Halloran		<input checked="" type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input checked="" type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						
Name Tom Weeks		<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						



Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Tim Brown</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						
Name <i>Davis Cameron</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						
Name <i>Michael Dantzer</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						
Name <i>Jean &amp; Jph Price</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						

Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name JIM JERRY McGEHEE  Organization (if applicable)		<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Pete Oliver  Organization (if applicable)		<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name George William  Organization (if applicable)		<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Leslie Yasinsac  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other - highway sign				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Andrew Smith  Organization (if applicable)		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name LESTER A BLACKWELL  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Joseph F Wise  Organization (if applicable)		<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Patricia O'Neill  Organization (if applicable)		<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Rog Phillips</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Andrew Reek</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Jeff Lewis</i> Organization (if applicable) <i>Central Electric Power</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Joe Rath</i> Organization (if applicable) <i>HDR ICA</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Richard Lagroon</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input checked="" type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Amberly Rodriguez</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Estelle Brown</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Gary Schneider</i> Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Hank V MacDonald Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Rebekah Ackerman Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other interstate signs				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Doug McClure Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input checked="" type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name David Taylor Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Susan + Brandon Jackson Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input checked="" type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Connie Turner Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other road sign				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Ronnie and Dee Devlin Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other at Jubilee				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Kevin + Lisa Stagers Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

Sign-in Sheet

Carolina Crossroads Alternatives Information Meeting

October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Katherine Weeks Organization (if applicable) Woodland Hills Civic Association		<input checked="" type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Callie Cumbee Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other sign by interstate				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Robbie Brown Organization (if applicable)		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name KELLY BOSCH Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other SIGN				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Marty Davis</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other <i>Simon I26</i>				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Freddy Kicklighter</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>Chris Watson</i>		<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <i>GILL &amp; DIANNE BELLE</i>		<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release			
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity				
Name Cindy Jones		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.			
Organization (if applicable)									
Name WALTER JOHNER		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other ROADSIDE SIGN							<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)									
Name WATSON JOHNSON		<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.			
Organization (if applicable)									
Name Kaye Coble		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other							<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)									

Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Matthew O'Brien  Organization (if applicable) Southern Ecological Consultants, LLC		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Mark Lester  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Beth Bailey* Seth Bailey  Organization (if applicable) (w/ here so son can view public meeting for communications ment badge)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier (Interstate Signs) <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Richard Coble  Organization (if applicable)		<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <u>FRANCES SCARPAS</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Amaleni Magan</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Claude Blane GALARNEAU</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input checked="" type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name <u>Richard H Jesse</u> <u>Christine A. Jesse</u>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name P. PARIKH		<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name DAVE RADER		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name TEZ English Organization (if applicable)		<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Fred Ange Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name G. Neil Paul, Sr. Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name RICHARD ABLE Organization (if applicable) SCDOT Retired		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Lather Fant  Organization (if applicable) SCDOT Rel,		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Dor Mast 2  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input checked="" type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Mary Cooke  Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name   Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.



Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Billy Hucks Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Julius Williams Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Ben Mauldin Organization (if applicable) CMCO		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input checked="" type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Name Craig Thomas Organization (if applicable)		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input checked="" type="checkbox"/> Other Ronda SIGN				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.

Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information	Notification & Demographic Information (Optional)				Photo Release
	How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Julie Herbert  Organization (if applicable)	<div></div> <div><input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other</div>				<div><input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.</div> <div><input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.</div>
Name Andy Cook  Organization (if applicable)	<div></div> <div><input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input checked="" type="checkbox"/> Website <input type="checkbox"/> Other</div>				<div><input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.</div> <div><input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.</div>
Name Tombo Miller  Organization (if applicable) NAI Aunt	<div></div> <div><input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other</div>				<div><input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.</div> <div><input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.</div>
Name Gregg Gaskins  Organization (if applicable) Express Oil Change & Tire Engineers	<div><input checked="" type="checkbox"/> Email</div> <div><input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other</div>				<div><input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.</div> <div><input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.</div>

Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release			
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity				
Name <i>Emily Lawton</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.			
Organization (if applicable) <i>FHWA</i>									
Name <i>Julie Ziv</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other							<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)									
Name <i>Marti Bedell</i>		<input checked="" type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.			
Organization (if applicable) <i>Carolina Girls of Real Estate</i>									
Name <i>Tim Lewis</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other							<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable) <i>Ben Lippen School</i>									



Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>Dorothy Broughton</i>		<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input checked="" type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						
Name <i>Tim Cedeno</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input checked="" type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						
Name <i>George Park</i>		<input checked="" type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						
Name <i>Rene Brown</i>		<input type="checkbox"/> Email <input checked="" type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						

Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name <i>FRANK DUBOSE</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable) <i>CVANA</i>						
Name <i>Les Bedenbaugh</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input checked="" type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						
Name <i>Nina Pinckney &amp; Caleb Pinckney</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input checked="" type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input checked="" type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						
Name <i>Bobby Schneider on behalf of</i>		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable) <i>Joyce Dickerson of Chair of Richland Co &amp; Central Midlands transit</i>						

Sign-in Sheet  
Carolina Crossroads Alternatives Information Meeting  
October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Troy Toomer		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input checked="" type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						
Name Bobby Fulmer						
Organization (if applicable)						
Name Leon Brunson		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						
Name						
Organization (if applicable)						
Name		<input type="checkbox"/> Email <input type="checkbox"/> Newspaper Ad <input type="checkbox"/> Social Media <input type="checkbox"/> Radio <input type="checkbox"/> TV <input type="checkbox"/> Poster/Flier <input type="checkbox"/> Letter <input type="checkbox"/> Postcard <input type="checkbox"/> Website <input type="checkbox"/> Other				<input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.  <input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.
Organization (if applicable)						



Sign-in Sheet

Carolina Crossroads Alternatives Information Meeting

October 4, 2016

Contact Information		Notification & Demographic Information (Optional)				Photo Release
		How were you notified about the meeting?	Gender	Age Range	Race/Ethnicity	
Name Emily Swearingen		<div><input type="checkbox"/> Email</div> <div><input type="checkbox"/> Newspaper Ad</div> <div><input type="checkbox"/> Social Media</div> <div><input type="checkbox"/> Radio</div> <div><input type="checkbox"/> TV</div> <div><input type="checkbox"/> Poster/Flier</div> <div><input type="checkbox"/> Letter</div> <div><input type="checkbox"/> Postcard</div> <div><input checked="" type="checkbox"/> Website</div> <div><input type="checkbox"/> Other</div>				<div><input checked="" type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.</div> <div><input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.</div>
Name		<div><input type="checkbox"/> Email</div> <div><input type="checkbox"/> Newspaper Ad</div> <div><input type="checkbox"/> Social Media</div> <div><input type="checkbox"/> Radio</div> <div><input type="checkbox"/> TV</div> <div><input type="checkbox"/> Poster/Flier</div> <div><input type="checkbox"/> Letter</div> <div><input type="checkbox"/> Postcard</div> <div><input type="checkbox"/> Website</div> <div><input type="checkbox"/> Other</div>				<div><input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.</div> <div><input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.</div>
Name		<div><input type="checkbox"/> Email</div> <div><input type="checkbox"/> Newspaper Ad</div> <div><input type="checkbox"/> Social Media</div> <div><input type="checkbox"/> Radio</div> <div><input type="checkbox"/> TV</div> <div><input type="checkbox"/> Poster/Flier</div> <div><input type="checkbox"/> Letter</div> <div><input type="checkbox"/> Postcard</div> <div><input type="checkbox"/> Website</div> <div><input type="checkbox"/> Other</div>				<div><input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.</div> <div><input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.</div>
Name		<div><input type="checkbox"/> Email</div> <div><input type="checkbox"/> Newspaper Ad</div> <div><input type="checkbox"/> Social Media</div> <div><input type="checkbox"/> Radio</div> <div><input type="checkbox"/> TV</div> <div><input type="checkbox"/> Poster/Flier</div> <div><input type="checkbox"/> Letter</div> <div><input type="checkbox"/> Postcard</div> <div><input type="checkbox"/> Website</div> <div><input type="checkbox"/> Other</div>				<div><input type="checkbox"/> Yes, I hereby grant HDR permission to take photographs/video of me and to use the photographs for the sole purpose of marketing, communication and advertising that promotes HDR and/or any of its operating companies or clients. This may include, but is not limited to, printed and published materials on the HDR or program website.</div> <div><input type="checkbox"/> No, I do not grant HDR permission to take photographs/video of me.</div>